



AN PÍOBAIRÍ
UILLEANN

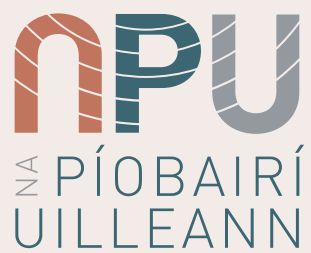
**ANNUAL
REPORT**

2021

*Sharing the
Sound of Ireland*



*Robbie Hannan in Cultúrlann McAdam
Ó Fiaich in Béal Feirste recording for
Session with the Pipers in July 2021*



**ANNUAL
REPORT**

2021

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Chairman's Report

Ba bhliain í 2021 faoi cheannas Covid-19 go cinnte. Chuir sé srianta móra ar chách i gcomhlúadar na bpíobairí uilleann. D'Oibrigh Na Píobairí Uilleann go dian dícheallach chun soláthar a dhéanamh raon leathan seirbhísí dár mbaill agus an pobal ceoil níos leithne. Leanaimid ar aghaidh ag cur deiseanna ar fáil fríd insroichteacht, oideachas, léirithe agus caomhnú. Faoi dheireadh na bliana, bhí an clár iomlán gníomhaíochtaí seachadta.

Faoi na coinníollacha sin, ní mór é seo a mheas mar mhóréacht. Coimeádadh ár gcláir leanúnacha agus glacadh cinn nua fríd theicneolaíochtaí nua. Chuir NPU ábhair a mbeidh tábhacht fhadtéarmach ag baint leo do pháobairí ar fáil ar nós, taifeadtaí de chuid píobaireachta Tommy Reck agus iad siúd a rinne Bill Stapleton i rith deireadh na 1940idí. I rith 2021 tugadh borradh mór don admháil ar ról na mban sa pháobaireacht uilleann fríd ailt agus fríd mhórchlár faisnéise teilifís.

Baineadh go leor amach in 2021. Tá muid ag tnúth go mór le 2022 agus na deiseanna chun píobaireacht uilleann a chuir chun cinn.

Members will be familiar with Na Píobairí Uilleann's four strategic pillars which underlie our work, namely Access, Education, Performance and Preservation. As with the previous year, due to public health restrictions not only in Ireland but in other countries where our services and supports are sought, 2021 placed considerable demands on meeting pipers' needs, both individually and in groups.

Thankfully, the learning experiences of 2020 meant that we could continue to deliver our full and ambitious programme of activities despite the challenges. While many supports and services were able to be provided on line, there will always be a demand for in-person provision.

The dedicated parts which comprise the NPU organisation worked throughout the year with the passion and commitment of a zealot. The work of staff, teachers, volunteers and board produced an astounding array of achievements. As already noted, the determined programme of work was delivered in full and not only that, some new opportunities were discovered and capitalised upon thus opening even greater supports to pipers.

Uilleann piping is often popularly thought of as a musical tradition specific to the island of Ireland. 'International Uilleann Piping Day' in 2021 has shown that the instrument is now appreciated, played and pursued on an international scale. Once again, the day saw an unprecedented level of activity. On the day a pipes maintenance workshop was provided and both intermediate and advanced tuition workshops were fully booked in advance.

A variety of courses were delivered during the year. These included the 'Ceoltóir' instrument making course in conjunction with our partners, Ballyfermot College of Further Education as well as a number of shorter duration courses aimed at specific aspects of pipes manufacture and maintenance.

In relation to preservation, the cataloguing of over 3,000 items from the Seán Reid collection was completed. Several important donations were received and archived including a set of pipes possibly made by the Maloney brothers of Kilrush, County Clare. Many online archived materials are held by NPU and where possible, these have been made available for reference online while others are available for consultation in the Henrietta Street headquarters.

Performances continued unabated throughout the year with the *Piping From the Parlour* and *Sessions with the Pipers* series which featured a host of pipers. Over one hundred performances from the *Piping from the Parlour* series can now be accessed online giving pipers a significant variety of tunes and styles to savour.

The publications of NPU offer a multiple of impacts in terms of meeting core objectives. They provide access opportunities for performances, preservation and education. For too long pipers have often been dependent on poor sound quality copies of examples of the playing of Tommy Reck. The issuing of a double CD, *The Master Pipers: Volume 4 – Tommy Reck* made available a collection of fifty tracks in the best possible sound quality of Tommy's stellar piping from a variety of performance settings and accompanied by an extensive publication documenting his life in music. *The Taisce Luachmhar (Valuable Treasure) – The Piping Album* likewise offered listeners nineteen tracks from some of the most legendary pipers of the recent era, again with a sound quality standard that is exceptional. In a sense, it is almost a miracle these recordings survived, but once provided with the opportunity to make them publicly available in a professional package, NPU was not found wanting. On the print front, Joe Doyle has continued to work on his imminent fourth collection of piping transcriptions which will soon add to his current astonishing total of 777 published transcriptions.

In very many cases these are taken from and can be cross-referenced with recordings which are widely available in NPU publications. The transcriptions cater specifically for various levels of playing expertise. NPU's regular issue, *An Píobaire*, continues to successfully develop from a newsletter format to a full periodical. Editions contain a wide variety of articles, ranging from popular to scholarly themes, all of interest to the player and follower of piping.

In terms of passing on the tradition, a host of teaching opportunities were provided throughout the year. These included online and in the later part of the year in-person teaching. Pupils of all levels were catered for. Great thanks is due to the commitment of the teachers and their results can be seen particularly in the development of young players as well as the enhanced skills development of more experienced pipers.

The return of the *Notes & Narratives* series was most welcome and saw lectures as well as combined performance / interviews with seminal musicians and scholars before live audiences in strict compliance with public health regulations.

The year also saw considerable advancements in the acknowledgement of women's roles in uilleann piping with Mary Mitchell-Ingoldsby's comprehensive article on Cork piper, May McCarty in the August edition of *An Píobaire*. Likewise, the TG4 airing of the full-length documentary, *Mná na bPíob* as presented by Louise Mulcahy shined considerable light on the previous lack of recognition of women's roles in piping.

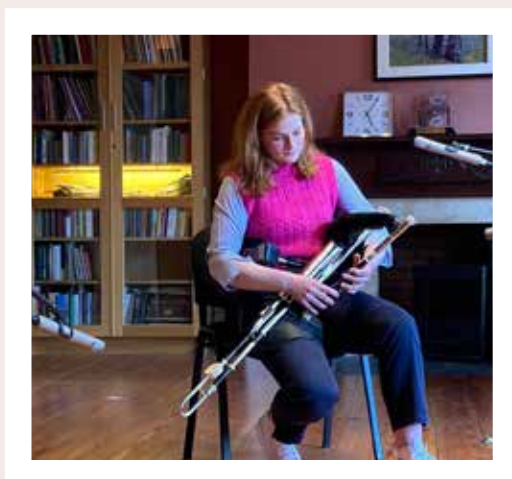
As accessing online tuition has taken on a greater importance since the pandemic, this has presented barriers to a number of pipers in Irish rural areas where broadband services are poor. NPU has taken the opportunity presented by the government's Broadband

Connection Points provision as part of the National Broadband Plan. These provide high-speed internet connectivity in public locations. Through this arrangement pupils experiencing connectivity difficulties are now able to avail of tuition through this service. In administration terms, a number of new staff have taken up their duties as well as new Board members taking up their positions. Considerable work, including a number of consultative workshops have led to the formulation of a new multi-annual Strategic Plan which is now available and will guide the work of NPU in a focussed manner over the medium term. A members' survey was also undertaken in order to obtain an informed sounding on members' opinions.

We would like to sincerely thank all those who made either once off or regular financial donations to NPU. As you will be aware, contributions over the sum of €250.00 trigger an additional funding increment through the government's taxation code for voluntary, charitable status organisations. NPU also wishes to thank all our members for their support through their annual membership subscription.

Sadly the year has seen the passing of a number of pipers. The loss of Paddy Maloney was noted throughout the world of uilleann piping and even so to the global world of music. Also remembered during the year were Neddy Whelan, Hans-Jorg Podworny, Pat Sky, Tos Quinn, James Keane and Michael Falsey amongst others.

Purely on a personal level, one highlight was the awarding of the status of Patron to Seán Donnelly. Though not a person to seek the limelight, he characterises the very best qualities of an uilleann piper. Early in life he was attracted to the unique and gorgeous sound of the uilleann pipes. Seán sought to learn to play the instrument, eventually teach its music, and essentially invested a lifetime



*Susanna Kelly
recording at Na
Piobairí Uilleann
for the Young
Pipers' Recital as
part of the Annual
Tionól in May 2021*

of systematic, scholarly research into the instrument, its history, performers and social context. It has been a true lifetime labour of love, given freely and from which we all benefit. These characteristics are so often recognised in those in the now global piping community. Uilleann piping will continue to proceed on a path of positive development while this circumstance remains.

The closure of each year brings the promises of a new one. The year 2022 is showing signs of relaxed public health regulations offering greater opportunities for more direct engagement with pupils, participants, audiences and instrument makers amongst others. NPU will not be found wanting for working with all interested parties.

Caoimhín Mac Aoidh

**Caoimhín Mac Aoidh
Chairman**

CEO Report

Ba mhaith liom buíochas a ghabháil le baill uile Na bPíobairí Uilleann as a gcuid tacaíochta le linn na bliana 2021, agus leis na páirtithe leasmhara iomadúla a chuidigh linn le linn na bliana seo caite. Tá an-dóchas orainn agus muid ag súil le 2022.

The last year was a huge challenge for everyone throughout the world including uilleann piping and Irish traditional music enthusiasts. The pandemic presented Na Píobairí Uilleann with many specific operational challenges which, in the main, were overcome. Great credit and thanks are due to our volunteers, staff, funders and partner organisations. A full listing of the achievements of NPU in 2021 makes for remarkable reading however, I have listed a sample of some of the highlights as follows:

- Secured increased annual strategic funding from the Arts Council/An Chomhairle Ealaíona to €520,000
- Secured 'Bronze Investors in Diversity EDI Mark' accreditation from the Irish Centre for Diversity
- Held the first 'Integration through Music' two day event for refugees in Direct Provision Centre in Emo, County Laois in partnership with Music Generation, Laois County Council Arts Office, Laois Partnership Company, Laois Integration Network, Healthy Ireland
- Held very successful International Uilleann Piping Day event at over 50 venues worldwide
- Published *Pipers Choice: Volume 13* DVD
- Published *Taisce Luachmhar (Valuable Treasure) - The Piping Album*
- Published *The Master Pipers: Volume 4 – Tommy Reck*
- Held weekly piping tuition classes in 24 locations throughout Ireland
- Secured funding of €13,000 and support for 'BCP Piperlink' programme to expand piping tuition to 10 new remote locations throughout Ireland
- Purchased eight practice and one half set of pipes to add to our 'Pipes on Loan' inventory which now exceeds 140 instruments in total
- Awarded a total of 15 scholarships to young pipers and emerging pipe makers

- Secured Part 8 planning approval from Dublin City Council for development of the site at 16 Henrietta Street and the rear of both numbers 15 and 16 for construction of an International Uilleann Piping Visitor Centre and Theatre
- Increased performance fees paid to artists by 10% for 2021 following on a similar increase in 2020
- Engaged 155 paid artists
- Achieved a 6% increase in membership subscription income
- Raised €30,000 through fundraising activities
- Conducted a membership survey and published a comprehensive report
- Prepared an organisational strategy 2022-2024 following widespread consultation and facilitated online workshops with stakeholders
- Delivered instrument making tuition at PipeCraft, both as part of BCFE's 'Ceoltóir' course, and stand-alone courses in various aspects of uilleann pipemaking
- Engaged with 25 organisations in partnerships/ collaborations
- Filmed and uploaded 36 *Piping from the Parlour* videos to NPU's Facebook page and our online archive
- Completed cataloguing of Seán Reid Collection (3,000 items)
- Completed cataloguing of hard copy photographs – 3,950 images

All of these and many other significant projects and programmes were successfully delivered whilst we continued to strengthen our organisational policies, procedures and practices relating to governance.

