

2023 ANNUAL REPORT



ACCESS

EDUCATION

PERFORMANCE

PRESERVATION





© Des Gallagher

Aoife Smith performing at the NPU *Annual Tionól* in Abbeyleix, Co. Laois in May 2023

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Chairman's Report

Ba bhliain í 2023 fíor stairiúil gan amhras. D'oibrigh Na Píobairí Uilleann go dian dí-cheallach chun soláthar a dhéanamh raon leathan seirbhísí dár mbaill agus an pobal ceoil níos leithne. Leanaimid ar aghaidh ag cur deiseanna ar fáil fríd insroichteacht, oideachas, léirithe agus caomhnú. Faoi dheireadh na bliana, bhí an clár iomlán gníomhaíochtaí seachadta. Chuir NPU ábhair a mbeidh tábhacht fhadtéarmach ag baint leo do pháobairí ar fáil ar nós, taifeadtaí mar shampla Mná na bPíob Uilleann: Imleabhar a hAon agus an leabhar Music for the Irish Pipes: Imleabhar a Ceathair. Ach, go cinnte an toradh is tábhachtaí, sé sin an fógra ar an 1ú lá d'mí Meán Fómhair faoi Lárionad Fuaim na hÉireann (Uimhir a 16, Sráid Henrietta) agus €13.3M mar infheistíocht ó ranna éagsúla rialtais.

Reflecting on 2023 it can be hard to take in all of the achievements of Na Píobairí Uilleann. The main reason for this is not only in respect of the high quality standards of our activities, but also the vast quantity of those activities and events. To put it simply, so much has taken place that it is often challenging to keep track of it all. Publishing continued to be a strong element of the work of NPU. A groundbreaking CD, Mná na bPíob Uilleann: Volume 1, saw the playing of six gifted female pipers issued confirming the significant balancing of participation by females not only in uilleann piping in general, but at the highest level of performance. Joe Doyle continued his remarkable output of transcription collections issuing his Music for the Irish Pipes: Volume IV which brings the total number of piping tunes transcribed and published by Joe to in excess of 1,200. This output rivals that of all the great collectors, yet as an even greater accomplishment, Joe's sources were drawn entirely from pipers. An Píobaire continued to grow in terms of its size and quantity of articles. While it remains a highly important medium of communication regarding events and activities, it has seen the inclusion of an expanded number of contributions dealing with history, folklore, technology, resources etc. as impacting on uilleann piping. The final days of 2023 saw the completion of the final elements of an exciting recording and documentation project resulting in the issuing of the complete known recordings of the Chicago born uilleann piper, Tom Ennis.

Of strategic importance to the tradition is the provision of educational supports. In that regard, the hosting of a number of Try the Pipes sessions has resulted in the

establishment of two new teaching centres. The demand for the provision of instruments under Pipes on Loan programme remains very high and an additional tranche of instruments for learners funded to the value of €10.5K by the Music Capital Fund Scheme has been secured. The success of this system of outreach lesson and instrument provision can be seen in the fact that the vast majority of pupils availing of the Pipes on Loan programme go on to purchase their own instruments and continue as active, committed pipers. A further support for developing pipers was the provision of ten scholarships to attend schools hosting quality teaching. A measure of the impact which the educational provisions of NPU has had can be seen in the recital of young pipers including Daniel Aylward (Abbeylax), Aoife Fadian (Sligo), Cormac Moore (Dublin), Catherine McConnell (Waterford) and the Music Generation Laois Piping Quartet, one of the highlights of the Annual Tionól in Abbeylax.

The making and maintenance of the instrument remained a strong focus of the year's work. Instrument making tuition in partnership with Ballyfermot College of Further Education continued at Na Píobairí Uilleann's PipeCraft Training Centre. Other courses in the range of workshops focussed on reedmaking at various levels as well as the making of both concert and flat chanters. Additionally, reedmaking tutorial videos with Jim Wenham and Louis Priour were made available on the online archive. Research into various aspects of uilleann piping took place with an excellent presentation on the pipes of Michael Egan at the Annual Tionól. The Notes and Narratives series saw the presentation of research work on a wide variety of aspects of piping and traditional music in the broader sense.

NPU delivered or participated as a supporting partner in a number of events including Scoil Samhraidh Willie Clancy, The Michael Carney Memorial event in Irishtown, Co. Mayo, Culture Night and the Ace and Deuce of Piping concert. International Uilleann Piping Day 2023, saw events hosted at more than fifty locations around the world. IUPD is critical to promoting the playing and awareness of the instrument on a global scale and we are grateful to those who worked to host each of the events. The current Strategic Plan of NPU is not lacking in ambition. Each of the objectives noted received concentrated work during the course of the year. Members will note the advances made in simplifying and making the website easier to navigate as well as providing enhanced information and supports. There is no doubting however, that the announcement by two government departments as well as Dublin City Council of their combined support for the development of Sound of Ireland Centre on the site of No.16 Henrietta Street to the value of €13.3M was an astonishing achievement. There is no doubt that the hard work of project delivery lies ahead, but the organisation is most certainly up to the task and will result in an integrated network of facilities between Numbers 15 and 16 including a performance theatre which will transform resources, services and learning opportunities for uilleann pipers and the wider public.

Business consultants will sometimes point out that managing problems can often be easier than managing successes. I have a feeling that NPU finds itself dealing with the latter challenge. The work of our organisation is so abundant and to such excellent

standards that it can be easy for uilleann piping enthusiasts to become complacent about the work of NPU and feel the delivery of actions and events ‘simply happens’. I hope this report confirms the impression and more importantly, the facts, that a massive amount of work is invested year on year to ensure uilleann piping is resourced to the greatest possible degree with services, supports and activities. I would ask persons to consider how they could actively support the work of NPU within the confines of their personal commitments and resources. Donations are an obvious answer and will become an increasing area of attention as the Sound of Ireland Centre at No. 16 Henrietta Street progresses. There are other ways in which members and the public can support the work of NPU, such as through volunteering to help at local events. International Uilleann Piping Day is an excellent opportunity whereby events in new locations can be established while existing events can also be supported involving modest levels of commitment. Attendances at concerts, recitals, specialist annual occasions such as the Breathnach, Rowsome, Ennis commemoratives also support the work of NPU while offering rewarding first class performances. Donations are always gratefully accepted and their preservation is secured through professional care and attention. It is not out of the ordinary that these can lead to further advances in piping. The Tom Ennis Project is an excellent example of this where by donations of material and recordings relating to Tom Ennis have led to a remarkable project making his music and story available in a single package to the present and future generation of pipers.

In closing, on behalf of the Board I would like to extend our sincere condolences to the families and friends on the passing of founding member and Patron of NPU, Wilbert Garvin, as well as Niamh Breathnach who, as with her father Breandán, offered long term support for the work of Na Píobairí Uilleann. Ar dhéis Dé go raibh a n-ana-macha dilis.

Caoimhín Mac Aoidh



CEO Report

NPU has delivered on significant projects in the past, including the restoration of 15 Henrietta Street, the establishment of our instrument making training centre, Pipe-Craft, and securing Irish Government support for the inclusion of uilleann piping on the UNESCO Representative List of Intangible Cultural Heritage of Humanity.

In 2023 we continued this great record of achievement with the following:

- Secured €13,300,000 funding for the Sound of Ireland Centre

- The latest NPU CD publication Mna na bPíob Volume 1 featuring eight women pipers was launched in the Oak Room in the Mansion House Dublin on April 19th

- NPU implemented the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media Safe to Create programme of supports for artists and arts workers

- Achieved the Investors in Diversity Silver Award from the Irish Centre for Diversity.

- The Finance Act 2022 published by the Irish Government introduced a new exemption for 'profits arising from the production, maintenance and repair of certain musical instruments. It has the effect of introducing a new section (S.216F) into the TCA 1997. This new section included uilleann pipes. This followed a long period of consultation with various government Departments and officials by NPU.

- Published Music For the Irish Pipes - Volume 4 by Joe Doyle

- Held successful International Uilleann Piping Day 2023 events in more than 50 locations around the world

- Purchased ten new sets for our Pipes On Loan Programme

- Awarded ten scholarships to piping and pipemaking students

- Held twenty-three Try the Pipes events

- Our partnership with Ballyfermot College of Further Education was expanded to include a Traineeship Instrument Making, Repair and Maintenance and product development.

