

2020 ANNUAL REPORT



ACCESS

EDUCATION

PERFORMANCE

PRESERVATION



npu
NA PÍOBAIRÍ
UILLEANN



*Colm Broderick recording for the
Ace and Deuce of Piping Concert 2020.*

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Chairman's Report

The year 2020 presented Na Píobairí Uilleann with unprecedented challenges. Following years of growth and innovation we were abruptly halted in our tracks by the Covid-19 global pandemic before we could even gain momentum. The cancellation of standard events and long established supports, such as tuition and craft skills development courses quickly followed suit and were re-devised.

Na Píobairí Uilleann has had a reputation for excellence in standards and an ability to react to challenges for the development and promotion of uilleann piping in a worldwide setting. What was astonishing about our work during 2020 was the speed of response to the challenges through social isolation presented to the organisation. The immediate impact and massive scale of the infection caught the world off guard leaving organisations like ourselves almost at a loss to figure out how to continue to deliver supports and events for our members. Yet, within days of a national lockdown, a re-drafting of the annual programme of activities was completed and delivery commenced through an intense on-line media presence. It must be acknowledged that standard delivery practices and methods had to be adjusted in an entirely new world and medium yet, with incredible skill and commitment that was achieved. It is worth emphasising that every action which had been set out in our 2020 annual plan of activities was achieved by year end. While the delivery methods were by and large new, they stood up to Na Píobairí Uilleann's standards of excellence.

The familiar images of the founding members always remind us of the original aspirations of Na Píobairí Uilleann. It is worth considering how those dedicated individuals would have evaluated our performance in 2020. I have no doubt that on the whole they would have taken pride in the efforts and work of the organisation and that is saying a lot.

The greater portion of the recognition for these results must rest with our staff, tutors, teachers and members. Their commitment surpassed all expectations throughout the year. Those fundamental goals of progressing uilleann piping were addressed with each class and tutorial. Through the innovation of the Piping from the Parlour series we were presented with an array of marvellous performances from pipers situated all over the world, some of whom many of us had never had the opportunity to previously hear and appreciate. Young players astonished us with their skills paying testament to their, and their teacher's, commitment as well as their family's support. Our strategic partnership with Ballyfermot College of Further Education saw our pipe making course continue at the PipeCraft Training Centre and

the expansion of the curriculum to include harp and mandolin making. Reed making skills continued to be delivered throughout the course of the year. A new cohort of pipers was helped on their journey through the Pipes On Loan Scheme as well as through scholarships.

The loyalty and commitment of our members is tremendously valued. Their support was reflected in a number of generous donations to our archive. Considerable achievements were made on the publications front with the issuing of Joe Doyle's Music for the Irish Pipes, Volume II as well as newly released recordings. The scale of content of our publication An Píobaire was greatly expanded offering readers even more information, music and scholarly work. The support, generosity and dedication of our members and volunteers contributed to our achievements throughout the year and must be acknowledged with sincere appreciation. One expression of this support was marking the first decade of International Uilleann Piping Day in November. This event continues to grow in success seeing pipers around the globe participating in and promoting piping.

In organisational terms, 2020 presented some fundamental challenges for Na Píobairí Uilleann. In striving to meet emerging national standards of good governance, a constitutional change was required. Though difficult in times of restricted movement and social distancing, we managed to hold an EGM to ratify our governing requirements at Board level. Arising from this, Barra McGrory is now bringing his considerable skills and dedication to the Board.

Our strategic partners, The Arts Council, are to be thanked for their continuing support for our work. In the absence of this considerable assistance there is no doubt that the promotion of uilleann piping and satisfaction of all the development needs of the tradition would be severely curtailed.

While 2020 saw a successful outcome in the face of considerable obstacles, a limited number of issues continued and will remain into the next few years. The ambitious development of the Number 16 Henrietta Street site will most certainly prove challenging, but when completed, will prove to be a massive positive development for uilleann piping. While changes at Board level have continued to meet demands of the highest standards required for good governance, the gender balance at Board level is not what it should be. The Board will continue to work to address this matter. In the meantime, while Na Píobairí Uilleann will strive to promote our goals we would once again ask our members to renew their annual membership and continue to serve as advocates for uilleann piping and the work of Na Píobairí Uilleann.

Caoimhín Mac Aoidh

CEO Report

Níl aon dabht ach go bhfuil gach éinne sásta slán a fhágáil le 2020, lucht phíobaireachta san áireamh. Bliain chrua, phianmhar, neamghnách do b'ea í; cailleadh daoine muinteartha, bhí ar dhaoine an t-uaigneas agus go deimhin tinneas Covid 19 a fhulaingt. Cuireadh an saol bunoscionn.

Ach in am an ghátair bhreatair an chabhair agus ba mhaith liom mo bhuíochas a ghabháil leis an bhfoireann i Sráid Henrietta, Bord an Chumainn agus ár mbaill sa bhaile agus ar fud an domhain – dhein sibh bhúr ndícheall dul sa ghleo agus na deacrachtaí faoi leith a shárú.

Cé nach bhfuilimid slán ón ngalar fós, tá ábhar misnigh ann dúinn don bhliain atá romhainn agus guíom gach rath oraibh amach anseo.

The year 2020 proved an incredibly difficult year with many losing loved ones, experiencing personal and family illness, isolation, family separation, anxiety, stress and fear.

I sincerely hope that we can look forward to 2021 with renewed optimism and that the light on the horizon provided by the onset of vaccines for Covid-19 will shine brighter with every passing month.

Sadly, last year we lost NPU members Pat Broderick, Kevin Henry and Mick Slevin, and I once again extend my sympathies to their families and friends. I knew all three men well and was shocked and deeply saddened to learn of their passing. They contributed greatly to NPU, to uilleann piping and to traditional music. Ar dheis Dé go raibh a n-anamnacha.

Despite the profound effect of the global health crisis, last year yielded many positives for NPU. It was particularly uplifting to witness the community of uilleann pipers, musicians of all ages, supporting one another and the wider Irish Traditional Arts by sharing their talents and skills so generously.

The staff in Henrietta St defied the many obstacles to help deliver our annual arts plan in a safe and highly productive manner and I would like to thank archivist Emmett Gill and staff members Anne-Marie Bell, Clara Grunefeld and Fionntan Byrne for their efforts.

Teachers in all locations embraced online commitments and flexibility, our instrument making tutors and students adapted immediately, volunteers and organisers lead events such as International Uilleann Piping Day and NPU's virtual fundraising campaign. The online Scoil Samhraidh Willie Clancy Piping Programme, the three-week long Féile Phíobaireachta, the documentary film commemorating the life of Breandán Breathnach and the Piping from the Parlour Series on Facebook are just some examples of the innovative approach that helped NPU to realise its strategic goals last year.

It was humbling to witness the extraordinary level of support for our efforts despite the extreme challenges. Everyone involved should take great pride in his or her efforts, significant achievements and ultimately the very positive impacts of their actions.

NPU could not carry out its work without the great partnerships we have forged with Music Generation, Music Network, Dublin City Council, Childvision and the 20 other locations in which we deliver weekly uilleann piping tuition throughout Ireland. There are outstanding people in each of the locations who work tirelessly to deliver NPU's tuition programme.

Funding from the Arts Council/An Chomhairle Ealaíon, The Design and Crafts Council, Irish Traditional Music Archive, Music Capital Scheme, Ballyfermot College of Further Education and Dublin City Council underpins the work of NPU and we are immensely grateful for the support.

