

2022 ANNUAL REPORT



ACCESS

EDUCATION

PERFORMANCE

PRESERVATION





Colleen Shanks performing at the NPU *International Women's Day* Event in Henrietta Street in March 2022

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Chairman's Report

Thainig deiridh go cinnte le Covid-19 sa bhliain 2022. D'éirigh muid amach as na srianta móra ar chách i gcomhlúadar na bpíobairí uilleann. Mar sin d'oibrigh Na Píobairí Uilleann go dian dícheallach chun soláthar a dhéanamh raon leathan seirbhísí dár mbaill agus an pobal ceoil níos leithne arís go díreach. Leanaimid ar aghaidh ag cur deiseanna ar fáil fríd insroichteacht, oideachas, léirithe agus caomhnú. Bhí an clár iomlán gníomhaíochtaí seachadta. Coimeádadh ár gcláir leanúnacha agus glacadh cinn nua fríd theicneolaíochtaí nua, mar shampla an scéim ceachtanna fríd an coras BCP Piperlink. Chuir NPU ábhair a mbeidh tábhacht fhadtéarmach ag baint leo do pháobairí ar fáil ar nós, taifeadtaí, scannain srl. I rith 2022 tugadh borradh mór arís don admháil ar ról na mban sa pháobaireacht uilleann fríd ailt agus fríd mhórchlár faisnéise teilifís. Thosfaidh muid ag obair ar an Bonn Airgead i gcomhar leis an Irish Centre for Diversity. Baineadh go leor amach in 2022. Tá muid ag tnúth go mór le 2023 agus na deiseanna chun páobaireacht uilleann a chuir chun cinn.

Na Píobairí Uilleann strives annually to deliver on the objectives of our Strategic Plan which were devised through a wide ranging, consultative process. These are

- Build an International Uilleann Piping Visitor Centre and Theatre by 2026
- Rebuild the website to provide enhanced user experience
- Develop and foster relationships with international uilleann piping groups
- Achieve Investors in the Diversity Gold Award from the Irish Centre for Diversity
- Achieve ISO /9001 accreditation

On a daily basis the delivery on these strategic objectives integrate with our four pillars of activity, namely addressing the issues of Access, Education, Performance and Preservation as they relate to the development of all aspects of uilleann piping. As this report strives to attest, these focused aims appreciated a very high degree of quality activity in 2022. There are many reasons for this. Most assuredly is the zealous work of our staff who are supported by the oversight of the Board. The dedicated assistance of our volunteers and teaching staff make the work of the organisation an easier task. Our membership is critical to the organisation who support and inform the work of NPU. The dedication of our pupils and their families is greatly valued. The support of the traditional music community worldwide is of great importance to the

success of the work of NPU. Our partnerships in the delivery of the huge volume of our activities are critical and include The Arts Council, Ballyfermot College of Further Education, Culture Ireland, the Department of Rural and Community Development, Dublin City Council, Music Network and Music Generation.

The obligations of publicly funded Charitable Status organisations have changed radically in the past few years, and rightly so. Na Píobairí Uilleann and in particular its Board and Senior Management acknowledge the need for these changes and see them as a positive development within our work and for society in general. To this aim, our considerable number of regulating policies are reviewed regularly to ensure compliance with best practice standards. By directly meeting these challenges, the Board and staff have participated in The Irish Centre for Diversity's programme addressing issues of Equality, Diversity and Inclusion across all of our activities. By 2022 year end we anticipated the awarding of the Silver Investors in Diversity EDI Mark which has subsequently been confirmed. We have commenced working to achieve the Gold EDI Mark.

The year 2022 was a significant one for Na Píobairí Uilleann in that it saw the work of the organisation open up again from the restrictions imposed by the COVID-19 Pandemic. Playing and learning music is by nature a social activity. While NPU responded brilliantly to the initial impact of the pandemic by quickly providing online teaching and support resources, having a return to face to face teaching and live performances of the highest standards was a major development. This circumstance saw the return of the hosting of the Annual Tionól. The venue for the first time was the Manor Hotel, Abbeyleix which proved to be a great success. In this case the intimacy of the number of playing and socialising areas resulted in a wonderful piping occasion. The piping and reed making classes at the Scoil Samhraidh Willie Clancy were strongly attended as was the piping recital. Once again, the availability of scholarships to support young, developing pipers at this and other summer teaching events provided the recipients chance to experience excellent teaching opportunities. Under the strategic pillar of Access, the scholarship scheme is something that NPU will continue to pursue in terms of sourcing additional donors to establish scholarships.

Other regularly scheduled public events to return during the year were the *Notes and Narratives* and *Session with the Pipers* series. The *Notes and Narratives* presentations continued to provide a forum for those researching the wide variety of topics within traditional music. Its availability live on line allowed a unique opportunity to engage interesting and allow authoritative views to be voiced, discussed and debated. In a similar vein, the challenges of the Performance strategic pillar saw stellar playing presented throughout the *Session with the Pipers* series. This meant that both seminal as well as young developing traditional musicians were presented with quality performing opportunities before enthusiastic audiences. The annual *Ace and Deuce of Piping* concert afforded music enthusiasts a chance to hear a plethora of performers in full flight and representing a wide variety of styles. *International Uilleann Piping Day* returned and though the participation level was marginally lower than normal, it is likely this is a residual effect of the pandemic and one we will be building on to

increase in future.

Throughout the course of the year NPU was the recipient of a number of gracious material donations which arose from our commitment to the strategic pillar of Preservation. Amongst the materials donated were tools and items from the Henry Family of Chicago which had been gathered by the late Kevin Henry. In terms of documenting heritage sets of pipes, the photographing and measuring project of these instruments continued while films were made on aspects of the pipes and reed making. Access to these materials is free and online.

The publication reviewing the first twelve years of PipeCraft constituted an important exercise in evaluating this major project. It confirmed that in excess of 130 people participated over the period. The instruments incorporated under the training initiative included uilleann pipes, flute, mandolin, and harp as well as reed making. Modular courses availing of the PipeCraft facilities were also delivered and included both professional and semi-professional instrument makers.

In promoting access to uilleann piping the *Pipes on Loan* scheme continued to be an important avenue for persons seeking to learn the instrument. It is worthwhile noting that our research has confirmed that the majority of persons availing of the scheme eventually progress to purchasing their own instruments. As with scholarship donations noted earlier, NPU will continue to pursue the opportunity of securing donations supporting the purchase of practice sets for the scheme.

While the provision of classes is the central tool of addressing our Education pillar, the widespread geographic network of classes was further enhanced by the provision of online tutoring points in remote areas where broadband service is poor or non-existent. This has been achieved through our BCP Piperlink service delivered in conjunction with the Department of Rural and Community Development.

The year also saw a very significant amount of publications; too many to mention in full, however amongst these were such items as *Taisce Luachmahir / Valuable Treasure – the Piping Album* containing wonderful recordings long forgotten from the 1960s and a double CD package of the stunning piping of Tommy Reck. Along with these was the issuing of the latest volume of *Music for the Irish Pipes*, a fourth collection of transcriptions of piping performances from the playing of gifted tradition bearers.

Each year there are unique, fortuitous opportunities which arise. This past year saw a number, but two worth noting by way of example were Richie Piggott's enlightened and informative account of pipers of the past in the Chicago area at the Annual Tionól and the wonderful performance of Pamela Schweblin who travelled from Argentina and played tunes from an Irish manuscript she has uncovered there.

Sadly each year records the passing of colleagues from the piping community. Two persons who played a major role in the promotion of traditional Irish music and uil-

leann piping in particular were Paddy Maloney and Tony McMahon. Each in their own way played an important role in putting our music, and most specifically piping, on the world stage with dignity and respect for the tradition. Ar dheis dé go raibh a n-anamacha uasail.

Caoimhín Mac Aoidh

Chairman

CEO Report

Ba mhaith liom buíochas a ghabháil le baill uile Na bPíobairí Uilleann as a gcuid tacaíochta le linn na bliana 2022, agus leis na páirtithe leasmhara iomadúla a chuidigh linn le linn na bliana seo caite. Tá an-dóchas orainn agus muid ag súil le 2023.

Reflecting on the activities of Na Píobairí Uilleann during 2022, it is hugely heart-warming to witness and learn of the impact of uilleann piping and traditional music in general has had on people's lives and personal wellbeing. There is no doubt that the arts sustain us and in our own small way, NPU initiatives such as Piping from the Parlour series of online videos were an example of that. We are indebted to all of the pipers who took the time and made the effort to share their talents and music with audiences around the world during the global pandemic.

I have listed below some of the headline achievements of NPU during 2022 however, I consider the fantastic enthusiasm of NPU members, tutors and staff return to activities such as weekly piping, reed and pipemaking tuition being the most significant.

Highlights

- Published the Sound of Ireland organisational strategy 2022-2024
- Published *Uilleann Piping from County Kildare* by Joe Byrne (Ace & Deuce of Piping Vol.5) CD
- Published *Music for the Irish Pipes Volume 3* by Joe Doyle
- Held weekly piping tuition classes in 22 locations throughout Ireland, an increase of 5 over 2021.
- Acquired 14 additional practice sets of Pipes for *Pipes on Loan* inventory
- Provided 71 sets of uilleann pipes on loan throughout 2022
- Provided 5 historic sets of pipes to leading players
- Delivered 345 days instrument making training with 22 students at our PipeCraft Training
- Held a total of 54 public performance events involving 154 artists
- Held more than 50 International Uilleann Piping Day events worldwide
- Filmed documentaries with Italian and Argentinian piping groups
- Held successful annual *Ace and Deuce of Piping Concert*
- Secured donation of John Henebry full set of pipes in C
- Secured a legacy set of Leo Rowsome concert pitch pipes which have been loaned out to a young piper
- Published an update report on PipeCraft 2011-2022

- Strengthened relationships with pipers' groups throughout the world
- Advised government departments which has resulted in additional annual €20,000 tax allowance against income for people engaged in pipemaking, repairs and maintenance.
- Implemented Safe to Create initiative
- Achieved the Investors in Diversity Silver Award from the Irish Centre for Diversity for our EDI policies
- Engaged with in excess of 30 organisations in partnerships/collaborations
- Met with Lord Mayor of Dublin, three Government ministers, local politicians and Dublin City Council North Area Councillors in NPU in relation to funding for the International Uilleann Piping Centre at 16 Henrietta Street

A very significant achievement in 2022 was continuing to improve our policies and practices in relation to equality, diversity and inclusion and the implementation of the *Safe to Create* initiative promoted by Arts Minister Catherine Martin and the Arts Council. We are now working towards the attainment of the gold standard award from the Irish Centre for Diversity.