- We successfully transitioned to an upgraded NPU online store.
- We delivered training in both flat and concert pitch chanter making, and chanter voicing and tuning and reedmaking at PipeCraft
- Our regular events / productions including Session with the Pipers, Ceol sa Chlub, Notes and Narratives, Ace and Deuce of Piping Concert, Culture Night, Piping from the Parlour, Breandán Breathnach and Leo Rowsome Commemorations, Scoil Samhraidh Willie Clancy piping programme. Additionally, we held a very successful Cuimhneachán Séamus Ennis event which was funded by Foras na Gaeilge. This event included musicians, singers and speakers from both Scotland and Ireland.
- Our annual Tionól which took place in the Abbeyleix Manor Hotel on May 26 to 28 was very well attended and the feedback from all in attendance was very positive.
- Our Tionól Dhún na nGall took place in Gaoth Dobhair and Dún Luiche in February 2023 and continues to support and develop the piping community in the north-west
- We were delighted to receive donations of three historically significant full sets of pipes made by Alain Froment, Pat McNulty and George Hunter and John Clarke
- Implemented significant upgrades and improvements on the NPU Website and online archive
- Delivered our regular communications/ publication through An Píobaire, monthly newsletters and social media posts
- The support of pipers, pipemakers, tutors, NPU members and volunteers and donors throughout the world along with many organisations including the Arts Council, Music Network (Music Capital Scheme), Dublin City Council enable us to share the sound of Ireland through access, education, performance and preservation.
In 2024 we will be working to:
- Progress the project to build the Sound of Ireland Centre
- Achieve Investors in the Diversity Gold Award from the Irish Centre for Diversity
- Conduct a membership survey and publish the results
- Prepare a new five-year organisational strategy 2025- 2029
- Continue to develop our tuition programme
- Publish Volume 2 of Mna na bPíob, a solo audio recording by a leading piper and new collection of the music of the late NPU President, Liam O'Flynn

-To hold a series of “town hall” style meetings with NPU members and the wider traditional arts community in relation to the Sound of Ireland Centre

I would like to thank all stakeholder organisations and individuals for their support of Na Píobairí Uilleann throughout 2023.

Finally I wish to thank the Board and my colleagues in NPU for their continued support. Hopefully we will get to meet and celebrate the art of uilleann piping at our annual Tionól in the Anner Hotel, Thurles, County Tipperary on May 24th to 26th In the meantime I wish you and your families the very best of health, happiness and music.

Gay McKeon



Secretary's Report

The Board has been very active and productive over the past year. Our commitment to good governance continues with all Board members kept up to date as regards best practice, supported by the Board Governance Committee.

Since last year's AGM in May, at time of writing, the Board has met on three occasions (June, September, November 2023). To accommodate the international membership of the Board, all meetings have been held online via Zoom.

At the meeting in June 2023, Caoimhín MacAoidh was re-elected Chairperson, Mikie Smyth was re-elected Treasurer and Rick Lines was re-appointed as Secretary. Three sub-committees report to the Board. Their memberships are as follows

Audit and Finance Committee

Mikie Smyth (Chair), Peter Browne, Pamela Schweblin and Rita Farrell.

Fundraising Committee

Peter Browne (Chair), Rita Farrell, Patricia Logan and Mikie Smyth.

Governance Committee

Barra McGrory (Chair), Caoimhín MacAoidh, Patricia Logan and Rick Lines.

The Board

At the time of writing, the Board consists of nine members. The attendance record since the May 2023 AGM was as follows:

Caoimhín MacAoidh (3), Rick Lines (2), Mikie Smyth (2), Rita Farrell (2), Patricia Logan (2), Barra McGrory (1), Peter Browne (2), Mickey Dunne (1) and Pamela Schweblin (3).

Rick Lines



Draft Minutes of 2023 AGM

AGM of Na Píobairí Uilleann, 27th May 2023 at 4:00 P.M.
Abbeyleix Manor Hotel, Co Laois

Welcome

Caoimhín MacAoidh (Chair) opened the meeting and welcomed the members to the AGM. A minutes silence was observed for recently deceased members.

Consideration of the Minutes of the Previous AGM

Motion that the minutes of the previous AGM be approved as a true record.

Proposed – Brian Stafford

Seconded – Stephen Scales

Report of the Directors of the Company

Chair's Report (Caoimhín MacAoidh)

The Chair noted that the NPU Annual Report 2022 including the Directors Report was circulated prior to the meeting. The Chair commended NPU staff and CEO, colunteers and teachers for their exemplary work for the organisation. He expressed thanks to the members, the individual Board members and all those who have donated to NPU over the past year. He also acknowledged the apologies of Board members who

were unable to attend this AGM.

The Chair reviewed the four strategic pillars fo the organisation and emphasised the importance of the strategic plan in progressing those pillars. He paid a special thanks to the funding organisations and individual donors who have supported NPU and its activities over the past year.

Consideration of the Audited Annual Financial Statements and Auditors' Report

Treasurer's Report (Mikie Smyth)

The Treasurer reviewed the financial report for the previous year. He commended the staff's continued success in securing grants, growing incomes streams and securing donations to support NPU activities. He noted that the organisation's financial position is positive and that NPU received a clean and unqualified auditor's report in 2022. He noted the auditor's praise for the organisation's financial oversight and governance. He reported that the financial statements for 2022 had been reviewed and approved by the

NPU Board at their meeting on 10th February 2023.

Appointment of Auditors

The recommended the re-appointment of Tynan Dillon as auditors for the forthcoming year.

Proposed – Joe Crane

Seconded – Ken Lynam

Staff Reports

Administrator's Report (Daniela Ferretti)

A full report of the activities was published in the annual report. Daniela highlighted a number of key activities over the previous year, including appointment of new staff, achievement of the Irish Centre for Diversity Silver Award for our Equality, Diversity and Inclusion policies and initiatives, also adding new and updating existing company policies and procedures. Daniela noted the continued success of the pipes on loan scheme (146 sets currently on loan), documentaries on piping in Italy and Argentina, new publications and IUPD events.

Archivist's Report (Emmett Gill)

Updates were provided on key developments over the previous year, including 4 issues of *An Píobaire*, 300 media items added to the online archive, increased number of scanned images and audio files online, a number of significant donations made to the archive and

new displays in the Ennis Room. He expressed thanks to everyone who has donated to the archive and to An Píobaire over the past year.

CEO's Report (Gay McKeon)

Gay reiterated thanks to all those already named earlier by others at the meeting. He expressed particular thanks to the Staff Team and the Board of Directors. He drew attention to the current strategic plan which runs until December 2024, and in particular the key objective of building the International Uilleann Piping Centre at 16 Henrietta Street. Development and improvement of the online shop and the new website is progressing well as is NPU engagement and collaboration with international piping groups. There is a membership survey planned for late 2023 to feed into the development of the next organizational strategic plan. He extended a special thanks to all the piping and instrument making teachers whose work is so important to developing uilleann piping internationally. Gay also thanked the management and staff of the Abbeyleix Hotel for their hospitality over the weekend.

Election of the Board

The Secretary (Rick Lines) noted that no nomination had been received from the membership.

Any Other Business

No other business.

Meeting Closed 5:00pm





Access

Provide inclusive opportunities to engage with and enjoy the uilleann pipes

Throughout 2023, NPU provided access for opportunities to engage with, and enjoy the uilleann pipes. HQ in Henreitta St. was open to visitors and classes, events and activities took place in the building throughout the year. Staff were available on a daily basis to assist with all operational matters, enquires and communications.

Try the Pipes events offer people an opportunity to get involved and experience piping. In 2023, ‘Try the Pipes’ events took place in 22 locations in Donegal (2), Cork (1), Mayo (2), Dublin (9), Clare (1), Louth (1), Leitrim (3), Kildare (1) and Westmeath (2).

Our *Pipes on Loan* inventory was expanded with an additional ten practice sets of pipes added to our instrument bank, to meet a sustained interest and demand for the scheme.

Na Píobairí Uilleann extended the loan of full sets of pipes to Joe Byrne, Claire Fennell, Colm Broderick, Louise Mulcahy and Éamonn Ó Meachair (Bernard Grigsby Koehler & Quinn).

In 2023 major improvements were made to aspects of the NPU website with intention of improving the quality of access to online ser-

vices available to all of our audiences. The membership system was updated, the webstore was redeveloped and the website theme was renewed to improve access across all devices.

Over the course of 2023, 271 additional media objects – including 4 issues of *An Píobaire*, 9 new piping tutor videos, performance videos from monthly *Session with the Pipers* and *Notes and Narratives* events, and our online video series



Image: César Pastor performing at a Pipers' Chair event at *Tionól Dhún na nGall 2024*



Image: Muireann Ní Shé at a *Try the Pipes* event in Donegal

Piping from the Parlour, reedmaking video tutors – were added to the online archive. These are freely available to all website visitors.

In February 2023 we held the 9th annual *Tionól Dhún na nGall*, a regional Tionól in Co. Donegal. This year, the event was held in Teach Huidáí Beag, Ionad Pobail Dhún Lúiche and the Crolló Distillery. The programme included piping workshops with Tom Clarke and Eoin Orr, and a reedmaking class with Spanish reedmaker César Pastor, a young pipers' recital and a Saturday afternoon recital in Ionad Pobail Dhún Lúiche featuring trio Martin Crossin (uilleann pipes), Theresa Kavanagh (fiddle) and Ian Smith (song & gui-

tar), Megan Níc Fhionnghaile (fiddle) and Cian McGrory (uilleann pipes), Cathal Ó Curráin (song) and Sheila Friel (uilleann pipes).