The new organisational strategy 2022-2024 contains the following strategic priorities

- Sourcing funding and commencing construction of the International Uilleann Piping Visitor Centre and Theatre at No.15/16 Henrietta Street
- Achieve 'Gold Investors in Diversity EDI Mark' accreditation from the Irish Centre for Diversity
- Rebuilding the NPU website in order to enhance user experience
- Develop and foster relationships with international uilleann pipers groups

I look forward to working with all of our stakeholders over the coming year to deliver on these clear objectives.

Thank you all for your continued support, enthusiasm and commitment.



Gay McKeon
CEO



Piping gathering in Valencia, Spain as part of celebrations for International Uilleann Piping Day in November 2021

Secretary's Report

The Board has carried out a significant amount of work since last year's AGM in August. Our commitment to good governance continues with all Board members kept up to date as regards best practice, supported by the dedicated Governance Committee (further details below).

In 2021 The Board met five times. Due to the National Health Emergency with the Covid-19 pandemic, the Board have adhered to the Government guidelines: all Board meetings have been held effectively online using Zoom facility.

At the June 2021 board meeting Caoimhín Mac Aoidh was elected Chairperson, Carolyne Lindsay was elected Treasurer and Rick Lines was elected Secretary.

Three sub-committees report to the Board:

The **Audit Committee**, the **Fundraising Committee** and the **Governance Committee**.

Their memberships are as follows:

Audit Committee

Carolyne Lindsay (Chair),
Peter Browne
Rick Lines

Fundraising Committee

Tomás Mac Thréinfhir,
Rita Farrell
Peter Browne

Governance Committee

Barra McGrory (Chair),
Caoimhín Mac Aoidh
Carolyne Lindsay

On occasion, the Officers of the Board (consisting of Chairperson, Treasurer and Secretary) meet between Board meetings.

The Board

The attendance record for 2021 was as follows:

Caoimhín Mac Aoidh (5),
Carolyne Lindsay (5),
Rick Lines (4),
Peter Browne (5),
Rita Farrell (4),
Patricia Logan (4),
Tomás Mac Thréinfhir (4),
Barra McGrory (5),
Brian McNamara (1)
Pamela Schweblin (1).
Sorcha Potts (1),
Danny McGreevy (3)

All non-attendances at meetings were excused by the Board.



Rick Lines
Secretary

Draft Minutes of 2021 AGM

AGM of Na Píobairí Uilleann, 15 Henrietta Street, Dublin 1 on 20th August 2021 at 4pm

PRESENT:

Caoimhín Mac Aoidh, Carlyne Lindsay, Danny McGreevy, Peter Browne, Tomás Mac Thréinfhir, Patricia Logan, Seán Potts, Mick O’Brien, Gay McKeon, Emmett Gill, Fionntan Byrne, Daniela Ferretti, Maeve Gillen, Killian Robinson, Ellie Níc Fhionnghaile, Joe Walsh, Ultan MacGabhann, Ken Lynam.

Chairman and Quorum

Caoimhín Mac Aoidh was appointed Chairman of the meeting and declared a quorum present, in accordance with Regulation 17 of the Constitution of the Company.

Notice

Copies of the notice convening the meeting having been previously circulated the notice was taken as read.

Welcome

The Chairman welcomed those present as well as those attending online. Noting the need to adhere to exiting restrictions relating to Covid-19 guidelines.

Consideration of the Minutes of the Previous AGM

Minutes of the AGM 2020 were considered and adopted on the proposal of Danny McGreevy and seconded by Mick O’Brien.

Directors’ Report and Financial Statements

The Auditor’s report was taken as read. Carlyne Lyndsey, Treasurer, presented the Auditor’s Report. She noted no issues had arisen and the Auditor presented the accounts for 2020 without qualification. She noted the

increase in income and reserves. Carlyne expressed her sincere thanks to the staff for their assistance as well as to our funders and partners. The directors’ report and financial statements for the year ended 31st of December 2020 were adopted on the proposal of Seán Potts and seconded by Ken Lynam.

Auditors

The Chairman reported that Tynan Dillon were willing to continue as statutory auditors to the Company and were deemed to be re-appointed in accordance with section 383(2) of the Companies Act 2014 (the “Act”) on the proposal of Seán Potts and seconded by Mick O’Brien.

Secretary’s Report

In the absence of Sorcha Potts, the Chairman presented the Secretary’s Report stating that since the last AGM there have been five Board meetings and attendance at all meetings was strong. Where apologies were notified these were accepted. All reports to funders, partnering organisations and regulatory authorities were completed and lodged within deadlines and accepted by those organisations. On his behalf the Chairman recorded that due to the pandemic the vast

majority of actions of NPU had been delivered online via Zoom. He confirmed that all actions set out in our annual plan of activity had been delivered in full. He acknowledged the considerable commitments and effort of staff, teachers, trainers and volunteers in overcoming the difficult challenges of Covid-19 to make available the full range of programmes and projects. He thanked the performers, membership and general public who greatly supported the organisation during the past year. The Chairman confirmed that the Constitution of the organisation had been amended in 2020 in order to embrace increased diversity and rotation. On the latter matter, the Board regularly undertakes training in relation to governance along with an annual review of all policies of the organisation.

Operational Reports

Emmett Gill gave a presentation on archive activities and publications. He listed the considerable range of materials, which had been presented to the NPU archive. He noted the increased number of written submissions to *An Píobaire*. The increased number of contributors extending the range of knowledge and information carried on a quarterly basis. The online archive has continued to develop with over 4,000 performance videos and sound examples and 2,000 visual images available. In terms of impending changes, the website will be undergoing work to facilitate an improved search function. Lastly, he noted there would be a new project, which will set out to examine, and better document the history of the organisation given it has been in existence for over half a century.

Fionntan Byrne gave an account of some of the educational activities over the past year. He noted the challenges of delivering educational and performance events online. Despite this the full programme of planned activities were delivered which included

participation in a number of summer schools, workshops, delivery of a three weeklong online 'Féile Phíobaireachta' and regular classes. The scholarship programme also saw a number of young pipers avail of the opportunity of receiving more intense tuition from master performers. Fionntan outlined the training which took place in instrument making and reed making, noting that the harp making element of the instrument making course was unique in Ireland and had produced a number of excellent instruments. The online *Piping from the Parlour* series engaged pipers of all ages and backgrounds from around the world.

Gay McKeon gave an update on administration in the absence of Anne-Marie Bell in addition to his CEO's report. Gay noted the staffing changes that were taking place at present, sincerely thanking those staff leaving to follow career enhancement and welcoming the new incoming staff. He extended his thanks to all members of the staff who had worked extremely hard over the past year, as well as the Board for their commitment and support. He acknowledged the significant support of our funders which resulted in an increase in our annual grant allocations. Regarding communication, he noted the recent survey of members as well as the recent online workshops that had taken place in conjunction with the development of our new three year organisational strategy which were of great practical support and value. He stressed the importance of the organisation listening to its membership and to have their views reflected in the strategy and future plans and activities. He thanked those artists who supported the work and events of NPU over the past year. Gay also thanked all of the many teachers and volunteers worldwide whose work is so important to the promotion of uilleann piping and pipemaking. He concluded by confirming that planning permission for the development of an International Uilleann

Piping Visitor Centre and Theatre at No.15/16 Henrietta Street had recently been granted and also that this important project will be a significant element of the work of NPU over the coming years. In response to a query on the timescale of the development of the latter premises, Gay noted that ideally, and subject to public funding becoming available, it would be completed in a five-year period. However should that not arise, all elements for completing the project would remain in place in a revised timeframe.

Election of the Board

The Chairman noted that in accordance with the rotation of Board members requirements of the Constitution of NPU Sorcha Potts, Secretary, and Danny McGreevy, Chairman of the Governance Committee were standing down. He thanked both for their considerable contributions to the work of NPU over their years in office.

The Chairman noted that as two places on the Board had become vacant through rotation, two nominations had been received in keeping with the nominations procedures and they were Pamela Schweblin and Brian McNamara. He confirmed that as two places were available and two candidates had been proposed there was no requirement for a

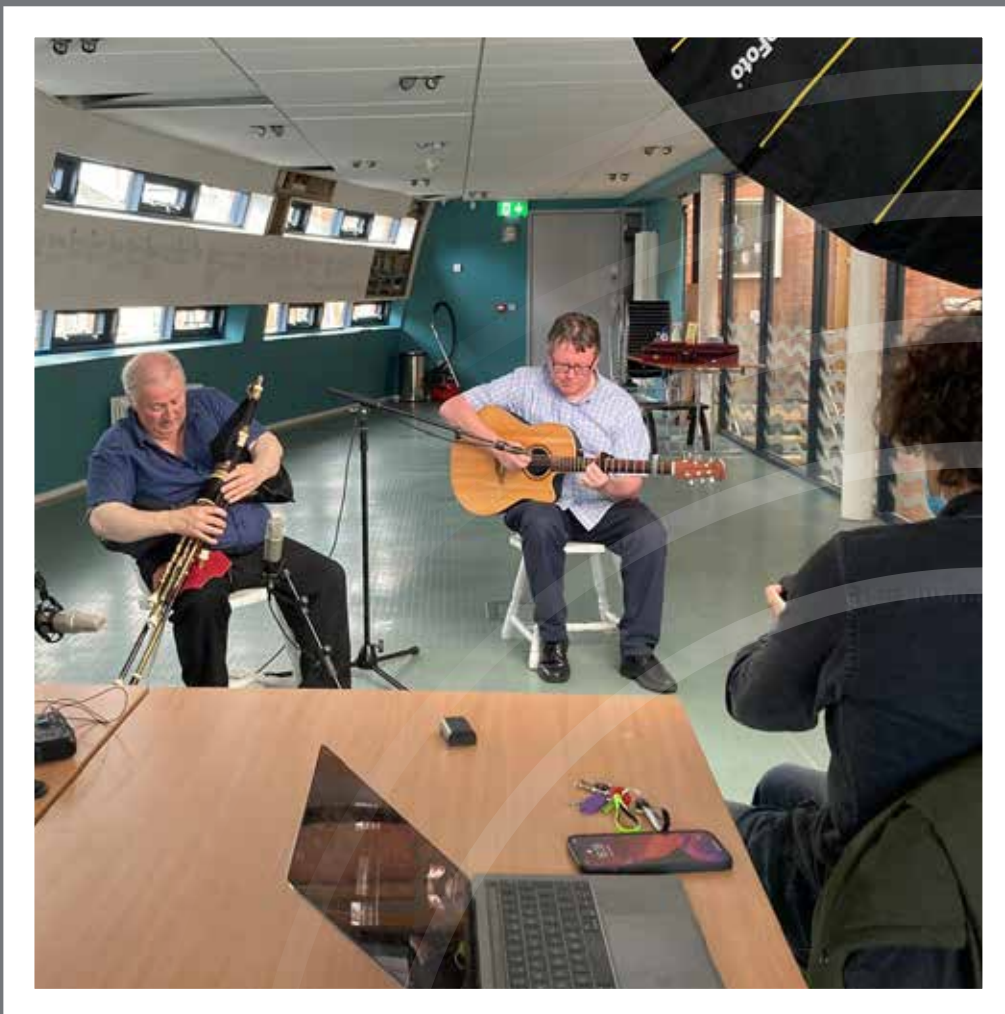
vote and in the absence of any objection, the latter two candidates were adopted as Board members. These positions were unanimously approved on the proposal of Danny McGreevy and seconded by Ken Lynam.