In 2023 we are optimistic about our plans and ongoing work to deliver significant progress in regard to the following strategic priorities

- Build an International Uilleann Piping Visitor Centre and Theatre by 2026
- Rebuild the website to provide enhanced user experience
- Develop and foster relationships with international uilleann piping groups
- Achieve Investors in the Diversity Gold Award from the Irish Centre for Diversity

I would like to thank all stakeholder organisations and individuals for their support throughout 2022 and in particular my colleagues on the staff team at Na Píobairí Uilleann.

Wishing you and your families the very best of health, happiness and music in 2023.

Gay McKeon

CEO

Secretary's Report

The Board has been very active and engaged since last year's AGM in May 2022. Our commitment to good governance continues with all Board members kept up to date as regards best practice, supported by the Board Governance Committee.

Since last year's AGM, at time of writing, the Board has met on four occasions (June, September, November 2022 and February 2023). To accommodate the international membership of the Board, all meetings have been held online via Zoom.

At the meeting in June 2022, Caoimhín MacAoidh was re-elected Chairperson, Mikie Smyth was elected Treasurer and Rick Lines was re-appointed as Secretary.

Three sub-committees report to the Board. Their memberships are as follows:

Audit and Finance Committee

Mikie Smyth (Chair), Peter Browne and Patricia Logan

Fundraising Committee

Peter Browne (Chair) and Rita Farrell

Governance Committee

Barra McGrory (Chair), Caoimhín MacAoidh, Pamela Schweblin and Rick Lines

On occasion, the Officers of the Board (consisting of Chairperson, Treasurer and Secretary) meet between Board meetings

The Board

At the time of writing, the Board consists of eight members. A ninth member (Brian McNamara) stepped down from the Board mid-term for personal and work reasons. The attendance record for 2022/2023 was as follows:

Caoimhín MacAoidh (4), Rick Lines (3), Mikie Smyth (3), Rita Farrell (2), Patricia Logan (4), Barra McGrory (2), Peter Browne (4) and Pamela Schweblin (3).

All non-attendances at meetings were excused by the Board.

Rick Lines

Honorary Secretary



Michael Stribling recording a tutor video in Henrietta Street in July 2022

Draft Minutes of 2022 AGM

AGM of Na Píobairí Uilleann, 28th May 2022 at 4:00 P.M.
Abbeyleix Manor Hotel, Co Laois

Welcome

Caoimhín MacAoidh (Chair) opened the meeting and welcomed the members to the AGM. A special welcome was extended to those who had travelled long distances and to those joining watching online. A minutes silence was observed for recently deceased members.

Consideration of the Minutes of Previous Annual General Meeting

Motion that the minutes of the previous AGM be approved as presented.

Proposed – Danny McGreevy
Seconded – Peter Browne

Report of the Directors of the Company

Chair's Report (Caoimhín Mac Aoidh)

The Chair noted that the NPU Annual Report 2021 was circulated prior to the meeting via an email link sent to all members. The Chair commended NPU staff and CEO, volunteers and teachers for their exemplary work for the organisation, with particular thanks for the delivery of a full level of services throughout the pandemic. He urged members to read the new Organisational Strategy 2022 - 2024, in particular the strategic priorities contained therein. He expressed thanks to the members and the funders for their continued support for NPU.

Consideration of the Audited Annual Financial Statements and Auditors' Report

Treasurer's Report (Carolyn Lyndsay)

The Treasurer reviewed the financial report for the previous year. She advised that the organisation's financial position is positive, and that NPU received a clean and unqualified auditors report in respect of the for year-end 31st December 2022 financial statements. Carolyn also advised that Board of NPU approved the audited accounts at its regular meeting on Friday 18th of February 2022.

Proposed –Tom Clarke
Seconded – Tommy Keane

Appointment of the Auditors

The Treasurer then recommended the appointment Tynan Dillon as auditors for the following year.

Proposed – Noel Pocock
Seconded – Eanna Drury

Staff Reports

Administrator's Report (Daniela Ferretti)

A full report of the activities was published in the annual report. Daniela highlighted a number of key activities over the previous year, including an increase in the number of sets in the *Pipes on Loan* scheme (146),

2 new publications, 50 IUPD events and 36 *Piping from the Parlour* episodes produced.

Archivist's Report (Emmett Gill)

Updates were provided on key developments over the previous year, including 4 issues of *An Píobaire*, an additional 9,000 digitised images catalogued, the new Tommy Reck CD, ongoing monthly events such as the *Notes and Narratives* series and *Session with the Pipers* recitals in the Cobblestone in Smithfield and the donation of significant historical materials. Emmett noted that the policy of the archive is to proactively encourage engagement with the archive.

CEO's Report (Gay McKeon)

Gay thanked the Board of Directors for their work on behalf of the organisation and their support to the staff and to himself as CEO. He also thanked the funding agencies for their support during the past year. He noted that the Annual Report mentions the contribution and involvement of 250 people and that there are many others who support and promote the work of NPU. Gay thanked the staff, who he said were dynamic, hardworking and talented. He highlighted some areas of the work of NPU over the previous year, including the new Three-Year Organisational Strategy 2022 - 2024, progress towards the proposed International Uilleann Piping Centre at No. 16 Henrietta Street, progress on developing a new website and online archive and the achievement of the Bronze Award from Diversity Ireland for its Equality, Diversity and Inclusion policies, procedures and practices.

Election of the Board

The Chair noted that Carolyn Lyndsay was stepping down from the Board. He thanked her for her commitment to NPU and in particular her work as Treasurer.

The Chair stated that Mikie Smyth has been duly nominated and is deemed elected to the Board.

Any Other Business

Joe Crane expressed the appreciation of pipers like himself who live further afield for the services provided by NPU. These include publications such as the *Music for the Irish Pipes* series and the *Pipers Choice* DVD series.

Meeting Closed 5:30pm



Bag making workshop with Alfredo Fariña in Lago Puelo, Argentina at an *Internation Uilleann Piping Day* event in November 2022



Attendees at the NPU Annual Tionól in Abbeyleix, Co. Laois in May 2022

Access

Provide inclusive opportunities to engage with and enjoy the uilleann pipes

Throughout 2022, NPU provided access to the full range of our services and through a range of initiatives. As most Covid-19 restrictions were lifted, 2022 saw the return of pre pandemic operations and activities. HQ in Henreitta St. was open to visitors and classes, events and activities took place in the building throughout the year. Staff were available on a daily basis to assist with all operational matters, enquires and communications.

Our *Pipes on Loan* inventory was expanded with an additional fourteen practice sets of pipes to add to our instrument bank, to meet a sustained interest and demand for the scheme.

We also loaned a Leo Rowsome D full set (donated to Na Píobairí Uilleann by Diarmuid Grainger) to Kildare piper Joe Byrne and a Charles Roberts B set with a Victor Mullaly chanter (bequeated to Na Píobairí Uilleann by Brian Kavanaugh) to Waterford piper Claire Fennell. Na Píobairí Uilleann also extended the loan of pipes to Colm Broderick (Liam O'Flynn Rowsome), Louise Mulcahy (Liam O'Flynn Froment and Eamonn Ó Meachair (Bernard Grigsby Koehler & Quinn).

Over the course of 2022, more than 300 media objects– including 4 issues of *An Píobaire*, new piping tutor videos, archive audio material, performance videos from our annual Tionól, monthly
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Session with the Pipers, Notes and Narratives, and our online video series *Piping from the Parlour*, reedmaking and bag making video tutors – were added to the online archive. These are freely available to all website visitors.

Try the Pipes events offer people an opportunity to get involved and experience piping. In 2022, *Try the Pipes* events took place in Keel Community Centre, Achill, Co.Mayo, Carlow County Library, The Linenhall Arts Centre, Castlebar, Co.Mayo and Smithfield Square as part of Dublin City Council's Smithfield Fleadh.

In February 2022 we held the 8th annual *Tionól Dhún na nGall*, a regional Tionól in Co. Donegal. This year, the event returned in person and was held in Teach Huidáí Beag and Amharclann Gaoth Dobhair. The programme included piping workshops with Jane Walls and Cormac 'Buzz' Ó Briain and a pipes maintenance workshop with pipemaker Martin Crossin, young pipers' recital and a Saturday evening recital in Amharclann Gaoth Dobhair which featured Lachlan and Murdoch McKibbin, piper and fiddle player respectively, fiddle player Derek McGinley, singer Gearóidín Breathnach and piper Gay McKeon.

The *Annual NPU Tionól* and AGM took place in Abbeyleix Manor Hotel in Laois to great success. It returned in person and included both reedmaking and uil-



Try the Pipes at Smithfield in June 2022

leann piping classes with tutors Jim Wenham, Colm Broderick, Fiadh Fitzpatrick and Mick Foley. The Tionól also included a presentation by Richie Piggott on pipemaker Patrick Hennelly, a young pipers' recital and a Saturday evening recital with performances from Pamela Schweblin, Alain Carroll, Donnacha Gough and Ciarán Sommers.

We participated in an event focused on Intangible Cultural Heritage arranged by Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media at the Chester Beatty Library, hosted a lecture in Henrietta Street as part of the Dublin Festival of History and met with students on TUD *Access to Apprenticeship* Programme.

In September, we welcomed tours of Henrietta Street as part of the annual *Culture Night* event. The night featured NPU Archivist Emmett Gill delivering a short introductory lecture on the history and development of the instrument with performance demonstrations by Séamus Ong, while downstairs in the basement visitors were welcomed with performances from Liam Winnett, Síofra Ní Mhoran, Wynton Moore, Ultan and Iarlaith MacGabhann and Conor McKeon.