The *Leo Rowsome Commemorative Event* took place in February 2023. Classes in piping, regulators, and reedmaking with tutors Jane Walls, Martin Nolan, Seán McKeon and Joe Byrne. Peter Browne delivered a lecture, *Pádraig O'Keeffe: The Last of the Fiddle-Masters*. This was followed by a piping recital featuring Tommy Martin, Lottie Cullen, and the Wexford Pipers Quartet (Éanna Harrington, Mark Redmond, Ned Wall and Brendan Wickham).

The *Annual NPU Tionól* and AGM returned to Abbeylax Manor

Hotel in Laois for a second year and to great success. It included both reedmaking and uilleann piping classes with tutors Cillian Ó Briain, Ciarán MacFheidhlimidh, Rosaleen O’Leary and Cillian Roche. There was also a presentation by Emmett Gill and David Tuohy on pipemaker Michael Egan, a young pipers’ recital and a Saturday evening recital with performances from Colm Broderick, Jason Rouse, Aoife Smyth and Kieran O’Hare.

We participated in two events focused on Intangible Cultural Heritage arranged by the European Cultural Heritage Skills Alliance at Dublin Castle and NPU Headquarters, hosted a meeting with the Heritage Council and Traveller Community groups and representatives, and gave a presentation to students of University of Montana and Warrenmount Local History Group.

In September, we welcomed tours of Henrietta Street as part of the annual *Culture Night* event. The night featured NPU Archivist Emmett Gill delivering a short introductory lecture on the history and development of the instrument with performance demonstrations by Fionntan Byrne while downstairs in the basement visitors were welcomed with performances from Fiadh Fitzpatrick, Mark Redmond, Dylan Palmer, Aran McBride, Niamh Landale, Néillidh & Fiachra Mulligan

Na Píobairí Uilleann also took part in the Open House Festival in

October organised by the Irish Architecture Foundation. Over the course of one full day, there were tours every hour (7 tours in total) with approximately 50 visitors to our building in Henrietta Street.

In November 2023, NPU held its 13th *International Uilleann Piping Day* in person – a global event celebrating the uilleann pipes. The event has grown since its debut in 2011 and was an enormous success with over 50 events happening worldwide including locations in: Puerto Rico, Argentina, Japan, Canada, USA, Germany, Italy, France, Ireland, and the UK. Local groups held various events, predominantly in person, to celebrate the day including workshops, classes and recitals with some events also taking place online. As part of activities hosted by NPU, we held a Try the Pipes in Ballyfermot Library with performances by Séamus Ong and later in the evening, a recital in Henrietta St with Néillidh Mulligan followed by a session with students and teachers of NPU’s regular Tuesday night classes. The recital and parts of the session were live streamed through NPU-TV.

NPU-TV, our online video streaming platform, has continued to be instrumental in sharing the activities of Na Píobairí Uilleann with viewers both in and outside of Ireland.

The annual *Breandán Breathnach Commemoration* took place

in December 2023. Molly Ní Ghráda and Tom Delany taught classes in piping while Alan Burton taught a reedmaking workshop. Michael Kelly presented *Michael Carney – The Irishtown Piper*. This was followed by the launch of Joe Doyle's latest collection of tune transcriptions *Music for the Irish Pipes: Volume IV*. The evening ended with a recital featuring Cormac Cannon, Muireann Meade and Kieran Joy.

NPU has consistently made our facilities available to support the wider Traditional Arts communities. For many years we have provided Brooks Academy with a venue to meet and enabled indi-

vidual artists to provide tuition in Henrietta Street, we look forward to continuing to host the wider Traditional Arts community in Henrietta Street again in 2024.

Public access to event information was ensured by consistent advertising on public platforms, including The Journal of Music and Music Network, as well as our website, our monthly newsletter and through social media. NPU programmes were promoted on media broadcast by RTÉ, Radio na Life and Radio na Gaeltachta. We continued to develop our social media presence on Facebook, Twitter and Instagram.



Education

Engage the knowledge and experience of the uilleann piping community and build partnerships to provide meaningful educational opportunities

Weekly piping and reedmaking classes took place in Henrietta Street throughout the year with more than 50 students attending Tuesday evening classes. Ahead of the Autumn term, a welcome back BBQ was organised for students and their families to socialise and play tunes together.

Our weekly piping classes expanded to 23 locations in 2023 in cooperation with local teachers and Music Generation. Tuition locations include Sligo, Waterford, Derry, Drogheda, Dundalk, Childvision (Dublin), Killurney, Ballyroebuck, Cavan, Castlebar, Croghan, Laois, Kilkenny, Columbia, Maynooth, Letterkenny, Longford, Wexford, Athlone, Dunkineely, Portlaoise, Templemore and Cahir.

Scholarships were awarded to nine young pipers in recognition of their dedication to learning the uilleann pipes and progress made by the individuals. We'd like to thank Larry McGlinchey and Richie Piggott for their generous donations towards additional scholarships. Through this scholarship, students attend summer music schools where they received tuition in uilleann piping.

A busy programme of tuition took place in PipeCraft throughout 2023. Short pipemaking and reedmaking courses were held at Na Píobairí Uilleann's PipeCraft Training Centre during 2023. The courses included: a voicing and tuning course with Bill Haneman (4th - 5th March), a five day course in concert pitch chanter making with Éamonn Curran (10th-14th April) and three summer reedmaking courses took place between June and August with Donncha Keegan, Benedict Koehler and Jim Wenham with a combined total of fifteen participants. A one-week flat chanter making course with Sam Lawrence took place in October/November. As part of this course, five students completed flat chanters over the course of a week which were all heard to play well with suitable reeds.

An additional reedmaking course aimed at teenagers was held in HQ with Joe Byrne as part of National Heritage Week in August with all participants making working reeds.

The instrument making element of BCFE's Ceoltóir course continued to be taught at Pipe-

Craft. Under the guidance of Na Píobairí Uilleann pipemaking tutors Joe Walsh, Mick O'Brien and Ultan MacGabhann, first-year students undertaking a pipemaking module completed a practice set of uilleann pipes, whilst second year students completed drones to add to the practice sets which they made in the previous year.

In October 2023, a traineeship in pipemaking was launched as an add-on third year where students began work on making two regula-

tors. This traineeship is under the tutelage of Tommy Martin.

All aspects of the course were managed by NPU and the harp making tuition was delivered by Jan Muyllaert. At the beginning of October, instrument making tuition for the BCFE Ceoltóir course resumed at PipeCraft. There were modules available in pipemaking, harp making, mandolin making, and flute making, along with a module in 'Mechanical Workshop Practices'.



Image: Sam Lawrence with students in PipeCraft in November 2023



Performance

Create performance opportunities for uilleann pipers and develop audiences

A full programme of performances took place at a range of NPU events in 2023. All *Piping from the Parlour Session with the Pipers* and *Notes & Narratives* events are available to view back on our website.

Our monthly *Ceol sa Chlub* recital series for young musicians continued in 2023 with the assistance of young volunteers and parents of attendees. We are grateful to both young organisers James Landale and Aoife Ní Bhriain, as well as their families for their hard work in co-ordinating the events throughout the year.

January

Ruadhán Collier Ó Briain (pipes), Mairéad King (fiddle) & Brian Murray (concertina)

February

Sorcha Ní Scolaí (pipes), Irene Vioque Gonzáles (fiddle) & Julie O'Connell (concertina)

March

Tess McDonnell (pipes), Róisín McNamara (concertina & harp), & Áine McNamara (pipes & harp)

April

Ciannait Lawlor (fiddle), Dylan Palmer (pipes), James Landale (fiddle),

Sorcha Ní Scolaí (pipes) & Caolfhinn Ní Scolaí (concertina)

May

Niamh Landale (pipes), Óisín McCaba (accordion) & Róisín O'Connor (fiddle)

September

Michael Hayden (pipes), Muireann Ní Bhriain (flute) & Síofra Ní Scolaí (fiddle)

October

Cathal Ging (pipes), James Landale (fiddle) & Róise Ní Mhurchú (whistle & song)

November

Éabha Scollard (song), Fionn Ó Dún-aigh (banjo), Aoife Ní Bhriain (concertina) & James Landale (fiddle)

December

Ruadhán Collier Ó Briain (pipes), Eabha Morrow (fiddle) & Eimear Crehan (concertina)

The **Session with the Pipers**

monthly recitals took place throughout 2023 in The Cobblestone, Dublin, each month featuring a piper, a singer and various other musicians

from the traditional arts community.

