

2025 ANNUAL REPORT

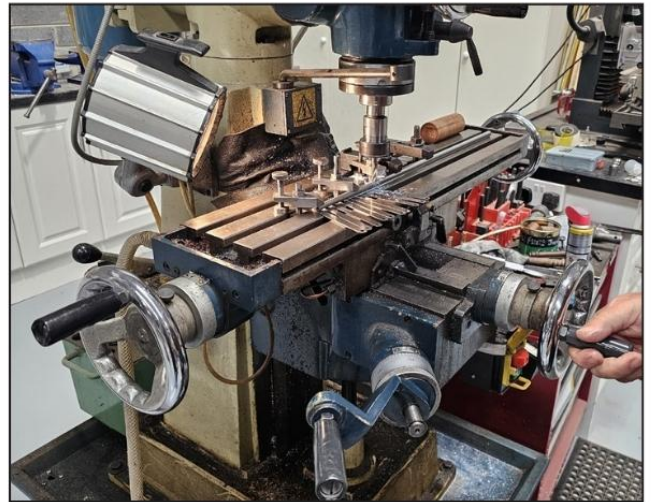
npu
NA PÍOBAIRÍ
UILLEANN

ACCESS

EDUCATION

PERFORMANCE

PRESERVATION





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Na Píobairí Uilleann (NPU) was founded in 1968 when there were less than 100 uilleann pipers remaining and far fewer, perhaps only five, were engaged in the making of the instrument. Today NPU is a thriving arts organisation dedicated to **Sharing the Sound of Ireland** through **Access, Education, Performance** and **Preservation**.

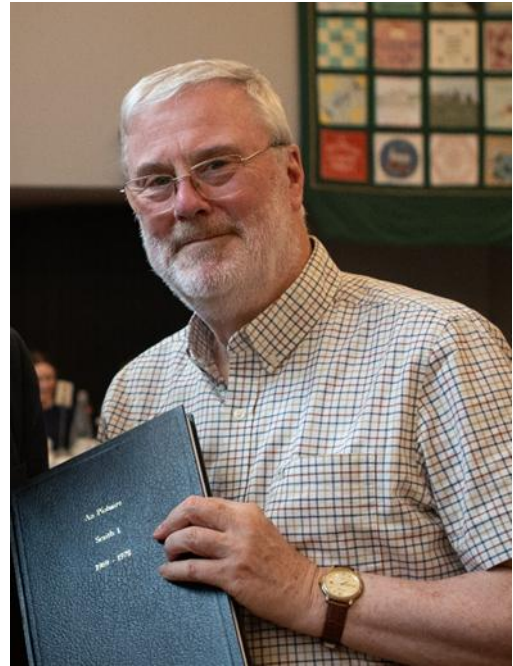
Na Píobairí Uilleann aims to perpetuate the spirit of the music, in particular the **playing of the pipes** and the **production and maintenance of the instrument** itself. To achieve these aims the single most important facet of our activities is the teaching of the uilleann pipes, especially to young people.

Na Píobairí Uilleann's success to date is reflected in the number of pipers & pipemakers, many professional, now playing music and producing pipes throughout the world. Read on to hear about the progress made in 2025.

Chairman's Report

Ba bhliain fíorstairiúil gan amhras í 2025. D'oibrigh Na Píobairí Uilleann go dian dícheallach chun raon leathan seirbhísí a chur ar fáil dár mbaill agus don phobal ceoil níos leithne. Leanaimid ar aghaidh ag cur deiseanna ar fáil trí inrochtaineacht, oideachas, léirithe agus caomhnú. Faoi dheireadh na bliana, bhí an clár iomlán gníomhaíochtaí seachadta.

Chuir NPU ábhair ar fáil a mbeidh tábhacht fhadtéarmach ag baint leo do pháibairí, ar nós an CD úr Mná na bPíob Uilleann, Imleabhar a Dó, agus eagrán de An Píobaire, foilseacháin fheabhsaithe le líon mór altanna suimiúla. Chonaiceamar méadú ar Lé Idirnáisiúnta na Píobaireachta Uilleann, rud a thugann le fios go bhfuil an pháibaireacht ar fáil ar fud an domhain ar bhealach níos cuimsithí agus go bhfuil sí ag forbairt go mór.



When reviewing the work of any year, it is useful to place current developments within a longer historical context. Many pipers will be familiar with the efforts of earlier generations of committed musicians and advocates, from the establishment of the Feis Ceoil to the early Cork Pipers Club and the various incarnations of the Dublin Pipers' Clubs. During these formative periods, a small number of musicians were actively playing the instrument, while the wider public often had little awareness or appreciation of its music or its practitioners. In national cultural terms, uilleann piping could be said to have been on its knees.

Against this backdrop, a small number of dedicated musicians and supporters worked to improve the fortunes of the instrument. Their aspirations, while ambitious, were necessarily modest in scope. Communication relied on written correspondence - progress was slow and events, difficult to coordinate. Planning meetings often took place informally, sometimes during rare visits by rural pipers to Dublin for broadcasts. Performance opportunities were limited, and without sustained interest

from mainstream media and promoters, pipers depended heavily on the support of individuals within the wider cultural movement.

The work of Na Píobairí Uilleann in 2025 would likely astonish those early activists. NPU now articulates its strategic objectives through four core pillars: Education, Preservation, Performance and Access. Each remains essential to the long-term sustainability of uilleann piping and reflects the aspirations of those early advocates.

The scope of NPU's **preservation work** in 2025 was considerable. Several important acquisitions were secured during the year, made possible by donors who entrusted historically significant materials to NPU for curation, conservation and, where necessary, expert repair. The donation by the family of Pat Ward is one notable example. We are grateful to all who supported NPU in this way and we encourage anyone in possession of items of potential significance, or aware of such materials, to contact NPU to explore possible donation.

Performance opportunities were widespread throughout the year, supporting players at all stages and offering public platforms for a wide range of artists. The **Ace and Deuce concert** moved to a new and highly suitable venue, presenting performances of exceptional quality. Monthly **Sessions with the Pipers** showcased diverse styles and approaches, while young players were supported through recital and club events. An increased number of **Tionóil** provided both formal and informal performance contexts. The establishment of a new regional Tionól in Munster was particularly significant and, given its success, promises a strong future.

Education remained a central focus of NPU's work in 2025. A wide programme of **classes, workshops** and masterclasses provided access to high-quality tuition at all levels. These were complemented by a growing body of support materials, including **instructional publications** and freely available **online tutorials**, strengthening learning pathways for current and prospective pipers.

Access initiatives continued to expand in scale and reach. These ranged from growth of International Uilleann Piping Day, to concerts, social events and additional online resources. NPU staff responded to a high volume of enquiries throughout the year, strengthening engagement between the public and the uilleann piping community. **The Pipes on Loan scheme** and **Try the Pipes events** remained key entry points for new players. The continued development of instrument making and repair at **PipeCraft** in Clonshaugh is also central to NPU's access objectives and represents a level of structural support unimaginable to earlier generations. This work has supported emerging makers while further developing existing expertise. Towards the end of the year, NPU introduced a significant new initiative: **the Uilleann Pipemaker**

Research Bursary. This award provides financial support of up to €3,500, enabling a pipemaker to undertake focused research over a period of two to four weeks in order to advance their practice.

Much of this work depends on strong partnerships with organisations including the **Arts Council, Culture Ireland, Music Network, City of Dublin FET College** and a range of scholarship funders. These relationships are essential to the delivery and sustainability of our programmes.

The achievements of 2025 are significant, however, those involved in long-term cultural development recognise that success must be measured not only by outputs, but by sustainability. NPU remains focused on the challenges identified in its Strategic Plan and on the disciplined work required to address them. 2025 also marked further advancement in the complex planning process for the proposed **Sound of Ireland Experience** Centre at Number 16. This ambitious project will demand continued focus and commitment, but when realised, it will represent another major milestone in the continuing development of uilleann piping.



Caoimhín Mac Aoidh

CEO Report

I am very pleased to present my CEO Report for 2025, a year in which Na Píobairí Uilleann demonstrated clear impact across our own and the Arts Council's strategic priorities of artistic excellence, public engagement, equality of access, and organisational sustainability.

Artistic Excellence and Development of the Artform

NPU continued to provide leadership in the development and preservation of uilleann piping. The publication of *The Piping of Liam O'Flynn: Music for the Irish Pipes, Vol. 5* represented a major contribution to the preservation of artistic legacy and repertoire. While the release and launch of *Mná na bPíob Uilleann: Volume 2* further reinforced our commitment to artistic quality, diversity and representation within the tradition.

Public Engagement and Participation

Education and participation remained central to our mission. Through a comprehensive programme of tuition, events and gatherings, NPU supported learners and audiences across the country. Highlights included the annual Tionól at An Grianán, Termonfeckin; Tionól Dhún na nGall; the Breandán Breathnach and Leo Rowsome Commemorative Events; and the inaugural Tionól Píobaireachta na Mumhan, extending our regional reach.

NPU coordinated the piping programme for Scoil Samhraidh Willie Clancy, with a record 146 students participating, evidencing both demand for uilleann piping education and our capacity to deliver at scale. Ten piping scholarships were awarded, and the introduction of the monthly Second Sunday Session further strengthened year-round community engagement.

International Uilleann Piping Day 2025 represented a significant collective achievement, with over 50 events taking place worldwide. With the support of Culture Ireland, NPU facilitated international participation by Irish pipers, enhancing the global visibility of the tradition.

Equality, Diversity and Inclusion

NPU continued to advance access and inclusion through targeted supports, scholarships and partnerships. Funding secured from Dublin City Council for a community development project with Pavee Point and the Ballyfermot Travellers Action Project reflects our commitment to collaboration and widening participation.

Organisational Capacity and Sustainability

During 2025, the organisation strengthened its internal capacity through strategic staffing, supported by Heritage Council funding. I would like to thank Ellie Nic Fhionnghaile for her great service and commitment to NPU over the last four years and to wish her the very best of success in her new chosen career path in Education. Also, I welcome Alison Cummins to the NPU Staff Team and wish her a long and fulfilling career with the organisation.

As ever, Governance and compliance remained central, with ongoing tightly controlled financial management, despite increased accommodation costs at our PipeCraft facility and a reduction of €45,000 in funding from the City of Dublin ETB for the instrument making training. Progress continued on the Sound of Ireland Experience capital project, supported by Urban Regeneration and Development funding.

The construction of an extension of No. 15 into the adjacent site together with the addition of a theatre to the rear, will facilitate an enhancement of NPU's activities in education, training, performance, conservation and historical exhibition relating to all aspects of the culture of the uilleann pipes, traditional Irish music, song and dance.

The submission of NPU's Arts Council Strategic Funding application for 2026 demonstrates a continued focus on long-term sustainability, transparency and responsible stewardship.