Na Píobairí Uilleann also took part in the *Open House Festival* in October organised by the Irish Architecture Foundation. Over the course of two days there were tours every hour (14 tours in total) with approximately 90 visitors to our building in Henrietta Street.

In November 2022, NPU held its 12th *International Uilleann Piping Day* in person – a global event celebrating the uilleann pipes. The event has grown since its debut in 2011 and was an enormous success with over 50 events happening worldwide including locations in: Argentina, Japan, Canada, USA, Italy, Spain, Ireland, and the UK. Local groups held various events predominantly in person to celebrate the day including workshops, classes and recitals with some events also taking place online. As part of activities hosted by NPU, we held a small screening of a new Italian documentary called “The World of Uilleann Piping: The Italian Experience” in the National Museum with performances from Éanna Harrington and Niamh Landale as well as a recital in Henrietta St with Deirdre Mullaly, Mick O’Brien and Pádraig McGovern. The recital was also live streamed through NPU-TV.

NPU-TV, our online video streaming platform, has continued to be instrumental in sharing the activities of Na Píobairí Uilleann with viewers both in and outside of Ireland. It has been especially important during times when attendance at live in-person events at Henrietta Street was not possible or very limited due to public health guidelines and government restrictions.

The *Leo Rowsome Commemorative Event* took place in February 2022. Classes in piping, regulators, and reedmaking with tutors Ruairí Howell, Leonard Barry and Paddy Hyland took place in-person. Éanna Ó Croinín delivered a lecture, The Uilleann Pipers of 19th Century Meath, followed by the launch of NPU’s publication ‘The Ace and Deuce of Piping Vol. 5: Uilleann piping from County Kildare’ by Joe Byrne. The evening ended with

a piping recital featuring Joe Byrne, Joe Finn, Tiara and Naoise Rowsome. The annual *Breandán Breathnach Commemoration* took place in December 2022. The focus of the day was on the contribution to piping by Willie Clancy. Séamus Ó Rócháin, Cormac Cannon and Maeve O’Donnell taught classes in piping and while Louis Priour taught a reedmaking workshop. Pat Mitchell and Terry Moylan presented *Memories of a Trip to Willie Clancy in December 1972*. This was followed by a recital featuring Jimmy O’Brien Moran, Seán Neylon and Colleen Shanks.

NPU has consistently made our facilities available to support the wider Traditional Arts communities. For many years we have provided Brooks Academy with a venue to meet and enabled individual artists to provide tuition in Henrietta Street, we look forward to continuing to host the wider Traditional Arts community in Henrietta Street again in 2023.

Public access to event information was ensured by consistent advertising on public platforms including The Journal of Music, The Irish Times, our website, our monthly newsletter and through social media. NPU programmes were promoted on media broadcast by RTÉ and Radio na Gaeltachta. We continued to develop our social media presence on Facebook, Twitter and Instagram.

With a view to improving our online services we undertook a review of our website with Fathom Consulting. In 2022 we intend to upgrade our website to improve the online services offered to all of our audiences.



Paddy Glackin and Joe Byrne at the launch of *Uilleann Piping from County Kildare* in February 2022

Education

Engage the knowledge and experience of the uilleann piping community and build partnerships to provide meaningful educational opportunities

Weekly piping and reedmaking classes continued at Henrietta Street throughout the year with over 50 students attending Tuesday evening classes. While both spring and autumn terms in piping and reedmaking continued on a weekly basis in-person in Henrietta Street. Ahead of the Autumn term, a welcome back BBQ was organised for students and their families to socialise and play tunes together.

Our weekly piping classes took place in 22 locations in 2022 in cooperation with local teachers and Music Generation. Locations include Derry, Drogheda, Dundalk, Waterford, Wexford, Gurteen, Kilkenny, Longford, Portlaoise, Tipperary, Sligo, St. Joseph's Primary School for Children with Visual Impairment and Templemore.

Scholarships were awarded to 9 young pipers in recognition of their dedication to learning the uilleann pipes and progress made by the individuals. We'd like to thank Larry McGlinchey for his generous donation towards an additional scholarship. Through this scholarship, students attend summer music schools where they received tuition in uilleann piping.

A number of short pipemaking courses were held at Na Píobairí Uilleann's PipeCraft Training Centre during 2022. A hand forged key making course with Bill Haneman took place between 11th and

13th April with eight participants. Three summer reedmaking courses took place in June, July and August with Joe Byrne, Donncha Keegan and Éamonn Curran with a combined total of fifteen participants. A on-day pipes maintenance course with Ultan Mac Gabhann took place in Henrietta Street in May. A one-week flat chanter making course with John Butler took place in August 2022, seven students completed flat chanters over the course of a week which were all heard to play well with suitable reeds. Four students attended a two day bellows making course with Jim Wenham. A bagmaking course originally scheduled as part of National Heritage Week took place in November with Daniela Ferretti with all eleven participants leaving with completed hand sewn leather bags.

The instrument making element of BCFE's Ceoltóir course continued to be taught at PipeCraft. Under the guidance of Na Píobairí Uilleann pipemaking tutors Joe Walsh, Mick O'Brien, and Ultan Mac-Gabhann, first-year students undertaking a pipemaking module completed a practice set of uilleann pipes, whilst second year students completed drones to add to the practice sets which they made in the previous year.

All aspects of the course were managed by NPU and the harp making tuition was delivered by Jan Muylleert. At the



Second year BCFE students with the instruments that they made as part of the module in instrument making

beginning of October, instrument making tuition for the BCFE Ceoltóir course resumed at PipeCraft. There were modules available in pipemaking, harp making, mandolin making, and flute making, along with a module in 'Mechanical Workshop Practices'.

Filming a bag making tuition video with Daniela Ferretti in November 2022



Performance

Create performance opportunities for uilleann pipers and develop audiences

NPU continued to programme performances for our full range of events in 2022. The events took place in person and were either live streamed or recorded and added to our online archive at a later date.

Our ongoing *Piping from the Parlour* online recital series offered regular performance opportunities for pipers globally. The series, which by the end of 2022 featured over 100 pipers, offers audiences an opportunity to hear the varied range of piping styles from the increasing diverse piping community. Pipers featured in 2022 included artists from Ireland, UK, France, Germany and the USA.

Artists featured in 2022:

- Simon Doyle
- Nicola Stathers
- Loic Blejean
- Jane Walls
- Jim Basil
- Brian Stafford
- John Devine
- Dave Hegarty
- Jerry O'Sullivan
- Francis McIlduff
- Tim Benson
- Aaron O'Hagan
- Robert Fell

Our monthly *Ceol sa Chlub* recital series for young musicians continued in 2022 with the assistance of young volunteers and parents of attendees. It returned

in-person and was attended by in-person audiences. We are grateful to young fiddle player James Landale, as well as his family for their hard work in co-ordinating the events throughout the year.

January

Síofra Ní Mhóráin (flute), Aron Moore (accordion), Dáire Ó Maoildeirg (pipes)

February

Aodhán Inglis (pipes), Shauna Bradley (fiddle), Conor Mullarkey (accordion/melodeon)

March

Ciarán MacEachain (pipes), Aisling Meehan (concertina), Réaltín Griffiths (flute)

April

Aoife, Muireann & Aisling Ní Bhriain (concertina, flute & fiddle), Éamonn Ó Meachair (pipes), Emma Ní Chonaill (accordion)

May

Éabha Mulligan (concertina), Emer Ní Scolaí (harp), Seán Curran (pipes)

September

Iarlaith Mac Gabhann (banjo), Peadar MacEachain (pipes), Brian Kiernan (fiddle)

October

Caoilfhinn Ní Scolaí (concertina), Laoise Nic Dhiarmada (fiddle), Tove Byers (pipes)

November

Muireann Meade (pipes), Niall Bradley (banjo), Shane Coyne (accordion)

December

James Landale (fiddle), Aisling Meehan (concertina), Laoise Ní Chinneide (fiddle), Keelan Darby (banjo)

The *Session with the Pipers* monthly recitals returned in-person throughout 2022 in The Cobblestone, Dublin, each month featuring a piper, a singer and various other musicians from the traditional arts community.

The 2022 series featured the following:

January

Sheila Friel (uilleann pipes), Anna Friel (flute), Clare Friel (fiddle), Fiachra O'Regan (pipes)

February

Seán Potts (pipes), Ciarán Tourish (fiddle), Patricia Flynn (song), Iarlaith Mac Gabhann (flute)

March

Iarfhlaithe Ó Domhnaill (fiddle), Caroline Keane (concertina), Tom Delany (pipes), Síle Denvir (song)

April

Len Graham (song), Jack Mac Partlin (pipes), Lucia Mac Partlin (concertina), Diarmuid Ó Meachair (accordion/melodeon)

May

Leonard Barry (pipes), Declan Folan (fiddle), Clíona Ní Ghallachóir (song), Brenda Castles (concertina)

June

Liz Kane (fiddle), Yvonne Kane (fiddle), Declan Masterson (pipes), Noel Lenaghan (song)

July

Tim Hill (pipes), Paddy Egan (concertina), John Carlos (flute), Macdara Yeates (song)

August

Marion McCarthy (pipes), Diarmuid O'Brien (fiddle), Donal O'Sullivan (flute), Thomas McCarthy (song)

September

Louise Mulcahy (pipes & flute), Michelle Mulcahy (harp, concertina & fiddle), Mick Mulcahy (accordion), Helen Diamond (song & banjo)

October

Blackie O'Connell (pipes), Siobhán

NPU PÍOBAIRÍ UILLEANN
Sharing the Sound of Ireland

Session with The Pipers

Traditional Music Recitals
First Tuesday of Every Month

THE COBBLESTONE
SMITHFIELD, DUBLIN 7

Tuesday 6th December

Tiarnán Ó Duinnchinn (uilleann pipes)
Laoise Kelly (harp)
Liam Flanagan (fiddle)
Daragh Lynch (song)

Doors Open at 9pm - Recitals begin at 9.30pm
Admission - €13.00 (concession - €9.00)

arts council ealaíon funding traditional arts artscouncil.ie

For More Details,
Tel : 01-8730093
Website: www.pipers.ie

Peoples (fiddle), Seán Keegan (mandolin)

November

Theresa O'Grady (banjo), Daithí Gormley (accordion), Fionnán MacGabhann (pipes), Niamh Parsons (song)

December

Laoise Kelly (harp), Tiarnán Ó Duinnhinn (pipes), Daragh Lynch (song), Liam Flanagan (fiddle)

The *Notes and Narratives* lecture and performance series resumed in-person at Henrietta Street in November 2021. Running since 2010, the series takes place on the third Thursday of every month and is available to watch live on NPU-TV. All past events in the series are available to view on the website archive.