The 2023 series featured the following:

January

Mikie Smyth (pipes), Jacqui Martin (fiddle), Derek Hickey (accordion) & John Tunney (song)

February

Colleen Shanks (pipes), Ciara Ní Bhriain (fiddle), Muireann Banks (banjo) & Nell Ní Chróinín (song)

March

Nollaig Mac Cárthaigh (pipes), Julie Langan (fiddle), Mary Staunton (accordion) & Maighread Ní Dhomhnaill (song)

April

Diarmaid Moynihan (pipes), Gay McKeon (pipes), Seán Keane (fiddle) & Róisín Gaffney (song)

May

Robbie Hannan (pipes), Paddy Glackin (fiddle), Elaine Reilly (banjo) & Karen Casey (song)

June

Maeve O'Donnell (pipes), Mick O'Connor (banjo), Antóin Mac-Gabhann (fiddle) & Niall Wall (song)

July

Michael Stribling (pipes), Seosaimhín Ní Bheaglaoich (song), Kim Fleming (harp), Míchaél Cherry (fiddle)

August

Macdara Ó Faoláin (fiddle/bouzouki), Victoria Pierce (banjo/song), Simon Pfisterer (pipes) & Sarah Ghriallais (song)

September

Emmett Gill (pipes), Roma Casey (fiddle), Míchael Ó Raghallaigh (concertina) & Ceara Conway (song)

October

Éamonn Ó Meachair (pipes), Colm Ó Meachair (flute), Kevin Burke (fiddle) & Bláithín Mhic Cana (song)

November

Conor McKeon (pipes), Dermot Diamond (fiddle), Tara Diamond (flute) & Kevin Conneff (song)

December

Mickey Dunne (pipes), Niamh Dunne (fiddle/song), Maureen Fahy (fiddle) & Patsy Broderick (piano)

The **Notes and Narratives** lecture and performance series took place on the third Thursday of each month at Henrietta Street in 2023 and was also live streamed on NPU-TV.

Running since 2010, the series takes place on the third Thursday of every month. All past events in the series are available to view on the website archive.

A full programme of events for 2024 are planned and contributors to the series in 2023 were as follows:



January

Seamus Kelly & Aileen Saunders:
*The Life and Words of John Ennis
and The Life and Music of His Son
Tom Ennis*

February

Cathal Ó Curráin & Shiela Friel:
*Turlough MacSweeney: The Cele-
brated Donegal Piper*

March

Ken Lynam & Daniela Ferretti: *T h e
World of Uilleann Piping: The Italian
Experience*

April

Ceri Rhys Matthews & Rick Lines:
'To-ing and Fro-ing' - Exploring con-

*nections between regions in Wales
and Ireland*

May

Deirdre Ní Chonghaile: *Tomás Ó
Máille and Sound Recording in the
Modern Irish State*

June

Richie Piggott: *The Transmission of
Irish Music: A Personal View from
Chicago*

July

Seán Doherty: *Patterns in 1001
Gems: Melodic Structures in Irish
Traditional Music*

August

Rab Cherry: *Donegal's Musical Dohertys*

September

Mikie Smyth: *RL O'Mealy - Belfast's Virtuoso Uilleann Piper, Pipe Maker, Teacher and Broadcaster of the early 20th Century*

October

Rónán Galvin: *The Tom Munnelly Collection: His First Year 1971-1972*

November

Terry Moylan: *The Establishment of a Tradition: The Quadrille in Ireland*

December

Eilís Lavelle: *James Cody: An insight into notations of a nineteenth-century piper and collector*

Our ongoing *Piping from the Parlour* online recital series offered regular performance opportunities for pipers globally. The series, which by the end of 2023 featured 112 pipers, offers audiences an opportunity to hear the varied range of piping styles from the increasing diverse piping community. Pipers featured in 2023 included Molly and Máire Ní Ghráda, Liam Winnett and Kieran Joy.

Our annual **Ace and Deuce of Piping** concert in 2023 was held in person in Liberty Hall Theatre. This concert featured music and song from a selection of some of the best

performing artists in the tradition. The line-up was as follows:



- Sheila Friel (uilleann pipes)
- Donal McCague (fiddle) & Tommy Fitzharris (flute)
- Peter Browne (uilleann pipes), Gerry Harrington (fiddle), Charlie Piggott (accordion) & Seosamhín Ní Bheaglaíoch (song)
- Donnacha Dwyer (uilleann pipes)
- Landless (song)
- Paddy Glackin (fiddle), Gay McKeon (uilleann pipes) & Mary Corcoran (piano)
- Doireann Ní Ghlacáin (MC)

Preservation

Inspire engagement with the living heritage of uilleann piping by proactively conserving and transmitting as broad range of archive resources relating to the uilleann pipes

Four 48-page editions of *An Píobaire* were published in 2023. Contributors to *An Píobaire* in 2023 included Mikie Smyth, Ken Lynam, Terry Moylan, Larry Dunn, Brian Vallely, Thomas Kannmacher, Rick Lines, Joe Crane, Jamie O’Keeffe, Joe Byrne, Randy Seelye, Dónal Siggins, Helena Rowsme Grimes, Gregorio Bellodi and Nicholas Carolan. NPU published a new CD and book

in 2023:

- *Mná na bPíob Uilleann - Vol.1* (CD), launched in April 2023
- *Music for the Irish Pipes – Volume IV* by Joe Doyle (Book), launched in August 2023

A new double CD and booklet, *Tom Ennis – The Master Pipers Volume 5* was prepared for publication and was released in February 2024.

New additions to our online





archive in 2023 included all 2023 *Notes and Narratives* lectures and 2023 *Session with the Pipers* performances. Four videos in the *Piping from the Parlour* series and two international piping documentaries (Italy and Argentina) were also added to the online archive. All four 2023 editions of *An Píobaire* added to the full run of the publication available on the website.

Thanks to the generosity of the contributing artists, all material on the website is freely available to all.

In 2023 we catalogued additional items in the collection of NPU historical documentation which covers the full span of the organi-

sation's existence, catalogued additional scanned photographs in the NPU collection and increased the number of audio files of early piping recordings.

In 2023 there were a number of significant archive acquisitions and donations. Donations received in 2023 included: a full set of pipes made by Alain Froment (Martin Littleboy), a full set of pipes made by John Clarke (Larry Cully) and a full set of pipes made by Pat McNulty and George Hunter (Kenneth McNicholl).

Other significant donations included a first edition of James Hardiman's *Irish Minstrelsy* (Killian Robinson), "The Book of Brennan" (Chris "Doc" Melvin), a copy of *Seachrán Chairn tSiadhail* by Seosamh Laoide (Killian Robinson), a copy of the *Book of Common Prayer* published in English and Irish that belonged to the family of Canon James Goodman (Dave Hegarty).

Photographers Des Gallagher, Tony Kearns and Bill Slattery kindly contributed photographs from NPU events and past events.

Thanks are also due to all of the artists who donated copies of their new releases for the NPU Archive.

On a daily basis Na Píobairí Uilleann responds to a broad range of piping related queries, via email, telephone and mail from pipers, researchers and people with a general interest in traditional Irish music.

Fundraising

2023 was another busy year for fundraising with a focus on the plans for an International Uilleann Piping Centre at 16 Henrietta Street Project.

All of our fundraising initiatives are predicated by our mission to Share the Sound of Ireland through Access, Education, Performance and Preservation.

Na Píobairí Uilleann acknowledges the support of the Arts Council for their ongoing support for NPU through the Annual Strategic Funding Scheme.

All of our work in Sharing the Sound of Ireland is underpinned by excellence in values, governance and processes. It is vital that the Not-for-Profit sector, allied with professional assistance and with a strong independent input, should take the lead in setting the standards.

In 2023 we continued to receive regular donations from members in the form of automatic monthly donations at €21 a month. Na Píobairí Uilleann can benefit from a tax refund in respect of donations in a year over €250 per person. This means that NPU receive an additional €112 for every €250 donated with no additional cost to the do-

nor.

If you wish to sponsor a specific activity of Na Píobairí Uilleann, such as our *Pipes on Loan* programme or our *Scholarship* programme, please do not hesitate to contact the staff of NPU.

Your ongoing support through membership and friend subscriptions of NPU is vital and we were greatly encouraged by the number of members who took the time to renew and keep their membership up to date.

Thank you again for your continued support for our fundraising efforts.

Governance

Policies

During the year, Health and Safety audits were conducted on a monthly basis while staff were working in the office. Our Child Protection Policy was updated to reflect new regulatory requirements to ensure the safety of children attending classes and events.

We also arranged Garda Vetting of volunteers, teachers and staff of volunteers, teachers and staff through Dublin City Volunteer Centre as appropriate. We would like to thank all of the volunteers involved.

Our Data Protection Policy was reviewed for compliance with GDPR requirements. We continue to comply with the Charities Governance Code.

Reporting

With the introduction of the Regulation of Lobbying Act 2015, NPU are required to regularly report on any lobbying of public officials. All required returns were made in 2022.

Since 2015, the Charities Regulator has required that registered charities report regularly on their activities, including finances and governance related documentation. Na

Píobairí Uilleann is Registered Charity Number 20010492 and all returns required in 2023 were made in a timely manner.

Finance

The accounts for 2023, as set out below, were prepared by our auditors, Tynan Dillon Chartered Accountants, to comply with the Statement of Recommended Practice, “Accounting and Reporting by Charities” (Charities SORP) 2005 (updated in 2008).