We raised €20,000 in donations and sponsorship for the virtual cycle event, which will go towards the building of an International Uilleann Piping Visitor Centre, museum, instrument making training facility and theatre on the site of 16 Henrietta Street. We are very appreciative of the generosity of the individuals who made donations, those who took part in fundraising events and those who sponsored participants. We will be sharing the details of progress being made on this project with you during 2021.

I would like to thank Noel Pocock who retired as Chairman of NPU last year for his work over many years including as a Board member, Secretary and Chairman and indeed as a volunteer supporter, teacher and advocate for the organisation. I wish our new Chairman Caoimhín Mac Aoidh success in his new role. I would also like to welcome new Board members, chartered accountant and former staff member Carlyne Lindsay along with Barrister Barra McGrory. I would like to thank the Officers and Members of the Board of NPU for their continued support throughout the past year.

2020 saw the adoption of a new constitution, which will further strengthen the effectiveness, and diversity of the NPU Board and the organisation over the coming years. We also celebrated the publication of Joe Doyle's second volume of collected tunes Music for the Irish Pipes along with Caoimhín Ó Fearghaíl's wonderful recording Uilleann Piping from County Waterford, the latest in the Ace and Deuce of Piping series. Our plans for this year are no less ambitious and, as always, we will be engaging actively with our membership through a formal survey, we will solicit feedback on how we can improve our operations and ask for your ideas for new initiatives. Results

from this process will be reflected in a new organisational strategy covering the period 2022 to 2024, which will be drafted, finalised and published in 2021.

Necessity has yielded a novel strand of creativity in Na Píobairí Uilleann – múineann gá seift – and I am very optimistic that we can achieve great things for uilleann piping and traditional music over the next 12 months.

I wish you all a safe and joyful year ahead filled with music.

Gay McKeon



Joe Byrne, Kurt Dineen, Alain Carroll and Fiadh Fitzpatrick at the Leo Rowsome Commemorative Event in February 2020

Secretary's Report

The Board has carried out a significant amount of work since last year's AGM. Our commitment to good governance continues with all Board members kept up to date as regards best practice, supported by the dedicated Governance Committee (further details below).

At the Board meeting in November 2020 it was agreed and approved by the Board to co-opt Barra McGrory to which Barra accepted and was honoured to be invited onto the Board.

Since last year's AGM, at time of writing, the Board has met on 3 occasions. Due to the National Health Emergency with the Covid-19 pandemic, the Board have adhered to the Government guidelines: all Board meetings have been held effectively online using Zoom facility.

At the meeting in September 2020, Caoimhín MacAoidh was elected Chairperson, Carolyne Lindsay was elected Treasurer, and Sorcha Potts was re-elected as Secretary.

Three sub-committees report to the Board: the Audit Committee, the Fundraising Committee and the Governance Committee. Their memberships are as follows:

Audit Committee

Carolyne Lindsay (Chair) and Peter Browne

Fundraising Committee

Sorcha Potts (Chair), Rick Lines and Jacqui Martin

Governance Committee

Danny McGreevy (Chair), Caoimhín MacAoidh and Carolyne Lindsay

On occasion, the Officers of the Board (consisting of Chairperson, Treasurer and Secretary) meet between Board meetings.

The Board

The Board consists of five elected members. The attendance record for 2020/2021 was as follows:

Caoimhín MacAoidh (3); Sorcha Potts (2); Danny McGreevy (3); Rick Lines (2); Peter Browne (3); Carolyne Lindsay (3).

All non-attendances at meetings were excused by the Board.

Sorcha Potts



Piping performance at Tionól in February 2020

Draft Minutes of 2020 AGM

AGM of Na Píobairí Uilleann, Dublin 15th August 2020

The Chairman, Noel Pocock, opened the meeting by thanking everyone in attendance and thanked the staff of Na Píobairí Uilleann for setting up the premises to accommodate the AGM ensuring the safety of members attending and adhering to the National Guidelines set out by Public Health for Covid-19 circumstances. He also thanked members that could not be present but had joined online. Noel outlined the Agenda would be short due to the Covid-19 restrictions under the Public Health guidelines.

The Chairman confirmed the Agenda and advised that some of the usual AGM reports would not be presented and others would be brief because of the restrictions and shortened meeting time. He stressed that all reports were available in full in the Annual Report 2019, which all members had received and which were available online.

The Chairman requested the meeting to observe a minutes silence in memory of those members who have passed away since the last AGM.

Minutes

The Minutes of the previous AGM were adopted on the proposal of Peter Browne and seconded by Sheila Friel.

CEO Report

Gay McKeon, CEO, welcomed and thanked everyone who had joined online and attended in person. The CEO thanked all who had submitted suggestions as part of the Members' Survey 2019. He went on to express his thanks to the Board and its officers for their continued support. Gay then thanked the staff for their dedication, commitment, support and enthusiasm for the organisation particularly in the current challenging times due to the National Public Health Emergency.

The CEO went on to thank all the performers at NPU events held throughout the year, all the volunteers for their continued dedicated work and the piping and instrument making tutors. He thanked all of those involved in International Uilleann Piping Day for their considerable efforts in arranging the numerous events that took place around the world. The CEO also thanked all who undertook fundraising events throughout the year particularly despite the difficulties resulting from the current social distancing regulations. Gay also thanked the various donors and the membership for their continued support.

The CEO continued by thanking the Arts Council, Ballyfermot College of Further Education, Music Generation, Music Network and Dublin City Council for their continued support and all the other agen-

cies with whom NPU is partnered.

Gay went on to outline the activities delivered since the last AGM, and how they fit within the organisations Strategic Plan headings of Access, Education, Performance and Preservation. He noted NPU has developed and increased the number of teaching locations to 19 venues around the country. He also confirmed that the number of sets of pipes on loan had increased and the Try the Pipes events programme was successful.

As part of the education initiatives, the CEO discussed teaching and tutorial initiatives. He also outlined the Teacher Development programme and the increase in the number of scholarships awarded by NPU. Gay reported on the pipe making training initiative and the challenges this presents to NPU. The CEO also outlined the LEARN series which has been updated, emphasising its value to student pipers, teachers and pipemakers.

The CEO noted that NPU had engaged with many artists and that as an organisation, we are very conscious of embracing diversity within all programmes. He further confirmed that the organisation now has more female uilleann pipers actively participating in public performances than in previous years and that this growth is continuing.

The CEO went on to discuss the issuing of significant publications and the substantial amount of high-quality video performances uploaded on to the website. Gay went on to say that the organisation last year raised €42,000 from membership subscriptions and another €26,000 through various activities including the annual fundraising cycle to Scoil Samhraidh Willie Clancy in Mil-

town Malbay. He mentioned that over the past 10 years the annual cycle event had raised over €100,000. He confirmed that NPU are in the process of spending over €60,000 to get the next phase of the No. 16 Henrietta Street development project in place, and by mid-2021, we expect to submit a revised Part 8 planning application to Dublin City Council.

The CEO stated that much of what had been delivered on the core themes of Access, Education, Performance and Preservation was driven by the vision set out in the organisation's Strategic Plan 2019-2021 and noted that NPU is already working on the next multi-annual strategy for the period 2022-2024. Gay cited the hard work and support of all the volunteer members, staff and the Board noting the entirety of achievements could not have occurred without them and stated he was personally grateful to everyone involved.