A full programme of events took place in 2022:

January

Gerry O'Connor
"The Rose in the Gap": The Dance music of Oriel from the Donnellan Collection

February

Peter Browne
Michael Tubridy - in conversation about his life in traditional music and dance - with Peter Browne

March

Claire Keville

"Tis a terrible long time ago..." The concertina music of Connie Hogan from Woodford, Co. Galway.

April

Niamh Ní Charra
"100 years of women in Irish Traditional music"

May

Nick Whitmer
The Rise and Fall of Piping in America, 1870-1940

June

Nicholas Carolan
Saved from the Wreckage: The Pre-Famine Traditional Music of William Forde and His Contemporaries

July

Michael O'Malley
O'Neill's world: community and class through the eyes of a cop and collector

August

Martin McGinley
Border fiddler - some thoughts on Seán Reid's links with east Donegal and west Tyrone"

September

Caoimhín Mac Aoidh
"The Scribe" - The Life and Works of James O'Neill

October

Edwina Guckian
"The Prinkum" - A talk and dance presentation of the dancing traditions of Ireland documented by Breandán Breathnach, P.W. Joyce and folklorists Kevin Danaher & Máire Mac Neill.

November

Toner Quinn
10 Impossible Ideas for Irish Traditional Music

December

Jack Talty
Reflecting on a Century of Irish Traditional Music in Irish Higher Education: Where to Next?

Our annual *Ace and Deuce of Piping* Concert in 2022 was held in person in Liberty Hall Theatre. This concert featured music and song from a selection of some of the best performing artists in the tradition. The line-up was as follows:

- Jarlath Henderson (uilleann pipes)
- Sorcha Costello (fiddle), Catherine McHugh (piano), Elaine Reilly (banjo)
- Mary Corcoran (piano), Deirdre Collis (accordion)
- Steve Cooney (guitar)
- Ciarán Ó Maonaigh (fiddle) Ciarán Mac Fheidhlimidh (pipes)
- Ellie Níc Fhionnghaile (song)
- Áine Ní Bhreisleáin (MC)

As part of our ongoing partnership with Scoil Samhraidh Willie Clancy, Na Píobairí Uilleann arranged the lunchtime piping recitals and the evening piping concert at Scoil Samhraidh Willie Clancy 2022.

In March, held an International Women's Day Event in Henrietta Street with a screening of the documentary, *Mná Na Píob* and live performances from Niamh Landale, Sorcha Ní Scolaí and Colleen Shanks.

In 2022, NPU arranged 54 public performance events and involved 154 artists in these events. NPU has increased performance fees paid to artists by 10% for 2022 following a similar increase in 2021.



Aaron Fitzgerald, Senan Larkin, Tove Byers and Niamh Morris at the *Young Pipers Recital* at the *NPU Annual Tionól* - May 2022

Preservation

Inspire engagement with the living heritage of uilleann piping by proactively conserving and transmitting as broad range of archive resources relating to the uilleann pipes

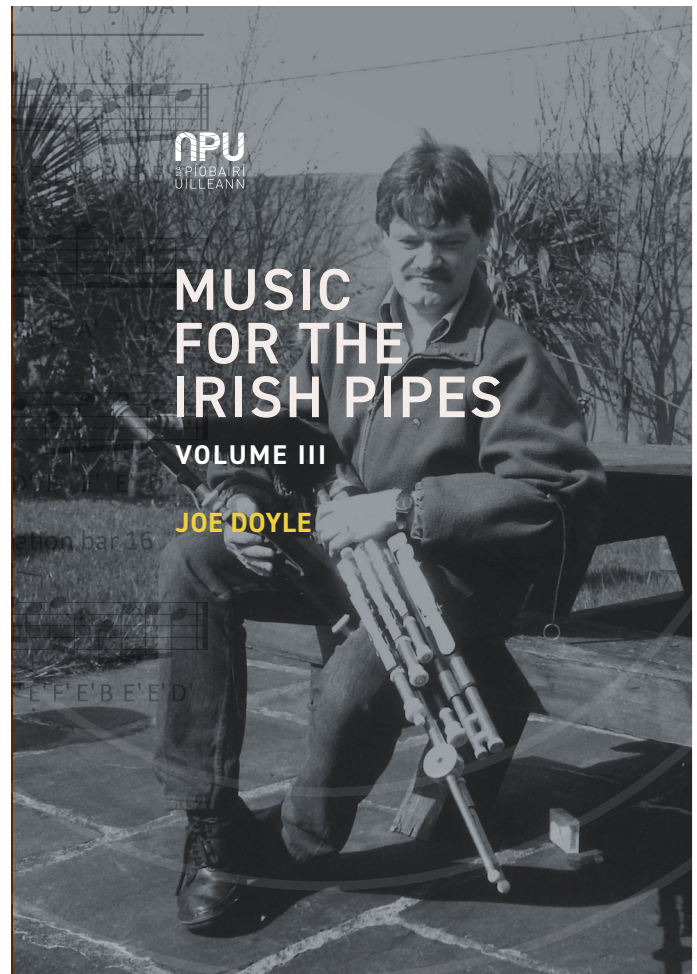
Four 48-page editions of *An Píobaire* were published in 2022. Contributors to *An Píobaire* in 2022 included Nicholas Carolan, Nick Whitmer, Adèle Commins, Paul Waldron, Bill Haneman, David Tuohy and Thomas Kannmacher.

NPU published a new CD and book in 2022:

- *Uilleann Piping from County Kildare* by Joe Byrne (CD), launched in February 2022
- *Music for the Irish Pipes – Volume III* by Joe Doyle (Book), launched in August 2022

We also recorded a new CD *Mná Na bPíob Uilleann – Vol. 1* for release in April 2023. The further additions to the NPU back catalogue of recordings have been made available to download online via Bandcamp.

New additions to our online archive in 2022 included seven videos in the *Piping from the Parlour* series, all 2022 *Notes and Narratives* lectures and 2022 *Session with the Pipers* performances. Additional audio and visual materials were also added, these included early sound recordings of piper Thomas Garoghan, previously unreleased material of Leo Rowsome and 1965 concert recordings of Willie Clancy. All four 2021 editions of



An Píobaire added to the full run of the publication that are freely available online.

In 2022 we catalogued additional items in the collection of NPU historical documentation which covers the full span of the organisation's existence, catalogued additional scanned photographs in the NPU collection and increased the number of audio files of early piping record-

ings. Archive interviews were completed with long-standing members of the organisation.

In 2022 there were a number of significant archive acquisitions and donations. The donations received in 2022 included: an early narrow bore chanter, a full set of pipes made by John Henebry, a full set of pipes made by Leo Rowsome, pipemaking tools that belonged to Kevin Henry, correspondence from Willie Clancy, Tom Busby, Chris Langan phonograph record-

ings of Tom Ennis, Leo Rowsome, Tommy Reck, Liam Walsh and Patrick Fitzpatrick.

We also installed a new display cabinet for Séamus Ennis/Edward Delaney casts in the Ennis Room in Henrietta Street. On a daily basis Na Píobairí Uilleann responds to a broad range of piping related queries, via email, telephone and mail from pipers, researchers and people with a general interest in traditional Irish music.



Gay McKeon (CEO), Dublin Lord Mayor Caroline Conroy and Joe Doyle at the launch of *Music for the Irish Pipes Volume III* - August 2022

Fundraising

2022 was another busy year for fundraising with a focus on the plans for an International Uilleann Piping Centre at 16 Henrietta Street Project.

All of our fundraising initiatives are predicated by our mission to Share the Sound of Ireland through Access, Education, Performance and Preservation.

Na Píobairí Uilleann acknowledges the support of the Arts Council for their ongoing support for NPU through the Annual Strategic Funding Scheme.

All of our work in Sharing the Sound of Ireland is underpinned by excellence in values, governance and processes. It is vital that the Not-for-Profit sector, allied with professional assistance and with a strong independent input, should take the lead in setting the standards.

In 2022 we continued to receive regular

donations from members in the form of automatic monthly donations at €21 a month. Na Píobairí Uilleann can benefit from a tax refund in respect of donations in a year over €250 per person. This means that NPU receive an additional €112 for every €250 donated with no additional cost to the donor.

If you wish to sponsor a specific activity of Na Píobairí Uilleann, such as our *Pipes on Loan* programme or our *Scholarship* programme, please do not hesitate to contact the staff of NPU.

Your ongoing support through membership and friend subscriptions of NPU is vital and we were greatly encouraged by the number of members who took the time to renew and keep their membership up to date.

Thank you again for your continued support for our fundraising efforts.



Chanter making course in PipeCraft with tutor John Butler in August 2022

Governance

Policies

During the year, Health and Safety audits were conducted on a monthly basis while staff were working in the office. Our Child Protection Policy was updated to reflect new regulatory requirements to ensure the safety of children attending classes and events.

We also arranged Garda Vetting of volunteers, teachers and staff of volunteers, teachers and staff through Dublin City Volunteer Centre as appropriate. We would like to thank all of the volunteers involved.

Our Data Protection Policy was reviewed for compliance with GDPR requirements. We continue to comply with the Charities Governance Code.

Reporting

With the introduction of the Regulation of Lobbying Act 2015, NPU are required to regularly report on any lobbying of public officials. All required returns were made in 2022.

Since 2015, the Charities Regulator has required that registered charities report regularly on their activities, including finances and governance related documentation. Na Píobairí Uilleann is Registered Charity Number 20010492 and all returns required in 2022 were made in a timely manner.

Finance

The accounts for 2022, as set out below, were prepared by our auditors, Tynan Dillon Chartered Accountants, to comply with the Statement of Recommended Practice, “Accounting and Reporting by Charities” (Charities SORP) 2005 (updated in 2008).