Executive, Board and Patrons

Executive

Gay McKeon

Chief Executive Officer

Daniela Ferretti

Administrator

Emmett Gill

Archivist

Jack McMahon

Assistant Administrator

Education Programmes

Éillie Níc Fhionnghaile

Communications Officer

Éanna Harrington

Assistant Administrator

Board/Directors

Caoimhín MacAoidh **Chairman**

Rick Lines **Secretary**

Mikie Smyth **Honorary Treasurer**

Rita Farrell

Pamela Schweblin

Patricia Logan

Peter Browne

Barra McGrory

Mickey Dunne

Patrons

Dave Hegarty

Pat Mitchell

Néillidh Mulligan

Nollaig MacCártaigh

Wilbert Garvin (RIP)

Seán Donnelly

Honorary President

Tommy Keane

Registered Charity

20010492

Bankers

AIB Capel Street,

Dublin D01 VW89

Solicitors

Eugene F Collins

3 Burlington Road, Dublin

D04 RD68

Auditors

Tynan Dillon Dublin Ltd

Chartered Accountants

and Registered Auditors

74 Northumberland Road

Ballsbridge,

Dublin D04 XF75

Audited Accounts

Company Registration Number: 242874
Charity Number: 20010492 (CHY 6155)

Na Piobairí Uilleann CTR
Annual Report and Audited Financial Statements
for the financial year ended 31 December 2023

Na Píobairí Uilleann CTR CONTENTS

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Na Píobairí Uilleann CTR
DIRECTORS' AND OTHER INFORMATION

Directors	Peter Browne Rita Farrell Richard Lines Caoimhín Mac Aoidh Pamela Schwebin Patricia Logan Patrick James McGrory Michael Smyth Michael Dunne (Appointed 17 February 2023)
Company Secretary	Richard Lines
Chief Executive Officer	Gay McKeon
Charity Number	20010492 (CHY 6155)
Company Registration Number	242874
Registered Office and Principal Address	15 Henrietta Street Dublin 1
Auditors	Xeinadin Audit Ireland Ltd Chartered Accountants and Statutory Audit Firm 74 Northumberland Road Ballsbridge Dublin 4 Ireland
Principal Bankers	Allied Irish Bank Capel Street Dublin 1
Solicitors	Eugene F Collins 3 Burlington Road Dublin 4

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2023

The directors present their Directors' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the financial year ended 31 December 2023.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Directors' Report contains the information required to be provided in the Directors' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The directors of the company are also charity trustees for the purpose of charity law and under the company's constitution are also known as members of the board of Directors.

In this report the directors of Na Píobairí Uilleann CTR present a summary of its purpose, governance, activities, achievements and finances for the financial year 31 December 2023.

The charity is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102, the organisation has implemented its recommendations where relevant in these financial statements.

The charity is limited by guarantee not having a share capital.

Mission, Objectives and Strategy

Mission Statement

Share the sound of Ireland through Access, Education, Performance and Preservation, delivered by excellence in values, governance and processes.

Objectives

- Promote the teaching, making, playing and cultural heritage of the uilleann pipes.
- Demonstrated commitment to inclusive participation.
- Apply unyielding integrity in all aspects of our organisation, operations and decision-making.
- Maximise outcomes through partnerships with organisations, volunteers and professional artists.

Through our nationwide outreach uilleann piping tuition and our pipes on loan programmes, NPU provides opportunities to people of all ages from diverse backgrounds to learn, enjoy and participate in the traditional arts.

Strategy

The NPU "Sharing the Sound of Ireland" 2022-2024 organisational strategy provides a platform to apply our values and achieve our vision, mission and goals.

- Provide inclusive opportunities to engage with and enjoy the uilleann pipes.
- Engage the knowledge and experience of the uilleann piping community and build partnerships to provide meaningful educational opportunities.
- Create performance opportunities for uilleann pipers and develop audiences.
- Inspire engagement with the living heritage of uilleann piping by proactively conserving and transmitting a broad range of archive resources relating to the uilleann pipes.
- Communicate our activities to all stakeholders through use of our social media and website
- Governance supports delivery of our objectives.

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2023

Structure, Governance and Management

Structure

The CEO is Gay McKeon who has a number of years' experience. The day to day management of the charity is also directed by the administrator in addition to the CEO.

CEO Gay McKeon

Details of external advisors engaged by the Charity as follows:

Bankers	Allied Irish Bank	Capel Street, Dublin 1.
Solicitors	Eugene F Collins	3 Burlington Road, Dublin 4.
Auditors	Xeinadin Audit Ireland	74 Northumberland Rd., Dublin 4.

Governance

The organisation is a charitable company limited by guarantee, incorporated on 6th January 1996 with a registered office at 15 Henrietta Street, Dublin 1. The charity trades under the name Na Píobairí Uilleann. The company does not have a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.26.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association and managed by a Board of Directors.

The company has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155 and is registered with the Charities Regulatory Authority. The charity has a total of 9 Directors.

Composition of the Board and Board Appointment Process

The Board of Directors consists of a minimum of six Ordinary Members of the Company and up to four non-Members of the Company who shall be co-opted as Directors by those Directors holding office. Directors, save for those co-opted, shall be elected individually by open voting of the Ordinary Members present and entitled to vote at an annual general meeting of the Company.

Review of Activities, Achievements and Performance

The main areas of the charitable activities include the provision of access to pipes and piping through regular classes and their Pipes on Loan instrument bank. They provide tuition and online support to uilleann pipers across many countries. The charity provides training in the art of uilleann pipemaking, promoting research including measuring, photographing and publishing details of instruments as a resource for uilleann pipemakers, pipers and music enthusiasts. The charity provides a regular cycle of public performances along with preservation of all aspects of the history and heritage of uilleann piping and traditional music in general, through a physical archive at 15 Henrietta Street and a digital presence thorough the website and online archive. In December 2017 the UNESCO twelfth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage included Uilleann Piping on its Representative List of the Intangible Cultural Heritage of Humanity. Uilleann Piping was nominated by the Irish Government and NPU assisted the Government in preparing the nomination of Uilleann Piping, and consulted widely, in Ireland and abroad, among piping groups and individuals to build a worldwide consensus in favour of the nomination.

Since 2012, Na Píobairí Uilleann has been the only Irish arts organisation accredited by UNESCO in order to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.

NPU has benefitted the community in delivering services to people of all ages and in the protection and conservation of the uilleann pipes and the intangible cultural heritage practices associated with the uilleann piping.

The NPU Arts Plan is guided by its Organisational Strategy and is aligned to Arts Council Strategy and funding requirements. Our operations include weekly staff meetings and monthly reporting against Key Performance Indicator targets. Activities are divided under the strategic pillars, Access, Education, Performance and Preservation.

Financial Review

The results for the financial year are set out on page 11 and additional notes are provided showing income and expenditure in greater detail.

Income

The charity continues to receive most of its grant income from the Arts Council Strategic Funding. The secondary funding sources for the charity are currently by way of membership fees, classes, box office sales, donations and fundraising. A small level of income was generated from the shop sales, that is, the sale of books, CDs and pipemaking equipment.

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2023

Financial Results

At the end of the financial year the charity had gross assets of €1,037,605 (2022 - €1,096,095) and gross liabilities of 754,854 (2022 - €801,730). The net assets of the charity have decreased by €(11,614).

Reserves Position and Policy

Na Píobairí Uilleann is committed to maintaining a P&L reserve representing six months cover of (non tutor) salaries , employer PRSI, Employer Pension contributions, rent and management fee of PipeCraft as general reserves.

Fundraising reserves will be designated to new capital expenditure projects which are separate from the day to day expenditure requirements of the organisation.

A proportion of reserves will be maintained in a readily realisable form.

The calculation of the required level of reserves is an integral part of the organisation's planning, budget and forecast cycle and will be reported on a monthly basis.

Principal Risks and Uncertainties

The Directors have identified that the key risks and uncertainties the Charity face relate to the risk of a decrease in the level of grant income and donations and the potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislations;

The Charity mitigate these risks as follows:

- The Charity continually monitors the level of activity, prepares and monitors its budgets targets and projections. The charity has a policy of maintaining significant cash reserves and it has also developed a strategic plan which will allow for the diversification of funding and activities; and
- The Charity closely monitors emerging changes to regulations and legislation on an ongoing basis;

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients, and visitors to the centre.

Future Developments

Na Píobairí Uilleann plans to continue the activities outlined above in line with its published organisational strategy 2022-2024, Sharing the Sound of Ireland.

In January 2023, NPU achieved the Investors in Diversity Silver Award from the Irish Centre for Diversity. Investors in Diversity is Ireland's only EDI performance accreditation. The programme supports the journey of continuous improvement by providing a structured framework to transform practises and culture. This accreditation complements the Safe to Create programme, a Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media initiative, adopted by NPU in November 2022. The Award reflects the successful work carried out to date by NPU to embed Equality, Diversity & Inclusion (EDI) across the organisation, work that is increasingly important given the diverse interest in the uilleann pipes, both nationally and globally, and the emergence of new voices in Ireland.