The CEO went on to outline the challenges the organisation currently faces due to Covid-19 and how it has impacted our activities. He confirmed it had impacted everyone's opportunity to enjoy traditional Irish music citing the summer schools around the country and internationally which had been affected by the Covid-19 Pandemic. Gay went on to note the high degree of innovation that was rapidly deployed to ensure continued delivery of support services through our annual programme of activities citing our engagement with Scoil Samhraidh Willie Clancy as an example. He further confirmed our online teaching had proven very successful keeping pupils engaged in learning without break in classes. He emphasised the quality and value of the performances made available on social and the Piping from the Parlour series. The CEO confirmed the annual Ace and Deuce of

Piping Concert would proceed this year via an online delivery format stating it is currently been filmed around the country. The concert will have a pay-to-view option also.

In terms of administration, the CEO went on to note that much work had been done upgrading the accounts system. He noted considerable feedback from the online membership survey was very positive. In respect of the website, a number of changes and improvements were being considered in order to make it more user-friendly for accessing the fantastic resources that are available.

The CEO confirmed that despite the challenges the organisation faced during this difficult year, NPU is in a good position financially.

In conclusion, Gay proceeded on to outline the current situation with Covid-19 and challenges it presented to the staff of NPU, including their safety and restrictions. He went on to thank Clara and Anne-Marie for their continued hard work in this area confirming that Clara was assigned the Designated Covid-19 Lead Officer and had completed training in that respect. He confirmed continued adherence to protocols.

Noel Pocock thanked the CEO for his detailed report and added that the Board is very mindful of the amount of work that is being carried out in these challenging times by the staff.

Audited Annual Report

The chair advised that the audited accounts and auditors report had been approved by the Board.

The Appointment of the Auditors

The Chair opened the discussion on the formal appointment of Tynan Dillon as Auditors. This was proposed by Bill Slatery and seconded by Danny McGreevy.

Election of the Board

The Chair gave an update on the current situation on Board members and their numbers outlining that there are five vacancies on the Board at this time. The Chair explained that Peter Browne, who was co-opted last year, had to stand for election this year.

Sorcha Potts, Secretary, advised the meeting of the two nominees going forward for election, which were Carolyne Lindsay and Peter Browne. The Secretary advised as there were just two nominations for Board membership that under the Constitution, both would be deemed elected.

All nominations were in order.

Any Other Business

There was no other business arising, Noel thanked everyone for their attendance and closed the meeting.



Review

*Claire Fennell filming a piping tutor video in
Henrietta Street.*

Access

Widening and diversifying the audience for uilleann piping and the traditional arts globally

Throughout 2020, we ensured increased access through a variety of initiatives and events. Due to the unprecedented restrictions of public life starting in March 2020 as a response to the worldwide spread of Covid-19, we had to adjust our activities in a number of ways. While some of our events had to be postponed, many could be continued online. We also made sure that programmes like the Pipes on Loan Scheme could work throughout the restrictions wherever possible by arranging a “click-and-collect” style system with as little personal contact as possible.

Over the course of 2020, 135 items – 4 issues of *An Píobaire*, videos from our monthly Session with the Pipers, Notes and Narratives, new tutorial videos and our new online video series Piping from the Parlour – were added to the online archive. These are openly available to all website visitors.

Pipes on Loan inventory was expanded with a total of 125 sets by the end of 2020, indicating a sustained interest and demand for the scheme. This is complimented by the success of our 5 Try the Pipes events which took place in Miltown Malbay, Ennistymon, Dún Lúiche, Cahir, and Templemore, giving access to those who were previously unaware of the uilleann pipes or in a position to learn about the instrument. Unfortunately, Try the Pipes events scheduled after 16th March 2020 could not go ahead due to the Government guidelines in response to

Covid-19.

Public access to event information was ensured by consistent advertising on public platforms such as The Journal of Music, The Irish Times, Constant Contact, our website and through social media. Specific events were promoted on media broadcast by RTÉ and Radio na Gaeltachta. Our Facebook followers grew to 6,119 and Twitter to 3,331 and Instagram to 2,001 in 2020. Our membership subscriptions were 818 as of December 2020. The Facebook page for the International Uilleann Piping Day has more than 2,660 followers and the group more than 540 members.

We also facilitated classes and other events at No. 15 for Brooks Academy and concertina classes. Unfortunately, all external classes had to be cancelled after 16th March 2020 due to the Government restrictions. We are looking forward to hosting classes in Henrietta Street again once it is safe to do so.

In February 2020 we held the sixth annual regional Tionól in Dún Luiche, Co. Donegal. The event was a great success, with local pipers attending and supporting the event. In addition to the Piper’s Chair and Try the Pipes, we held a young pipers’ recital, piping and reedmaking classes with Maitiú Ó Casaide, Maeve McCann and Eamonn Curran. The recital featured Jesse Smith, John Blake, Eoin & Liam Orr, Maurice Bradley and Clíodhna Ní Ghallachóir. The Leo Rowsome Commemorative Event held in February saw performances by leading uilleann pipers, including Louise Mulcahy, Colm Broderick, Pádraic MacMathúna and the Portlaoise Piping Quartet featuring Joseph Byrne, Alain Carroll, Fiadh Fitzpatrick and Kurt Dineen. Mark Redmond held a lecture titled “Crossing



Gay McKeon demonstrates the pipes at a "Try the Pipes" event in Tipperary.

Boundaries: An Insight into the Orchestral Endeavors of Liam O'Flynn" to celebrate the work of Liam O'Flynn, one of Leo Rowsome's most famous students. Uilleann piping classes were taught by Joe Doyle, Sinéad O'Halloran and Joe McKenna, and reedmaking by Joseph Byrne.

NPU's annual Tionól and AGM were scheduled to take place in Cavan in May 2020 but had to be postponed and the Tionól eventually cancelled due to the evolving health crisis surrounding Covid-19.

In 2020, 15 Henrietta Street was closed to the public from 16th March according to government guidelines.

In September, we participated in Culture Night Online through NPU-TV and had

over 45 live views on the night. Archivist Emmett Gill held an introductory lecture on the history and development of the instrument, and was accompanied by Pádraig Óg MacAodhagáin. The lecture was followed by solo recitals by Niamh Landale, Cormac Keegan and Mick O'Brien. Once again Culture Night provided an opportunity to introduce the public to uilleann piping.

In November 2020, NPU held its tenth International Uilleann Piping Day online – a global event celebrating the uilleann pipes. The event has grown since its debut in 2011 and was an enormous success with over 65 events happening worldwide including locations in: Argentina, Canada, USA, Italy, Spain, Ireland, and the UK. Local groups held various events in line with regional Covid-19 restrictions to



Students at work in PipeCraft.

Education

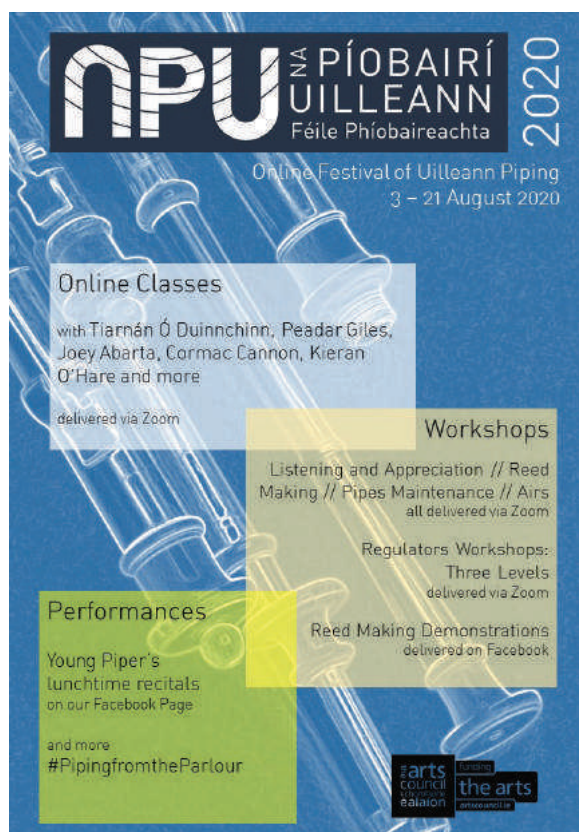
Increase, improve and share the body and depth of knowledge of uilleann piping, pipemaking, reedmaking and the traditional arts

Scholarships to Scoil Samhraidh Willie Clancy, South Sligo Summer School, Joe Mooney Summer School, Catskills Irish Arts Week in NY, and Ceol na Coille Letterkenny to 12 students from Ireland and abroad in recognition of dedication to learning the uilleann pipes and progress made by the individuals. As many summer schools were cancelled in 2020 due to the ongoing restrictions surrounding Covid-19, successful applicants were able to carry their scholarship over into 2021, and scholarships may also be used to attend an alternative course of piping tuition after previous approval by Na Píobairí Uilleann.