Executive, Board and Patrons

Executive

Gay McKeon

Chief Executive Officer

Daniela Ferretti

Administrator

Emmett Gill

Archivist

Muireann Ní Shé

Assistant Administrator
(Education Programmes)

Éllie Níc Fhionnghaile

Assistant Administrator

Éanna Harrington

Assistant Administrator

Board/Directors

Caoimhín MacAoidh Chairman

Rick Lines Secretary

Mikie Smyth Honorary Treasurer

Rita Farrell

Pamela Schweblin

Patricia Logan

Peter Browne

Barra McGrory

Patrons

Dave Hegarty

Pat Mitchell

Néillidh Mulligan

Nollaig MacCártaigh

Wilbert Garvin (RIP)

Seán Donnelly

Honorary President

Tommy Keane

Registered Charity

20010492

Bankers

AIB Capel Street,

Dublin D01 VW89

Solicitors

Eugene F Collins

3 Burlington Road, Dublin

D04 RD68

Auditors

Tynan Dillon Dublin Ltd

Chartered Accountants

and Registered Auditors

74 Northumberland Road

Ballsbridge,

Dublin D04 XF75

Audited Accounts

Company Number: 242874
Charity Number: 20010492 (CHY 6155)

Na Píobairí Uilleann CTR
Annual Report and Audited Financial Statements
for the financial year ended 31 December 2022

Na Píobairí Uilleann CTR CONTENTS

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Na Píobairí Uilleann CTR
DIRECTORS' AND OTHER INFORMATION

Directors	Peter Browne Carolyne Lindsay (Resigned 28 May 2022) Rita Farrell Brian McNamara (Resigned 23 August 2022) Richard Lines Caomhín Mac Aoidh Pamela Schwebin Patricia Logan Tomas Mac Threinfhir (Resigned 23 February 2022) Patrick James McGrory Michael Smyth (Appointed 28 May 2022)
Company Secretary	Richard Lines
Chief Executive Officer	Gay McKeon
Charity Number	20010492 (CHY 6155)
Company Number	242874
Registered Office and Principal Address	15 Henrietta Street Dublin 1
Auditors	Tynan Dillon Ltd Chartered Accountants and Statutory Audit Firm 74 Northumberland Road Ballsbridge Dublin 4 Ireland
Bankers	Allied Irish Bank Capel Street Dublin 1
Solicitors	Eugene F Collins 3 Burlington Road Dublin 4

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT for the financial year ended 31 December 2022

The directors present their Directors' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the financial year ended 31 December 2022.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Directors' Report contains the information required to be provided in the Directors' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The directors of the company are also charity trustees for the purpose of charity law and under the company's constitution are also known as members of the board of Directors.

In this report the directors of Na Píobairí Uilleann CTR present a summary of its purpose, governance, activities, achievements, and finances for the financial year 31 December 2022.

The charity is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102, the organisation has implemented its recommendations where relevant in these financial statements.

The charity is limited by guarantee not having a share capital.

Mission, Objectives and Strategy

Mission Statement

Share the sound of Ireland through Access, Education, Performance and Preservation, delivered by excellence in values, governance and processes.

Objectives

- Promote the teaching, making, playing and cultural heritage of the uilleann pipes.
- Demonstrated commitment to inclusive participation.
- Apply unyielding integrity in all aspects of our organisation, operations and decision-making.
- Maximise outcomes through partnerships with organisations, volunteers and professional artists.

Through our nationwide outreach uilleann piping tuition and our pipes on loan programmes, NPU provides opportunities to people of all ages from diverse backgrounds to learn, enjoy and participate in the traditional arts.

Strategy

The NPU "Sharing the Sound of Ireland" 2022-2024 organisational strategy provides a platform to apply our values and achieve our vision, mission and goals.

- Provide inclusive opportunities to engage with and enjoy the uilleann pipes.
- Engage the knowledge and experience of the uilleann piping community and build partnerships to provide meaningful educational opportunities.
- Create performance opportunities for uilleann pipers and develop audiences.
- Inspire engagement with the living heritage of uilleann piping by proactively conserving and transmitting a broad range of archive resources relating to the uilleann pipes.
- Communicate our activities to all stakeholders through use of our social media and website
- Governance supports delivery of our objectives.

Na Píobairí Uilleann CTR
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2022

Structure, Governance and Management

Structure

The CEO is Gay McKeon who has a number of years' experience. The day to day management of the charity is also directed by the administrator in addition to the CEO.

CEO Gay McKeon

Details of external advisors engaged by the Charity as follows:

Bankers	Allied Irish Bank	Capel Street, Dublin 1.
Solicitors	Eugene F Collins	3 Burlington Road, Dublin 4.
Auditors	Tynan Dillon Limited	74 Northumberland Rd., Dublin 4.

Governance

The organisation is a charitable company limited by guarantee, incorporated on 6th January 1996 with a registered office at 15 Henrietta Street, Dublin 1. The charity trades under the name Na Píobairí Uilleann. The company does not have a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.26.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association and managed by a Board of Directors.

The company has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155 and is registered with the Charities Regulatory Authority. The charity has a total of 8 Directors.

Composition of the Board and Board Appointment Process

The Board of Directors consists of a minimum of six Ordinary Members of the Company and up to four non-Members of the Company who shall be co-opted as Directors by those Directors holding office. Directors, save for those co-opted, shall be elected individually by open voting of the Ordinary Members present and entitled to vote at an annual general meeting of the Company.

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2022

Review of Activities, Achievements and Performance

The main areas of the charitable activities include the provision of access to pipes and piping through regular classes and their Pipes on Loan instrument bank. They provide tuition and online support to uilleann pipers across many countries. The charity provides training in the art of uilleann pipemaking, promoting research including measuring, photographing and publishing details of instruments as a resource for uilleann pipemakers, pipers and music enthusiasts. The charity provides a regular cycle of public performances along with preservation of all aspects of the history and heritage of uilleann piping and traditional music in general, through a physical archive at 15 Henrietta Street and a digital presence through the website and online archive. In December 2017 the UNESCO twelfth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage included Uilleann Piping on its Representative List of the Intangible Cultural Heritage of Humanity. Uilleann Piping was nominated by the Irish Government and NPU assisted the Government in preparing the nomination of Uilleann Piping, and consulted widely, in Ireland and abroad, among piping groups and individuals to build a worldwide consensus in favour of the nomination.

Since 2012, Na Píobairí Uilleann has been the only Irish arts organisation accredited by UNESCO in order to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.

NPU has benefitted the community in delivering services to people of all ages and in the protection and conservation of the uilleann pipes and the intangible cultural heritage practices associated with the uilleann piping.

The NPU Arts Plan is guided by its Organisational Strategy and is aligned to Arts Council Strategy and funding requirements. Our operations include weekly staff meetings and monthly reporting against Key Performance Indicator targets. Activities are divided under the strategic pillars, Access, Education, Performance and Preservation.

	Metric	Target 2022	Achieved 2022
Access	Total piping tuition locations	30	29
	Total sets of pipes available to loan	140	150
	Number of try the pipes events	10	11
Education	Total piping tutorials available on pipers.ie	131	145
	Scholarships awarded	9	9
	Number of pipemaking training days* students	502	447
	Number of reedmaking training days * students	243	206
Performance	Number of public performance events held	56	50
	Number of individual artists engaged	163	155
Preservation	Number of publications	3	2
	Video uploads to pipers.ie	264	342
Social Media	Twitter Followers	3,900	3,828
	Facebook Page Followers	7,600	7,600
	Instagram Followers	2,540	2,540

Financial Review

The results for the financial year are set out on page 12 and additional notes are provided showing income and expenditure in greater detail.

Income

The charity continues to receive most of its grant income from the Arts Council Strategic Funding. The secondary funding sources for the charity are currently by way of membership fees, classes, box office sales, donations and fundraising. A small level of income was generated from the shop sales, that is, the sale of books, CDs and pipemaking equipment.

Financial Results

At the end of the financial year the charity has assets of €1,096,095 (2021 - €1,128,251) and liabilities of €801,730 (2021 - €800,987). The net assets of the charity have decreased by €(32,899).

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2022

Reserves Position and Policy

Na Píobairí Uilleann is committed to maintaining a profit and loss reserve representing six months cover all (non-tutor) salaries, employer PRSI, Employer Pension contributions, rent and management fee of PipeCraft six months' salary and administration costs as general reserves.

Fundraising reserves will be designated to new capital expenditure projects which are separate from the day to day expenditure requirements of the organisation.

A proportion of reserves will be maintained in a readily realisable form.

The calculation of the required level of reserves is an integral part of the organisation's planning, budget and forecast cycle and will be reported on a monthly basis.

Principal Risks and Uncertainties

The Directors have identified that the key risks and uncertainties the Charity face relate to the risk of a decrease in the level of grant income and donations and the potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislations;

The Charity mitigate these risks as follows:

- The Charity continually monitors the level of activity, prepares and monitors its budgets targets and projections. The charity has a policy of maintaining significant cash reserves and it has also developed a strategic plan which will allow for the diversification of funding and activities; and
- The Charity closely monitors emerging changes to regulations and legislation on an ongoing basis;

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients, and visitors to the centre.

Future Developments

Na Píobairí Uilleann plans to continue the activities outlined above in line with its published organisational strategy 2022-2024, Sharing the Sound of Ireland.

In January 2023, shortly after the financial reporting period ended, NPU achieved the Investors in Diversity Silver Award from the Irish Centre for Diversity. Investors in Diversity is Ireland's only EDI performance accreditation. The programme supports the journey of continuous improvement by providing a structured framework to transform practises and culture. This accreditation complements the Safe to Create programme, a Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media initiative, adopted by NPU in November 2022. The Award reflects the successful work carried out to date by NPU to embed Equality, Diversity & Inclusion (EDI) across the organisation, work that is increasingly important given the diverse interest in the uilleann pipes, both nationally and globally, and the emergence of new voices in Ireland.

In 2023 Na Píobairí Uilleann will pursue funding opportunities to complete a major capital project to construct the International Uilleann Piping Centre at 15-16 Henrietta Street.