Any Other Business

Danny McGreevy wished to thank all who supported him during his time on the Board of the organisation. He wished the new Board well and recognised the exciting times ahead for NPU.

The Chairman once again thanked all those persons and organisations who had supported NPU over the year and looked forward to the planned events in the year end ahead and to the next AGM.

There being no further business, the meeting concluded



*Maurice Bradley and Ciarán Kelly
in Cultúrlann McAdam Ó Fiaich in
Béal Feirste recording for Session
with Pipers in July 2021*

ACHIEVEMENTS 2021



ACCESS

Reached 25 Weekly
Tuition Locations

+ 9 Pipes on Loan

+ 3 Publications

+ 50 International Uilleann
Piping Day Events



EDUCATION

+ 7 Piping Teachers

+ 13 Scholarships

+ 12 Piping
Tutorial Videos

+ 614 Reed/Pipemaking
Training Days



PERFORMANCE

+ 135 Artists

+ 36 Piping from
the Parlour Videos

+ 3 Piping Tionóil

+ 8 Episodes of Session
with the Pipers



PRESERVATION

+ 3,000 Seán Réid Documents 1936-1978

+ 3,950 Hardcopy Images Catalogued

+ 8 Heritage Pipes Donated



GOVERNANCE

+ Diversity Accreditation

+ Planning Permission No. 16 Henrietta Street

+ 10% Artist Fees

+1 membership survey



FUNDRAISING

+ €30k Donations

ACCESS

Provide inclusive opportunities to engage with and enjoy the uilleann pipes

Throughout 2021, NPU provided access to the full range of our services and through a range of initiatives, adapted our activities in response to changes in public health guidelines and government restrictions. While some of our events had to be rearranged, many could be continued online. We also ensured that staff were available to deal with all operational matters, enquiries and communications throughout the public health restrictions. Programmes such as ‘Pipes on Loan’ were made to work throughout 2021, wherever possible by arranging a “click-and-collect” style system with as little personal contact as possible.

Our **Pipes on Loan** inventory was expanded with an additional eight practice and one half set of pipes to add to our instrument bank, to meet a sustained interest and demand for the scheme. We also loaned a Koehler & Quinn C full set (donated to Na Píobairí Uilleann by the family of the late Bernard Grigsby) to young Cork piper Éamonn Ó Meachair.

Over the course of 2021, 215 items – including 4 issues of *An Píobaire*, 12 new piping tutor videos, new images of classic sets of uilleann pipes, archive audio material, performance videos from our annual *Tionól*, monthly *Session with the Pipers, Notes and Narratives*, and our online video series *Piping from the Parlour* – were added to the **online archive**. These are freely available to all website visitors.

‘**Try the Pipes**’ events offer people an opportunity to get involved and experience piping. In 2021, ‘Try the Pipes’ events took place in Town Parks Tullamore, Ballyroebuck BCP, Co. Wexford and Henrietta Street. We also held the first ‘Integration through Music’, a two-day event for refugees in a Direct Provision Centre in Emo, County Laois in partnership with Music Generation Laois County Council Arts Office, Laois Partnership Company, Laois Integration Network

Harry Bradshaw presenting a lecture at the Leo Rowsome Commemorative Event in November 2021



Joseph Byrne being filmed in Ballyfermot College of Further Education in June 2021.

In February 2021 we held the 7th annual **Tionól Dhún na nGall**, a regional *Tionól* in Co. Donegal. This year, the event was held online, and the programme included a piping workshop with Eoin

Orr and reedmaking workshop with pipemaker Eamonn Curran over Zoom, young pipers' recital and a Saturday evening recital on Facebook which featured piper Chris McMullan, singer Conor Ó Gallachóir, and Martin and Mary Crossin, piper and harpist respectively.

The **Annual NPU Tionól** and AGM were scheduled to take place in Cavan in May due to public health restrictions in relation to the Covid-19. Adapting to the public health situation, the Annual NPU Tionól took place online and included piping workshops with Mickey Dunne, Jimmy O'Brien Moran and Pádraic Keane, as well as a reedmaking workshop with Mick O'Brien and Louis Priour over Zoom. The Tionól also included another instalment in our pipemaking perspectives series with Benedict Koehler, a young pipers' recital and a Saturday evening recital which was pre-recorded in the archive at HQ in 15 Henrietta Street.

We participated in an 'Intangible Cultural Heritage' online event in August 2021 organised by Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and Digital Repository of Ireland (DRI) hosted by Manchan Magan as part of **National Heritage Week 2021**.

In September it was possible to hold our annual **Culture Night** event in-person in Henrietta Street. Following public health advice, it was possible to host a limited number of attendees in-person. The event was also broadcast online and featured NPU Archivist Emmett Gill delivering a short introductory lecture on the history and development of the instrument followed by performances from Ciarán Browne, Seán McKeon, Rachel Fox, and Wynton Moore.

Na Píobairí Uilleann also took part in the **Open House Festival** in October organised by the Irish Architecture Foundation. Over the course of two days it was possible to host 80 pre-booked visitors to our building in Henrietta Street for a number of tours.

In November 2021, NPU held its 11th **International Uilleann Piping Day** online – a

global event celebrating the uilleann pipes. The event has grown since its debut in 2011 and was an enormous success with over 65 events happening worldwide including locations in: Argentina, Canada, USA, Italy, Spain, Ireland, and the UK. Local groups held various events in line with regional Covid-19 restrictions to celebrate this day including online workshops, classes and recitals. As part of activities hosted by NPU, we held three online classes; two uilleann piping classes with Debbie Quigley and Isaac Anderson and a pipes maintenance class with Martin Crossin. In line with public health guidelines, we also hosted a Try the Pipes event in-person and an evening recital with a limited in-person audience. As part of the recital Séamus Ong, Mark Redmond, Louise Mulcahy and Brian McNamara all performed. The recital was also live streamed through NPU-TV.

NPU-TV, our online video streaming platform, has continued to be instrumental in sharing the activities of Na Píobairí Uilleann with viewers both in and outside of Ireland. It has been especially important during times when attendance at live in-person events at Henrietta Street was not possible or very limited due to public health guidelines and government restrictions. Throughout 2021, we went on the road and produced a series of programmes for Session with the Pipers from different locations including Belfast, Dublin, Baile Bhúirne and An Spidéal, all of which were broadcast monthly through NPU-TV. As restrictions eased, we were able to welcome a limited number of audience members to some of our in-person events.

The **Leo Rowsome Commemorative Event**, which usually takes place in February, was held in November 2021. Classes in piping, pipes maintenance, and reedmaking with tutors Muireann Ní Shé, Donnacha Dwyer, and Patrick O'Hare took place in-person. Harry Bradshaw delivered a lecture, *Bill Stapleton* and the *Irish Recording Company* and this was followed by a piping recital featuring Sinéad Ní Allmhuráin, Pádraic Keane and Ciarán Browne.



Alain Carroll helping some children try the pipes at 'Integration through Music', a two day event for refugees in a Direct Provision Centre in Emo, County Laois



The annual **Breandán Breathnach Commemoration** took place as scheduled in December 2021. The focus of the day was on the contribution to piping by Dan O'Dowd. Donncha Keegan, Kevin Rowsome, and Cillian Ó Briain taught classes in piping and reedmaking. Peter Browne hosted *Memories of Dan O'Dowd* featuring a performance by Dan's granddaughter Deirdre Leech playing his Egan pipes. This was followed by a recital featuring Nollaig Mac Cárthaigh, John O'Brien and Noel Pocock.

NPU has consistently made our facilities available to support the wider Traditional Arts communities. For many years we have provided Brooks Academy with a venue to meet and enabled individual artists to provide tuition in Henrietta Street, we look forward to hosting the wider Traditional Arts community in Henrietta Street again once it is safe to do so.

We facilitated a number of production companies in Henrietta Street in 2021. These included An Táin Media for a TG4 documentary *Seán Ó Riada – Mo Sheanathair*, Tyrone Productions for the TG4 programme, *Mná na Píob* and assisted and facilitated Aniar Productions for a TG4 programme in the *Sé Mo Laoch* series.

Public access to event information was ensured by consistent advertising on public platforms including *The Journal of Music*, *The Irish Times*, *Constant Contact*, our website and through social media. NPU programmes were promoted on media broadcast by RTÉ and Radio na Gaeltachta. We continued to develop our social media presence on Facebook, Twitter and Instagram. In 2021 we initiated a monthly email newsletter to NPU members to keep them up to date with our news and latest activities.

With a view to improving our online services we undertook a review of our website with Fathom consulting. In 2022 we intend to upgrade our website to improve the online services offered to all of our audiences.

EDUCATION

Engage the knowledge and experience of the uilleann piping community and build partnerships to provide meaningful educational opportunities

Weekly piping and reedmaking classes

continued at Henrietta Street throughout the year with over 50 students attending Tuesday evening classes. While both spring and autumn term were affected by the various levels of restrictions relating to Covid-19 during 2021, we arranged as many of the classes as possible to go ahead in-person or online. To ensure maximum safety for staff, teachers and students, we adapted the class schedule in spring term accordingly and prepared the building in Henrietta Street to allow for physical distancing, increased hygiene measures and ventilation. The weekly piping and reedmaking classes resumed in-person in Henrietta Street in September.

Our weekly piping classes took place in 25 locations in 2021 in cooperation with local teachers and Music Generation. Locations include Cahir, Childvision, Corr na Móna, Derry, Drogheda, Dundalk, Enniskillen, Gurteen, Kilkenny, Longford, Portlaoise, Sligo, St. Joseph's Primary School for Children with Visual Impairment, Templemore, Waterford and Wexford.

Scholarships were awarded to 13 young pipers in recognition of their dedication to learning the uilleann pipes and progress made by the individuals. As many summer schools were cancelled in 2021 due to the ongoing restrictions surrounding Covid-19, recipients instead used their scholarships to avail of private tuition and mentoring with experienced uilleann pipers, facilitated by Na Píobairí Uilleann.