In September 2023 Na Píobairí Uilleann received confirmation of capital funding of up to €13.3 million towards the construction and fit out of the Sound of Ireland Centre on the sites at 15 and 16 Henrietta Street, Dublin 1. The project has commenced and the final total funding required will be determined upon receipt of tenders for consulting and construction. The funding will be sourced from Urban Renewal and Development Funding of €9,366,561 from the Department of Housing Local Government and Heritage, the Department of TOURISM Culture Arts Gaeltacht, Sports and Media €2,000,000 and Dublin City Council, up to €2,000,000, to be confirmed upon confirmation of the total tender cost.

Na Piobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2023

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Peter Browne
Rita Farrell
Richard Lines
Caoimhín Mac Aoidh
Pamela Schwebin
Patricia Logan
Patrick James McGrory
Michael Smyth
Michael Dunne (Appointed 17 February 2023)

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

The secretary who served throughout the financial year was Richard Lines.

Compliance with Sector-Wide Legislation and Standards

The charity engages pro-actively with legislation, standards and codes which are developed for the sector. Na Piobairí Uilleann CTR subscribes to and is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)

Post Balance Sheet Events

There have been no significant events affecting the Charity since the financial year-end.

Going Concern

The financial statements report a surplus/ (deficit) of (€11,614) (€32,899 December 2022) for the year and net assets of €282,751 (€294,365 December 2022) as at 31 December 2023. In 2023 Arts Council grant funding amounted to 60% of the total income generated during the year. The Arts Council has committed to continued funding of the organisation until the 31 December 2024 and it is on the basis of this continued support that the Directors adopt the Going Concern basis of accounting.

The Auditors

Tynan Dillon Ltd resigned as auditors during the financial year and the directors appointed Xeinadin Audit Ireland Ltd, (Chartered Accountants), to fill the vacancy.

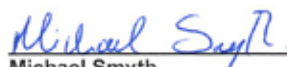
Statement on Relevant Audit Information


In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time of this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 15 Henrietta Street, Dublin 1.

Approved by the Board of Directors on 19-4-2024 and signed on its behalf by:


Michael Smyth
Director


Peter Browne
Director

Na Piobairí Uilleann CTR
DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2023

The directors are responsible for preparing the Directors' Annual Report and Financial Statements in accordance with the Companies Act 2014 and applicable regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the charity as at the financial year end date and of the net income or expenditure of the charity for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

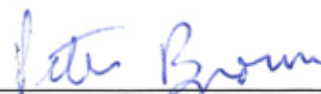
The directors are responsible for ensuring that the charity keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the charity, enable at any time the assets, liabilities, financial position and net income or expenditure of the charity to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Directors' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Board of Directors on 19-4-2024 and signed on its behalf by:



Michael Smyth
Director



Peter Browne
Director

INDEPENDENT AUDITOR'S REPORT to the Members of Na Píobairí Uilleann CTR

Report on the audit of the financial statements

Opinion

We have audited the charity financial statements of Na Píobairí Uilleann CTR ('the Charity') for the financial year ended 31 December 2023 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Statement of Cash Flows and the notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Charity as at 31 December 2023 and of its deficit for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described below in the Auditor's responsibilities for the audit of the financial statements section of our report.

We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that:

- in our opinion, the information given in the Directors' Annual Report is consistent with the financial statements;
- in our opinion, the Directors' Annual Report has been prepared in accordance with the Companies Act 2014; and
- the accounting records of the charity were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

INDEPENDENT AUDITOR'S REPORT to the Members of Na Píobairí Uilleann CTR

Matters on which we are required to report by exception

Based on the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not complied with by the charity. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 8, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless they either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: www.iaasa.ie/wp-content/uploads/2022/10/Description_of_auditors_responsibilities_for_audit.pdf.> The description forms part of our Auditor's Report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the charity's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Jillian Bunce

for and on behalf of

XEINADIN AUDIT IRELAND LTD

Chartered Accountants and Statutory Audit Firm

74 Northumberland Road

Ballsbridge

Dublin 4

Ireland

22/4/24.....

Na Píobairí Uilleann CTR
STATEMENT OF FINANCIAL ACTIVITIES


for the financial year ended 31 December 2023

	Notes	Unrestricted Funds 2023 €	Restricted Funds 2023 €	Total Funds 2023 €	Unrestricted Funds 2022 €	Restricted Funds 2022 €	Total Funds 2022 €
Incoming Resources							
Voluntary Income	4.1	590,964	22,046	613,010	564,813	19,056	583,869
Activities for generating funds	4.2	247,458	-	247,458	199,374	-	199,374
Other income	4.3	57,500	-	57,500	64,490	-	64,490
Total incoming resources		895,922	22,046	917,968	828,677	19,056	847,733
Resources Expended							
Raising funds	5.1	47,070	-	47,070	37,507	-	37,507
Charitable activities	5.2	860,466	22,046	882,512	824,069	19,056	843,125
Total Resources Expended		907,536	22,046	929,582	861,576	19,056	880,632
Net incoming/outgoing resources before transfers		(11,614)	-	(11,614)	(32,899)	-	(32,899)
Gross transfers between funds		-	-	-	-	-	-
Net movement in funds for the financial year		(11,614)	-	(11,614)	(32,899)	-	(32,899)
Reconciliation of funds:							
Total funds beginning of the year		294,365	-	294,365	327,264	-	327,264
Total funds at the end of the year		282,751	-	282,751	294,365	-	294,365

The Statement of Financial Activities includes all gains and losses recognised in the financial year. All income and expenditure relate to continuing activities.

Approved by the Board of Directors on 19-6-2024 and signed on its behalf by:


 Michael Smyth
 Director



 Peter Browne
 Director

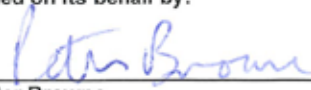
Na Píobairí Uilleann CTR
SUMMARY INCOME AND EXPENDITURE ACCOUNT
for the financial year ended 31 December 2023

	Statement of Financial Activities	2023 €	2022 €
Gross income	Unrestricted funds	895,922	
	Restricted funds	22,046	
		<hr/>	
		917,968	847,733
		<hr/>	<hr/>
Total income		917,968	847,733
Total expenditure		(929,582)	(880,632)
		<hr/>	<hr/>
Net income/(expenditure)		(11,614)	(32,899)
		<hr/>	<hr/>

The charity has no recognised gains or losses other than the results for the financial year. The results for the financial year have been calculated on the historical cost basis.

Approved by the Board of Directors on 19-4-2024 and signed on its behalf by:


Michael Smyth
Director


Peter Browne
Director

Na Píobairí Uilleann CTR


BALANCE SHEET

as at 31 December 2023

	Notes	2023 €	2022 €
Fixed Assets			
Intangible assets	10	15,740	3,552
Tangible assets	11	544,838	603,220
		<u>560,578</u>	<u>606,772</u>
Current Assets			
Stocks	12	47,363	51,925
Debtors	13	37,740	30,144
Cash at bank and in hand	14	391,924	407,254
		<u>477,027</u>	<u>489,323</u>
Creditors: Amounts falling due within one year	15	(284,560)	(275,319)
Net Current Assets		<u>192,467</u>	<u>214,004</u>
Total Assets less Current Liabilities		<u>753,043</u>	<u>820,776</u>
Creditors greater than One Year - Grants Receivable	18	(470,294)	(526,411)
Total Net Assets		<u>282,749</u>	<u>294,365</u>
Funds			
Restricted trust funds		-	-
General fund (unrestricted)		282,749	294,365
Total funds		<u>282,749</u>	<u>294,365</u>

Approved by the Board of Directors on 13-4-2024 and signed on its behalf by:


 Michael Smyth
 Director


 Peter Browne
 Director

Na Píobairí Uilleann CTR
STATEMENT OF CASH FLOWS

for the financial year ended 31 December 2023

	Notes	2023 €	2022 €
Cash flows from operating activities			
Net movement in funds		(25,864)	(32,899)
Adjustments for:			
Depreciation		77,009	77,750
Amortisation of capital grants received		(56,117)	(61,131)
		<u>(4,972)</u>	<u>(16,280)</u>
Movements in working capital:			
Movement in stocks		4,562	(4,184)
Movement in debtors		(7,596)	(7,862)
Movement in creditors		23,491	61,874
		<u>15,485</u>	<u>33,548</u>
Cash flows from investing activities			
Payments to acquire intangible assets		(21,820)	(3,552)
Payments to acquire tangible assets		(8,996)	(48,844)
		<u>(30,816)</u>	<u>(52,396)</u>
Net decrease in cash and cash equivalents		(15,331)	(18,848)
Cash and cash equivalents at the beginning of the year		407,254	426,102
Cash and cash equivalents at the end of the year	14	<u>391,923</u>	<u>407,254</u>

Na Píobairí Uilleann CTR

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2023

1. GENERAL INFORMATION

Na Píobairí Uilleann CTR is a company limited by guarantee incorporated in Ireland. The registered office of the company is 15 Henrietta Street, Dublin 1 which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company. The entity is a public benefit entity.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102 and with generally accepted accounting principles in Ireland and Irish statute comprising the Companies Act 2014. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

Statement of compliance

The financial statements of the charity for the financial year ended 31 December 2023 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

Fund accounting

The following are the categorises of funds maintained:

Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the charity.