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Peter Browne
Carolyne Lindsay (Resigned 28 May 2022)
Rita Farrell
Brian McNamara (Resigned 23 August 2022)
Richard Lines
Caoimhín Mac Aoidh
Pamela Schwebin
Patricia Logan
Tomas Mac Threinfhir (Resigned 23 February 2022)
Patrick James McGrory
Michael Smyth (Appointed 28 May 2022)

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

The secretary who served throughout the financial year was Richard Lines.

Na Píobairí Uilleann CTR
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2022

Compliance with Sector-Wide Legislation and Standards

The charity engages pro-actively with legislation, standards and codes which are developed for the sector. Na Píobairí Uilleann CTR subscribes to and is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)

Post Balance Sheet Events

There have been no significant events affecting the Charity since the financial year-end.

Going Concern

The financial statements report a surplus/ (deficit) of (€32,899) (€53,378 December 2021) for the year and net assets of €294,365 (€327,264 December 2021) as at 31 December 2022. In 2022 Arts Council grant funding amounted to 61% of the total income generated during the year. The Arts Council has committed to continued funding of the organisation until the 31 December 2023 and it is on the basis of this continued support that the Directors adopt the Going Concern basis of accounting.

Auditors

The auditors, Tynan Dillon Ltd, (Chartered Accountants) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Statement on Relevant Audit Information

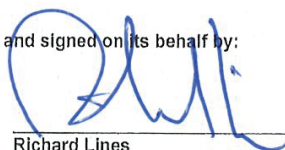
In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 15 Henrietta Street, Dublin 1.

Approved by the Board of Directors on 7 March 2023 and signed on its behalf by:


Michael Smyth
Director


Richard Lines
Director

Na Píobairí Uilleann CTR DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2022

The directors are responsible for preparing the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the charity as at the financial year end date and of the net income or expenditure of the charity for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice: Accounting and Reporting by Charities;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with the relevant financial reporting framework, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The directors confirm that they have complied with the above requirements in preparing the financial statements.


The directors are responsible for ensuring that the charity keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the charity, enable at any time the assets, liabilities, financial position and net income or expenditure of the charity to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Directors' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

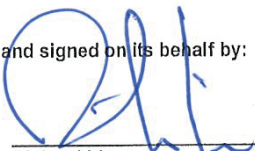
In so far as the directors are aware:

- there is no relevant audit information (information needed by the charity's auditor in connection with preparing the auditor's report) of which the charity's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken as directors in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Board of Directors on 7 March 2023 and signed on its behalf by:


Michael Smyth
Director


Richard Lines
Director

INDEPENDENT AUDITOR'S REPORT to the Members of Na Píobairí Uilleann CTR

Report on the audit of the financial statements

Opinion

We have audited the charity financial statements of Na Píobairí Uilleann CTR for the financial year ended 31 December 2022 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Statement of Cash Flows and the notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the charity as at 31 December 2022 and of its deficit for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", as applied in accordance with the provisions of the Companies Act 2014 and having regard to the Charities SORP; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the charity were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT to the Members of Na Píobairí Uilleann CTR

Matters on which we are required to report by exception

Based on the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not complied with by the company. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 9, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the charity's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the charity or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description_of_auditors_responsibilities_for_audit.pdf. The description forms part of our Auditor's Report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the charity's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the charity and the charity's members, as a body, for our audit work, for this report, or for the opinions we have formed.

Liam Farrell
for and on behalf of
TYNAN DILLON LTD
Chartered Accountants and Statutory Audit Firm
74 Northumberland Road
Ballsbridge
Dublin 4
Ireland

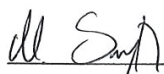
7 March 2023

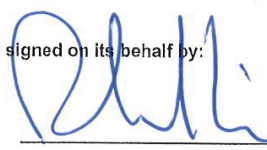
Na Piobairí Uilleann CTR
STATEMENT OF FINANCIAL ACTIVITIES
for the financial year ended 31 December 2022

	Notes	Unrestricted Funds 2022 €	Restricted Funds 2022 €	Total 2022 €	Unrestricted Funds 2021 €	Restricted Funds 2021 €	Total 2021 €
Incoming Resources							
Voluntary Income	4.1	564,813	19,056	583,869	567,059	32,601	599,660
Activities for generating funds	4.2	199,374	-	199,374	175,737	-	175,737
Other Income	4.3	64,490	-	64,490	72,665	-	72,665
Total incoming resources		828,677	19,056	847,733	815,461	32,601	848,062
Resources Expended							
Raising funds	5.1	37,507	-	37,507	21,233	-	21,233
Charitable activities	5.2	824,069	19,056	843,125	740,850	32,601	773,451
Total Resources Expended		861,576	19,056	880,632	762,083	32,601	794,684
Net incoming/outgoing resources before transfers		(32,899)	-	(32,899)	53,378	-	53,378
Gross transfers between funds		-	-	-	-	-	-
Net movement in funds for the financial year		(32,899)	-	(32,899)	53,378	-	53,378
Reconciliation of funds							
Balances brought forward at 1 January 2022		327,264	-	327,264	273,886	-	273,886
Balances carried forward at 31 December 2022		294,365	-	294,365	327,264	-	327,264

The Statement of Financial Activities includes all gains and losses recognised in the financial year. All income and expenditure relate to continuing activities.

Approved by the Board of Directors on 7 March 2023 and signed on its behalf by:


Michael Smyth
Director

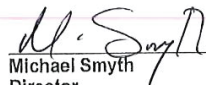

Richard Lines
Director

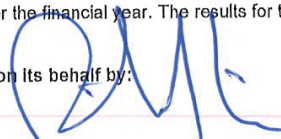
Na Píobairí Uilleann CTR
SUMMARY INCOME AND EXPENDITURE ACCOUNT
 for the financial year ended 31 December 2022

	Statement of Financial Activities	2022 €	2021 €
Gross income	Unrestricted funds	828,677	
	Restricted funds	19,056	
		<u>847,733</u>	<u>848,062</u>
Total income		847,733	848,062
Total expenditure		(880,632)	(794,684)
Net (expenditure)/income		<u>(32,899)</u>	<u>53,378</u>

The charity has no recognised gains or losses other than the results for the financial year. The results for the financial year have been calculated on the historical cost basis.

Approved by the Board of Directors on 7 March 2023 and signed on its behalf by:



 Michael Smyth
 Director


 Richard Lines
 Director

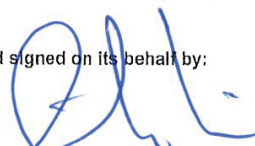
Na Píobairí Uilleann CTR
BALANCE SHEET
as at 31 December 2022

	Notes	2022 €	2021 €
Fixed Assets			
Intangible assets	10	3,552	-
Tangible assets	11	603,220	632,126
		<u>606,772</u>	<u>632,126</u>
Current Assets			
Stocks	12	51,925	47,741
Debtors	13	30,144	22,282
Cash at bank and in hand		407,254	426,102
		<u>489,323</u>	<u>496,125</u>
Creditors: Amounts falling due within one year	14	(275,319)	(213,445)
Net Current Assets		<u>214,004</u>	<u>282,680</u>
Total Assets less Current Liabilities		<u>820,776</u>	<u>914,806</u>
Creditors greater than One Year - Grants Receivable	17	(526,411)	(587,542)
Net Assets		<u>294,365</u>	<u>327,264</u>
Funds			
Restricted trust funds		-	-
General fund (unrestricted)		294,365	327,264
Total funds		<u>294,365</u>	<u>327,264</u>

Approved by the Board of Directors on 7 March 2023 and signed on its behalf by:



Michael Smyth
Director



Richard Lines
Director

Na Píobairí Uilleann CTR
STATEMENT OF CASH FLOWS
for the financial year ended 31 December 2022

	Notes	2022 €	2021 €
Cash flows from operating activities			
Net movement in funds		(32,899)	53,378
Adjustments for:			
Depreciation		77,750	70,908
Gains and losses on disposal of fixed assets		-	1,002
Amortisation of capital grants received		(61,131)	(58,572)
		<u>(16,280)</u>	<u>66,716</u>
Movements in working capital:			
Movement in stocks		(4,184)	(477)
Movement in debtors		(7,862)	(7,473)
Movement in creditors		61,874	3,496
		<u>33,548</u>	<u>62,262</u>
Cash flows from investing activities			
Payments to acquire intangible assets		(3,552)	-
Payments to acquire tangible assets		(48,844)	(33,327)
Receipts from sales of intangible assets		-	(1,002)
Receipts from sales of tangible assets		-	2,202
		<u>(52,396)</u>	<u>(32,127)</u>
Net cash generated from investment activities			
		<u>(18,848)</u>	<u>30,135</u>
Net increase in cash and cash equivalents		426,102	395,967
Cash and cash equivalents at 1 January 2022			
Cash and cash equivalents at 31 December 2022	21	<u>407,254</u>	<u>426,102</u>

Na Píobairí Uilleann CTR NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2022

1. GENERAL INFORMATION

Na Píobairí Uilleann CTR is a company limited by guarantee incorporated in the Republic of Ireland. The registered office of the company is 15 Henrietta Street, Dublin 1 which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company. The entity is a public benefit entity.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102 and with generally accepted accounting principles in Ireland and Irish statute comprising the Companies Act 2014. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

Statement of compliance

The financial statements of the charity for the financial year ended 31 December 2022 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

Fund accounting

The following are the categories of funds maintained:

Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the charity.

Unrestricted funds

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the charity.

- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

Incoming Resources

Voluntary income or capital is included in the Statement of Financial Activities when the charity is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the charity has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

Turnover comprises the invoice value of goods supplied by the company. The company is not registered for value added tax.

Resources Expended

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2022

continued

Heritage Assets

Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthafochta have acquired sixty seven sets of uilleann pipes over the years, by way of donation from patrons of the charity, secure in the knowledge that the charity will protect the instrument in line with its preservation and conservation objectives. Some of the donated pipes are in playing condition while other require restoration. The donated pipes have been carefully catalogued by Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthafochta and are on display and available for viewing by visitors to 15 Henrietta Street. The pipes have significant historical value with some dating back as far as the early 1800's. Due to the historical and artistic significance of the instruments they can be classified as heritage assets but have not been recognised in the accounts due to the complexity in reliably measuring the value of these pipes. Additionally no market based evidence of value exists as the instruments are not regularly traded due to the rarity of their existence.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Pipemaking Training Centre	- 4% Straight line
Long leasehold property	- 4% Straight line
Equipment	- 15% Straight line
Fixtures, fittings and equipment	- 10% Straight line
Pipes on Loan	- 20% Straight line

Leasing

Rentals payable under operating leases are dealt with in the income and expenditure account as incurred over the period of the rental agreement.