In 2020, two **Pipemaking Mentoring Scholarships** were awarded in memory of legendary piper and pipemaker Leo Rowsome to recipients Mark Blackwell and Eoin Dillon. As part of the scholarships they paired with established pipemakers John Butler and Patrick Hyland to provide mentoring on a one-to-one basis in their workshop over an intensive period. Due to travel restrictions and public health guidelines at the time, the mentoring programme was delayed until 2021. As part of the Mentoring Programme, both students receive detailed feedback on pipes they

had made already, further direction from their mentors as well as experiencing the workings of an established operational workshop. Both mentors and both students were all very positive about the success of the programme, citing the importance of passing on skills and the benefits of the format. A report was submitted to funders Design and Crafts Council Ireland (DCCI).

A number of short pipemaking courses were held at Na Píobairí Uilleann's **PipeCraft Training Centre** during 2021. A probe making course with Conor Roche-Lancaster took place between 22nd and 23rd May with five participants. A key making course with Aaron O'Hagan took place in July. Five students finished a chanter key and learned how to fit it to a chanter. A one-week flat chanter making course with Bill Haneman took place in August 2021, six students completed flat chanters over the course of a week which were all heard to play well with suitable reeds.

A related course took place at PipeCraft in October, making a chanter cap with tutor Bill Haneman. Five students attended the three-day course and completed a wooden chanter cap with swan-neck style air inlet and rolled ferrule.



Making a Wooden Chanter Cap Course in PipeCraft, October 2021

Two six-week long online reedmaking courses on Monday evenings with Ultan MacGabhann and Bill Haneman took place with 12 participating students from Ireland, UK, USA, and Canada.

The instrument making element of BCFE's **Ceoltóir** course continued to be taught at PipeCraft. Under the guidance of Na Píobairí Uilleann pipemaking tutors Joe Walsh, Mick O'Brien, and Ultan MacGabhann, first-year students undertaking a pipemaking module completed a practice set of uilleann pipes, whilst second year students completed drones to add to the practice sets which they made in the previous year. Na Píobairí Uilleann also provided for flute making tuition with tutor Hammy Hamilton. A group of four students completed the first harps to be made as part of the BCFE Ceoltóir course in May 2021. All aspects of the course were managed by NPU and the harp making tuition was delivered by Jan Muylleert. At the beginning of October, instrument making tuition for the BCFE Ceoltóir course resumed at PipeCraft. There were modules available in pipemaking, harp making, mandolin making, and flute making, along with a module in 'Mechanical Workshop Practices'.

PERFORMANCE

Create performance opportunities for uilleann pipers and develop audiences

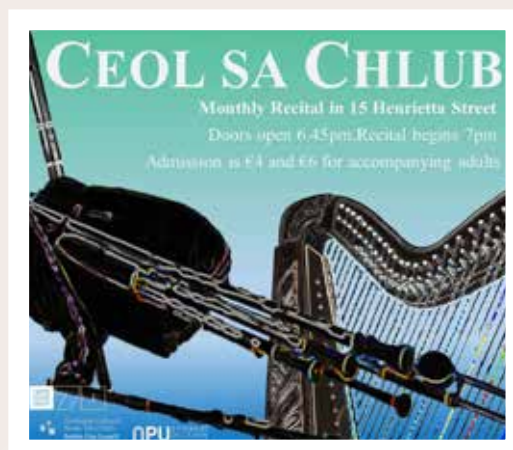
NPU continued to programme performances for our full range of events in 2021. The events took place both online and in-person where possible. The 2021 programme included pre-recorded versions of regular events such as the annual *Ace and Deuce of Piping Concert, Session with the Pipers* and the *Annual NPU Tionól*.

Our ongoing **Piping from the Parlour** online recital series offered regular performance opportunities for pipers globally. The series, which by the end of 2021 featured over 90 pipers offers audiences with an opportunity to hear the varied range of piping styles from the increasing diverse piping community. Pipers featured in 2021 included artists from Ireland, UK, France, Germany, USA, Japan, Finland and The Netherlands.

- Isaac Alderson
- Aran McBride
- Patrick Hutchinson
- Jack Mac Partlin
- Paddy O'Hare
- Grace Lemon
- Maurice Bradley
- Patrick Jacob
- Cormac Cannon
- Harry Bradley
- Kieran O Malley
- Emer Mayock
- Sampka Saarinen
- Thomas Kannmacher
- Torrin Ryan
- Muireann Ní Shé
- Joe Doyle
- Caoimhín Ó Fearghail
- Tiarnán Ó Duinnchinn
- Éanna Ó Croinín
- Peadar Giles
- Eriko Mizukami
- Joey Abarta
- Simon Pfisterer
- Molly Hester
- Brian MacAodha
- Donnacha Dwyer
- Hendrik Morgenbrodt
- Ken Lynam
- Tim Doyle
- Marc Pollier
- Mick Foley
- Peter McKenna
- Lottie Cullen
- Will Woodson
- Brian Bigley

Our monthly **Ceol sa Chlub** recital series for young musicians continued in 2021 with the assistance of young volunteers and parents of attendees. While restrictions throughout the majority of 2021 meant Ceol sa Chlub couldn't be live in-person, it was successfully hosted on Zoom.

Towards the end of the year, restrictions were eased slightly, allowing for both the November and December events to be attended by in-person audiences. We are grateful to young musicians Aoileann O'Connor and James Landale, as well as their families for their hard work in co-ordinating the events throughout the year.



January (Online)	Jack Walsh (uilleann pipes), Ellen Potts (fiddle), Muireann Reid (harp), Caitlín Gloeckner (concertina)
February (Online)	Michael Hayden (uilleann pipes), Sadhbh Nic Philibín Ní Raghailigh (fiddle), Colm Browne (concertina), Seán Browne (banjo), Liam Browne (accordion)
March (Online)	Liam Shine (uilleann pipes), Áine Fox (fiddle), Ailish McCarthy (concertina), Cian Ó Tuama (flute & concertina)
April (Online)	Naoise Rowsome (uilleann pipes & cello), Seamus Noonan (flute), Michael Moroney (concertina & fiddle), Aisling Moroney (harp)
September (Online)	Niamh Mee (uilleann pipes), Naoise O'Connor (Button Accordion), Maebh McGlinchy (fiddle)
November	Cormac Óg Moore (uilleann pipes), Matthew Hurrell O'Connor (banjo & guitar), Abigail O'Brien (concertina & flute)
December	Michael Hayden (uilleann pipes), Aoileann O'Connor (fiddle), Muireann Ní Mhaoildeirg (harp)

Due to public health restrictions in relation to Covid-19 pandemic, our **Session with the Pipers** monthly recitals were unable to take place in-person in The Cobblestone, Dublin until later in the year. In response we decided to take the series on the road, making high quality recorded programmes in different locations around the country. These episodes were then made available to view for free through our online video streaming channel NPU-TV for a period of one month. Three locations were visited during 2021, Cultúrlann McAdam Ó Fiaich in Béal Feirste

engaging 11 performing artists from Ulster, Ionad Cultúrtha an Dochtúir Ó Loinsigh in Baile Bhúirne engaging 12 performing artists from Munster and Stiúideo Cuan in An Spidéal engaging 11 performing artists from Connacht. A total of 8 episodes were produced as part of the series.

In November and December as Covid-19 pandemic restrictions began to ease, Session with the Pipers returned for two final recitals before the end of 2021 to limited in-person audiences in The Cobblestone, Dublin.

January (Online)	Na Píobairí Uilleann, 15 Henrietta Street, Dublin	Sheila Friel (uilleann pipes), Conor McEvoy (fiddle), Paddy McEvoy (piano) and Nell Ní Chróinín (song)
June (Online)	Cultúrlann McAdam Ó Fiaich, Béal Feirste	Maurice Bradley (uilleann pipes & fiddle), Ciarán Kelly (button accordion & guitar) Harry Bradley (flute) and Róisín Chambers (song)
July (Online)	Cultúrlann McAdam Ó Fiaich, Béal Feirste	Robbie Hannan (uilleann pipes), Conor Caldwell (fiddle) and Diane Cannon (song)
August (Online)	Cultúrlann McAdam Ó Fiaich, Béal Feirste	Jane Walls (uilleann pipes), Martin Dowling (fiddle), Davy Maguire (flute) and Len Graham (song)
September (Online)	Ionad Cultúrtha an Dochtúir Ó Loinsigh, Baile Bhúirne, Corcaigh	Éamonn Ó Meachair (uilleann pipes), Diarmuid Ó Meachair (button accordion & melodeon), Aoife Granville (flute) and Máire Ní Chéileachair (song)
October (Online)	Ionad Cultúrtha an Dochtúir Ó Loinsigh, Baile Bhúirne, Corcaigh	Robert Fell (uilleann pipes), Áine O'Connor (fiddle), Francis O'Connor (flute & fiddle) and Cárthach Mac Craith (song)
November (Online)	Ionad Cultúrtha an Dochtúir Ó Loinsigh, Baile Bhúirne, Corcaigh	Claire Fennell (uilleann pipes), Sarah O'Gorman (fiddle), Michelle Mulcahy (concertina & harp) and Conchubhar Ó Luasa (song)
November	The Cobblestone, Dublin	Tommy Keane (uilleann pipes), Dermot Byrne (button accordion), Frankie Gavin (fiddle) and Nuala Kennedy (song & flute)
December (Online)	Stiúideo Cuan, An Spidéal, Gallimhe	Cormac Cannon (uilleann pipes), Johnny Óg Connolly (button accordion) Clíodhna Costello (banjo), Tim McHugh (flute), John Hoban (mandola) and Sarah Ghriallais (song)
December	The Cobblestone, Dublin	Rita Farrell (uilleann pipes), Deirdre Collis (tin whistle & button accordion), Mary Corcoran (piano), Majella O'Beirne Landale (flute) and Aoife O'Connor (concertina)
New Year's Day, January 2022 (Online)	Stiúideo Cuan, An Spidéal, Gallimhe	Peadar Giles (uilleann pipes), Ronan O'Flaherty (fiddle), Damien O'Reilly (button accordion), Bríd-Treasa Wyndham (song) and Éamonn Ó Broithe (song)

The **Notes and Narratives** lecture and performance series resumed in-person at Henrietta Street in November 2021. Running since 2010, the series takes place on the third Thursday of every month and is available to watch live on NPU-TV. All past events in the series are available to view on the website archive. A full programme of events for 2022 is planned and contributors to the series in 2021 were as follows:

November	Michael Kelly	<i>Mayo Pipers of the Past</i>
December	Caoimhín Mac Aoidh & Danny Meehan	<i>Danny Meehan & the Music of the Mountcharles area</i>

Our annual **Ace and Deuce of Piping** concert in 2021 was held online in response to the ongoing health crisis. This concert featured music and song from a selection of some of the best performing artists in the tradition. The filming took place at St Laurence's Church on TU Dublin's Grangegorman Campus and was completed in line with health advice from the HSE at the time. By making the concert available online through NPU-TV, we were able to reach an international audience. The line-up was as follows:

- Leo Rickard (uilleann pipes)
- Maighr ad and Tr ona N  Dhomhnaill (song)
- Marie McHugh (fiddle), Ois n   Mong ain (fiddle) and Fiachna   Mong ain (button accordion)
- Caoimh n   Fearghail (uilleann pipes) and Paddy Tutty (fiddle)
- Claire Keville (concertina) and Breda Keville (fiddle)
- Kevin Conneff (song & bodhr n), Joe McKenna (uilleann pipes) and Tony Byrne (guitar)

NPU has increased performance fees paid to artists by 10% for 2021 following a similar increase in 2020.