Na Píobairí Uilleann awarded two Pipe-making Mentoring Scholarships in memory of legendary piper and pipemaker Leo Rowsome in 2020. The Mentoring Programme (supported by the Design and Crafts Council Ireland) saw the scholarship recipients Mark Blackwell and Eóin Dillon paired with established pipemakers John Butler and Patrick Hyland who provide mentoring on a one-to-one basis in their workshop over an intensive period. As part of the Mentoring Programme, both students receive detailed feedback on pipes they have made already, further direction from skilled pipemakers as well as experiencing the workings of an operational workshop.

2020 saw the instrument making element of BCFE's Ceoltóir course expand to include additional instruments. The Irish harp, following the uilleann pipes, was inscribed on the UNESCO list of Intangible Cultural Heritage recognition last December and the making of this iconic instrument is now taught at NPU's Pipe-Craft training facility. Other instruments included in the expansion of the teaching programme from college term 2020/21 are the mandolin/mandola along with the existing courses in uilleann pipes, flute and whistle making.

The instrument making element of the Ceoltóir course recommenced at Pipe-Craft in January 2020 with five returning second year students (all of them studying pipe making) and nine first year students studying pipemaking and also flute making. The 2020/2021 intake in September 2020 included three second-year students of pipemaking and flute making, as well as six new first-year pipemakers and five new harp and mandolin makers. Numbers were capped at six students per class to allow for physical distancing



in the workshop as a precaution against Covid-19. Pipe making tuition is taught by Joseph Walsh, Mick O'Brien and Ultán MacGabhann, whilst harp and mandolin making is being taught by Jan Muylleert.

Weekly piping and reedmaking classes continued at Henrietta Street throughout the year with over 50 students attending Tuesday evening classes. While both spring and autumn term were affected by the various levels of restrictions relating to Covid-19 during 2020, we arranged as many of the classes as possible to go ahead in person or online. To ensure maximum safety for staff, teachers and students, we adapted the class schedule in autumn term accordingly and prepared the building in Henrietta Street to allow for physical distancing, increased hygiene measures and ventilation. The weekly reedmaking classes also continued online with students working on their reeds at home. Reedmaking kits were provided to students where possible.

Our weekly outreach classes took place in 22 locations in cooperation with local teachers and Music Generation including:

Cahir, Carlow, Childvision, Corr na Móna, Derry, Drogheda, Dundalk, Enniskillen, Gaoth Dobhair, Gurteen, Indreabhán, Kilkenny, Letterkenny, Portlaoise, Sligo, St. Joseph's Primary School for Children with Visual Impairment, Templemore, Waterford, Wexford and Wicklow.

Like many other cultural events in 2020, Scoil Samhraidh Willie Clancy was affected by Covid-19 and the ongoing restrictions. Timely arrangements were made to deliver as many activities of the week online. Scoil Samhraidh Willie Clancy Online proved hugely popular, with 121 Irish and international students attending. The programme consisted of five online masterclasses and five online workshops covering topics such as Slow Airs, Reedmaking Demonstration or Tuning a Full Set. On our Facebook page, we shared videos of previous performances during the week.

In response to the challenges and opportunities that the year 2020 posed for live music and music education, we launched the first Féile Phíobaireachta – Online

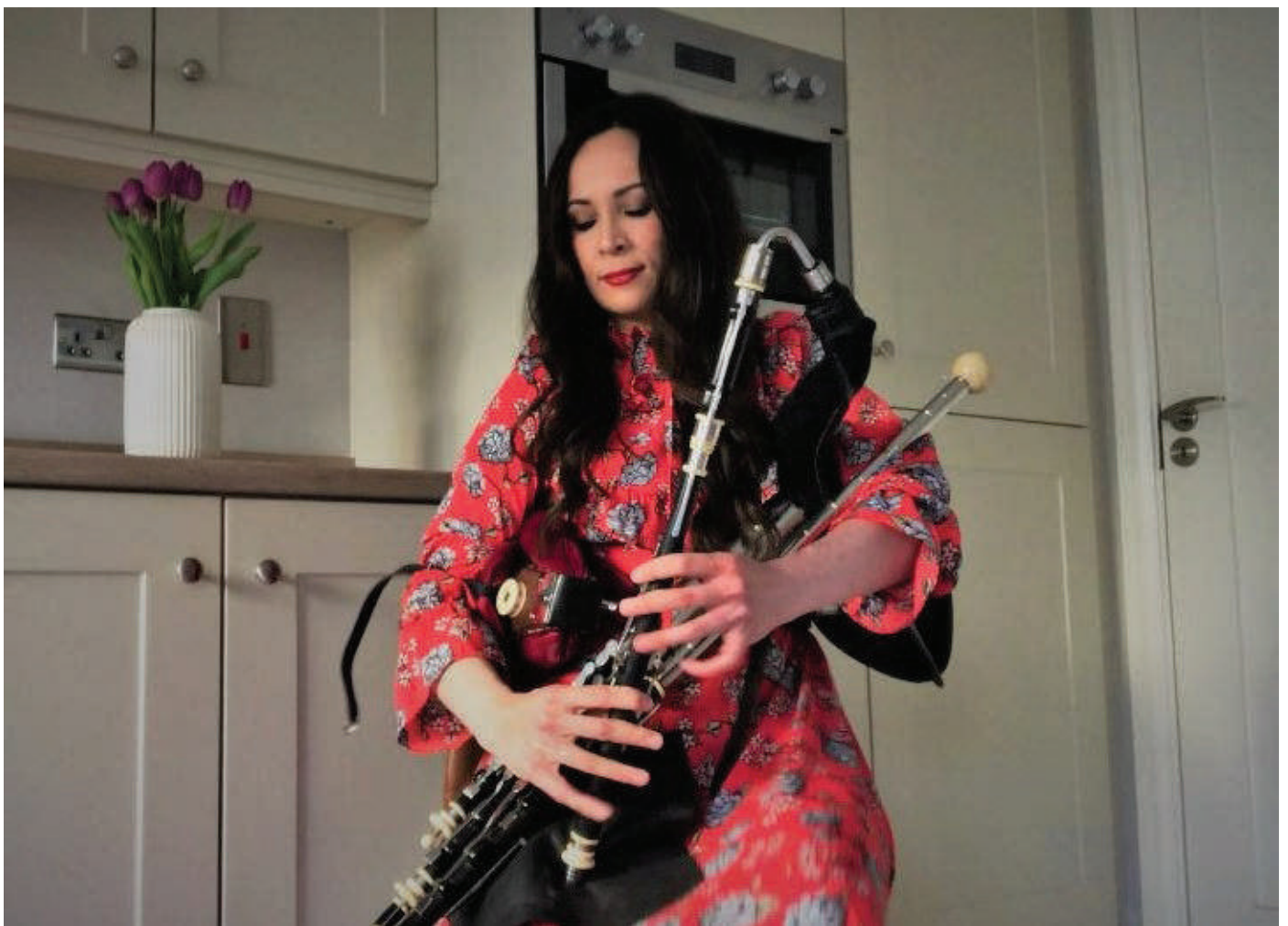


Socially distanced piping tuition in Waterford.