I wish to acknowledge the dedication of the Board, staff, members, artists, learners and funders whose collective commitment ensures that Na Píobairí Uilleann CLG continues to serve the uilleann piping tradition with integrity, ambition and care.



Gay McKeon
CEO



Pipemaker and reedmaker Bill Haneman in his studio



Muireann Ní Shé in Toronto, Canada for International Uilleann Piping Day 2025

Secretary's Report

The Board has been very active and productive over the past year. Our commitment to good governance continues with all Board members keeping up to date as regards best practice, supported by the Board Governance Committee.

Since last year's AGM in May, at time of writing, the Board has met on four occasions (June, August, September, November 2025). To accommodate the international membership of the Board, all meetings have been held online via Zoom.



At the meeting in June 2025, Caoimhín MacAoidh was re-elected Chairperson, Mikie Smyth was re-elected Treasurer and Rick Lines was re-appointed as Secretary.

Three sub-committees report to the Board. Their memberships are as follows:

Governance Committee

Chair: Barra McGrory

Committee Members: Caoimhín Mac Aoidh, Rick Lines, Pamela Schweblin

Audit and Finance Committee

Chair: Mikie Smyth

Committee Members: Patricia Logan, Peter Browne

Fundraising Committee

Chair: Peter Browne

Committee Members: Kieran Joy, Fionntan Byrne

On occasion, the Officers of the Board (consisting of Chairperson, Treasurer and Secretary) meet between Board meetings.

At the time of writing, the Board consists of nine members. The attendance record since the May 2025 AGM was as follows:

Caoimhín MacAoidh (4), Rick Lines (3), Mikie Smyth (2), Rita Farrell (2), Patricia Logan (3), Barra McGrory (3), Peter Browne (3), Mickey Dunne (1), Pamela Schweblin (2), Kieran Joy (4), Fionntan Byrne (3)

All non-attendances at meetings were excused by the Board.

A handwritten signature in black ink, appearing to be 'RL' with a small dot above the 'L'.

Rick Lines



Martin Crossin recording a reedmaking tutorial series for National Heritage Week

Draft Minutes of 2025 AGM

24th May 2025 at 4:00PM, An Grianán, Termonfeckin, Co. Louth

Welcome

Caoimhín MacAoidh (Chair) opened the meeting and welcomed members to the AGM. A minute of silence was observed for members who had died over the previous year.

Consideration of the Minutes of Previous Annual General Meeting

Motion that the minutes of the previous AGM be accepted as a true record.

Proposed – Stephen Scales

Seconded – Brian Stafford

Report of the Directors of the Company

Chair's Report (Caoimhín Mac Aoidh) – The Chair noted that his report was circulated prior to the meeting. He noted the significant amount of work achieved over the past year. He thanked the members for their support at local level. The Chair commended NPU staff and CEO, volunteers and teachers for their exemplary work for the organisation. The Chair thanked NPU funders who have supported the organisation over the past year and noted the continuing need to raise discretionary funding. In this context he highlighted the Reels-on-Wheels fundraiser among other forthcoming fundraising events.

Consideration of the Audited Annual Financial Statements and Auditors' Report

Treasurer's Report (Mikie Smyth) – The Treasurer presented the annual accounts for 2024 that had been previously approved by the Board at the April 2025 Board Meeting. He noted that the annual accounts were prepared in accordance with

professional standards and met all regulatory requirements. He noted that the auditors acknowledged the strong support from the staff in preparing the accounts. The auditors approved the 2024 accounts and no concerns were raised. He noted an increase in net assets and income streams, as well as a small decrease in expenses. He commended the CEO and staff for their work in fundraising and financial management.

The Appointment of the Auditors

The Treasurer noted the Board's recommendation to approve the reappointment of Xeinaidin as auditors. He noted that during the past year the Board reviewed the costs of professional fees and were satisfied recommended the reappointment of the auditors for the coming year.

Recommend reappointment of Xeinaidin as auditors

Proposed – Tommy Keane

Seconded – Joe Walsh

Election of New Board Members

No new nominations were received. The Chair noted that as per the Articles of Association the longest serving member, Rick Lines, will step down but be eligible for reappointment. Motion to reappoint Rick Lines to another term of 2 years.

Proposed – Joe Crane

Seconded – Brian Stafford

Staff Reports

CEO's Report (Emmett Gill)

The Chair expressed our best wishes to Gay McKeon as he continues his recovery and noted that DCEO Emmett Gill would deliver Gay's written report. The CEO thanked the staff, Board, members and donors. He provided an update on the Sound of Ireland project.

Archivist's Report (Emmett Gill)

Updates were provided on key developments over the previous year, including 4 issues of *An Píobaire*, the new Tom Ennis CD, Liam O'Flynn book by Joe Doyle and the donation of several sets of pipes including a number of historic sets. Work is continuing to update web content and online archive. NPU's UNESCO advisory status was renewed. Emmett acknowledged the contributions of people who made generous donations over the year and thanked NPU staff and funders.

Administrator's Report (Daniela Ferretti)

Daniela reported that weekly classes have been held in 24 locations over the past year. Try the Pipes sessions have been held in 17 locations. 12 new practice sets for the Pipes on Loan scheme were acquired. 12 Notes & Narratives events were hosted. 12 Session with Pipers events were held. Other events hosted during the year included the Donegal Tionól, the Leo Rowsome Commemorative Event, the NPU Tionól and International Uilleann Piping Day were organised.

Any Other Business

Joe Crane commended the choice of venue for the Tionól.

Discussion of membership ideas. Emmett Gill noted a 10% increase in membership fees over the previous years. He hoped that the start of new classes and intakes of new students will also lead to more members.

The Chair extended a special thanks to Gay McKeon. Standing ovation for Gay McKeon from the members.

Meeting Adjourned



Access

Provide inclusive opportunities to engage with & enjoy the uilleann pipes

Throughout 2025, Na Píobairí Uilleann (NPU) focused on widening access to the uilleann pipes by diversifying opportunities to engage with, learn about, and enjoy the instrument. This work encompassed physical and **financial accessibility, regional and international outreach, digital resources, and community engagement.**

NPU's commitment to increased accessibility is evidenced by a series of new initiatives throughout 2025. In April, NPU introduced the **Second Sunday Session**, a new free monthly event held from 2–4pm in the wheelchair-accessible basement of Henrietta Street HQ. Scheduled to maximise accessibility, this initiative provides an informal and welcoming environment for audiences and performers alike. 2025 also saw the inaugural **Tionól na Mumhan** take place in Mallow, Cork. The event was a great success and saw a great turnout across the weekend. Na Píobairí Uilleann are looking forward to the event returning next year.

Towards the end of the year, NPU introduced a significant new initiative: **the Uilleann Pipemaker Research Bursary**. This award will provide financial support of up to €3,500, to support the development of the pipemaker and enable them to undertake focused research over a period of two to four weeks in order to advance their practice.

Finally, planning for a collaborative project with **Pavee Point and Traveller Action Ballyfermot** supported by Dublin City Council Community Development Project funding began in 2025 scheduled for early 2026.



Séamus Ong & Éamonn Ó Meachair hosting a Try the Pipes event in Clondalkin Library as part of TradFest 2025

NPU continued to expand participation through its **Try the Pipes** programme, delivering 25 events nationwide. These took place in Dublin (13), Offaly, Sligo (2), Donegal, Wexford, Leitrim, Kildare, Belfast, Louth (3), and Kilkenny, offering first-hand experience of the instrument to new and diverse audiences. In 2025, our **Pipes on Loan** scheme continued to provide access to high quality instruments at an affordable rate.

Digital access remained a key priority in 2025. Ongoing improvements were made to the NPU website, with a particular focus on accessibility and visual storytelling, highlighting core access initiatives such as the **Pipes on Loan programme** and classes. Over the course of the year, **266 new media objects** were added to the online archive, including four issues of **An Píobaire**, nine **reedmaking tutorial videos**, performance **recordings** from monthly sessions and Notes and Narratives, and episodes of **Piping from the Parlour**. All content is freely available to the public.

Regional access was supported through a programme of Tionóil and commemorative events. This year marked the 11th annual **Tionól Dhún na nGall**. The event was held in Teach Hiúdaí Beag, Ionad Pobail Dhún Láiche and the Croithlí Distillery. The programme included piping workshops with Deirdre Mullally and Fionntan Byrne, a reedmaking class with reedmaker Paddy Hyland, a young pipers' recital and a Saturday afternoon recital in Teach Hiúdaí Beag featuring Pádraig Mac Suibhne, Conor Ó Gallachóir, Brandon Shovelin and the Armagh young pipers. The Piper's Chair took place on Friday evening in Ionad Pobail Dhún Láiche and, on Saturday evening in Teach Hiúdaí Beag and on Sunday afternoon in Teach Hiúdaí Beag and the Croithlí Distillery.

The annual **Leo Rowsome Commemorative Event** also took place in February 2025. Piping classes were taught by tutors Mikie Smyth and Hendrik Morgenbrodt, while a reedmaking workshop was led by Eugene Lambe. Helena Rowsome delivered a lecture, "Leo Rowsome & the Uilleann Pipes". This was followed by a piping recital featuring Robert Fell, Síofra Ní Mhoráin & Tiarnán Ó Duinnchinn.

The **Annual NPU Tionól** and **AGM** was held in An Grianán in Termonfeckin, Co. Louth to great success. It included spruce reedmaking classes with Jim Wenham and reedmaking and pipe maintenance classes with Francois Boudet and uilleann piping classes with tutors Sheila Friel, Maeve O'Donnell and Mickey Dunne. There was also a presentation of a **documentary about piping in Brittany** by Ken Lynam and NPU Administrator Daniela Ferretti, a young pipers' recital and a Saturday evening recital with performances from Pádraic Keane, Ross Griffiths, Loïc Joucla and Tove Byers.

Public engagement at Henrietta Street HQ continued through **Culture Night**, with guided tours, lectures, and performances attracting new audiences, and through participation in the **Irish Architecture Foundation's Open House Festival**, which welcomed approximately 60 visitors over the course of a day. Our Culture Night programme featured a short introductory lecture on the history and development of the instrument with a performance demonstration by NPU Archivist Emmett Gill, while downstairs in the basement visitors were welcomed with performances from Ruadhán Collier Ó Briain, Maeve McCann, Kieran Joy, Jane Walls & Wynton Moore. The evening was well-attended with a number of visitors taking up uilleann piping lessons at NPU HQ in the following term.