Rob Fell recording in Ionad Cult rtha an Docht ir   Loinsigh in Baile Mh irne for Session with the Pipers in October 2021



Danny Meehan and Caoimh n MacAoidh at Notes & Narratives in December 2021



Students at a weeklong course in PipeCraft in August 2021.

PRESERVATION

Inspire engagement with the living heritage of uilleann piping by proactively conserving and transmitting as broad range of archive resources relating to the uilleann pipes

Four 48-page editions of *An Píobaire* were published in 2021. Contributors to *An Píobaire* in 2021 included Seán Potts, Connor O’Carroll, Donncha Keegan, Cormac ‘Buzz’ Ó Briain, Jim Shields, Rick Lines, Helena Rowsome Grimes, Nollaig Mac Cárthaigh, Ken Lynam, David Tuohy, Andreas Rogge, Fergus Finnegan, Balfour Lambert, Aoileann O’Connor, Frank Callery, Ger Gibson, Gearóid Ó Maonaigh, Caoimhín Mac Aoidh, Joe Doyle, Terry Moylan, Tony Curtis, Mary Mitchell-Ingoldsby, Jeremy Hill, Margot and Kelly McCann.

NPU published two new CDs in 2021:

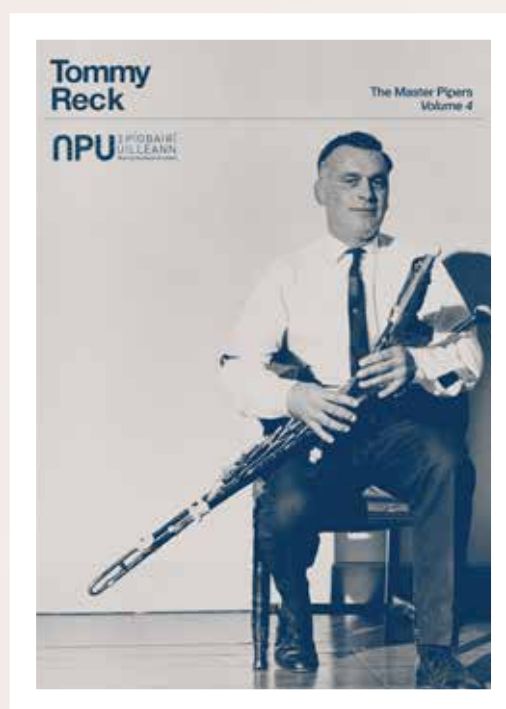
- *Taisce Luachmhar – The Piping Album* (launched at the Leo Rowsome Commemorative Event in November)
- *The Master Pipers: Volume 4 – Tommy Reck* (launched in December, included a recital featuring Néillidh Mulligan, Tommy Keane and Mick O’Brien)

We also recorded a new CD in the *Ace & Deuce of Piping Series* for release in February 2022. The back catalogue of NPU recordings has also been made available to download online via Bandcamp. New additions to our online archive in 2021 included videos from the *Piping from the Parlour* series, *Notes and Narratives* lectures and *Session with the Pipers* performances. Additional audio and visual materials were also added. These included photographs of Tommy Reck’s Kenna pipes and sound recordings of piper and pipemaker Matt Kiernan. All four 2021 editions of *An Píobaire* added to the full run of the publication that are freely available online.



In 2021 we completed cataloguing the *Seán Reid Collection* which includes over 3,000 items of print and correspondence. We also catalogued over 9,000 digital images that have been created over the past 20 years. Significant progress has also been made on the collection of NPU historical documentation which covers the full span of the organisation's existence.

In 2021 there were a number of significant archive acquisitions and donations. Throughout the current restrictions, members of Na Píobairí Uilleann have continued to make valued and interesting donations to the archive. Many generous donations were received in 2021. The donations received in 2021 included: Paddy McElvaney Collection donated by the McElvaney family, seven historic sets of pipes from the estate of Hans-Jörg Podworny, historic reel-to-reel recordings from Jeremy Hill, Chris Langan correspondence from Iain MacDonald and a copy of Hugh Quinn/Leo Rowsome manuscripts.



FUNDRAISING

In 2021 we secured Part 8 of planning approval from Dublin City Council for development of the site at No. 16 Henrietta Street and the rear of both No. 15 and 16 for construction of an International Uilleann Piping Visitor Centre and Theatre.

Although fundraising activities were impacted by the Covid-19 pandemic, we still managed to raise €30,000 through donations from our generous members and friends. We would like to thank all those who donated throughout the year, it is greatly appreciated and very important in supporting our ongoing projects such as the Pipes on Loan programme and the expansion of tuition locations. All of our fundraising events are predicated by our mission to *Share the Sound of Ireland* through Access, Education, Performance and Preservation.

Huge thanks are due to the Arts Council for their ongoing support for Na Píobairí Uilleann through the Annual Strategic Funding Scheme.

We were delighted that many commercial organisations came forward during the year with corporate sponsorship for NPU.

All of our work in *Sharing the Sound of Ireland* is underpinned by excellence in values, governance and processes. It is vital that the Not-for-Profit sector, allied with professional assistance and with a strong independent input, should take the lead in setting the standards.

In 2021 we continued to receive regular donations from members in the form of automatic monthly donations at €21 a month. Na Píobairí Uilleann can benefit from a tax refund in respect of donations in a year over €250 per person. This means that Na Píobairí Uilleann receive an additional €112 for every €250 donated with no additional cost to the donor.

Your ongoing support through membership of Na Píobairí Uilleann is vital and we were greatly encouraged by the number of members who took the time to renew and keep their membership up to date.

Thank you again for your continued support for our fundraising efforts.



Emmett Gill looking through a donation of seven sets of historic pipes from the estate of Hans Jörg Podworny in August 2021.

GOVERNANCE

In 2021 as part of Na Píobairí Uilleann’s Investors in Diversity initiative, we were awarded Bronze Investors in Diversity EDI Mark certification by the Irish Centre for Diversity. This initiative is in line with framework put forth through the new organisational strategy for 2022-2024 which will enable Na Píobairí Uilleann to measure, improve and recognise efforts to foster equality, diversity and inclusion in all its activities.

The new organisational strategy *Sharing the Sound of Ireland: 2022-2024* was formulated with input from membership surveys and online workshops with stakeholders taken during 2021.

POLICIES

All company policies were reviewed, updated and approved by the NPU Board at the meeting on 18th June 2021. New policies will be drafted and implemented as required to ensure compliance with regulatory requirements and best practices. During the year, Health and Safety audits were conducted on a monthly basis. Our Child Protection Policy was updated to reflect new regulatory requirements to ensure the safety of children attending classes and events.

We also arranged Garda Vetting of volunteers, teachers and staff through Dublin City Volunteer Centre as appropriate. We would like to thank all of the volunteers involved.

We continue to comply with the Charities Governance Code.

REPORTING

With the introduction of the Regulation of Lobbying Act 2015, Na Píobairí Uilleann are required to regularly report on any lobbying of public officials. All required returns were made in 2021.

Since 2015, the Charities Regulator has required that registered charities report regularly on their activities, including finances and governance related documentation. Na Píobairí Uilleann is Registered Charity Number 242874 and all returns required in 2021 were made in a timely manner.

FINANCE

The accounts for 2021, as set out below, were prepared by our auditors, Tynan Dillon Chartered Accountants, to comply with the Statement of Recommended Practice, “Accounting and Reporting by Charities” (Charities SORP) 2005 (updated in 2008).



May McCarthy article by Mary Mitchell-Ingoldsby in An Píobaire, Issue 17, No.3

EXECUTIVE, BOARD AND PATRONS

PATRONS

Dave Hegarty
 Pat Mitchell
 Néillidh Mulligan
 Nollaig Mac Cárthaigh
 Wilbert Garvin
 Seán Donnelly

BOARD

Caoimhín Mac Aoidh / *Chairperson*
 Rick Lines / *Secretary*
 Carolyne Lindsay / *Treasurer*
 Brian McNamara / *Director*
 Peter Browne / *Director*
 Pamela Schwebelin / *Director*
 Patricia Logan / *Director*
 Tomás Mac Thréinfhir / *Director*
 Rita Farrell / *Director*
 Barra McGrory / *Director*

EXECUTIVE

Gay McKeon / *Chief Executive Officer*
 Emmett Gill / *Archivist*
 Anne-Marie Bell / *Administrator (January 2021 – September 2021)*
 Daniela Ferretti / *Administrator (August 2021 – December 2021)*
 Fionntan Byrne / *Assistant Administrator: Education Programmes*
 Maeve Gillen / *Assistant Administrator (May 2021 – December 2021)*
 Clara Grunefeld / *Assistant Administrator (January 2021 – July 2021)*
 Ellie Níc Fhionnghaile / *Assistant Administrator (July 2021 – December 2021)*

Company Number: 242874
Charity Number: 20010492 (CHY 6155)

NA PÍOBAIRÍ UILLEANN CTR

Annual Report and Audited Financial
Statements for the financial year
ended 31 December 2021

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Na Píobairí Uilleann CTR DIRECTORS' AND OTHER INFORMATION

Directors	Danny McGreevy (Resigned 20 August 2021) Peter Browne Sorcha Potts (Resigned 20 August 2021) Carolyne Lindsay Rita Farrell (Appointed 6 September 2021) Brian McNamara (Appointed 6 September 2021) Richard Lines Caoimhín Mac Aoidh Pamela Schwebin (Appointed 6 September 2021) Patricia Logan (Appointed 19 May 2021) Tomas Mac Threinfhir (Appointed 19 February 2021) Patrick James McGrory
Company Secretary	Richard Lines (Appointed 20 August 2021) Sorcha Potts (Resigned 20 August 2021)
Chief Executive Officer	Gay McKeon
Charity Number	20010492 (CHY 6155)
Company Number	242874
Registered Office and Principal Address	15 Henrietta Street Dublin 1
Auditors	Tynan Dillon Ltd Chartered Accountants and Statutory Audit Firm 74 Northumberland Road Ballsbridge Dublin 4 Ireland
Bankers	Allied Irish Bank Capel Street Dublin 1
Solicitors	Eugene F Collins 3 Burlington Road Dublin 4

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2021

The directors present their Directors' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the financial year ended 31 December 2021.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Directors' Report contains the information required to be provided in the Directors' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The directors of the company are also charity trustees for the purpose of charity law and under the company's constitution are also known as members of the board of Directors.

In this report the directors of Na Píobairí Uilleann CTR present a summary of its purpose, governance, activities, achievements and finances for the financial year 2021.

The charity is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102, the organisation has implemented its recommendations where relevant in these financial statements.

The charity is limited by guarantee not having a share capital.

Mission, Objectives and Strategy

Mission Statement

Share the sound of Ireland through Access, Education, Performance and Preservation, delivered by excellence in values, governance and processes.

Structure, Governance and Management

Structure

The CEO is Gay McKeon who has a number of years' experience. The day to day management of the charity is also directed by the administrator in addition to the CEO.

CEO Gay McKeon

Details of external advisors engaged by the Charity as follows:

Bankers	Allied Irish Bank	Capel Street, Dublin 1.
Solicitors	Eugene F Collins	3 Burlington Road, Dublin 4.
Auditors	Tynan Dillon Limited	74 Northumberland Rd., Dublin 4.