Festival of Uilleann Piping, running for three weeks from 3rd until 21st August. During the festival, Na Píobairí Uilleann offered 13 masterclasses and workshops with Irish and international teachers. Also, a series of five short reedmaking video tutorials by Donnacha Dwyer were published on our Facebook page.

was filmed for the online tutorial videos on our website. Teachers Claire Fennell, Wynton Moore, Deirdre Mullally and Mick O'Brien recorded 12 tutorials in total of different levels.

During November 2020, new material



Louise Mulcahy performing for the 'Piping from the Parlour' series in April 2020.

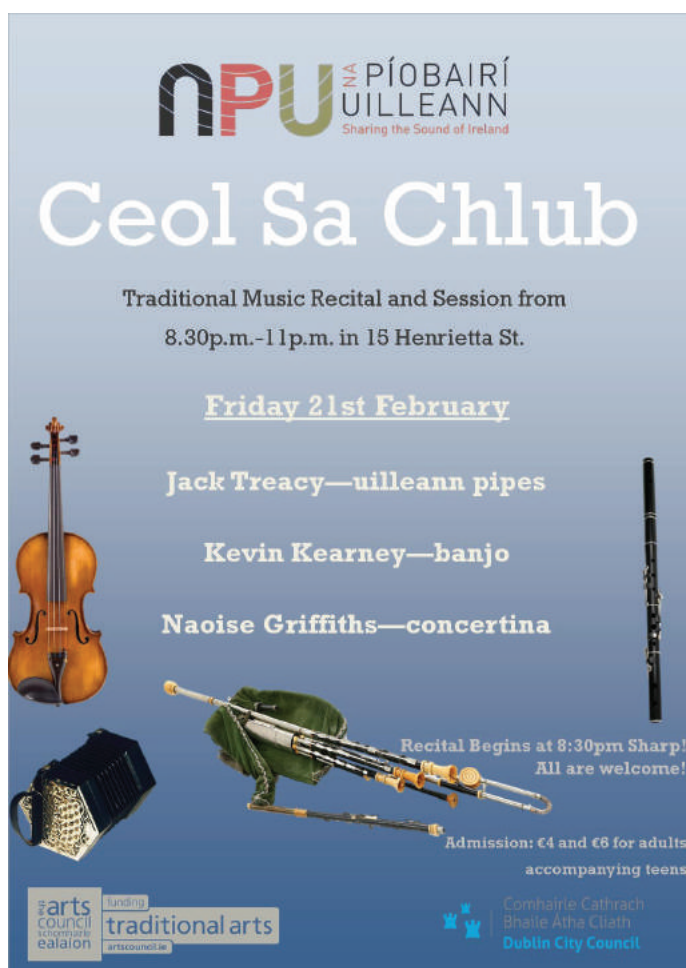
Performance

Create performance opportunities for uilleann piping and the traditional arts

Our monthly Ceol sa Chlub recital series for young musicians continued in 2020 with the assistance of young volunteers and parents of attendees. Unfortunately, the event had to be suspended for the remainder of 2020.

January: Séamus Ong (uilleann pipes), Clíodhna Hennessy (harp), Sadhbh Nic Ártáin (fiddle)

February: Jack Treacy (uilleann pipes), Kevin Kearney (banjo), Naoise Griffiths (concertina)



npu NA PÍOBAIRÍ UILLEANN
Sharing the Sound of Ireland

Ceol Sa Chlub

Traditional Music Recital and Session from
8.30p.m.-11p.m. in 15 Henrietta St.

Friday 21st February

Jack Treacy—uilleann pipes
Kevin Kearney—banjo
Naoise Griffiths—concertina

Recital Begins at 8:30pm Sharp!
All are welcome!

Admission: €4 and €6 for adults
accompanying teens

arts council funding
traditional arts
arts council.ie

Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

We continued to facilitate performers for various events throughout 2020. Due to the Covid-19 restrictions both in Ireland and worldwide, live performance was very restricted or not possible at all during most of the year. In response to this, we initiated the online recital series Piping from the Parlour which started in April 2020 with a new performance every second day, and continued from July on a weekly basis. These were the artists included in 2020:

- Tommy Keane
- Colm Broderick
- Louise Mulcahy
- Leonard Barry
- Rita Farrell
- Seán Gavin
- Tom Creegan
- Michael 'Blackie' O'Connell
- Amy Campbell
- Jimmy O'Brien Moran
- Ronan Browne
- Peter Laban
- Sheila Friel
- Gregorio Bellodi
- Padraic Keane
- Deborah Quigley
- Colleen Shanks
- Pamela Schweblin
- Joseph Byrne
- Seán P. McKiernan
- Cillian Vallely
- Tom Delany
- Michael Stribling
- Martin Nolan
- Barry Kerr
- Kara Doyle
- Preston Wilde
- Heather Clarke
- Lachlan McKibbin
- Marion McCarthy
- Maeve O'Donnell
- Donnchadh Gough
- Jason Rouse

- Leo Rickard
- Mark Redmond
- Fionnán MacGabhann
- Eliot Grasso
- Susanne Ward
- Ciarán Mac Fheidhlimidh
- Trevor Stewart
- Alexander Suarez Mendez
- Jarlath Henderson
- Becky Taylor
- Seán Potts
- Patrick D'Arcy
- Andy May
- Padraig McGovern
- Conor McKeon
- Pat Lyons
- Sinéad Ní Allmhuráin
- Ben Jaber
- Mary Mitchell-Ingoldsby
- Dicky Deegan
- Ben Jaber
- Brendan Ring

- Nollaig Mac Cárthaigh
- Tim Hill
- Gay McKeon
- Claire Fennell

Culture Night on 18th September 2020 included performances from members and students of Henrietta Street classes:

- Pádraig Óg MacAodhagáin
- Niamh Landale
- Cormac Keegan
- Mick O'Brien

Our Session with the Pipers monthly recitals continued to take place on the first Tuesday of every month until March 2020. We had great attendance at these events and all performances are available on the Archive.

Due to the Covid-19 restrictions, live



performances were suspended during the year but we filmed and produced two special festive episodes, which were published on 26th December 2020 and 1st January 2021, respectively, on NPU-TV. The 2020 series featured:

January: Gay McKeon (uilleann pipes), Gearóid Keane (concertina), Seán Keane (fiddle), Sean Mone (song)

February: Cormac Keegan (uilleann pipes), Aoife Nic Lochlainn (fiddle), Niamh McNeela (fiddle), Eithne Ní Chatháin (song)

March: Emer Mayock (uilleann pipes), Ruadhraí O'Kane (fiddle), Desy Adams (flute), Máire Ní Chróinín (song)

December (online): Emmett Gill (uilleann pipes), Jesse Smith (fiddle), Noel Hill (concertina), Rosie Stewart (song)

The Notes and Narratives lecture and performance series continued in its

tenth year on the third Thursday of every month in January and February. From March onwards, all lectures were postponed due to Covid-19 restrictions. Contributors to the series were as follows:

January: Verena Commins (with piper Pádraic Keane), Piping on the plinth: public statues and the commemoration of uilleann piping

February: Seán Keane in conversation with Seán Potts

Live broadcasts of Notes and Narratives lecture/performance were made available on NPU-TV.