International access formed a significant part of NPU's work in 2025. On **International Uilleann Piping Day** (Saturday 1st November), NPU coordinated the promotion of 56 events across 17 countries including Australia, Argentina, the US, Germany, France, and Japan. Activities included workshops, recitals, online events, and video contributions from Ireland and abroad, all reflecting NPU's commitment to global access. Two video contributions to the day were posted to the Na Píobairí Uilleann website – a **film recorded in Kilmainham Gaol** in Dublin and another film made by pipers from the Ardennes, France. These videos reflect International Uilleann Piping Day's commitment to increasing access to the pipes and are still available on the NPU website. On the day, NPU held Try the Pipes events in Ballyroan Library led by Fionntan Byrne and in Belfast led by Séamus Ong, and, later in the evening, a recital in Henrietta Street by Will Johnson from Cleveland, Ohio followed by a session with students and teachers of NPU's regular Tuesday night classes.

Supported by funding from **Culture Ireland**, NPU proudly shared the sound of Ireland with international audiences by sending five pipers to different locations around the world: Jane Walls, London (UK); Seán McKeon, Schaffhausen (Switzerland); Muireann Ní Shé, Toronto (Canada); Caoimhín Ó'Feargháil, Virginia (USA); and Peter Browne in Paris (France). There was a **live video link-up** on the night between Henrietta Street HQ and the IUPD event happening in Charlottesville, Virginia. The recital and parts of the session were live streamed through **NPU-TV**. NPU-TV, our online video streaming platform, has continued to be instrumental in sharing the activities of Na Píobairí Uilleann with viewers both in and outside of Ireland.

The annual **Breandán Breathnach Commemorative event** took place in December 2025. Catherine Ashcroft and Robbie Hannan taught classes in piping while Paddy Hyland taught a reedmaking workshop. Conor Ward presented *The "Piper" McGuinness Collection (c.1900) of Co. Leitrim* with accompanying performances by John Tuohy. The evening ended with a recital featuring performances by Kara Doyle

(USA), NPU CEO Gay McKeon and Brian McNamara. On the night, long-time supporter of NPU **Tom Clarke**'s consistent contribution to Na Píobairí Uilleann was recognised when he was conferred with the honorary title of Patron of NPU by board member Fionntan Byrne.

NPU has consistently made our facilities available to support the wider Traditional Arts communities. For many years we have provided **Brooks Academy** with a venue to meet and enabled individual artists to provide tuition and practice in Henrietta Street. Monday to Friday, Henrietta Street HQ was open to visitors, students and musicians with staff available on a daily basis to assist with operational matters, enquiries and communications. We look forward to continuing to host the wider Traditional Arts community in Henrietta Street again in 2026!

Public access to information was ensured through consistent promotion across platforms such as The Journal of Music, quarterly editions of An Píobaire, **newsletters, social media, and broadcast media**. In 2025, we continued to develop our social media presence on Instagram, Facebook & X. On Facebook, a second NPU account dedicated to International Uilleann Piping Day was used to promote almost 60 events taking place around the world.

On **International Uilleann Piping Day**, Saturday 1st November, RTÉ Radio 1 celebrated the occasion on Céilí House hosted by Áine Ní Bhreisleáin. Administrator Daniela Ferretti spreading awareness of the day followed by performances by Dylan Palmer, Adam Palmer, NPU board member Pamela Schweblin, NPU CEO Gay McKeon, Louise Mulcahy, Míkie Smyth, Niamh Landale & Majella O'Beirne. Throughout the year, Ceol sa Chlub organisers Síofra Ní Scolaí and Éabha Morrow ran an Instagram page dedicated to Ceol sa Chlub, ensuring a safe, creative environment for the young musicians involved.

Outreach Classes

23

Teaching
Locations
Nationwide



Uilleann Pipemaker Research Bursary

Towards the end of the year, NPU introduced a significant new initiative: the Uilleann Pipemaker Research Bursary. Offering financial support of up to **€3,500**, the bursary enables a pipemaker to undertake an intensive period of focused research over two to four weeks. By supporting dedicated time for exploration and skill development, the initiative strengthens **individual practice**, contributes to the preservation of **specialist knowledge**, and supports the ongoing evolution of uilleann pipe making.



International Uilleann Piping Day

56

Locations

17

Countries

5

Continents

Ireland

England

Argentina

Finland

Switzerland

Indonesia

Australia

France

Mexico

Wales

Italy

Japan

Canada

USA

The Netherlands

Germany

Brazil



Education

Engage knowledge & experience within the community, build partnerships & provide meaningful educational opportunities

Weekly piping and reedmaking classes took place in Henrietta Street throughout the year, attended by more than 70 students. Ahead of the Autumn term, a welcome BBQ was organised for students and their families to socialise and play tunes together.

In collaboration with local teachers and Music Generation, regular piping classes also took place in **23 outreach locations nationwide**, including Sligo, Athlone, Waterford, Derry, Dundalk, Drogheda, Dublin (2), Killurney, Wexford, Cavan, Castlebar, Croghan, Laois, Kilkenny, Maynooth, Letterkenny, Longford, Wexford, Gaoth Dobhair, Cahir, Templemore & Carlow.

Scholarships were awarded to ten young pipers in recognition of their dedication to learning the uilleann pipes and progress made by the individuals. This scholarship enabled students to attend summer music schools where they received uilleann piping tuition. We'd like to thank thesession.org for their generous donation towards additional scholarships in 2026.

2025 saw a busy tuition programme in Na Píobairí Uilleann's **PipeCraft Training Centre** in Dublin 17. A number of short pipemaking and reedmaking courses were held including: two Composite **Drone Reedmaking** Courses with Bill Haneman (1-2nd February; 29-30th March), a Concert Pitch Chanter Making Course with Martin Crossin (17-21st February), two **Bellows Making** Courses with Jim Wenham (22-23rd March; 29-30th November), **Introduction to Reedmaking** with Joe Byrne (14-15th April), Reedmaking with Joe Byrne (24-25th June), a **Flat Pitch Chanter Making Course** with Bill Haneman (27-31st October), a Flat Pitched Reedmaking Course with Bill Haneman (8-9th November), and a **Voicing and Tuning Course** with Bill Haneman (15-16th November).

In addition to these courses, reedmaking classes were held at events and tionóil throughout the year and an evening course with Tommy Martin ran over the course of 12 weeks where students were taken through the process of making a flat-pitched chanter in C from start to finish, gaining invaluable time in PipeCraft's pipemaking workshop. An additional week-long introductory reedmaking course was held in HQ with Joe Byrne as part of National Heritage Week in August.

The instrument-making element of **City of Dublin FET College's Ceoltóir course** continued to be taught at PipeCraft. Under the guidance of Na Píobairí Uilleann appointed pipemaking tutor Mick O'Brien, harpmaking tutor Seán Smyth and flute making tutor Ultan MacGabhann. Second year students undertaking the pipemaking module completed a set of drones to add to the practice sets which they made in the previous year.

All aspects of the course were managed by NPU with harp making tuition delivered by Seán Smyth. At the beginning of September, instrument-making tuition for the Ceoltóir course resumed at PipeCraft. There were modules available in pipemaking, harp making and flute making, along with a module in 'Mechanical Workshop Practices'.



165+

Weekly
Students

10

Young Piper
Scholarships



146

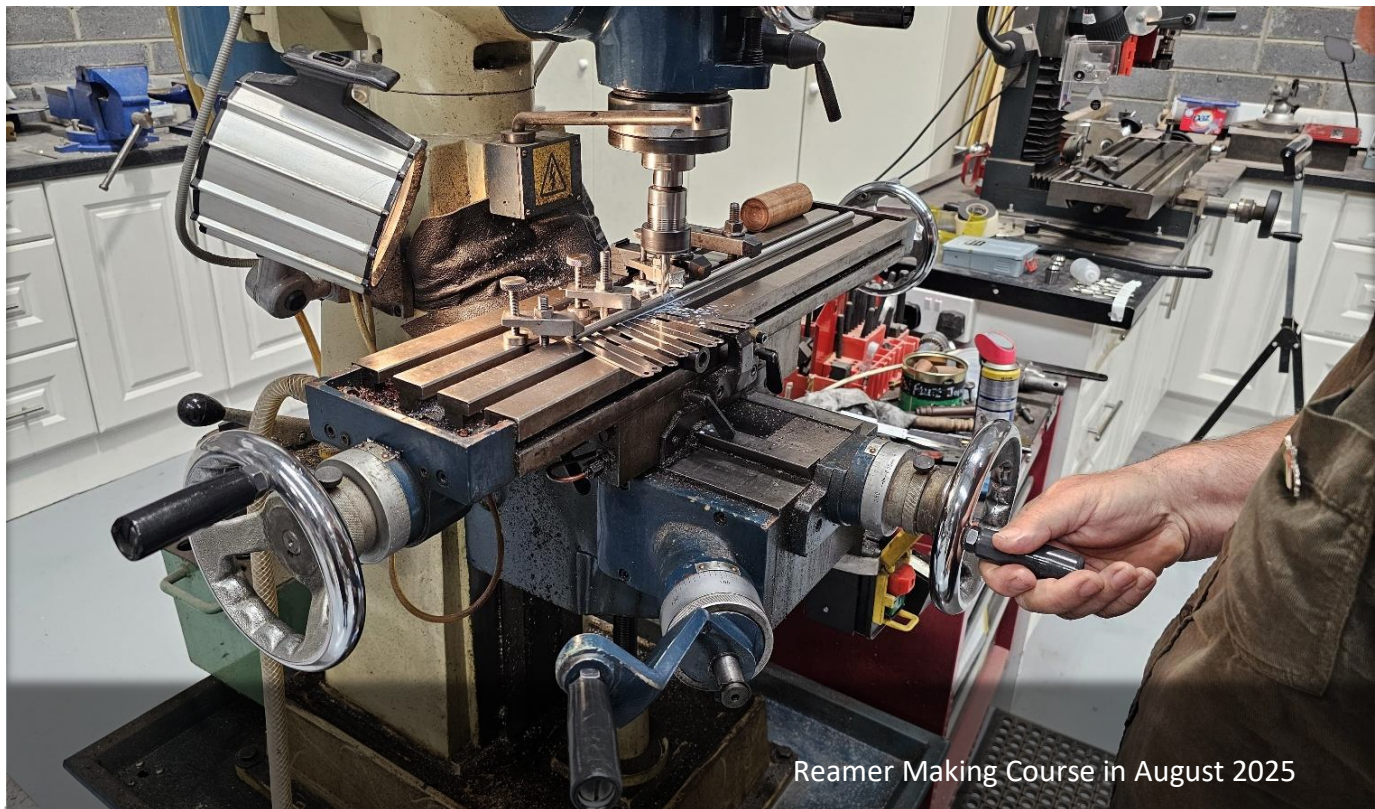
Scoil Samhraidh
Willie Clancy
Students



Students aged
between

9 - 80

years old



Reamer Making Course in August 2025



Piping Classes at Scoil Samhraidh Willie Clancy with Muireann Ní Shé



Performance

Create performance opportunities for uilleann pipers that diversify & strengthen audiences

NPU's performance programme in 2025 catered to the diversity of demographics and locations that constitute the contemporary traditional Irish music community. All *Piping from the Parlour*, *Session with the Pipers* and *Notes & Narratives* events to date are available to view on our website's archive.