Governance

The organisation is a charitable company limited by guarantee, incorporated on 6th January 1996 with a registered office at 15 Henrietta Street, Dublin 1. The charity trades under the name Na Píobairí Uilleann. The company does not have a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.26.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association and managed by a Board of Directors.

The company has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155 and is registered with the Charities Regulatory Authority. The charity has a total of 10 Directors.

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2021

Review of Activities, Achievements and Performance

The main areas of the charitable activities include the provision of access to pipes and piping through regular classes and their Pipes on Loan instrument bank. They provide tuition and online support to uilleann pipers across many countries. The charity provides training in the art of uilleann pipemaking, promoting research including measuring, photographing and publishing details of instruments as a resource for uilleann pipemakers, pipers and music enthusiasts. The charity provides a regular cycle of public performances along with preservation of all aspects of the history and heritage of uilleann piping and traditional music in general, through a physical archive at 15 Henrietta Street and a digital presence through the website and online archive. In December 2017 the UNESCO twelfth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage included Uilleann Piping on its Representative List of the Intangible Cultural Heritage of Humanity. Uilleann Piping was nominated by the Irish Government and NPU assisted the Government in preparing the nomination of Uilleann Piping, and consulted widely, in Ireland and abroad, among piping groups and individuals to build a worldwide consensus in favour of the nomination.

The charity has benefitted the community in delivering a service to people of all ages and in the protection and conservation of the instrument.

Financial Review

The results for the financial year are set out on page 10 and additional notes are provided showing income and expenditure in greater detail.

Income

The charity continues to receive most of its grant income from the Arts Council Strategic Funding. The secondary funding sources for the charity are currently by way of membership fees, classes, box office sales, donations and fundraising. A small level of income was generated from the shop sales, that is, the sale of books, CDs and pipemaking equipment.

Financial Results

At the end of the financial year the charity has assets of €1,128,251 (2020 - €1,130,005) and liabilities of €800,987 (2020 - €856,119). The net assets of the charity have increased by €53,378.

Principal Risks and Uncertainties

The Directors have identified that the key risks and uncertainties the Charity face relate to the risk of a decrease in the level of grant income and donations and the potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislations;

The Charity mitigate these risks as follows:

- The Charity continually monitors the level of activity, prepares and monitors its budgets targets and projections. The charity has a policy of maintaining significant cash reserves and it has also developed a strategic plan which will allow for the diversification of funding and activities; and
- The Charity closely monitors emerging changes to regulations and legislation on an ongoing basis;

COVID-19 continued to impact the day to day running's of the charity in 2021, many events were postponed and rescheduled due to pandemic. At the time of signing these accounts, the government have eased all restrictions and are hopeful that activities can return back to normality for 2022.

At the date of signing these accounts the long-term impact of the pandemic on the company's activities is unknown.

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients, and visitors to the centre.

The Charity plans to continue the activities outlines above and will publish a new strategy for the period 2022 - 2024.

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2021

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Danny McGreevy (Resigned 20 August 2021)
Peter Browne
Sorcha Potts (Resigned 20 August 2021)
Carolyn Lindsay
Rita Farrell (Appointed 6 September 2021)
Brian McNamara (Appointed 6 September 2021)
Richard Lines
Caoimhín Mac Aoidh
Pamela Schwebin (Appointed 6 September 2021)
Patricia Logan (Appointed 19 May 2021)
Tomas Mac Threinfhir (Appointed 19 February 2021)
Patrick James McGrory

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

The secretary who served throughout the financial year was Sorcha Potts.

Compliance with Sector-Wide Legislation and Standards

The charity engages pro-actively with legislation, standards and codes which are developed for the sector. Na Píobairí Uilleann CTR subscribes to and is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)

Going Concern

The financial statements report a surplus of €53,378 (€21,767 December 2020) for the year and net assets of €327,264 (€273,886 December 2020) as at 31 December 2021. In 2021 Arts Council grant funding amounted to 65% of the total income generated during the year. The Arts Council has committed to continued funding of the organisation until the 31 December 2022 and it is on the basis of this continued support that the Directors adopt the Going Concern basis of accounting.

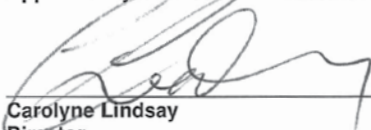
Auditors

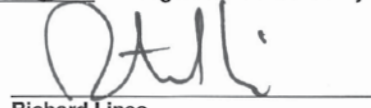
The auditors, Tynan Dillon Ltd, (Chartered Accountants) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 15 Henrietta Street, Dublin 1.

Approved by the Board of Directors on 18-2-2022 and signed on its behalf by:


Carolyn Lindsay
Director


Richard Lines
Director

Na Píobairí Uilleann CTR DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2021

The directors are responsible for preparing the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the charity as at the financial year end date and of the net income or expenditure of the charity for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice: Accounting and Reporting by Charities;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with the relevant financial reporting framework, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

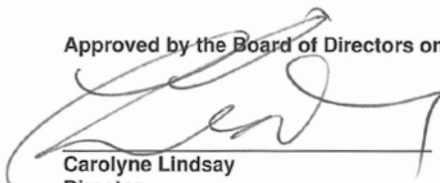
The directors are responsible for ensuring that the charity keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the charity, enable at any time the assets, liabilities, financial position and net income or expenditure of the charity to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Directors' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

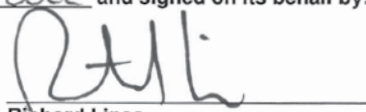
In so far as the directors are aware:

- there is no relevant audit information (information needed by the charity's auditor in connection with preparing the auditor's report) of which the charity's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken as directors in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Board of Directors on 18-2-2022 and signed on its behalf by:


Carolyn Lindsay
Director


Richard Lines
Director

INDEPENDENT AUDITOR'S REPORT to the Members of Na Piobairí Uilleann CTR

Report on the audit of the financial statements

Opinion

We have audited the charity financial statements of Na Piobairí Uilleann CTR for the financial year ended 31 December 2021 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Statement of Cash Flows and the notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the charity as at 31 December 2021 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", as applied in accordance with the provisions of the Companies Act 2014 and having regard to the Charities SORP; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the charity were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT to the Members of Na Píobairí Uilleann CTR

Matters on which we are required to report by exception

Based on the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not complied with by the company. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 7, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the charity's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the charity or to cease operations, or has no realistic alternative but to do so.

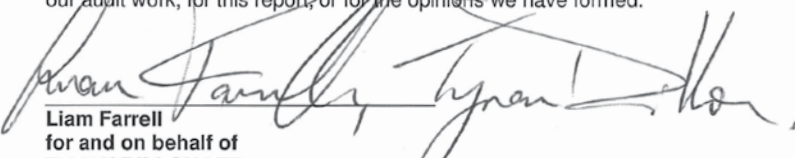
Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: <www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description_of_auditors_responsibilities_for_audit.pdf>. The description forms part of our Auditor's Report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the charity's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the charity and the charity's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Liam Farrell
for and on behalf of
TYNAN DILLON LTD
Chartered Accountants and Statutory Audit Firm
74 Northumberland Road
Ballsbridge
Dublin 4
Ireland

18.02.2022

Na Piobairí Uilleann CTR STATEMENT OF FINANCIAL ACTIVITIES

for the financial year ended 31 December 2021

	Notes	Unrestricted Funds 2021 €	Restricted Funds 2021 €	Total 2021 €	Unrestricted Funds 2020 €	Restricted Funds 2020 €	Total 2020 €
Incoming Resources							
Voluntary Income	3.1	567,059	32,601	599,660	495,541	4,350	499,891
Activities for generating funds	3.2	175,737	-	175,737	165,321	-	165,321
Other income	3.3	72,665	-	72,665	61,244	-	61,244
Total incoming resources		815,461	32,601	848,062	722,106	4,350	726,456
Resources Expended							
Raising funds	4.1	21,233	-	21,233	20,940	-	20,940
Charitable activities	4.2	740,850	32,601	773,451	679,398	4,350	683,748
Total Resources Expended		762,083	32,601	794,684	700,338	4,350	704,688
Net incoming/outgoing resources before transfers		53,378	-	53,378	21,768	-	21,768
Gross transfers between funds		-	-	-	-	-	-
Net movement in funds for the financial year		53,378	-	53,378	21,768	-	21,768
Reconciliation of funds							
Balances brought forward at 1 January 2021		273,886	-	273,886	252,118	-	252,118
Balances carried forward at 31 December 2021		327,264	-	327,264	273,886	-	273,886

The Statement of Financial Activities includes all gains and losses recognised in the financial year. All income and expenditure relate to continuing activities.

Approved by the Board of Directors on 18-2-2022 and signed on its behalf by:


Carolyn Lindsay
Director

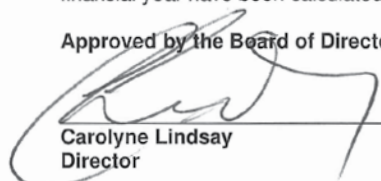

Richard Lines
Director

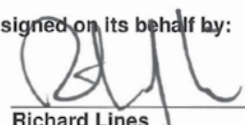
Na Píobairí Uilleann CTR
SUMMARY INCOME AND EXPENDITURE ACCOUNT
 for the financial year ended 31 December 2021

	Statement of Financial Activities	2021 €	2020 €
Gross income	Unrestricted funds	815,461	
	Restricted funds	32,601	
		<u>848,062</u>	726,456
Total income		<u>848,062</u>	726,456
Total expenditure		<u>(794,684)</u>	(704,688)
Net income/(expenditure)		<u>53,378</u>	21,768

The charity has no recognised gains or losses other than the surplus for the financial year. The results for the financial year have been calculated on the historical cost basis.