Unrestricted funds

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the charity.
- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

Incoming Resources

Voluntary income or capital is included in the Statement of Financial Activities when the charity is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the charity has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

Turnover comprises the invoice value of goods supplied by the company. The company is not registered for value added tax.

Resources Expended

All resources expended are accounted for on an accrual's basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

Heritage Assets

Na Píobairí Uilleann Cuideachta Faoi Thorainn Ráthaíochta have acquired seventy-one sets of uilleann pipes over the years, by way of donation from patrons of the charity, secure in the knowledge that the charity will protect the instrument in line with its preservation and conservation objectives. Some of the donated pipes are in playing condition while other require restoration. The donated pipes have been carefully catalogued

Na Píobairí Uilleann CTR NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2023

and are on display and available for viewing by visitors to 15 Henrietta Street. The pipes have significant historical value with some dating back as far as the early 1800's. Due to the historical and artistic significance of the instruments they can be classified as heritage assets but have not been recognised in the accounts due to the complexity in reliably measuring the value of these pipes. Additionally no market based evidence of value exists as the instruments are not regularly traded due to the rarity of their existence.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Pipemaking Training Centre	-	4% Straight line
Long leasehold property	-	4% Straight line
Equipment	-	15% Straight line
Fixtures, fittings and equipment	-	10% Straight line
Pipes on Loan	-	20% Straight line

Leasing

Rentals payable under operating leases are dealt with in the income and expenditure account as incurred over the period of the rental agreement.

Inventories

Inventories are stated at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items. Cost includes all costs incurred in the normal course of business in bringing them to their present location and condition. Inventories comprise fundraising materials. It is not considered practicable to value inventories of unsold donated goods at the year end.

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the charity from government agencies and other co-founders, but not yet received at year end, is included in debtors.

Creditors

Trade and other creditors are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest rate.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

Taxation

No current or deferred taxation arises as the charity has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

Creditors greater than One Year - Grants Receivable

Grants are recognised when there is reasonable assurance that the grant will be received and all attaching conditions have been complied with. Grants awarded to assist with capital expenditure are credited directly to the capital fund in the year of receipt. Such grants are amortised to the Statement of Financial Activities on the same basis as the assets are depreciated. Grant income from Public Sector Bodies/Government Agencies and other sundry sources are either credited when receivable to the Statement of Financial Activities or are deducted from expenses which give rise to the grants. Expenditure grants are credited to the Statement of Financial Activities upon the recognition of the associated expense for which the grant was originally received.

Pensions

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Annual contributions payable to the charity's pension scheme are charged to the income and expenditure account in the period to which they relate

Intangible Assets

The Intangible Assets is valued at cost less accumulated amortisation.

Amortisation is calculated to write off the cost in equal annual instalments over their estimated useful life of 3 years.

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2023

3. SIGNIFICANT ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

In preparing the financial statements, the directors are required to make estimates, judgements and assumptions.

4. INCOME

4.1 DONATIONS AND LEGACIES	Unrestricted Funds	Restricted Funds	2023	2022	
	€	€	€	€	
Donations and legacies	26,429	-	26,429	5,873	
Grants receivable - The Arts Council	520,000	-	520,000	520,002	
Grants receivable - Other	-	22,046	22,046	19,056	
Membership Fees	44,535	-	44,535	38,938	
	<u>590,964</u>	<u>22,046</u>	<u>613,010</u>	<u>583,869</u>	
4.2 OTHER TRADING ACTIVITIES	Unrestricted Funds	Restricted Funds	2023	2022	
	€	€	€	€	
Shop Income and Turnover	66,871	-	66,871	62,659	
Pipes on Loan Income	14,000	-	14,000	7,040	
Classes	40,981	-	40,981	35,242	
Box Office	16,329	-	16,329	13,882	
Pipemaking Training Income	109,277	-	109,277	80,551	
	<u>247,458</u>	<u>-</u>	<u>247,458</u>	<u>199,374</u>	
4.3 OTHER INCOME	Unrestricted Funds	Restricted Funds	2023	2022	
	€	€	€	€	
Amortisation of capital grants	56,117	-	56,117	61,131	
Other Income - Royalties	39	-	39	37	
Tax Refunds arising from Donations	1,344	-	1,344	3,322	
	<u>57,500</u>	<u>-</u>	<u>57,500</u>	<u>64,490</u>	
5. EXPENDITURE					
5.1 RAISING FUNDS	Direct Costs	Other Costs	Support Costs	2023	2022
	€	€	€	€	€
Cost of Goods Sold - Shop	47,070	-	-	47,070	37,507
5.2 CHARITABLE ACTIVITIES	Direct Costs	Other Costs	Support Costs	2023	2022
	€	€	€	€	€
Pipecraft	36,550	-	-	36,550	35,147
BCFE	78,859	-	-	78,859	63,682
Ace & Deuce Concert	11,406	-	-	11,406	8,812
Tionól	16,994	-	-	16,994	12,253
Recitals	30,635	-	-	30,635	27,173
Archive	2,470	-	-	2,470	2,662
Web Tutors	3,193	-	-	3,193	-
Piping Tuition	46,216	-	-	46,216	48,397
Publication - An Píobaire	12,194	-	-	12,194	11,278
Summer Schools	1,397	-	-	1,397	1,021
Culture Night	957	-	-	957	491
Ceol Sa Chlub	3,046	-	-	3,046	2,611

Na Píobairí Uilleann CTR

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2023

Breathnach Event	3,241	-	-	3,241	4,269
Rowsome Event	3,533	-	-	3,533	2,458
Digitisation	8,078	-	-	8,078	9,385
Publication CD	7,907	-	-	7,907	1,727
Publication Book	5,207	-	-	5,207	1,515
International Uilleann Piping Day	10,461	-	-	10,461	7,927
Try the Pipes Opportunities	5,002	-	-	5,002	2,683
Scholarships	5,000	-	-	5,000	7,700
Notes & Narratives	6,483	-	-	6,483	4,379
Pipes on Loan	2,943	-	-	2,943	1,655
International Projects	2,169	-	-	2,169	7,540
Events	5,098	-	-	5,098	509
Parlour	770	-	-	770	2,860
International Women Day	-	-	-	-	715
BCP Piperlink	-	-	-	-	3,792
Sound of Ireland Centre	26,076	-	-	26,076	-
Governance Costs (Note 5.3)	546,627	-	-	546,627	570,484
	<u>882,512</u>	<u>-</u>	<u>-</u>	<u>882,512</u>	<u>843,125</u>

The tutors from Ballyfermot College of Further Education (BCFE) were included in payroll. The expense is included in PipeCraft - Training.

5.3 GOVERNANCE COSTS	Direct Costs	Other Costs	Support Costs	2023	2022
	€	€	€	€	€
Administrative Costs	<u>546,627</u>	<u>-</u>	<u>-</u>	<u>546,627</u>	<u>570,484</u>
6. NET INCOMING RESOURCES				2023	2022
				€	€
Net Incoming Resources are stated after charging/(crediting):					
Depreciation of intangible assets				9,632	-
Depreciation of tangible assets				67,377	77,750
Operating lease rentals					
- Land and buildings				20,910	20,910
Auditor's remuneration:					
- audit services				11,254	9,522
- other assurance services				-	3,312
Amortisation of creditors greater than one year - grants receivable				(56,117)	(61,131)
				<u>(56,117)</u>	<u>(61,131)</u>
7. INVESTMENT AND OTHER INCOME				2023	2022
				€	€
Amortisation of capital grants received				56,117	61,131
Sundry income				1,383	3,359
				<u>57,500</u>	<u>64,490</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2023

continued

8. EMPLOYEES AND REMUNERATION

Number of employees

The average number of persons employed during the financial year was as follows:

	2023 Number	2022 Number
Management and Administration	<u>6</u>	<u>6</u>

The staff costs comprise:

	2023 €	2022 €
Wages and salaries	305,430	276,084
Social security costs	24,963	30,669
Pension costs	<u>23,504</u>	<u>24,430</u>
	<u>353,897</u>	<u>331,183</u>

9. EMPLOYEE BENEFITS

The number of employees whose total employee benefits (excluding employer pension costs) for the reporting period fell within the bands below were:

	2023 Number of Employees	2022 Number of Employees
€80,001 - €100,000	<u>1</u>	<u>1</u>

10. INTANGIBLE FIXED ASSETS

	Intangible Assets €
Cost	
At 1 January 2023	88,211
Additions	<u>21,820</u>
At 31 December 2023	<u>110,031</u>
Provision for diminution in value	
At 1 January 2023	84,659
Charge for financial year	<u>9,632</u>
At 31 December 2023	<u>94,291</u>
Net book value	
At 31 December 2023	<u>15,740</u>
At 31 December 2022	<u>3,552</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2023