NPU run weekly classes at Henrietta Street HQ in line with the school term. At the end of the Spring/Summer term in May and the Autumn/Winter term in December, students were given the opportunity to showcase what they had learned and gain performance experience at End of Term recitals.

Ceol sa Chlub

Ceol sa Chlub, our monthly recital series organised *by* young musicians *for* young musicians continued to grow in 2025. We are grateful to both young voluntary organisers, Síofra Ní Scolaí and Éabha Morrow, as well as their families, for their hard work throughout the year. We are grateful also to the many attendees and those who took part in each Ceol sa Chlub session for creating a supportive and encouraging peer group for traditional Irish musicians.

JANUARY

Ronan Geoghegan (uilleann pipes)
Kadie Ní Mhóráin (harp)
& Ethan McGaughey (accordion)

FEBRUARY

Ciarán Murphy (uilleann pipes)
Conor Healy (uilleann pipes)
Caolinn Morrow (concertina)
Oisín Healy (concertina)

MARCH

Phil Óg McCaul (uilleann pipes)
Emma Hughes (tin whistle & flute)
& Sarah Hughes (fiddle)

MAY 2ND

Eoghan McGovern (uilleann pipes)
Pearce O'Melia (accordion)
& Aoibhinn McGovern (fiddle)

MAY 30TH

Grace Casey (uilleann pipes)
Rian Colbert (concertina)
Síofra Ní Scolaí (fiddle)
Éabha Morrow (fiddle)
Adam Palmer (concertina)

SEPTEMBER

Róisín McNamara (uilleann pipes),
Ciannat Lawlor (fiddle)
& Kate Martin (concertina)

OCTOBER

Kayla Martin (uilleann pipes),
Caoimhe Bailey (concertina, harp)
& Rory O'Brien (banjo)

NOVEMBER

Fionn Crean Mac Oireachtaigh (pipes),
Isabelle Moore (harp)
& Adam Palmer (concertina)

DECEMBER

Dylan Palmer (uilleann pipes)
Áine McNamara (concertina)
& Ryan Martin (harp)

Session with the Pipers

Monthly **Session with the Pipers** recitals took place throughout 2025 in Dublin in The Cobblestone. Each recital featured a piper, a singer and various other musicians from the traditional arts community.

JANUARY

Lachlan McKibbin (uilleann pipes)
Mick Conneely (Fiddle)
David Munnely (Accordion)
Caitríona Ní Cheannabháin (Songs)

FEBRUARY

Éanna Drury (uilleann pipes)
Tríona Ní Shiocháin (songs)
Liam Flanagan (fiddle)
Donie Nolan (accordion)

MARCH

Tess McDonnell (uilleann pipes),
Frankie Gavin (fiddle)
Diarmuid Ó Meachair (accordion)
Mairéad Ní Fhlatharta (songs)

APRIL

Néillidh Mulligan (uilleann pipes)
Tony Linnane (fiddle)
Éamon O'Riordan (flute)
Catherine McHugh (piano)
Eva Carroll (songs)

MAY

Kieran O'Hare (uilleann pipes)
Liz Knowles (fiddle)
Liz Carroll (fiddle)
Cathal Ó Curráin (songs)

JUNE

Mick O'Brien (uilleann pipes)
Caoimhín Ó Raghallaigh (fiddle)
Róise Ní Mhurchú (songs)
Éimhear Flannery (concertina/whistle)

JULY

Seán McCarthy (uilleann pipes)
Liam O'Brien (concertina)
Deirdre Hurley (flute)
Pádraig Ó Cearbhaill (songs)

AUGUST

Conor McDonagh (Flute)
Ryan Sheridan (Accordion)
Síofra Ní Mhoráin (Pipes)
Anne Skelton (Songs)

SEPTEMBER

Jamie Murphy (Uilleann Pipes)
Brìghde Chaimbeul (Small Pipes)
Ciarán Ó Maonaigh (Fiddle)
Méabh Mulligan (Songs)

OCTOBER

Andrea Beaton (Fiddle)
Troy MacGillivray (Fiddle)
Doimnic Mac Giolla Bhríde (Songs)
Sorcha Ní Scolaí (Pipes)

NOVEMBER

John Blake (Flute)
Lamond Gillespie (Fiddle)
Niamh Landale (Pipes)
Aela Ní Ghaoithín (Songs)

DECEMBER

Fiachra Potts (Pipes)
Lorraine Sweeney (Flute)
Clare Bohan (Fiddle)
Vincent Doherty (Songs)

Notes & Narratives

Notes and Narratives our performance-based lecture series, continued on the third Thursday of each month at Henrietta Street in 2025 and was also live streamed on NPU-TV. Running since 2010, all past events in the series are available to view through the website archive.

JANUARY

Mark Redmond: *Uilleann Piping in County Wexford*

FEBRUARY

Séamus Kelly with Con Little (uilleann pipes): *'Bernard 'Barney' Delaney (1854-1923): The Offaly & Chicago Piper*

MARCH

Aidan Connolly: *'The Cronins of Reaboy: Exploring the music of Paddy, Johnny, Mick and Han Cronin*

APRIL

Ruth Clinton: *'This Fearless Maid: Women in Traditional Song'*

MAY

Macdara Yeates in conversation with Kevin Conneff

JUNE

Martin McGinley: *'Hugh Gillespie'*

JULY

Simon Chadwick: *'Traditional Irish harpers through the long 19th century'*

AUGUST

Caoimhín Mac Aoidh: *'Islands of Fiddlers: the Donegal Fiddle Music of Beaver Island, Lake Michigan'*

SEPTEMBER

Andrew Caden: *'Humble Genius: Martin Wynne'*

OCTOBER

Nicholas Carolan, Paddy Glackin, Mary Louise O'Donnell & Mick O'Brien: *'Saved from the Wreckage 2: The Pre-Famine Traditional Music of John Edward Pigot & his Contemporaries'*

NOVEMBER

Kieran Joy: *'The Banks of the Suir'*

DECEMBER

Mary Friel & Irene Martin in conversation with Caitlín Nic Gabhann



Piping from the Parlour

The **Piping from the Parlour** online recital series continued to provide regular performance opportunities for pipers worldwide. By the end of 2025, the series had featured 121 pipers, supporting a broad and increasingly diverse range of piping styles and making these performances publicly accessible through our website. Pipers featured in 2025 were Rosanne Santucci, Jean-Pierre Bodilis, Tess McDonnell, Finnian O'Connor, and Seán O'Malley.

Ace & Deuce Concert

In 2025, our annual **Ace and Deuce of Piping** concert was held in person in the Whyte Recital Hall, Royal Irish Academy of Music. The sold-out concert featured traditional Irish music and song from a selection of some of the best performing artists in the tradition.

- **Louise Mulcahy** (uilleann pipes)
- **Nell Ní Chróinín** (song)
- **Claire Keville** (concertina) & **Breda Keville** (fiddle)
- **Colm Broderick** (uilleann pipes)
- **John Tuohy** (uilleann pipes) & **Edwina Guckian** (dance)
- **Andrew Caden** (fiddle),
- **Conor McDonagh** (flute) & **Ryan Sheridan** (piano)
- **Caoimhe Ní Mhaolagáin** (MC)



60

Public
Performances

187

Individual
Artists
Paid

4,335

Audience
Members
Reached

Paying Artists

Na Píobairí Uilleann are dedicated to the fair remuneration of artists of all ages and from all backgrounds. Our **Artistic Engagement Policy** respects the work of artists and arts workers through regular **remuneration reviews**, **timely payments** and covering **travel expenses**.



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Piping student performing at the End of Term Recital



Jane Walls, Louise Mulcahy, Lottie Cullen, Colleen Shanks & Aoife Granville at the launch of *Mná na bPiob Uilleann Volume 2*



Preservation

Inspire engagement with the living heritage of uilleann piping by proactively conserving & transmitting a broad range of archival resources

Donations of instruments to Na Píobairí Uilleann continued to be a highlight for the NPU Archive in 2025. 2025 saw a very generous donations historic pipes from Rolf Knuesel, Luke O'Brien, Jim Shiels, Sean O'Donnell and the family of Wilbert Garvin. The donated instruments will be restored to playing condition where possible. Where restoration is not possible, instruments will be made available for examination and study. Other donations to the archive in 2025 included a number of rare early recordings of Irish piping from the early twentieth century. In 2025, NPU also launched the **Archive Blog** on our website. This blog will regularly showcase material in the NPU Archive that may be of particular interest to uilleann pipers and traditional music enthusiasts.

Many of NPU's regular events are **recorded for our Archive**. All 2025 Notes & Narratives and Session with the Pipers events are now available to view on our website. **266 uploads** were made to the pipers.ie archive in 2025. Four 2025 editions of **An Píobaire** are now available digitally on the website, along with all past editions. In 2025, we added a nine-part detailed **reedmaking tutorial series** with Martin Crossin made for National Heritage Week to the online collection and five new videos from our ongoing **Piping in the Parlour** series were added to the site, showcasing pipers from locations around the world.

In 2025 we released ***Mná na bPíob Uilleann: Volume 2***. This recording is a continuation of our work towards actively promoting and encouraging women and girls to play the pipes as well as accurately representing the diversity of pipers playing around the world. *Mná na bPíob Uilleann: Volume 2* features the playing of six women pipers Lottie Cullen, Colleen Shanks, Jane Walls, Louise Mulcahy, Sheila Friel and Deb Quigley.

The **NPU Archive** receives queries via email, telephone and in person with information requested on all aspects of the uilleann piping tradition.

In 2025, NPU supported the design and unveiling of a **commemorative sculpture to the late Liam O'Flynn** in Kill, Co. Kildare.



The NPU Library on Henrietta Street



Photos of commercial cylinder recordings featured in the Archive Blog launched in 2025



Fundraising

2025 was another busy year for fundraising at Na Píobairí Uilleann with a maintained focus on the **Sound of Ireland Experience Project** at 16 Henrietta Street.

Na Píobairí Uilleann acknowledges the support of the Arts Council of Ireland for their ongoing support for NPU through the Annual Strategic Funding Scheme.

All of our fundraising initiatives are predicated by our mission to Share the Sound of Ireland through Access, Education, Performance and Preservation.

Throughout August and September of 2025, NPU were able to raise **€5930** through **the Piper's Lotto**. The winner of the lotto was announced at the annual Ace & Deuce of Piping Concert and in September, we were delighted to welcome Carrie Doorley, the winner of the Piper's Lotto 2025, to our headquarters. Carrie received a Martin McIntyre Bb chanter with two keys. Na Píobairí Uilleann would like to thank everyone who supported this year's raffle by purchasing tickets. We are especially grateful to Martin McIntyre for his generous donation of the chanter.