Inventories

Inventories are stated at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items. Cost includes all costs incurred in the normal course of business in bringing them to their present location and condition. Inventories comprise fundraising materials. It is not considered practicable to value inventories of unsold donated goods at the year end.

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the charity from government agencies and other co-founders, but not yet received at year end, is included in debtors.

Creditors

Trade and other creditors are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest rate.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months' notice of withdrawal.

Taxation

No current or deferred taxation arises as the charity has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

Creditors greater than One Year - Grants Receivable

Grants are recognised when there is reasonable assurance that the grant will be received and all attaching conditions have been complied with. Grants awarded to assist with capital expenditure are credited directly to the capital fund in the year of receipt. Such grants are amortised to the Statement of Financial Activities on the same basis as the assets are depreciated. Grant income from Public Sector Bodies/Government Agencies and other sundry sources are either credited when receivable to the Statement of Financial Activities or are deducted from expenses which give rise to the grants. Expenditure grants are credited to the Statement of Financial Activities upon the recognition of the associated expense for which the grant was originally received.

Pensions

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Annual contributions payable to the charity's pension scheme are charged to the income and expenditure account in the period to which they relate

Na Piobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2022

continued

Intangible Assets

The Intangible Assets is valued at cost less accumulated amortisation.

Amortisation is calculated to write off the cost in equal annual instalments over their estimated useful life of 3 years.

3. SIGNIFICANT ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

In preparing the financial statements, the directors are required to make estimates, judgements and assumptions.

4. INCOME

4.1 DONATIONS AND LEGACIES

	Unrestricted Funds €	Restricted Funds €	2022 €	2021 €
Donations and legacies	5,873	-	5,873	29,771
Grants receivable - The Arts Council	520,002	-	520,002	514,948
Grants receivable - Other	-	19,056	19,056	12,601
Membership Fees & Website Subscriptions	38,938	-	38,938	42,340
	<u>564,813</u>	<u>19,056</u>	<u>583,869</u>	<u>599,660</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2022

continued

	The Arts Council – Strategic Funding 2022 (Multi-Annual Funding)	12-Month term			
	Amount of Grant Awarded 2022	520,000			
	Cash received in period	572,000			
	Recognised as Income in 2022	520,000			
	Recognised as Capital Grants	-			
	Accrued / (Deferred) Grant – 31 December 2022	(182,000)			
	The Arts Council – Capacity Building Support Scheme 2021	12-Month term			
	Amount of Grant Awarded 2022	-			
	Cash received in period	4,000			
	Recognised as Income in 2022	4,000			
	Recognised as Capital Grants	-			
	Accrued / (Deferred) Grant – 31 December 2022	-			
	Design & Crafts Council of Ireland – Network Support Scheme (Pipemaking)	12-Month term			
	Amount of Grant Awarded 2022	2,500			
	Cash received in period	2,350			
	Recognised as income in 2022	2,350			
	Recognised as Capital Grants	-			
	Accrued / (Deferred) Grant – 31 December 2022	-			
	Dublin City Council	12-Month term			
	Amount of Grant Awarded 2022	2,000			
	Cash received in period	2,000			
	Recognised as income in 2022	2,000			
	Recognised as Capital Grants	-			
	Accrued / (Deferred) Grant – 31 December 2022	-			
	Culture Ireland	12-Month term			
	Amount of Grant Awarded 2022	4,984			
	Cash received in period	511			
	Recognised as income in 2022	5,828			
	Recognised as Capital Grants	-			
	Accrued / (Deferred) Grant – 31 December 2022	5,828			
	Energy Grant	12-Month term			
	Amount of Grant Awarded 2022	1,500			
	Cash received in period	1,500			
	Recognised as income in 2022	1,500			
	Recognised as Capital Grants	-			
	Accrued / (Deferred) Grant – 31 December 2022	-			
	Heritage Council	12-Month term			
	Amount of Grant Awarded 2022	3,255			
	Cash received in period	2,867			
	Recognised as income in 2022	2,867			
	Recognised as Capital Grants	-			
	Accrued / (Deferred) Grant – 31 December 2022	-			
4.2	OTHER TRADING ACTIVITIES	Unrestricted Funds	Restricted Funds	2022	2021
		€	€	€	€
	Shop Income and Turnover	62,659	-	62,659	53,008
	Pipes on Loan Income	7,040	-	7,040	4,800
	Classes	31,617	-	31,617	30,880
	Box Office	13,882	-	13,882	1,048
	Pipemaking Training Income	84,176	-	84,176	86,001
		<u>199,374</u>	<u>-</u>	<u>199,374</u>	<u>175,737</u>
					<u>19</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2022

continued

4.3	OTHER INCOME	Unrestricted Funds €	Restricted Funds €	2022 €	2021 €
	Amortisation of capital grants	61,131	-	61,131	58,572
	Other Income - Royalties	37	-	37	14,093
	Tax Refunds arising from Donations	3,322	-	3,322	-
		<u>64,490</u>	<u>-</u>	<u>64,490</u>	<u>72,665</u>

5.	EXPENDITURE	Direct Costs €	Other Costs €	Support Costs €	2022 €	2021 €
5.1	RAISING FUNDS					
	Cost of Goods Sold - Shop	<u>37,507</u>	<u>-</u>	<u>-</u>	<u>37,507</u>	<u>21,233</u>

5.2	CHARITABLE ACTIVITIES	Direct Costs €	Other Costs €	Support Costs €	2022 €	2021 €
	Pipemaking	77,919	-	-	77,919	56,157
	Ace & Deuce Concert	8,812	-	-	8,812	8,329
	Tionól	12,253	-	-	12,253	4,635
	Recitals	27,173	-	-	27,173	29,326
	Archive	2,662	-	-	2,662	2,199
	Piping Tuilion	48,397	-	-	48,397	28,806
	Publication - An Píobaire	11,278	-	-	11,278	10,901
	Summer Schools	1,021	-	-	1,021	-
	Culture Night	491	-	-	491	1,000
	Ceol Sa Chlub	2,611	-	-	2,611	1,810
	Breathnach Event	4,269	-	-	4,269	1,855
	Rowsome Event	2,458	-	-	2,458	2,075
	Digitisation	9,385	-	-	9,385	12,180
	Publication CD	1,727	-	-	1,727	4,494
	Publication Book	1,515	-	-	1,515	2,080
	International Uilleann Piping Day	7,927	-	-	7,927	3,909
	Try the Pipes Opportunities	2,683	-	-	2,683	144
	Publication DVD	-	-	-	-	2,200
	Scholarships	7,700	-	-	7,700	4,300
	Notes & Narratives	4,379	-	-	4,379	1,120
	Learn	-	-	-	-	488
	Pipes on Loan	1,655	-	-	1,655	3,076
	International Projects	7,540	-	-	7,540	6,987
	Events	509	-	-	509	873
	Parlour	2,860	-	-	2,860	6,960
	International Women Day	715	-	-	715	-
	BCP Piperlink	3,792	-	-	3,792	-
	Governance Costs (Note 5.3)	591,394	-	-	592,751	577,547
		<u>843,125</u>	<u>-</u>	<u>-</u>	<u>843,125</u>	<u>773,451</u>

The tutors from Ballyfermot College of Further Education (BCFE) were included in payroll. The expense is included in Pipecraft - Training.

5.3	GOVERNANCE COSTS	Direct Costs €	Other Costs €	Support Costs €	2022 €	2021 €
	Administrative Costs	<u>591,394</u>	<u>-</u>	<u>-</u>	<u>591,394</u>	<u>577,547</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2022

continued

6.	NET INCOMING RESOURCES	2022	2021
		€	€
	Net Incoming Resources are stated after charging/(crediting):		
	Depreciation of intangible assets	-	1,476
	Depreciation of tangible assets	77,750	69,432
	Operating lease rentals		
	- Land and buildings	20,910	20,908
	Auditor's remuneration:		
	- audit services	9,522	9,348
	-non-audit services	3,312	3,312
	Amortisation of creditors greater than one year - grants receivable	(61,131)	(58,628)
		<u>64,490</u>	<u>72,721</u>
7.	INVESTMENT AND OTHER INCOME	2022	2021
		€	€
	Amortisation of capital grants received	61,131	58,628
	Sundry Income	3,359	14,093
		<u>64,490</u>	<u>72,721</u>

8. **EMPLOYEES AND REMUNERATION**

Number of employees

The average number of persons employed during the financial year was as follows:

	2022	2021
	Number	Number
Management and Administration	7	5

The staff costs comprise:

	2022	2021
	€	€
Wages and salaries	276,084	257,024
Social security costs	30,669	28,401
Pension costs	24,430	23,954
	<u>331,183</u>	<u>309,379</u>

None of the Trustees have been paid any remuneration or received any other benefits from an employment with the charity.