Approved by the Board of Directors on 18-2-2022 and signed on its behalf by:


 Carolyne Lindsay
 Director


 Richard Lines
 Director

Na Píobairí Uilleann CTR BALANCE SHEET

as at 31 December 2021

	Notes	2021 €	2020 €
Fixed Assets			
Intangible assets	9	-	1,476
Tangible assets	10	632,126	670,489
		<u>632,126</u>	<u>671,965</u>
Current Assets			
Stocks	11	47,741	47,264
Debtors	12	22,282	14,809
Cash at bank and in hand		426,102	395,967
		<u>496,125</u>	<u>458,040</u>
Creditors: Amounts falling due within one year	13	<u>(213,445)</u>	<u>(209,949)</u>
Net Current Assets		<u>282,680</u>	<u>248,091</u>
Total Assets less Current Liabilities		<u>914,806</u>	<u>920,056</u>
Grants receivable	15	<u>(587,542)</u>	<u>(646,170)</u>
Net Assets		<u>327,264</u>	<u>273,886</u>
Funds			
General fund (unrestricted)		<u>327,264</u>	<u>273,886</u>
Total funds		<u>327,264</u>	<u>273,886</u>

Approved by the Board of Directors on 18-2-2022 and signed on its behalf by:


Carolyn Lindsay
Director


Richard Lines
Director

Na Píobairí Uilleann CTR STATEMENT OF CASH FLOWS

for the financial year ended 31 December 2021

	Notes	2021 €	2020 €
Cash flows from operating activities			
Net movement in funds		53,378	21,767
Adjustments for:			
Depreciation		70,908	72,370
Gains and losses on disposal of fixed assets		1,002	-
Amortisation of capital grants received		(58,572)	(58,631)
		<u>66,716</u>	<u>35,506</u>
Movements in working capital:			
Movement in stocks		(477)	149
Movement in debtors		(7,473)	21,242
Movement in creditors		3,496	132,853
		<u>62,262</u>	<u>189,750</u>
Cash flows from investing activities			
Payments to acquire tangible assets		(33,327)	(38,656)
Receipts from sales of intangible assets		(1,002)	-
Receipts from sales of tangible assets		2,202	2,097
		<u>(32,127)</u>	<u>(36,559)</u>
Net cash generated from investment activities			
		<u>30,135</u>	<u>153,191</u>
Net increase in cash and cash equivalents		395,967	242,776
Cash and cash equivalents at 1 January 2021		395,967	242,776
Cash and cash equivalents at 31 December 2021	18	<u>426,102</u>	<u>395,967</u>

Na Píobairí Uilleann CTR NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2021

1. GENERAL INFORMATION

Na Píobairí Uilleann CTR is a company limited by guarantee incorporated in the Republic of Ireland. The registered office of the company is 15 Henrietta Street, Dublin 1 which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102 and with generally accepted accounting principles in Ireland and Irish statute comprising the Companies Act 2014. They comply with the financial reporting standards of the Accounting Standards Board, as promulgated by Chartered Accountants Ireland. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

Statement of compliance

The financial statements of the charity for the financial year ended 31 December 2017 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

Fund accounting

The following are the categorises of funds maintained:

Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the charity.

Unrestricted funds

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the charity.

- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

Incoming Resources

Voluntary income or capital is included in the Statement of Financial Activities when the charity is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the charity has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

Turnover comprises the invoice value of goods supplied by the company. The company is not registered for value added tax.

Resources Expended

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

Na Piobairí Uilleann CTR NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2021

Heritage Assets

Na Piobairí Uilleann Cuideachta Faoi Thorainn Ráthafochta have acquired sixty-five sets of uilleann pipes over the years, by way of donation from patrons of the charity, secure in the knowledge that the charity will protect the instrument in line with its preservation and conservation objectives. Some of the donated pipes are in playing condition while other require restoration. The donated pipes have been carefully catalogued by Na Piobairí Uilleann Cuideachta Faoi Theorainn Ráthafochta and are on display and available for viewing by visitors to 15 Henrietta Street. The pipes have significant historical value with some dating back as far as the early 1800's. Due to the historical and artistic significance of the instruments they can be classified as heritage assets but have not been recognised in the accounts due to the complexity in reliably measuring the value of these pipes. Additionally no market based evidence of value exists as the instruments are not regularly traded due to the rarity of their existence.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Pipemaking Training Centre	-	4% Straight line
Long leasehold property	-	4% Straight line
Equipment	-	15% Straight line
Fixtures, fittings and equipment	-	10% Straight line
Pipes on Loan	-	20% Straight line

Inventories

Inventories are stated at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items. Cost includes all costs incurred in the normal course of business in bringing them to their present location and condition. Inventories comprise fundraising materials. It is not considered practicable to value inventories of unsold donated goods at the year end.

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the charity from government agencies and other co-founders, but not yet received at year end, is included in debtors.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

Taxation

No current or deferred taxation arises as the charity has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

Grants receivable

Grants are recognised when there is reasonable assurance that the grant will be received and all attaching conditions have been complied with. Grants awarded to assist with capital expenditure are credited directly to the capital fund in the year of receipt. Such grants are amortised to the Statement of Financial Activities on the same basis as the assets are depreciated. Grant income from Public Sector Bodies/Government Agencies and other sundry sources are either credited when receivable to the Statement of Financial Activities or are deducted from expenses which give rise to the grants. Expenditure grants are credited to the Statement of Financial Activities upon the recognition of the associated expense for which the grant was originally received.

Pensions

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Annual contributions payable to the charity's pension scheme are charged to the income and expenditure account in the period to which they relate

Website

The Website is valued at cost less accumulated amortisation.

Amortisation is calculated to write off the cost in equal annual instalments over their estimated useful life of 3 years.

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2021

3. INCOME				
3.1 DONATIONS AND LEGACIES	Unrestricted Funds €	Restricted Funds €	2021 €	2020 €
Donations and legacies	29,771	-	29,771	20,514
Grants receivable - The Arts Council	494,948	20,000	514,948	434,962
Grants receivable - Other	-	12,601	12,601	4,350
Membership Fees & Website Subscriptions	42,340	-	42,340	40,065
	<u>567,059</u>	<u>32,601</u>	<u>599,660</u>	<u>499,891</u>

Na Píobairí Uilleann CTR NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2021

	The Arts Council – Strategic Funding 2021 (Multi-Annual Funding)	12-Month term			
	Amount of Grant Awarded 2021	498,948			
	Cash received in period	524,658			
	Recognised as income in 2021	498,948			
	Recognised as Capital Grants	-			
	Accrued/ (Deferred) Grant – 31 December 2021	(130,000)			
	The Arts Council – Capacity Building Support Scheme 2021	12-Month term			
	Amount of Grant Awarded 2021	20,000			
	Cash received in period	16,000			
	Recognised as income in 2021	16,000			
	Recognised as Capital Grants	-			
	Accrued/ (Deferred) Grant – 31 December 2021	-			
	Design & Craft Council of Ireland – Network Support Scheme (Pipemaking)	12-Month term			
	Amount of Grant Awarded 2021	750			
	Cash received in period	750			
	Recognised as income in 2021	750			
	Recognised as Capital Grants	-			
	Accrued/ (Deferred) Grant – 31 December 2021	-			
	Department of Rural and Community Development	12-Month term			
	Amount of Grant Awarded 2021	13,567			
	Cash received in period	6,783.50			
	Recognised as income in 2021	6,783.50			
	Recognised as Capital Grants	-			
	Accrued/ (Deferred) Grant – 31 December 2021	-			
	Dublin City Council	12-Month term			
	Amount of Grant Awarded 2021	2,000			
	Cash received in period	2,000			
	Recognised as income in 2021	2,000			
	Recognised as Capital Grants	-			
	Accrued/ (Deferred) Grant – 31 December 2021	-			
	Culture Ireland	12-Month term			
	Amount of Grant Awarded 2021	2,500			
	Cash received in period	1,667			
	Recognised as income in 2021	1,667			
	Recognised as Capital Grants	-			
	Accrued/ (Deferred) Grant – 31 December 2021	-			
3.2	OTHER TRADING ACTIVITIES	Unrestricted Funds	Restricted Funds	2021	2020
		€	€	€	€
	Shop Income and Turnover	53,008	-	53,008	52,825
	Pipes on Loan Income	4,800	-	4,800	3,130
	Classes	30,880	-	30,880	36,225
	Box Office	1,048	-	1,048	4,713
	Pipemaking Training Income	86,001	-	86,001	68,428
		<u>175,737</u>	<u>-</u>	<u>175,737</u>	<u>165,321</u>

Na Píobairí Uilleann CTR NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2021

3.3	OTHER INCOME	Unrestricted Funds €	Restricted Funds €	2021 €	2020 €
	Amortisation of capital grants	58,572	-	58,572	58,631
	Other Income - Royalties	14,093	-	14,093	22
	Tax Refunds arising from Donations	-	-	-	2,591
		<u>72,665</u>	<u>-</u>	<u>72,665</u>	<u>61,244</u>

4.	EXPENDITURE					
4.1	RAISING FUNDS	Direct Costs €	Other Costs €	Support Costs €	2021 €	2020 €
	Cost of Goods Sold - Shop	<u>21,233</u>	<u>-</u>	<u>-</u>	<u>21,233</u>	<u>20,940</u>

4.2	CHARITABLE ACTIVITIES	Direct Costs €	Other Costs €	Support Costs €	2021 €	2020 €
	Pipemaking	77,065	-	-	77,065	62,981
	Ace & Deuce Concert	8,329	-	-	8,329	6,638
	Tionól	4,635	-	-	4,635	5,207
	Recitals	29,326	-	-	29,326	26,705
	Archive	2,199	-	-	2,199	957
	Piping Tuition	28,806	-	-	28,806	36,888
	Publication - An Próbaire	10,901	-	-	10,901	9,400
	Summer Schools	-	-	-	-	1,200
	Culture Night	1,000	-	-	1,000	375
	Ceol Sa Chlub	1,810	-	-	1,810	373
	Breathnach Event	1,855	-	-	1,855	3,700
	Rowsome Event	2,075	-	-	2,075	2,812
	Digitisation	12,180	-	-	12,180	9,259
	Web Based Tuition	-	-	-	-	1,805
	Publication CD	4,494	-	-	4,494	4,553
	Publication Book	2,080	-	-	2,080	2,886
	International Uilleann Piping Day	3,909	-	-	3,909	500
	Try the Pipes Opportunities	144	-	-	144	537
	Publication DVD	2,200	-	-	2,200	3,065
	Scholarships	4,300	-	-	4,300	9,000
	Notes & Narratives	1,120	-	-	1,120	1,675
	Learn	488	-	-	488	4,501
	Pipes on Loan	3,076	-	-	3,076	-
	International Projects	6,987	-	-	6,987	-
	Events	873	-	-	873	-
	Parlour	6,960	-	-	6,960	-
	Governance Costs (Note 4.3)	556,639	-	-	556,639	488,731
		<u>773,451</u>	<u>-</u>	<u>-</u>	<u>773,451</u>	<u>683,748</u>

The tutors from Ballyfermot College of Further Education (BCFE) were included in payroll. The expense is included in Pipecraft - Training.