In 2025 we continued to offer the option for members to sign up to automatic **monthly donations of €21** a month. Na Píobairí Uilleann can benefit from a tax refund in respect of donations in a year over €250 per person. This means that NPU receive an additional €112 for every €250 donated with no additional cost to the donor.

NPU would like to thank board member Mickey Dunne for taking the time to organise a **concert at the Belltable** in Co. Limerick in December 2025. All money raised by the concert was kindly donated to Na Píobairí Uilleann.

If you wish to sponsor a specific element of Na Píobairí Uilleann's work, such as our **Pipes on Loan** or **Scholarship** programmes, please do not hesitate to contact the staff of NPU. Na Píobairí Uilleann would like to acknowledge the generosity of **thesession.org** who generously donated all donations made through their site in the month of October to Na Píobairí Uilleann's 2026 scholarship programme.

NPU is a membership-based organisation; 2025 saw **an increase of approximately 100 members** between January and December – a reflection of increased awareness and satisfaction with the work of Na Píobairí Uilleann. Your ongoing support through membership subscriptions is vital and we were greatly encouraged by the number of members who took the time to renew and keep their membership up to date.

Thank you again for your continued support for our fundraising efforts.



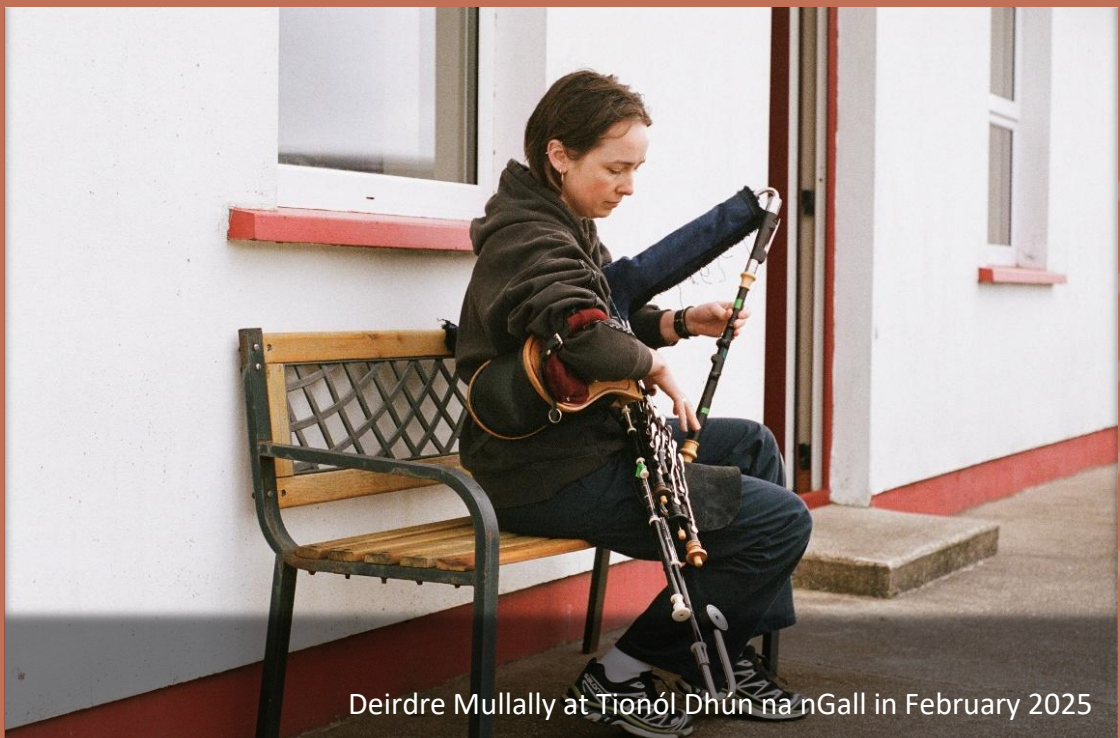
Governance

Policies

During the year, Health and Safety audits were conducted on a monthly basis by staff working in Henrietta Street HQ and PipeCraft. Our Child Protection Policy was updated to reflect new regulatory requirements to ensure the safety of children attending classes and events.

We also arranged Garda Vetting for volunteers, teachers and staff through Dublin City Volunteer Centre as appropriate. We would like to thank all of the volunteers involved.

Our Data Protection Policy was reviewed for compliance with GDPR requirements. We continue to comply with the Charities Governance Code.



Deirdre Mullally at Tionól Dhún na nGall in February 2025

Reporting

With the introduction of the **Regulation of Lobbying Act 2015**, NPU are required to regularly report on any lobbying of public officials. All required returns were made in 2025.

Since 2015, the Charities Regulator has required that registered charities report regularly on their activities, including finances and governance related documentation. Na Píobairí Uilleann's Registered Charity Number is 20010492 and all returns required in 2025 were made in a timely manner.

Finance

The accounts for 2025, as set out below, were prepared by our auditors, Xeinaidin Audit Ireland Ltd, to comply with the Statement of Recommended Practice, "Accounting and Reporting by Charities" (Charities SORP) 2005 (updated in 2008).

Staff training & certificates

All staff members completed **Safe to Create** Training.



Deirdre Mullally at Tionól Dhún na nGall in February 2025

Honourary President

Tommy Keane

Patrons

- Néillidh Mulligan
- Dave Hegarty
- Pat Mitchell
- Nollaig Mac Cárthaigh
- Seán Donnelly
- Tom Clarke (December 2025)

Executive

Gay McKeon	Chief Executive Officer
Emmett Gill	Archivist & Deputy Chief Executive Officer
Daniela Ferretti	Administrator
Éanna Harrington	Assistant Administrator
Jack McMahon	Assistant Administrator: Education Programmes
Alison Cummins	Communications Officer (August 2025 -)
Ellie Níc Fhionnghaile	Communications Officer (January – August 2025)

Board

Member	Role	Appointed
Caoimhín Mac Aoidh	Chairperson	May 2019
Rick Lines	Secretary	May 2019
Mikie Smyth	Treasurer	May 2022
Peter Browne	Director	August 2019
Pamela Schweblin	Director	August 2021
Patricia Logan	Director	April 2021
Mickey Dunne	Director	February 2023
Rita Farrell	Director	April 2021
Barra McGrory	Director	November 2020
Fionntan Byrne	Director	May 2024
Kieran Joy	Director	May 2024



Audited Accounts

Company Registration Number: 242874
Charity Number: 20010492 (CHY 6155)

Na Píobairí Uilleann CTR
Annual Report and Audited Financial Statements
for the financial year ended 31 December 2025

Na Píobairí Uilleann CTR CONTENTS

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Na Píobairí Uilleann CTR DIRECTORS' AND OTHER INFORMATION

Directors	Peter Browne Rita Farrell Richard Lines Caoimhín Mac Aoidh Pamela Schwebelin Patricia Logan Patrick James McGrory Michael Smyth Michael Dunne Fionntan Byrne Kieran Joy
Company Secretary	Richard Lines
Chief Executive Officer	Gay McKeon
Charity Number	20010492 (CHY 6155)
Company Registration Number	242874
Registered Office and Principal Address	15 Henrietta Street Dublin 1
Auditors	Xeinadin Audit Ireland Ltd Chartered Accountants and Statutory Audit Firm 74 Northumberland Road Ballsbridge Dublin 4 Ireland
Principal Bankers	Allied Irish Bank Capel Street Dublin 1
Solicitors	Addleshaw Goddard LLP 3 Burlington Road Dublin 4

Na Piobairí Uilleann CTR
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2025

The directors present their Directors' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the financial year ended 31 December 2025.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Directors' Report contains the information required to be provided in the Directors' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The directors of the company are also charity trustees for the purpose of charity law and under the company's constitution are also known as members of the board of Directors.

In this report the directors of Na Piobairí Uilleann CTR present a summary of its purpose, governance, activities, achievements and finances for the financial year 31 December 2025.

The charity is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102, the organisation has implemented its recommendations where relevant in these financial statements.

The charity is limited by guarantee not having a share capital.

Principal Activity and Review of the Charity's Status

Na Piobairí Uilleann (NPU) has 11 trustees who meet periodically and are responsible for the strategic direction of the charity. NPU is run on a day-to-day basis by the Chief Executive Officer who is responsible for ensuring that NPU meets its long and short-term objectives and that the day-to-day operations run smoothly.

Our objects and principal activities are to promote the playing and the making of the uilleann pipes and traditional music in general.

Mission, Objectives and Strategy

Mission Statement

Share the Sound of Ireland through Access, Education, Performance and Preservation, underpinned by excellence in values and processes.

Objectives

- Promote the teaching, making, playing and cultural heritage of the uilleann pipes.

- Demonstrated commitment to inclusive participation.

- Apply unyielding integrity in all aspects of our organisational, operations and decision-making.

- Maximise outcomes through partnerships with organisations, volunteers and professional artists.

Through our nationwide outreach uilleann piping tuition and our pipes on loan programmes, NPU provides opportunities to people of all ages from diverse backgrounds to learn, enjoy and participate in the traditional arts.

Through our nationwide outreach uilleann piping tuition and our pipes on loan programmes, NPU provides opportunities to people of all ages from diverse backgrounds to learn, enjoy and participate in the traditional arts.

Strategy

In 2026, we will be launching the new organizational strategy 2027-2031 which will provide a platform to apply our values and achieve our stated vision, mission and goals including the following:

- Complete and commission the Sound of Ireland Experience capital project in 2029.
- Leverage the expanded facilities and opportunities presented by the Sound of Ireland Experience to further develop our services and programmes worldwide.
- Provide inclusive opportunities to engage with and enjoy the uilleann pipes.
- Engage the knowledge and experience of the uilleann piping community and build partnerships to provide meaningful educational opportunities.
- Create performance opportunities for uilleann pipers and develop audiences.
- Inspire engagement with the living heritage of uilleann piping by proactively conserving and transmitting a broad range of archive resources relating to the uilleann pipes.
- Communicate our activities to all stakeholders through use of our social media and website.
- Governance supports delivery of our objectives.

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2025

Structure, Governance and Management

Structure

The CEO is Gay McKeon who has a number of years' experience. The day to day management of the charity is also directed by the administrator in addition to the CEO.

CEO

Gay McKeon

Details of external advisors engaged by the Charity as follows:

Bankers
Solicitors
Auditors

Allied Irish Bank
Addleshaw Goddard LLP
Xeinadin Audit Ireland

Capel Street, Dublin 1.
3 Burlington Road, Dublin 4.
74 Northumberland Rd., Dublin 4.