11. TANGIBLE FIXED ASSETS

	Pipemaking Training Centre	Long leasehold property	Equipment	Fixtures, fittings and equipment	Pipes on Loan	Total
	€	€	€	€	€	€
Cost						
At 1 January 2023	175,932	1,267,548	369,112	36,393	142,066	1,991,051
Additions	4,500	-	-	-	4,496	8,996
At 31 December 2023	180,432	1,267,548	369,112	36,393	146,562	2,000,047
Depreciation						
At 1 January 2023	91,293	800,396	338,083	28,494	129,565	1,387,831
Charge for the financial year	7,217	48,773	4,573	882	5,933	67,378
At 31 December 2023	98,510	849,169	342,656	29,376	135,498	1,455,209
Net book value						
At 31 December 2023	81,922	418,379	26,456	7,017	11,064	544,838
At 31 December 2022	84,639	467,152	31,029	7,899	12,501	603,220

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2023

12.	STOCKS	2023 €	2022 €
	Finished goods and goods for resale	<u>47,363</u>	<u>51,925</u>
13.	DEBTORS	2023 €	2022 €
	Trade debtors	5,959	644
	Prepayments	31,625	29,344
	Accrued Income	156	156
		<u>37,740</u>	<u>30,144</u>
14.	CASH AND CASH EQUIVALENTS	2023 €	2022 €
	Cash and bank balances	<u>391,924</u>	<u>407,254</u>
15.	CREDITORS Amounts falling due within one year	2023 €	2022 €
	Trade creditors	1,692	1,438
	Taxation and social security costs (Note 16)	12,522	11,197
	Other creditors incl. Pipes on Loan Deposits	40,893	46,569
	Accruals	47,453	34,115
	Deferred Income	182,000	182,000
		<u>284,560</u>	<u>275,319</u>
16.	TAXATION AND SOCIAL SECURITY	2023 €	2022 €
	Creditors: PAYE / PRSI	<u>12,522</u>	<u>11,197</u>
17.	PENSION COSTS - DEFINED CONTRIBUTION		
	The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. Pension costs amounted to €23,504 (2022 - €24,430).		
18.	GRANTS RECEIVABLE	2023 €	2022 €
	Capital grants received and receivable At 1 January 2023	<u>1,725,912</u>	<u>1,725,912</u>
	Amortisation At 1 January 2023	<u>(1,199,501)</u>	<u>(1,138,370)</u>
	Amortised in financial year	(56,117)	(61,131)
	At 31 December 2023	<u>(1,255,618)</u>	<u>(1,199,501)</u>
	Net book value At 31 December 2023	<u>470,294</u>	<u>526,411</u>
	At 1 January 2023	<u>526,411</u>	<u>587,542</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2023

19. RESERVES

	2023 €	2022 €
At the beginning of the year	294,365	327,264
Deficit for the financial year	(11,614)	(32,899)
At the end of the year	<u>282,749</u>	<u>294,365</u>

20. STATUS

The charity is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 1.26

21. OPERATING LEASE COMMITMENTS

The operating lease payment of €20,908, has been disclosed in the FS notes and the lease commitment notes includes the following disclosures:

	2023 €
Amount due within 1 Years	20,908
Due between 2 and 5 years	<u>75,785</u>

22. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the Charity since the financial year-end.

23. CHARGES & GUARANTEES

The right honourable the Lord Mayor Aldermman, Burgess of Dublin and Foras Na Píobairí Uilleann (called "The Lease") in the favour of the Minister for Arts, Sport and Tourism, have a charge over the land at No. 15 Henrietta Street.

24. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved and authorised for issue by the Board of Directors on

19/4/24.....

NA PÍOB AIRÍ UILLEANN CTR
SUPPLEMENTARY INFORMATION
RELATING TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2023
NOT COVERED BY THE REPORT OF THE AUDITORS

Income	860,468	783,243
	<hr/>	<hr/>
Cost of generating funds		
Opening stock	51,925	47,741
Purchases	42,508	41,691
	<hr/>	<hr/>
	94,433	89,432
Closing stock	(47,363)	(51,925)
	<hr/>	<hr/>
	47,070	37,507
	<hr/>	<hr/>
Gross surplus	813,398	745,736
	<hr/>	<hr/>
Expenses		
Wages and salaries	305,430	276,084
Employer's PRSI	24,963	30,669
Staff defined contribution pension costs	23,504	24,430
Staff training	785	6,406
Insurance	10,101	10,907
Light and heat	10,971	8,057
Cleaning	5,148	4,384
Repairs and maintenance	8,237	25,121
Printing, postage and stationery	12,850	23,804
Advertising	3,574	12,885
Telephone	11,122	11,140
Computer costs	6,219	12,865
Website costs	16,814	13,595
Motor expenses	133	2,079
Legal and professional	4,156	5,495
Auditor's/Independent Examiner's remuneration	11,254	9,522
Accounting	-	3,312
Bank charges	6,235	5,997
Canteen	1,228	1,251
General expenses	6,894	4,731
Depreciation	77,009	77,750
Charitable Activities	335,885	272,641
	<hr/>	<hr/>
	882,512	843,125
	<hr/>	<hr/>
Miscellaneous income		
Amortisation of capital grants received	56,117	61,131
Sundry income	1,383	3,359
	<hr/>	<hr/>
	57,500	64,490
	<hr/>	<hr/>
Net deficit	(11,614)	(32,899)
	<hr/>	<hr/>

Acknowledgements

Board of Directors would like to sincerely thank the staff – Gay McKeon, Emmett Gill, Éanna Harrington, Daniela Ferretti, Jack McMahon and Ellie Níc Fhionnghaile for their hard work and dedication to Na Píobairí Uilleann. We gratefully acknowledge the support of the following organisations and people during 2023:

Groups and Organisations

- The Arts Council / An Chomhairle Ealaíon
- Ballyfermot College of Further Education
- Brooks Academy
- Childvision
- Culture Ireland
- Department of Housing and Heritage
- Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media
- Design & Crafts Council Ireland
- Dublin City Council
- Ealaín na Gaeltachta
- Irish Traditional Music Archive
- Journal of Music
- McKeon Group
- Music Generation
- Music Generation Galway County
- Music Generation Laois
- Music Generation Louth
- Music Generation Sligo
- Music Generation Tipperary
- Music Generation Kilkenny
- Music Generation Waterford
- Music Network
- Scoil Samhraidh Willie Clancy
- Tynan Dillon

Individuals

- Aaron Shearer
- Adèle Commins
- Aidan O'Donnell
- Áine Hensey
- Aoife Granville
- Alain Carroll
- Alan Woods
- Alphie Mulligan
- Aoife Nic Lochlainn
- Benedict Koehler
- Bernie Potts
- Bettie McDermott
- Bill Haneman
- Brendan Collins
- Brian Gallahar
- Brian McNamara
- Brian Montague
- Brian Stafford
- Brian Vallely
- Caoimhín Mac Aoidh
- Caoimhín Ó Fearghail
- Cathal Gaffney
- Catherine Boothman
- Catherine McEvoy
- Catherine Roche
- Charlie Piggott
- Claire Fennell
- Conor McMahon
- Cormac Cannon
- Cormac Keegan
- Daniela Ferretti
- Dave Hegarty
- David Tuohy
- Debbie Quigley
- Deirdre Mullally
- Deirdre
- Ní Bhuachalla
- Des Gallagher
- Donal Siggins
- Donnacha Dwyer
- Donnchadha Mac Aodha
- Donnchadh Gough
- Éadaoin Bhreathnach
- Éadaoin O'Donnell
- Emer Mayock
- Finbar Furey
- Fionn Ó hAlmhain
- Garrett Bennis
- Gemma Murray
- Gerry Buckley
- Gerry Lyons
- Gerry O'Connor
- Gerry Starr
- Gregorio Bellodi
- Hammy Hamilton
- Harry Bradshaw
- Harry Hughes
- Helen and Willie Lawlor
- Helena Rowsome Grimes
- Irene Martin
- Jacqui Martin
- Jan Muylleert
- Jeff Byrne
- Jerry O'Reilly
- Jesse Smith
- Jim McGuire
- Jim Wenham
- Jimmy O'Brien-Moran
- Joe Crane
- Joe Daly
- Joe Doyle
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- John Butler
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- Kieran O'Hare
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- Leonard Barry
- Liam Cassidy
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- Louis Priour
- Louise Mulcahy
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- Mikie Smyth
- Muireann Ní Chonail
- Nicholas Carolan

- Nick Whitmer
- Nicola Canovi
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- Nollaig Mac Cárthaigh
- Paddy Glackin
- Paddy Hyland
- Paddy Keenan
- Pádraic Keane
- Padraic Mac Mathúna
- Pádraig Butler
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- Seán Donnelly
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- Seán Potts
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