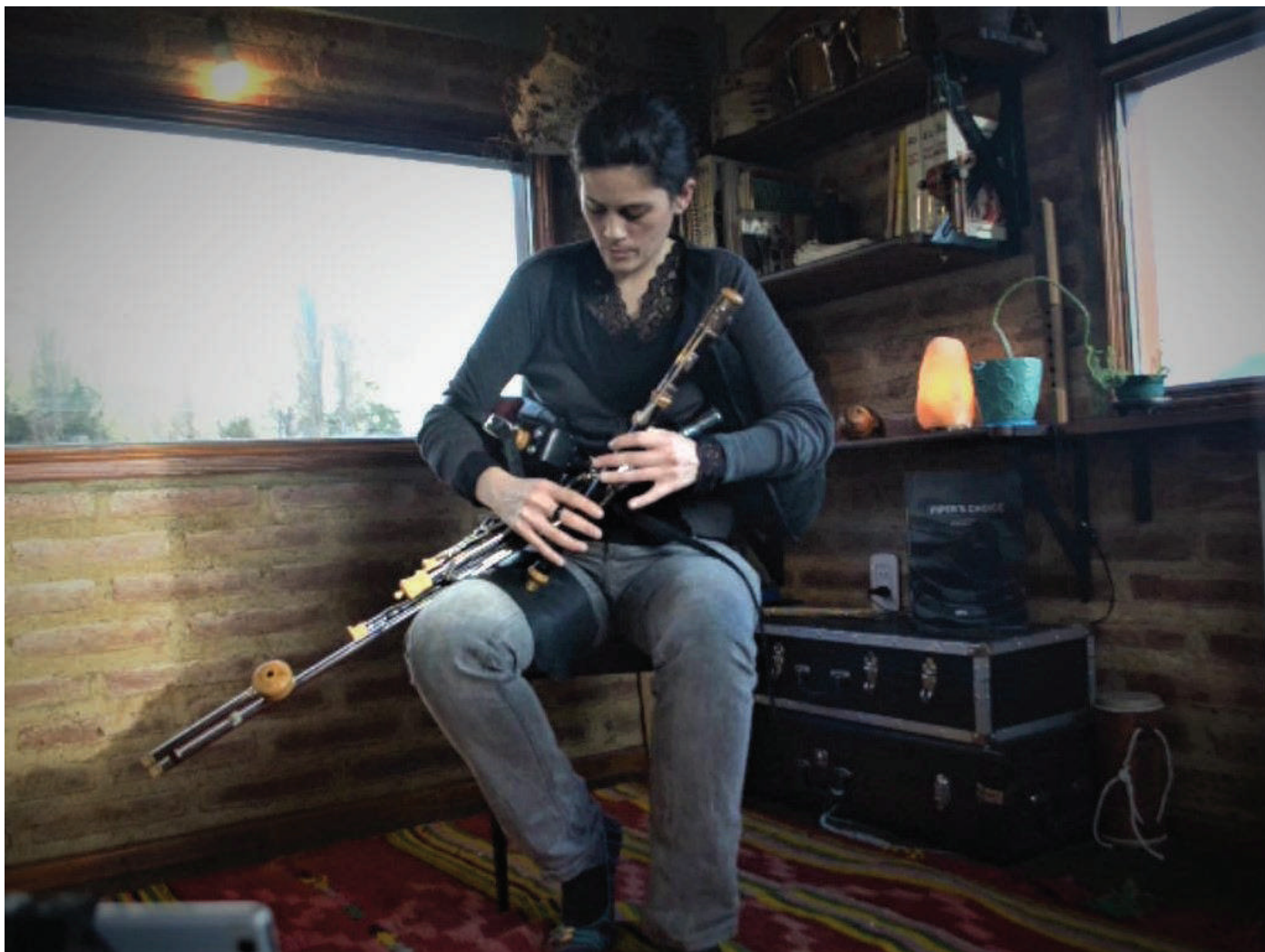
Our annual Ace and Deuce of Piping concert in 2020 was held online in response to the ongoing health crisis. This concert featured music, song and dance from a selection of some of the best artists in the tradition. The filming was completed in line with health advice from the HSE at the time. By making the concert available online, we were able to reach an



Emmett Gill and Jesse Smith performing for Session with the Pipers online in December 2020.

international audience. The line-up was as follows:

- Colm Broderick (uilleann pipes)
- Sarah Flynn (concertina) and Doireann Ní Ghlacáin (fiddle)
- Anne Skelton (song)
- Mary Bergin (whistle) and Mick Conneely (bouzouki)
- Néillidh Mulligan (uilleann pipes) and Caoimhe Mulligan (fiddle/dance)
- Brian Lennon (flute), Séamus Quinn (fiddle) and Ciarán Curran (bouzouki)



Pamela Schweblin performing at home in Lago Puelo, Argentina for the 'Piping from the Parlour' series.

Preservation

Preserve and share the rich heritage of uilleann piping by promoting our online archive

An *Píobaire* was published four times in 2020. Articles were contributed by Nicholas Carolan, Joe Crane, Seán Donnelly, Joe Doyle, Maeve Gebruers, Paddy Keenan, Michael Kelly, Rick Lines, Donnchadha Mac Aodha, Caoimhín Mac Aoidh, Jim McGuire, Patrick McSweeney, Peter Makem, Terry Moylan, Mick O'Connor, Kieran O'Hare, Leo Rickard, John Skelly, Brian Vallely and Nick Whitmer.

A new CD, the *Ace and Deuce of Piping* CD series (Vol. 4) with Uilleann Piping from County Waterford by Caoimhín Ó Fearghail was published and the second volume of *Music for the Irish Pipes* by Joe Doyle was also issued in 2020.

The 2020 Notes and Narratives lectures were added to our digital archive as well as all of our monthly Session with the Pipers performances for the year.

As the live performances were suspended from March 2020 onwards, all video performances in the Piping from the Parlour series were added to the online archive.



Photograph of Tom Standeven, Patrick Hennelly and Kevin Henry. Photograph donated by Richie Piggott.



Recently donated image from the St. Patrick's Day Parade in Dublin c.1960.

In 2020 there were a number of extremely significant archive acquisitions and donations. Throughout the current restrictions, members of Na Píobairí Uilleann have continued to make valued and interesting donations to the archive. Indexes of all issues of An Píobaire from 1969 were made available on the website, to assist pipers and researchers to explore the rich materials published by NPU over fifty years.

Many generous donations were received in 2020. The donations included: books, piping images and a half set of pipes in C made by Matt Kiernan and drones by Alan Ginsberg from Killian Robinson. Photograph of the piper Tom Rowsome

donated by Seán Potts. A print from Italian uilleann pipers Nicola Canovi and Gregorio Bellodi. A historic image of a Dublin St Patrick's Day Parade from Brendan Collins. Jim McGuire donated two Matt Kiernan chanters, a Charles Roberts half-set and a previously unknown recording of Liam O'Flynn. Richie Piggott donated a previously unknown image of Tom Ennis and a photograph of Tom Standeven, Patrick Hennelly and Kevin Henry. Aidan O'Hara donated a copy of Leo Rowsome's 1936 tutor.