Governance

The organisation is a charitable company limited by guarantee, incorporated on 6th January 1996 with a registered office at 15 Henrietta Street, Dublin 1. The charity trades under the name Na Píobairí Uilleann. The company does not have a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.26.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association and managed by a Board of Directors.

The company has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155 and is registered with the Charities Regulatory Authority. The charity has a total of 9 Directors.

Composition of the Board and Board Appointment Process

The Board of Directors consists of a minimum of six Ordinary Members of the Company and up to four non-Members of the Company who shall be co-opted as Directors by those Directors holding office. Directors, save for those co-opted, shall be elected individually by open voting of the Ordinary Members present and entitled to vote at an annual general meeting of the Company.

Review of Activities, Achievements and Performance

The main areas of the charitable activities include the provision of access to pipes and piping through regular classes, the Pipes on Loan instrument bank and public 'Try the Pipes' events. NPU provides tuition and online support to uilleann pipers across many countries. NPU provides training in the art of uilleann pipemaking, promoting research including measuring, photographing and publishing details of instruments as a resource for uilleann pipemakers, pipers and music enthusiasts. NPU provides a regular cycle of public performances along with preservation of all aspects of the history and heritage of uilleann piping and traditional music in general, through a physical archive at 15 Henrietta Street and a digital presence through the website and online archive.

In December 2017 the UNESCO twelfth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage included Uilleann Piping on its Representative List of the Intangible Cultural Heritage of Humanity. Uilleann Piping was nominated by the Irish Government and NPU assisted the Government in preparing the nomination of Uilleann Piping, and consulted widely, in Ireland and abroad, among piping groups and individuals to build a worldwide consensus in favour of the nomination.

Since 2012, Na Píobairí Uilleann has been the only Irish arts organisation accredited by UNESCO in order to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.

NPU has benefitted the community by delivering services to people of all ages and through the promotion, protection and conservation of the uilleann pipes and the intangible cultural heritage practices associated with the uilleann piping.

The NPU Annual Arts Plan is guided by its Organisational Strategy and is aligned to Arts Council Strategy and funding requirements. Our operations include weekly staff meetings and monthly reporting against Key Performance Indicator targets. Activities are divided under the strategic pillars, Access, Education, Performance and Preservation.

Financial Review

The results for the financial year are set out on page 11 and additional notes are provided showing income and expenditure in greater detail.

Na Píobairí Uilleann CTR

DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2025

Income

The largest source of the charity's income is derived from the Arts Council Strategic Funding annual grant and a number of smaller grants from other funding agencies. Secondary funding sources are currently by way of membership fees, classes, box office sales, donations and fundraising. Income was also generated from the shop sales, that is, the sale of books, CDs, piping and pipemaking equipment.

Financial Results

At the end of the financial year the charity had gross assets of €2,072,080 (2024 - €1,181,189) and gross liabilities of €1,720,812 (2024 - €871,921). The net assets of the charity have increased by €42,000.

Reserves Position and Policy

Na Píobairí Uilleann is committed to maintaining reserves representing six months cover of all full-time staff salaries, employer PRSI, Employer Pension contributions, rent and management fee of PipeCraft six months' salary and administration costs as general reserves.

A large proportion of reserves will be maintained in a readily realisable form.

The calculation of the required level of reserves is an integral part of the organisation's planning, budget and forecast cycle and is review on a monthly basis.

Principal Risks and Uncertainties

The Directors have identified that the key risks and uncertainties NPU faces relate to the risk of a decrease in the level of grant income and donations and a potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislation.

The Na Píobairí Uilleann mitigate these risks as follows:

- Continually monitors the level of activity, prepares and monitors its P&L and cashflow budgets and takes corrective actions as required. NPU has a policy of maintaining significant cash reserves and it takes actions to realise diversification of funding sources.

- Closely monitor emerging changes to regulations and legislation on an ongoing basis.

- Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients, and visitors to the Centre.

The Board and staff formally review and update the Risk Register on a regular basis.

Future Developments

Na Píobairí Uilleann will continue the activities outlined above which will be included in the new organisational strategy 2027-2031, along with the finalisation and commissioning of the Sound of Ireland Experience capital project and providing new and expanded services and projects.

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Peter Browne
Rita Farrell
Richard Lines
Caoimhín Mac Aoidh
Pamela Schwebelin
Patricia Logan
Patrick James McGrory
Michael Smyth
Michael Dunne
Fionntan Byrne
Kieran Joy

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

The secretary who served throughout the financial year was Richard Lines.

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2025

Compliance with Sector-Wide Legislation and Standards

The charity engages pro-actively with legislation, standards and codes which are developed for the sector. Na Píobairí Uilleann CTR subscribes to and is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)

Post Balance Sheet Events

There have been no significant events affecting the Charity since the financial year-end.

Going Concern

The financial statements report a surplus/ (deficit) of €42,000 (2024: €26,516) for the year ended 31 December 2025 and net assets of €351,268 (2024: €309,268) as at 31 December 2025. In 2025, Arts Council grant funding amounted to 60% of the total income generated during the year. The Arts Council has committed to continue funding the organisation until 31 December 2026 and it is on the basis of this continued support that the Directors adopt the Going Concern basis of accounting.

The Auditors

The auditors, Xeinadin Audit Ireland Ltd, (Chartered Accountants) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

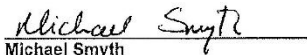
Statement on Relevant Audit Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

Accounting Records

To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 15 Henrietta Street, Dublin 1.

Approved by the Board of Directors on 20 - 02 - 2026 and signed on its behalf by:


Michael Smyth
Director


Peter Browne
Director

Na Píobairí Uilleann CTR
DIRECTORS' RESPONSIBILITIES STATEMENT
for the financial year ended 31 December 2025

The directors are responsible for preparing the Directors' Annual Report and Financial Statements in accordance with the Companies Act 2014 and applicable regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the charity as at the financial year end date and of the net income or expenditure of the charity for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

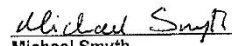
- select suitable accounting policies and apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

The directors are responsible for ensuring that the charity keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the charity, enable at any time the assets, liabilities, financial position and net income or expenditure of the charity to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Directors' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Board of Directors on 20-02-2026 and signed on its behalf by:


Michael Smyth
Director


Peter Browne
Director

INDEPENDENT AUDITOR'S REPORT to the Members of Na Píobairí Uilleann CTR

Report on the audit of the financial statements

Opinion

We have audited the charity financial statements of Na Píobairí Uilleann CTR ('the Charity') for the financial year ended 31 December 2025 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Statement of Cash Flows and the notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Charity as at 31 December 2025 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described below in the Auditor's responsibilities for the audit of the financial statements section of our report.

We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not complied with by the charity. We have nothing to report in this regard.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

INDEPENDENT AUDITOR'S REPORT to the Members of Na Piobairí Uilleann CTR

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Annual Report is consistent with the financial statements;
- the Directors' Annual Report has been prepared in accordance with the Companies Act 2014; and
- the accounting records of the charity were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the charity were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 8, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless they either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

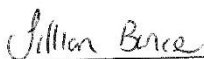
Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: www.iaasa.ie/wp-content/uploads/2022/10/Description_of_auditors_responsibilities_for_audit.pdf. The description forms part of our Auditor's Report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the charity's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Jillian Bunce
for and on behalf of
XEINADIN AUDIT IRELAND LTD
Chartered Accountants and Statutory Audit Firm
74 Northumberland Road
Ballsbridge
Dublin 4
Ireland

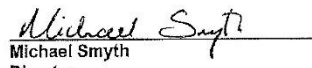
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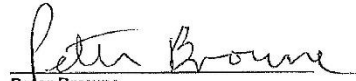
Na Píobairí Uilleann CTR
STATEMENT OF FINANCIAL ACTIVITIES
for the financial year ended 31 December 2025

	Notes	Unrestricted Funds 2025 €	Restricted Funds 2025 €	Total Funds 2025 €	Unrestricted Funds 2024 €	Restricted Funds 2024 €	Total Funds 2024 €
Incoming Resources							
Voluntary income	3.1	651,051	40,695	691,746	589,854	7,035	596,889
Activities for generating funds	3.2	216,232	-	216,232	293,643	-	293,643
Other income	3.3	57,864	-	57,864	58,317	-	58,317
Total incoming resources		925,147	40,695	965,842	941,814	7,035	948,849
Resources Expended							
Raising funds	4.1	38,434	-	38,434	33,985	-	33,985
Charitable activities	4.2	844,713	40,695	885,408	881,313	7,035	888,348
Total Resources Expended		883,147	40,695	923,842	915,298	7,035	922,333
Net incoming/outgoing resources before transfers		42,000	-	42,000	26,516	-	26,516
Gross transfers between funds		-	-	-	-	-	-
Net movement in funds for the financial year		42,000	-	42,000	26,516	-	26,516
Reconciliation of funds:							
Total funds beginning of the year		309,268	-	309,268	282,752	-	282,752
Total funds at the end of the year		351,268	-	351,268	309,268	-	309,268

The Statement of Financial Activities includes all gains and losses recognised in the financial year.
All income and expenditure relate to continuing activities.

Approved by the Board of Directors on 20-02-2026 and signed on its behalf by:


Michael Smyth
Director

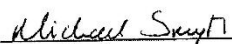

Peter Browne
Director

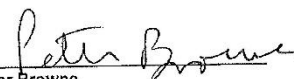
Na Píobairí Uilleann CTR
SUMMARY INCOME AND EXPENDITURE ACCOUNT
for the financial year ended 31 December 2025

	Statement of Financial Activities	2025 €	2024 €
Gross income	Unrestricted funds	925,147	
	Restricted funds	40,695	
		<u>965,842</u>	<u>948,849</u>
Total income		965,842	948,849
Total expenditure		<u>(923,842)</u>	<u>(922,333)</u>
Net income/(expenditure)		<u>42,000</u>	<u>26,516</u>

The charity has no recognised gains or losses other than the surplus for the financial year. The results for the financial year have been calculated on the historical cost basis.