4.3	GOVERNANCE COSTS	Direct Costs €	Other Costs €	Support Costs €	2021 €	2020 €
	Administrative Costs	<u>556,639</u>	<u>-</u>	<u>-</u>	<u>556,639</u>	<u>488,731</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2021

continued

5. NET INCOMING RESOURCES	2021	2020
	€	€
Net Incoming Resources are stated after charging/(crediting):		
Depreciation of intangible assets	1,476	1,476
Depreciation of tangible assets	69,432	70,894
Amortisation of grants receivable	(58,572)	(58,631)
	<u> </u>	<u> </u>

6. EMPLOYEES AND REMUNERATION

Number of employees

The average number of persons employed (including executive directors) during the financial year was as follows:

	2021	2020
	Number	Number
Management and Administration	5	5
	<u> </u>	<u> </u>

The staff costs comprise:

	2021	2020
	€	€
Wages and salaries	257,024	218,910
Social security costs	28,401	24,189
Pension costs	23,954	22,274
	<u> </u>	<u> </u>
	309,379	265,373
	<u> </u>	<u> </u>

7. The number of employees whose total employee benefits (excluding employer pension costs) for the reporting period fell within the bands below were:

	Number of	Number of
	Employees	Employees
€80,001 - €90,000	1	1
	<u> </u>	<u> </u>

8. GRANTS

	2021	2020
	€	€
Movement on outstanding accrued grant commitments for the financial year:		
New awards made during the financial year	130,000	104,290
	<u> </u>	<u> </u>

Na Póibairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2021

continued

9. INTANGIBLE FIXED ASSETS

	Website €
Cost	
At 31 December 2021	84,659
Provision for diminution in value	
At 1 January 2021	83,183
Charge for financial year	1,476
At 31 December 2021	84,659
Net book value	
At 31 December 2021	-
At 31 December 2020	1,476

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2021

10. TANGIBLE FIXED ASSETS

	Pipemaking Training Centre	Long leasehold property	Equipment	Fixtures, fittings and equipment	Pipes on Loan	Total
	€	€	€	€	€	€
Cost						
At 1 January 2021	179,664	1,232,907	343,480	28,970	127,591	1,912,612
Additions	-	26,892	-	-	6,435	33,327
Disposals	(3,732)	-	-	-	-	(3,732)
At 31 December 2021	175,932	1,259,799	343,480	28,970	134,026	1,942,207
Depreciation						
At 1 January 2021	78,749	703,395	319,867	27,672	112,440	1,242,123
Charge for the financial year	7,037	48,229	5,284	454	8,484	69,488
On disposals	(1,530)	-	-	-	-	(1,530)
At 31 December 2021	84,256	751,624	325,151	28,126	120,924	1,310,081
Net book value						
At 31 December 2021	91,676	508,175	18,329	844	13,102	632,126
At 31 December 2020	100,915	529,512	23,613	1,298	15,151	670,489

Na Píobairí Uilleann CTR NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2021

11. STOCKS	2021	2020
	€	€
Finished goods and goods for resale	<u>47,741</u>	<u>47,264</u>
12. DEBTORS	2021	2020
	€	€
Trade debtors	4,650	-
Prepayments	15,695	10,872
Accrued Income	1,937	3,937
	<u>22,282</u>	<u>14,809</u>
13. CREDITORS	2021	2020
Amounts falling due within one year	€	€
Trade creditors	3,857	2,297
Taxation and social security costs	11,649	9,965
Other creditors incl. Pipes on Loan Deposits	39,604	35,756
Accruals	28,335	57,641
Deferred Income	130,000	104,290
	<u>213,445</u>	<u>209,949</u>
14. PENSION COSTS - DEFINED CONTRIBUTION		
The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. Pension costs amounted to €23,954 (2020 - €22,274).		
15. GRANTS RECEIVABLE	2021	2020
	€	€
Capital grants received and receivable		
At 1 January 2021	<u>1,725,912</u>	<u>1,725,912</u>
Amortisation		
At 1 January 2021	(1,079,742)	(1,021,111)
Amortised in financial year	(58,628)	(58,631)
At 31 December 2021	<u>(1,138,370)</u>	<u>(1,079,742)</u>
Net book value		
At 31 December 2021	<u>587,542</u>	<u>646,170</u>
At 1 January 2021	<u>646,170</u>	<u>704,801</u>
16. RESERVES	2021	2020
	€	€
At 1 January 2021	273,886	252,119
Surplus for the financial year	53,378	21,767
At 31 December 2021	<u>327,264</u>	<u>273,886</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2021

17. STATUS

The charity is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 1.26

18. CASH AND CASH EQUIVALENTS	2021	2020
	€	€
Cash and bank balances	<u>426,102</u>	<u>395,967</u>

19. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the Charity since the financial year-end.

20. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved and authorised for issue by the Board of Directors on

DRAFT FINANCIAL STATEMENTS 18 February 2022

NA PÍOB AIRÍ UILLEANN CTR

SUPPLEMENTARY INFORMATION

RELATING TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2021

NOT COVERED BY THE REPORT OF THE AUDITORS

Na Píobairí Uilleann CTR**SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS**

Operating Statement

for the financial year ended 31 December 2021

	2021 €	2020 €
Income	775,397	665,212
Cost of generating funds		
Opening stock	47,264	47,413
Purchases	21,710	20,791
	68,974	68,204
Closing stock	(47,741)	(47,264)
	21,233	20,940
Gross surplus	754,164	644,272
Expenses		
Wages and salaries	257,024	218,910
Employer's PRSI	28,401	24,189
Staff defined contribution pension costs	23,954	22,274
Staff training	10,077	20,591
Insurance	10,926	8,696
Light and heat	4,935	5,777
Cleaning	2,117	2,549
Repairs and maintenance	26,195	12,894
Printing, postage and stationery	25,599	25,027
Advertising	4,270	3,802
Telephone	7,879	5,551
Computer costs	21,860	12,461
Website costs	25,186	20,143
Motor expenses	143	34
Legal and professional	15,491	13,908
Auditor's/Independent Examiner's remuneration	9,348	9,348
Bank charges	3,858	3,205
Canteen	349	757
General expenses	7,117	6,246
Surpluses/deficits on disposal of intangibles	1,002	-
Depreciation	70,908	72,370
Charitable donations	216,812	195,017
	773,451	683,749
Miscellaneous income		
Amortisation of capital grants received	58,572	58,631
Sundry income	14,093	2,613
	72,665	61,244
Net surplus	53,378	21,767

ACKNOWLEDGEMENTS

Board of Directors would like to sincerely thank the staff – Gay McKeon, Emmett Gill, Anne-Marie Bell, Fionntan Byrne, Clara Grunefeld, Daniela Ferretti, Maeve Gillen and Ellie Níc Fhionnghaile for their hard work and dedication to Na Píobairí Uilleann.

We gratefully acknowledge the support of the following organisations and people during 2021:

GROUPS AND ORGANISATIONS

Ballyfermot College of Further Education

Brooks Academy

Childvision

Culture Ireland

Department of Tourism, Culture, Arts, Gaeltacht,

Sport and Media

Design & Crafts Council Ireland

Dublin City Council

Irish Times

Journal of Music

Irish Traditional Music Archive

Music Generation

Music Generation Galway County

Music Generation Laois

Music Generation Louth

Music Generation Sligo

Music Generation Tipperary

Music Network

Scoil Samhraidh Willie Clancy

The Arts Council / An Chomhairle Ealaíon

Music Generation Kilkenny

Music Generation Waterford

McKeon Group

Cultúrlann McAdam Ó Fiaich

Ionad Cultúrtha an Dochtúir Ó Loinsigh

Stiúideo Cuan

INDIVIDUALS

Aaron Shearer	Éilís Lennon	Ken Lynam	Paul Mc Grattan
Aidan O'Hara	Eithne Ní Ghallchobhair	Kevin Conneff	Paul Waldron
Aidan O'Donnell	Emer Mayock	Kevin Rowsome	Peadar Ó Scoláí
Áine Hensey	Emma Smith	Kieran Joy	Peter Browne
Alain Carroll	Emmett Gill	Kieran O'Hare	Peter Laban
Alan Woods	Eoghan Ballard	Killian Robinson	Peter Makem
Alphie Mulligan	Finbar Furey	Larry Dunn	Ray Coleman
Andreas Rogge	Fionn Ó hAlmhain	Larry McGlinchey	Renee Lawless
Aoife Granville	Frank Callery	Leo Rickard	Richie Piggott
Aoife Nic Lochlainn	Gay McKeon	Leonard Barry	Rick Lines
Aoileann O'Connor	Gearóid Ó Maonaigh	Liam Cassidy	Róisín Egan
Balfour Lambert	Gemma Murray	Liam O'Connor	Ronan Browne
Benedict Koehler	Ger Gibson	Louis Priour	Rosa Flannery
Bernie Potts	Gerry Buckley	Louise Mulcahy	Ruth Gordon
Bill Haneman	Gerry Lyons	Luke O'Brien	Seamus Ó Rócháin
Brendan Collins	Gerry O'Connor	Maggie Maguire	Seán and Liz McKeon
Brian Bigley	Gerry Starr	Máire Ní Ghrada	Seán Donnelly
Brian Gallahar	Gráinne Ní Ghilín	Maitiú Ó Casaide	Seán Keegan
Brian McNamara	Hammy Hamilton	Margot McCann	Seán McKeon
Brian Montague	Harry Bradshaw	Mark McBride	Seán McKiernan
Brian Stafford	Harry Hughes	Mark Redmond	Seán Potts
Brian Vallely	Helen and Willie Lawlor	Martin Crossin	Seán Whelan
Caitlín Nic Niallais Uí Casaide	Helena Rowsome	Mary Friel	Shauna McCullough
Caoimhín Mac Aoidh	Grimes	Mary McElvaney	Sheila Friel
Caoimhín Ó Fearghail	Hugh Quinn	Mary Mitchell-Ingoldsby	Simon McBride
Cathal Gaffney	Iain McDonald	Matt Molloy	Sinéad Blanchfield
Catherine Boothman	Irene Martin	Maureen Kilduff	Siobhán Kennedy
Catherine McEvoy	Jacqui Martin	Maureen Spencer	Siobhán Long
Catherine Roche	James Landale	Michael Foley	Sorcha Potts
Claire Fennell	Jan Muyllaert	Michael Kelly	Stephanie Caffrey
Colm Breathnach	Jason Forbes	Michael Tubridy	Stephanie O'Callaghan
Colm Broderick	Jeff Byrne	Mick O'Brien	Stephen Scales
Connor O'Carroll	Jens Kommnick	Mick O'Connor	Terry Cullen
Conor Day	Jeremy Hill	Mickey Dunne	Terry Moylan
Conor McMahan	Jerry O'Reilly	Mike Mullins	Tiarnán Ó Duinnchinn
Cormac Keegan	Jesse Smith	Mikie Smyth	Tierna Rowsome
Cormac Ó Briain	Jim McGuire	Muireann Ní Chonaill	Tim Hill
Daniela Ferretti	Jim Shields	Nicholas Carolan	Tom Clarke
Danny Meehan	Jim Wenham	Nick Whitmer	Tom Mulligan
Dave Hegarty	Jimmy O'Brien-Moran	Nicola Canovi	Tommy Keane
David Tuohy	Joe Crane	Noel Pocock	Tony Curtis
Debbie Quigley	Joe Daly	Nollaig Mac Cárthaigh	Tynan Dillon
Deirdre Leech	Joe Doyle	Paddy Glackin	Ultan MacGabhann
Deirdre Ní Bhuachalla	Joe McKenna	Paddy Hyland	Ultan Potts
Dermot O Hanlon	John Blake	Paddy Keenan	Victor Tzelepis
Des Gallagher	John Butler	Pádraic Keane	Wynton Moore
Doireann Glackin	John Kearney	Pádraic Mac Mathúna	
Dónal Glackin	John Kelly	Pádraig Butler	
Donnacha Dwyer	John McCarthy	Pádraig Óg Mac	
Donnchadha Mac Aodha	John Skelly	Aodhagáin	
Éadaoin Bhreathnach	John Touhy	Patrick McSweeney	
Éanna Drury	Joseph Byrne	Paul Brady	
Éanna Mac Cába	Joseph Walsh	Paul Flynn	
	Kelly McCann	Paul Harrigan	



Students from BCFE Ceoltóir
Course performing in June 2021

**NA PÍOBAIRÍ UILLEANN GRATEFULLY
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An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media



**Music
Generation**



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



Culture Ireland
Cultúr Éireann



**Design & Crafts
Council Ireland**



*Claire Fennell and Sarah O'Gorman in Ionad
Cultúrtha an Dochtúir Ó Loinsigh, Baile Bhúirne
for Session with the Pipers in November 2021*



npu
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