9. **EMPLOYEE BENEFITS**

The number of employees whose total employee benefits (excluding employer pension costs) for the reporting period fell within the bands below were:

	Number of	Number of
	Employees	Employees
€80,001 - €100,000	1	1

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
 for the financial year ended 31 December 2022

continued

10. INTANGIBLE FIXED ASSETS

	Intangible Assets €
Cost	
At 1 January 2022	84,659
Additions	3,552
	<u>88,211</u>
At 31 December 2022	
Provision for diminution in value	
At 31 December 2022	<u>84,659</u>
Net book value	
At 31 December 2022	<u>3,552</u>
At 31 December 2021	<u>-</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2022

11. TANGIBLE FIXED ASSETS

	Pipemaking Training Centre	Long leasehold property	Equipment	Fixtures, fittings and equipment	Pipes on Loan	Total
	€	€	€	€	€	€
Cost						
At 1 January 2022	175,932	1,259,799	343,480	28,970	134,026	1,942,207
Additions	-	7,749	25,632	7,423	8,040	48,844
At 31 December 2022	175,932	1,267,548	369,112	36,393	142,066	1,991,051
Depreciation						
At 1 January 2022	84,256	751,624	325,151	28,126	120,924	1,310,081
Charge for the financial year	7,037	48,772	12,932	368	8,641	77,750
At 31 December 2022	91,293	800,396	338,083	28,494	129,565	1,387,831
Net book value						
At 31 December 2022	84,639	467,152	31,029	7,899	12,501	603,220
At 31 December 2021	91,676	508,175	18,329	844	13,102	632,126

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2022

12.	STOCKS	2022	2021
		€	€
	Finished goods and goods for resale	<u>51,925</u>	<u>47,741</u>
13.	DEBTORS	2022	2021
		€	€
	Trade debtors	644	4,650
	Prepayments	29,344	15,695
	Accrued Income	156	1,937
		<u>30,144</u>	<u>22,282</u>
14.	CREDITORS	2022	2021
	Amounts falling due within one year	€	€
	Trade creditors	1,438	3,857
	Taxation and social security costs (Note 15)	11,197	11,649
	Other creditors incl. Pipes on Loan Deposits	46,569	39,604
	Accruals	34,115	28,335
	Deferred Income	182,000	130,000
		<u>275,319</u>	<u>213,445</u>
15.	TAXATION AND SOCIAL SECURITY	2022	2021
		€	€
	Creditors: PAYE / PRSI	<u>11,197</u>	<u>11,649</u>
16.	PENSION COSTS - DEFINED CONTRIBUTION		
	The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. Pension costs amounted to €24,430 (2021 - €23,954).		
17.	GRANTS RECEIVABLE	2022	2021
		€	€
	Capital grants received and receivable At 1 January 2022	<u>1,725,912</u>	<u>1,725,912</u>
	Amortisation At 1 January 2022	(1,138,370)	(1,079,742)
	Amortised in financial year	(61,131)	(58,628)
	At 31 December 2022	<u>(1,199,501)</u>	<u>(1,138,370)</u>
	Net book value At 31 December 2022	<u>526,411</u>	<u>587,542</u>
	At 1 January 2022	<u>587,542</u>	<u>646,170</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2022

continued

18. RESERVES

	2022 €	2021 €
At 1 January 2022 (Deficit)/Surplus for the financial year	327,264 (32,899)	273,886 53,378
At 31 December 2022	<u>294,365</u>	<u>327,264</u>

19. STATUS

The charity is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 1.26

20. OPERATING LEASE COMMITMENTS

The operating lease payment of €20,908, has been disclosed in the FS notes and the lease commitment notes includes the following disclosures:

	2022 €	2021 €
Amount due within 1 Years	20,910	20,908
Due between 2 and 5 years	<u>96,700</u>	<u>117,607</u>

21. CASH AND CASH EQUIVALENTS

	2022 €	2021 €
Cash and bank balances	<u>407,254</u>	<u>426,102</u>

22. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the Charity since the financial year-end.

23. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved and authorised for issue by the Board of Directors on 7 March 2023.

NA PÍOB AIRÍ UILLEANN CTR
SUPPLEMENTARY INFORMATION
RELATING TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022
NOT COVERED BY THE REPORT OF THE AUDITORS

Na Píobairí Uilleann CTR
SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS
 Operating Statement
 for the financial year ended 31 December 2022

	2022 €	2021 €
Income	<u>783,243</u>	<u>775,397</u>
Cost of generating funds		
Opening stock	47,741	47,264
Purchases	41,691	21,710
	<u>89,432</u>	<u>68,974</u>
Closing stock	(51,925)	(47,741)
	<u>37,507</u>	<u>21,233</u>
Gross surplus	<u>745,736</u>	<u>754,164</u>
Expenses		
Wages and salaries	276,084	257,024
Employer's PRSI	30,669	28,401
Staff defined contribution pension costs	24,430	23,954
Staff training	6,406	10,077
Operating lease rentals - land and buildings	20,910	20,908
Insurance	10,907	10,926
Light and heat	8,057	4,935
Cleaning	4,384	2,117
Repairs and maintenance	25,121	26,195
Printing, postage and stationery	23,804	25,599
Advertising	12,885	4,270
Telephone	11,140	7,879
Computer costs	12,865	21,860
Website costs	13,595	25,186
Motor expenses	2,079	143
Legal and professional	5,495	12,179
Auditor's/Independent Examiner's remuneration	9,522	9,348
TD Financial Systems Ltd	3,312	3,312
Bank charges	5,997	3,858
Canteen	1,251	349
General expenses	4,731	7,117
Surpluses/deficits on disposal of intangibles	-	1,002
Depreciation	77,750	70,908
Charitable expenses	251,731	195,904
	<u>843,125</u>	<u>773,451</u>
Miscellaneous Income		
Amortisation of capital grants received	61,131	58,572
Sundry income	3,359	14,093
	<u>64,490</u>	<u>72,665</u>
Net (deficit)/surplus	<u>(32,899)</u>	<u>53,378</u>

The supplementary information does not form part of the audited financial statements

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Acknowledgements

Board of Directors would like to sincerely thank the staff – Gay McKeon, Emmett Gill, Fionntan Byrne, Éanna Harrington, Daniela Ferretti, and Ellie Níc Fhionnghaile for their hard work and dedication to Na Píobairí Uilleann. We gratefully acknowledge the support of the following organisations and people during 2022:

Groups and Organisations

- The Arts Council / An Chomhairle Ealaíon
- Ballyfermot College of Further Education
- Brooks Academy
- Childvision
- Culture Ireland
- Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media
- Design & Crafts Council Ireland
- Dublin City Council
- Ealaín na Gaeltachta
- Irish Traditional Music Archive
- Journal of Music
- McKeon Group
- Music Generation
- Music Generation Galway County
- Music Generation Laois
- Music Generation Louth
- Music Generation Sligo
- Music Generation Tipperary
- Music Generation Kilkenny
- Music Generation Waterford
- Music Network
- Scoil Samhraidh Willie Clancy
- Tynan Dillon

Individuals

- Aaron Shearer
- Adèle Commins
- Aidan O'Donnell
- Áine Hensey
- Aoife Granville
- Alain Carroll
- Alan Woods
- Alphonse Mulligan
- Aoife Nic Lochlainn
- Benedict Koehler
- Bernie Potts
- Bettie McDermott
- Bill Haneman
- Brendan Collins
- Brian Gallahar
- Brian McNamara
- Brian Montague
- Brian Stafford
- Brian Vallely
- Caoimhín Mac Aoidh
- Caoimhín Ó Fearghail
- Cathal Gaffney
- Catherine Boothman
- Catherine McEvoy
- Catherine Roche
- Charlie Piggott
- Claire Fennell
- Conor McMahon
- Cormac Cannon
- Cormac Keegan
- Daniela Ferretti
- Dave Hegarty
- David Tuohy
- Debbie Quigley
- Deirdre Mullally
- Deirdre Ní Bhuachalla
- Des Gallagher
- Donal Siggins
- Donnacha Dwyer
- Donnchadha Mac Aodha
- Donnchadh Gough
- Éadaoin Bhreathnach
- Éadaoin O'Donnell
- Emer Mayock
- Finbar Furey
- Fionn Ó hAlmhain
- Garrett Bennis
- Gemma Murray
- Gerry Buckley
- Gerry Lyons
- Gerry O'Connor
- Gerry Starr
- Gregorio Bellodi
- Hammy Hamilton
- Harry Bradshaw
- Harry Hughes
- Helen and Willie Lawlor
- Helena Rowsome Grimes
- Irene Martin
- Jacqui Martin
- Jan Muyliaert
- Jeff Byrne
- Jerry O'Reilly
- Jesse Smith
- Jim McGuire
- Jim Wenham
- Jimmy O'Brien-Moran
- Joe Crane
- Joe Daly
- Joe Doyle
- Joe McKenna
- Joey Abarta
- John Blake
- John Butler
- John Kelly
- John Tuohy
- Joe Byrne
- Joseph Walsh
- Ken Lynam
- Kevin Conneff
- Kevin O'Donovan
- Kieran Joy
- Kieran O'Hare
- Killian Robinson
- Larry Dunn
- Larry McGlinchey
- Leo Rickard
- Leonard Barry
- Liam Cassidy
- Liam O'Connor
- Louis Priour
- Louise Mulcahy
- Luke O'Brien
- Maeve Gebruers
- Maggie Maguire
- Maitiú Ó Casaide
- Mark McBride
- Martin Crossin
- Mary Friel
- Matt Molloy
- Maureen Kilduff
- Maureen Spencer
- Michael Foley
- Michael Kelly
- Michael Tubridy
- Mick O'Brien
- Mick O'Connor
- Mickey Dunne
- Mike Mullins
- Mikie Smyth
- Muireann Ní Chonail
- Nicholas Carolan

- Nick Whitmer
- Nicola Canovi
- Noel Pocock
- Nollaig Mac Cárthaigh
- Paddy Glackin
- Paddy Hyland
- Paddy Keenan
- Pádraic Keane
- Padraic Mac Mathúna
- Pádraig Butler
- Pádraig Óg Mac Aodhagáin
- Patrick Hyland
- Paul Flynn
- Paul Harrigan
- Paul McGrattan
- Paul Waldron
- Peadar Ó Scolaí
- Peter Browne
- Peter Laban
- Ray Coleman
- Renee Lawless
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- Rosa Flannery
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- Seán Keegan
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- Seán McKiernan
- Seán Potts
- Seán Whelan
- Sheila Friel
- Simon McBride
- Siobhán Long
- Sorchá Potts
- Stephanie Caffrey
- Stephanie O'Callaghan
- Stephen Scales
- Tara Boyle
- Terry Cullen
- Terry Moylan
- Thomas Kannmacher
- Tiarnán Ó Duinnchinn
- Tiarna Rowsome
- Tim Hill
- Tom Clarke
- Tom Mulligan
- Tommy Fagan
- Tommy Keane
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Culture Ireland
Cultúr Éireann



Comhairle Cathrach
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Dublin City Council

Notes