Approved by the Board of Directors on 20-02-2026 and signed on its behalf by:


Michael Smyth
Director


Peter Browne
Director

Na Píobairí Uilleann CTR

BALANCE SHEET

as at 31 December 2025

		2025	2024
	Notes	€	€
Fixed Assets			
Intangible assets	9	61	7,349
Tangible assets	10	1,562,168	675,480
		<u>1,562,229</u>	<u>682,829</u>
Current Assets			
Stocks	11	68,628	67,450
Debtors	12	19,039	19,646
Cash at bank and in hand	13	422,184	411,264
		<u>509,851</u>	<u>498,360</u>
Creditors: Amounts falling due within one year	14	(238,422)	(258,168)
Net Current Assets		<u>271,429</u>	<u>240,192</u>
Total Assets less Current Liabilities		<u>1,833,658</u>	<u>923,021</u>
Creditors greater than One Year - Grants Receivable	17	(1,482,390)	(613,753)
Total Net Assets		<u><u>351,268</u></u>	<u><u>309,268</u></u>
Funds			
General fund (unrestricted)		<u>351,268</u>	<u>309,268</u>
Total funds		<u><u>351,268</u></u>	<u><u>309,268</u></u>

Approved by the Board of Directors on 26-02-2026 and signed on its behalf by:

Michael Smyth
Michael Smyth
Director

Peter Browne
Peter Browne
Director

Na Piobairí Uilleann CTR
STATEMENT OF CASH FLOWS
for the financial year ended 31 December 2025

	Notes	2025 €	2024 €
Cash flows from operating activities			
Net movement in funds		42,000	26,517
Adjustments for:			
Depreciation		77,060	78,251
Amortisation of capital grants received		(56,117)	(56,117)
		<u>62,943</u>	<u>48,651</u>
Movements in working capital:			
Movement in stocks		(1,178)	(20,087)
Movement in debtors		607	18,094
Movement in creditors		(19,746)	(26,392)
		<u>42,626</u>	<u>20,266</u>
Cash generated from operations			
Cash flows from investing activities			
Payments to acquire tangible assets		(956,460)	(200,502)
Cash flows from financing activities			
Creditors greater than One Year - Grants Receivable		924,754	199,576
Net increase in cash and cash equivalents		10,920	19,340
Cash and cash equivalents at the beginning of the year		411,264	391,924
Cash and cash equivalents at the end of the year	13	<u>422,184</u>	<u>411,264</u>

Na Píobairí Uilleann CTR

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2025

1. GENERAL INFORMATION

Na Píobairí Uilleann CTR is a company limited by guarantee incorporated in Ireland. The registered office of the company is 15 Henrietta Street, Dublin 1 which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company. The entity is a public benefit entity.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102 and with generally accepted accounting principles in Ireland and Irish statute comprising the Companies Act 2014. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

Statement of compliance

The financial statements of the charity for the financial year ended 31 December 2025 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

Fund accounting

The following are the categories of funds maintained:

Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the charity.

Unrestricted funds

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the charity.

- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

Incoming Resources

Voluntary income or capital is included in the Statement of Financial Activities when the charity is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the charity has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

Turnover comprises the invoice value of goods supplied by the company. The company is not registered for value added tax.

Resources Expended

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, operating leases, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

Heritage Assets

Na Píobairí Uilleann Culdeachta Faoi Thorainn Ráthafochta have acquired 94 sets of uilleann pipes over the years, by way of donation from patrons of the charity, secure in the knowledge that the charity will protect the instrument in line with its preservation and conservation objectives. Some of the donated pipes are in playing condition while others require restoration. The donated pipes have been carefully catalogued by Na Píobairí

Na Píobairí Uilleann CTR

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2025

Uilleann Cúldeachta Faoi Theorainn Ráthaíochta and are on display and available for viewing by visitors to 15 Henretta Street. The pipes have significant historical value with some dating back as far as the early 1800's. Due to the historical and artistic significance of the instruments they can be classified as heritage assets but have not been recognised in the accounts due to the complexity in reliably measuring the value of these pipes. Additionally no market based evidence of value exists as the instruments are not regularly traded due to the rarity of their existence.

Leases

Leases where substantially all the benefits and risks of ownership remain with the lessor are classified as operating leases. Payments made under operating leases are charged to the income and expenditure account on an accrual basis.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Pipemaking Training Centre	4% Straight line
Construction work in progress Sound of Ireland Centre	N/A
Long Leasehold Property	4% Straight line
Equipment	15% Straight line
Fixtures, Fittings & Equipment	10% Straight line
Pipes on Loan	20% Straight line

Inventories

Inventories are stated at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items. Cost includes all costs incurred in the normal course of business in bringing them to their present location and condition. Inventories comprise fundraising materials. It is not considered practicable to value inventories of unsold donated goods at the year end.

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the charity from government agencies and other co-founders, but not yet received at year end, is included in debtors.

Creditors

Trade and other creditors are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest rate.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

Taxation

No current or deferred taxation arises as the charity has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

Creditors greater than One Year - Grants Receivable

Grants are recognised when there is reasonable assurance that the grant will be received and all attaching conditions have been complied with. Grants awarded to assist with capital expenditure are credited directly to the capital fund in the year of receipt. Such grants are amortised to the Statement of Financial Activities on the same basis as the assets are depreciated. Grant income from Public Sector Bodies/Government Agencies and other sundry sources are either credited when receivable to the Statement of Financial Activities or are deducted from expenses which give rise to the grants. Expenditure grants are credited to the Statement of Financial Activities upon the recognition of the associated expense for which the grant was originally received.

Pensions

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Annual contributions payable to the charity's pension scheme are charged to the income and expenditure account in the period to which they relate.

continued

Na Píobairí Uilleann CTR

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2025

Intangible Assets

The Intangible Assets is valued at cost less accumulated amortisation.

Amortisation is calculated to write off the cost in equal annual instalments over their estimated useful life of 3 years.

3. INCOME					
3.1 DONATIONS AND LEGACIES		Unrestricted Funds	Restricted Funds	2025	2024
		€	€	€	€
Donations and legacies		12,162	-	12,162	20,532
Grants receivable - The Arts Council		584,500	-	584,500	520,000
Grants receivable - Other		-	40,695	40,695	7,035
Membership Fees & Website Subscriptions		54,389	-	54,389	49,322
		<u>651,051</u>	<u>40,695</u>	<u>691,746</u>	<u>596,889</u>
3.2 OTHER TRADING ACTIVITIES		Unrestricted Funds	Restricted Funds	2025	2024
		€	€	€	€
Shop Income and Turnover		62,168	-	62,168	60,755
Pipes on Loan Income		14,230	-	14,230	14,660
Classes		39,352	-	39,352	51,536
Box Office		17,203	-	17,203	16,900
Pipemaking Training Income		83,279	-	83,279	149,792
		<u>216,232</u>	<u>-</u>	<u>216,232</u>	<u>293,643</u>
3.3 OTHER INCOME		Unrestricted Funds	Restricted Funds	2025	2024
		€	€	€	€
Amortisation of capital grants		56,117	-	56,117	56,117
Other Income - Royalties		54	-	54	49
Tax Refunds arising from Donations		1,693	-	1,693	2,151
		<u>57,864</u>	<u>-</u>	<u>57,864</u>	<u>58,317</u>
4. EXPENDITURE					
4.1 RAISING FUNDS	Direct Costs	Other Costs	Support Costs	2025	2024
	€	€	€	€	€
Cost of Goods Sold - Shop	38,434	-	-	38,434	33,985
4.2 CHARITABLE ACTIVITIES	Direct Costs	Other Costs	Support Costs	2025	2024
	€	€	€	€	€
Ace & Deuce Concert	9,655	-	-	9,655	12,322
Archive	1,798	-	-	1,798	2,287
Breathnach Event	3,662	-	-	3,662	3,415
Ceol Sa Chlub	2,792	-	-	2,792	2,946
Community Development Project	62	-	-	62	-
Culture Night	500	-	-	500	700
Digitisation	7,408	-	-	7,408	7,093
Events	620	-	-	620	50
Governance Costs (Note 4.3)	571,514	-	-	571,514	539,482
International Projects	6,632	-	-	6,632	6,267
International Uilleann Piping Day	7,279	-	-	7,279	4,558

continued

Na Píobairí Uilleann CTR NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2025

Monthly Session	2,820	-	-	2,820	-
Notes & Narratives	6,181	-	-	6,181	4,984
Pipemaker Research Bursary	3,635	-	-	3,635	-
Pipemaking - CoDETB	71,099	-	-	71,099	96,548
Pipemaking - Pipecraft	35,314	-	-	35,314	52,506
Pipes on Loan	1,629	-	-	1,629	784
Piping from the Parlour	1,100	-	-	1,100	880
Piping Tuition	52,840	-	-	52,840	59,836
Publication - An Píobaire	14,701	-	-	14,701	13,180
Publication Book	5,533	-	-	5,533	6,035
Publication CD	4,754	-	-	4,754	11,751
Recitals	31,627	-	-	31,627	31,329
Rowsome Event	3,285	-	-	3,285	3,111
Scholarships	5,000	-	-	5,000	4,000
Sound Of Ireland Centre	679	-	-	679	1,825
Summer Schools	4,691	-	-	4,691	1,791
Tionól	18,937	-	-	18,937	14,164
Try the Pipes Opportunities	4,042	-	-	4,042	3,135
Web Based Tuition	3,339	-	-	3,339	-
Website	2,280	-	-	2,280	3,369
	<u>885,408</u>	<u>-</u>	<u>-</u>	<u>885,408</u>	<u>888,348</u>

The tutors from Ballyfermot College of Further Education (BCFE) were included in payroll. The expense is included in Pipecraft - Training.

4.3 GOVERNANCE COSTS	Direct Costs €	Other Costs €	Support Costs €	2025 €	2024 €
Administrative Costs	<u>571,514</u>	<u>-</u>	<u>-</u>	<u>571,514</u>	<u>539,482</u>
5. NET INCOMING RESOURCES				2025 €	2024 €
Net Incoming Resources are stated after charging/(crediting):					
Depreciation of intangible assets				7,288	8,391
Depreciation of tangible assets				69,772	69,860
Operating lease rentals					
- Land and buildings				36,900	20,910
Auditor's remuneration:					
- audit services				12,600	10,835
Amortisation of creditors greater than one year - grants receivable				<u>(56,117)</u>	<u>(56,117)</u>
6. INVESTMENT AND OTHER INCOME				2025 €	2024 €
Amortisation of capital grants received				56,117	56,117
Sundry income				<u>1,747</u>	<u>2,200</u>
				<u>57,864</u>	<u>58,317</u>

Na Probairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

continued

7. EMPLOYEES AND REMUNERATION

Number of employees

The average number of persons employed during the financial year was as follows:

	2025 Number	2024 Number
Administration	6	6
Tutors	12	12
	<u>18</u>	<u>18</u>
The staff costs comprise:		
	2025 €	2024 €
Wages and salaries	317,183	293,167
Social security costs	28,196	26,915
Pension costs	28,184	26,459
	<u>373,563</u>	<u>346,541</u>

None of the Trustees have been paid any remuneration or received any other benefits from an employment with the charity.