Fundraising

2020 was another busy year on the fundraising front as we continued with our recurring fundraising events for ongoing projects, focussing on the 16 Henrietta Street Project, the PipeCraft Training Centre, the Pipes on Loan scheme, and expansion of tuition programmes. All of our fundraising events are predicated by our mission to Share the Sound of Ireland through Access, Education, Performance and Preservation.

Huge thanks are due to the Arts Council for their ongoing support for NPU through the Annual Strategic Funding Scheme.

We were delighted that many commercial organisations came forward during the year with corporate sponsorship for NPU.

Our flagship fundraising event, Reels on Wheels, was moved online in 2020 due to the ongoing restrictions surrounding Covid-19 and re-named Wheels of the World Challenge 2020. Cyclists, walkers, runners could set their individual challenges to raise funds for Na Píobairí Uilleann through the iDonate fundraising page. Given the challenges that the year posed, we are happy that our volunteers raised over €2,600 for our capital campaign for No. 16 Henrietta Street.

All of our work in Sharing the Sound of Ireland is underpinned by excellence in values, governance and processes. It is vital that the Not-for-Profit sector, allied with professional assistance and with a strong independent input, should take the lead in setting the standards.

In 2020 we continued to receive regular donations from members in the form of automatic monthly donations at €21 a month. Na Píobairí Uilleann can benefit from a tax refund in respect of donations in a year over €250 per person. This means that NPU receive an additional €112 for every €250 donated with no additional cost to the donor.

Your ongoing support through membership and friend subscriptions of NPU is vital and we were greatly encouraged by the number of members who took the time to renew and keep their membership up to date.

Thank you again for your continued support for our fundraising efforts.



2020 Scholarship recipient Tara Boyle playing at home in Clonbur, Co. Galway.

Governance

Policies

During the year, Health and Safety audits were conducted on a monthly basis while staff were working in the office. Our Child Protection Policy was updated to reflect new regulatory requirements to ensure the safety of children attending classes and events.

We also arranged Garda Vetting of volunteers, teachers and staff of volunteers, teachers and staff through Dublin City Volunteer Centre as appropriate. We would like to thank all of the volunteers involved.

Our Data Protection Policy was reviewed for compliance with GDPR requirements. We continue to comply with the Charities Governance Code.

Reporting

With the introduction of the Regulation of Lobbying Act 2015, NPU are required to regularly report on any lobbying of public officials. All required returns were made in 2020.

Since 2015, the Charities Regulator has required that registered charities report regularly on their activities, including finances and governance related documentation. Na Píobairí Uilleann is Registered Charity Number 20010492 and all returns required in 2020 were made in a timely manner.

Finance

The accounts for 2020, as set out below, were prepared by our auditors, Tynan Dillon Chartered Accountants, to comply with the Statement of Recommended Practice, “Accounting and Reporting by Charities” (Charities SORP) 2005 (updated in 2008).

Executive, Board and Patrons

Executive

Gay McKeon

Chief Executive Officer

Emmett Gill

Archivist

Anne-Marie Bell

Administrator

Fionntan Byrne

Assistant Administrator
(Education Programmes)

Clara Doose Grunefeld

Assistant Administrator

Chairman

Caoimhín McAoidh

Secretary

Sorcha Potts

Honorary Treasurer

Carolyne Lindsay

Registered Office

15 Henrietta Street,
Dublin, D01 N504

Company number

242874

Charity number

CHY 6155

Board/Directors

Caoimhín MacAoidh **Chairman**

Sorcha Potts **Secretary**

Carolyne Lindsay **Honorary Treasurer**

Danny McGreevy

Rick Lines

Peter Browne

Barra McGrory **Co-opted November 2020**

Patrons

Dave Hegarty

Pat Mitchell

Néillidh Mulligan

Nollaig MacCártaigh

Wilbert Garvin

Honorary President

Tommy Keane

Registered Charity

20010492

Bankers

AIB Capel Street,
Dublin D01 VW89

Solicitors

Eugene F Collins
3 Burlington Road, Dublin
D04 RD68

Auditors

Tynan Dillon Dublin Ltd
Chartered Accountants
and Registered Auditors
74 Northumberland Road
Ballsbridge,
Dublin D04 XF75



Audited Accounts

Wynton Moore filming a piping tutor video in Henrietta Street.

Company Number: 242874
Charity Number: 20010492 (CHY 6155)

Na Píobairí Uilleann CTR
Annual Report and Audited Financial Statements
for the financial year ended 31 December 2020

Na Píobairí Uilleann CTR CONTENTS

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Na Píobairí Uilleann CTR DIRECTORS' AND OTHER INFORMATION

Directors	Danny McGreevy Noel Pocock (Resigned 15 August 2020) Sorcha Potts Sheila Friel (Resigned 15 August 2020) Michael Mullins (Resigned 19 June 2020) Kieran O'Hare (Resigned 19 June 2020) Richard Lines Caoimhín Mac Aoidh Peter Browne (Appointed 15 January 2020) Carolyne Lindsay (Appointed 16 November 2020) Barra McGrory (Appointed 19 November 2020)
Company Secretary	Sorcha Potts
Chief Executive Officer	Gay McKeon
Charity Number	20010492 (CHY 6155)
Company Number	242874
Registered Office and Principal Address	15 Henrietta Street Dublin 1
Auditors	Tynan Dillon Ltd Chartered Accountants and Statutory Audit Firm 74 Northumberland Road Ballsbridge Dublin 4 Ireland
Bankers	Allied Irish Bank Capel Street Dublin 1
Solicitors	Eugene F Collins 3 Burlington Road Dublin 4

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2020.

The directors present their Directors' Annual Report, combining the Directors' Report, and the audited financial statements for the financial year ended 31 December 2020.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Directors' Report contains the information required to be provided in the Directors' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The directors of the company are also charity trustees for the purpose of charity law and under the company's constitution are also known as members of the board of Directors.

In this report the directors of Na Píobairí Uilleann CTR present a summary of its purpose, governance, activities, achievements, and finances for the financial year 2020.

The charity is a registered company and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the organisation has implemented its recommendations where relevant in these financial statements.

The charity is limited by guarantee not having a share capital.

Mission, Objectives and Strategy

Mission Statement

Share the sound of Ireland through Access, Education, Performance and Preservation, delivered by excellence in values, governance and processes.

Structure, Governance and Management

Structure

The CEO is Gay McKeon who has a number of years' experience. The day-to-day management of the charity is also directed by the administrator in addition to the CEO.

CEO Gay McKeon

Details of external advisors engaged by the Charity as follows:

Bankers	Allied Irish Bank	Capel Street, Dublin 1.
Solicitors	Eugene F Collins	3 Burlington Road, Dublin 4.
Auditors	Tynan Dillon Limited	74 Northumberland Rd., Dublin 4.

Governance

The organisation is a charitable company limited by guarantee, incorporated on 6th January 1996 with a registered office at 15 Henrietta Street, Dublin 1. The charity trades under the name Na Píobairí Uilleann. The company does not have a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.26.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association and managed by a Board of Directors.

The company has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155 and is registered with the Charities Regulatory Authority. The charity has a total of 7 Directors.

Na Piobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2020

Review of Activities, Achievements and Performance

The main areas of the charitable activities include the provision of access to pipes and piping through regular classes and their Pipes on Loan instrument bank. They provide tuition and online support to uilleann pipers across many countries. The charity provides training in the art of uilleann pipemaking, promoting research including measuring, photographing and publishing details of instruments as a resource for uilleann pipemakers, pipers and music enthusiasts. The charity provides a regular cycle of public performances along with preservation of all aspects of the history and heritage of uilleann piping and traditional music in general, through a physical archive at 15 Henrietta Street and a digital presence through the website and online archive. In December 2017, the UNESCO twelfth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage included Uilleann Piping on its Representative List of the Intangible Cultural Heritage of Humanity. Uilleann Piping was nominated by the Irish Government and NPU assisted the Government in preparing the nomination of Uilleann Piping, and consulted widely, in Ireland and abroad, among piping groups and individuals to build a worldwide consensus in favour of the nomination.