8. EMPLOYEE BENEFITS

The number of employees whose total employee benefits (excluding employer pension costs) for the reporting period fell within the bands below were:

	2025 Number of Employees	2024 Number of Employees
€60,000 - €70,000	1	1
€70,000 - €80,000	1	1
€90,000 - €100,000	<u>1</u>	<u>1</u>

9. INTANGIBLE FIXED ASSETS

	Intangible Assets €
Cost	
At 31 December 2025	<u>110,031</u>
Provision for diminution in value	
At 1 January 2025	102,682
Charge for financial year	<u>7,288</u>
At 31 December 2025	<u>109,970</u>
Net book value	
At 31 December 2025	<u>61</u>
At 31 December 2024	<u>7,349</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

10. TANGIBLE FIXED ASSETS

	Pipemaking Training Centre	Construction work in progress Sound of Ireland Centre	Long Leasehold Property	Equipment
	€	€	€	€
Cost				
At 1 January 2025	180,432	238,557	1,219,309	373,850
Additions	-	955,160	-	1,300
At 31 December 2025	<u>180,432</u>	<u>1,193,717</u>	<u>1,219,309</u>	<u>375,150</u>
Depreciation				
At 1 January 2025	105,727	-	897,941	350,713
Charge for the financial year	7,217	-	48,772	8,016
At 31 December 2025	<u>112,944</u>	<u>-</u>	<u>946,713</u>	<u>358,729</u>
Net book value				
At 31 December 2025	<u>67,488</u>	<u>1,193,717</u>	<u>272,596</u>	<u>16,421</u>
At 31 December 2024	<u>74,705</u>	<u>238,557</u>	<u>321,368</u>	<u>23,137</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

11. STOCKS	2025	2024
	€	€
Finished goods and goods for resale	68,628	67,450
12. DEBTORS	2025	2024
	€	€
Trade debtors	752	2,109
Prepayments	18,131	17,381
Accrued Income	156	155
	19,039	19,646
13. CASH AND CASH EQUIVALENTS	2025	2024
	€	€
Cash and bank balances	422,184	411,264
14. CREDITORS	2025	2024
Amounts falling due within one year	€	€
Trade creditors	423	5,652
Taxation and social security costs (Note 15)	13,307	12,789
Other creditors incl. Pipes on Loan Deposits	44,384	44,280
Accruals	34,183	49,347
Deferred Income	146,125	146,100
	238,422	258,168
15. TAXATION AND SOCIAL SECURITY	2025	2024
	€	€
Creditors:		
VAT	3,062	-
PAYE / PRSI	10,245	12,789
	13,307	12,789
16. PENSION COSTS - DEFINED CONTRIBUTION		
The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. Pension costs amounted to €28,184 (2024 - €26,459).		

continued

Na Piobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

		2025	2024
		€	€
17. GRANTS RECEIVABLE			
Capital grants received and receivable			
At 1 January 2025		1,925,488	1,725,912
Increase in financial year		924,754	199,576
At 31 December 2025		<u>2,850,242</u>	<u>1,925,488</u>
Amortisation			
At 1 January 2025		(1,311,735)	(1,255,618)
Amortised in financial year		(56,117)	(56,117)
At 31 December 2025		<u>(1,367,852)</u>	<u>(1,311,735)</u>
Net book value			
At 31 December 2025		<u>1,482,390</u>	<u>613,753</u>
At 1 January 2025		<u>613,753</u>	<u>470,294</u>
18. RESERVES			
		2025	2024
		€	€
At the beginning of the year		309,268	282,751
Surplus for the financial year		42,000	26,517
At the end of the year		<u>351,268</u>	<u>309,268</u>
19. STATUS			
The charity is limited by guarantee not having a share capital.			
The liability of the members is limited.			
Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 1.26			
20. OPERATING LEASE COMMITMENTS			
At 31 December, the Charity had total commitments relating to future minimum lease payments under operating leases of:			
		2025	2024
		€	€
Amount due within 1 Years		36,900	61,286
Due between 2 and 5 years		<u>59,963</u>	<u>96,862</u>
21. POST-BALANCE SHEET EVENTS			
There have been no significant events affecting the company since the financial year end.			
22. CHARGES & GUARANTEES			
The right honourable the Lord Mayor Alderman, Burgess of Dublin and Foras Na Piobairí Uilleann CTR (called "The Lease") in the favour of the Minister for Arts, Sport and Tourism, have a charge over the land at No. 15 Henrietta Street.			

continued

Na Piobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

23. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved and authorised for issue by the Board of Directors on
20/2/26.....

NA PÍOBAIRÍ UILLEANN CTR
SUPPLEMENTARY INFORMATION
RELATING TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2025
NOT COVERED BY THE REPORT OF THE AUDITORS

Na Píobairí Uilleann CTR
SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS
Operating Statement
for the financial year ended 31 December 2025

	2025 €	2024 €
Income	907,978	890,532
Cost of generating funds		
Opening stock	67,450	47,363
Purchases	39,612	54,072
	<u>107,062</u>	<u>101,435</u>
Closing stock	(68,628)	(67,450)
	<u>38,434</u>	<u>33,985</u>
Gross surplus	869,544	856,547
Expenses		
Wages and salaries	317,183	293,167
Employer's PRSI	28,196	26,915
Staff defined contribution pension costs	28,184	26,459
Staff training	1,160	2,467
Insurance	9,843	9,747
Light and heat	6,785	8,468
Cleaning	7,379	7,557
Repairs and maintenance	7,284	5,663
Printing, postage and stationery	11,578	12,862
Advertising	806	788
Telephone	12,607	13,013
Computer costs	12,542	12,140
Website costs	13,012	13,620
Travelling and entertainment	1,633	1,753
Legal and professional	8,913	4,160
Auditor's/Independent Examiner's remuneration	12,600	10,835
Bank charges	1,943	6,523
General expenses	11,573	3,762
Subscriptions	1,233	1,331
Depreciation	77,060	78,251
Charitable activities	313,894	348,866
	<u>885,408</u>	<u>888,347</u>
Miscellaneous income		
Amortisation of capital grants received	56,117	56,117
Sundry income	1,747	2,200
	<u>57,864</u>	<u>58,317</u>
Net surplus	42,000	26,517

The supplementary information does not form part of the audited financial statements





Acknowledgements

The Board of Directors would like to sincerely thank the staff of Na Píobairí Uilleann – Gay McKeon, Emmett Gill, Daniela Ferretti, Éanna Harrington, Jack McMahon, Ellie Níc Fhionnghaile and Alison Cummins for their hard work and dedication in 2025.

We gratefully acknowledge the support of the following organisations and people throughout the year

Groups & Organisations

- The Arts Council / An Chomhairle Ealaíon
- City of Dublin FET College
- Brooks Academy
- Childvision
- Culture Ireland
- Department of Housing, Local Government and Heritage
- Department of Culture, Communications and Sport
- Design & Crafts Council Ireland
- Dublin City Council
- The Heritage Council
- Irish Traditional Music Archive
- Journal of Music
- Music Generation
- Music Network
- Scoil Samhraidh Willie Clancy

Individuals

- Aidan O'Donnell
- Alain Carroll
- Alan Morrisroe
- Alphie Mulligan
- Aoife Granville
- Benedict Koehler
- Bernie Potts
- Bill Haneman
- Bill Slattery
- Brendan Collins
- Brian McNamara
- Brian Stafford
- Brian Vallely
- Caoimhín Mac Aoidh
- Caoimhín Ó Fearghail
- Catherine Boothman
- Ciarán Mac Fheidhlimidh
- Claire Fennell
- Colm Broderick
- Conor Day
- Conor McMahon
- Cormac Keegan

- Dave Hegarty
- David Tuohy
- Debbie Quigley
- Deirdre Mullally
- Dermot Mac Shane
- Des Gallagher
- Doireann Glackin
- Donnacha Dwyer
- Eamonn Ceannt
- Éanna Drury
- Emer Mayock
- Fionntan Byrne
- Gerry Lavin
- Gerry Lyons
- Gerry Starr
- Gregorio Bellodi
- Harry Bradshaw
- Harry Hughes
- Helen Lawlor
- Helena Rowsome
Grimes
- Irene Martin
- Jacqui Martin
- James Landale
- Jan Muyllaert
- Jane Walls
- Jerry O'Reilly
- Jim McGuire
- Jim Wenham
- Jimmy O'Brien-
Moran
- Joe Crane
- Joe Doyle
- Joe McKenna
- John Blake
- John Butler
- John Tuohy
- Joseph Byrne
- Joseph Walsh
- Ken Lynam
- Kevin Conneff
- Kevin O'Donnell
- Kevin Rowsome
- Kieran Joy
- Kieran O'Hare
- Kilian Skay
- Killian Robinson
- Larry Dunn
- Larry McGlinchey
- Leo Rickard
- Leonard Barry
- Liam Cassidy
- Liam O'Connor
- Liam Winnett
- Lottie Cullen
- Louis Priour
- Louise Mulcahy
- Luke O'Brien
- Liam Winnett
- Maitiú Ó Casaide
- Marion McCarthy
- Mark Redmond
- Martin Crossin
- Mary Friel
- Mary Mitchell-
Ingoldsby
- Maureen Kilduff
- Michael Foley
- Michael Kelly
- Michael Tubridy
- Mick O'Brien
- Mick O'Connor
- Mickey Dunne
- Mike Mullins
- Mikie Smyth
- Muireann Ní Shé
- Nicholas Carolan
- Nick Whitmer
- Nicola Canovi
- Noel Pocock
- Nollaig Mac
Cárthaigh
- Paddy Glackin
- Paddy Hyland
- Paddy Keenan
- Pádraic Keane
- Pádraic Mac
Mathúna
- Pádraig Óg Mac
Aodhagáin
- Pamela Schweblin
- Paul Flynn
- Paul Harrigan
- Paul Mc Grattan
- Peadar Ó Scolaí
- Peter Browne
- Peter Laban
- Peter Mitchell
- Phil Tifft
- Ray Coleman
- Richie Piggott
- Rick Lines
- Rita Farrell
- Ronan Browne
- Rosa Flannery
- Rosaleen O'Leary
- Séamus Ó Rócháin
- Séamus Ong
- Seán Donnelly
- Seán McKeon
- Seán McKiernan
- Seán Potts
- Seán Smyth
- Sheila Friel
- Sinéad Blanchfield
- Siobhán Maher
- Sorcha Potts
- Stephanie Caffrey
- Stephanie
O'Callaghan
- Stephen Scales
- Terry Moylan
- Tiarnán Ó
Duinnchinn
- Tom Clarke
- Tom Mulligan
- Tommy Keane
- Tommy Martin
- Tony Kearns
- Ultan MacGabhann
- Wynton Moore

the
arts
council
na chomhairle
ealaíon

funding
traditional arts



An Roinn Cultúir,
Cumarsáide agus Spóirt
Department of Culture,
Communications and Sport

MN Music
Network



**Music
Generation**



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



**Cultúr Éireann
Culture Ireland**

Promoting Irish Arts Worldwide for 20 years



**Design & Crafts
Council Ireland**



OPW

Oifig na
nOibreacha Poiblí
Office of Public Works