The charity has benefitted the community in delivering a service to people of all ages and in the protection and conservation of the instrument.

Financial Review

The results for the financial year are set out on page 10 and additional notes are provided showing income and expenditure in greater detail.

Income

The charity continues to receive most of its grant income from the Arts Council Strategic Funding. The secondary funding sources for the charity are currently by way of membership fees, classes, box office sales, donations and fundraising. A small level of income was generated from the shop sales, that is, the sale of books, CDs and pipemaking equipment.

Financial Results

At the end of the financial year the charity has assets of €1,130,005 (2019 - €1,034,016) and liabilities of €856,119 (2019 - €781,897). The net assets of the charity have increased by €21,767.

Principal Risks and Uncertainties

The Directors have identified that the key risks and uncertainties the Charity face relate to the risk of a decrease in the level of grant income and donations and the potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislations;

The Charity mitigate these risks as follows:

- The Charity continually monitors the level of activity, prepares and monitors its budgets targets and projections. The charity has a policy of maintaining significant cash reserves and it has also developed a strategic plan which will allow for the diversification of funding and activities; and
- The Charity closely monitors emerging changes to regulations and legislation on an ongoing basis;

On 31 December 2019, China alerted the World Health Organisation (WHO) to several cases of unusual pneumonia in Wuhan, a port city in the central Hubei province. In February 2020, the WHO officially named this new Coronavirus "Covid-19" and on 11 March 2020 the WHO declared the coronavirus outbreak a pandemic.

The first case confirmed in Ireland was reported on 29 February 2020. The government announced the closure of all schools, colleges, and childcare facilities on 12 March 2020. The government introduced a roadmap for reopening society and business and further introduced a framework for living with Covid-19 which consists of Levels 1-5. At the time of signing these accounts, the government have escalated the restrictions to level 5, the highest level.

At the date of signing these accounts the long-term impact of the pandemic on the company's activities is unknown.

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients, and visitors to the centre.

The Charity plans to continue the activities outlines above and will publish a new strategy for the period 2022 - 2024.

Na Píobairí Uilleann CTR
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2020

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Danny McGreevy
Noel Pocock (Resigned 15 August 2020)
Sorcha Potts
Sheila Friel (Resigned 15 August 2020)
Michael Mullins (Resigned 19 June 2020)
Kieran O'Hare (Resigned 19 June 2020)
Richard Lines
Caoimhín Mac Aoidh
Peter Browne (Appointed 15 January 2020)
Carolyne Lindsay (Appointed 16 November 2020)
Barra McGrory (Appointed 19 November 2020)

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

The secretary who served throughout the financial year was Sorcha Potts.

Compliance with Sector-Wide Legislation and Standards

The charity engages pro-actively with legislation, standards and codes which are developed for the sector. Na Píobairí Uilleann CTR subscribes to and is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)

Going Concern

The financial statements report a surplus of €21,767 (€18,513,31 December 2019) for the year and net assets of €273,886 (€252,119 31 December 2019) as at 31 December 2020. In 2020 Arts Council grant funding amounted to 65% of the total income generated during the year. The Arts Council has committed to continued funding of the organisation until the 31 December 2021, and it is on the basis of this continued support that the Directors adopt the Going Concern basis of accounting.

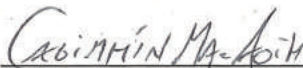
Auditors

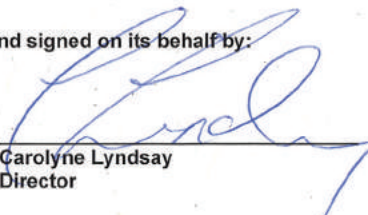
The auditors, Tynan Dillon Ltd, (Chartered Accountants) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 15 Henrietta Street, Dublin 1.

Approved by the Board of Directors on 16 April 2021 and signed on its behalf by:


Caoimhín Mac Aoidh
Director


Carolyne Lyndsay
Director

Na Piobairí Uilleann CTR
DIRECTORS' RESPONSIBILITIES STATEMENT
for the financial year ended 31 December 2020

The directors are responsible for preparing the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the charity as at the financial year end date and of the net income or expenditure of the charity for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice: Accounting and Reporting by Charities (2015);
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with the relevant financial reporting framework, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

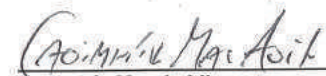
The directors are responsible for ensuring that the charity keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the charity, enable at any time the assets, liabilities, financial position and net income or expenditure of the charity to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Directors' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

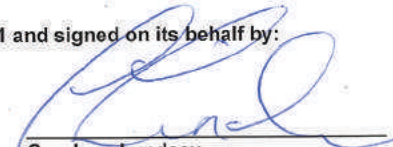
In so far as the directors are aware:

- there is no relevant audit information (information needed by the charity's auditor in connection with preparing the auditor's report) of which the charity's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken as directors in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Board of Directors on 16 April 2021 and signed on its behalf by:


Caoimhín Mac Aoidh
Director


Carolyn Lyndsay
Director

INDEPENDENT AUDITOR'S REPORT to the Members of Na Píobairí Uilleann CTR

Report on the audit of the financial statements

Opinion

We have audited the charity financial statements of Na Píobairí Uilleann CTR for the financial year ended 31 December 2020 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Statement of Cash Flows and the notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the charity as at 31 December 2020 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", as applied in accordance with the provisions of the Companies Act 2014 and having regard to the Charities SORP; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based solely on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the charity were sufficient to permit the financial statements to be readily and properly audited. In our opinion the financial statements are in agreement with the accounting records.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not complied with by the company. We have nothing to report in this regard.

INDEPENDENT AUDITOR'S REPORT **to the Members of Na Píobairí Uilleann CTR**

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the charity's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the charity or to cease operations, or has no realistic alternative but to do so.

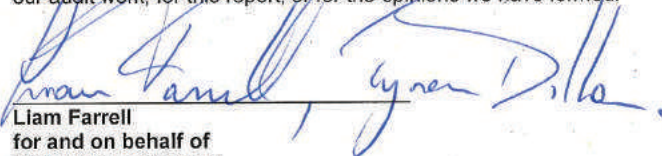
Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: [www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description of auditors responsibilities for audit.pdf](http://www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description_of_auditors_responsibilities_for_audit.pdf). The description forms part of our Auditor's Report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the charity's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the charity and the charity's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Liam Farrell

for and on behalf of
TYNAN DILLON LTD

Chartered Accountants and Statutory Audit Firm
74 Northumberland Road
Ballsbridge
Dublin 4
Ireland

16 April 2021

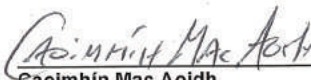
Na Píobairí Uilleann CTR
STATEMENT OF FINANCIAL ACTIVITIES

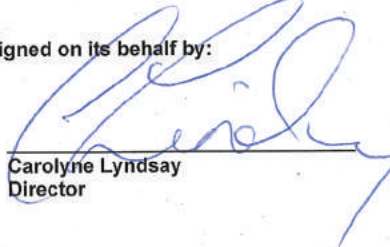
for the financial year ended 31 December 2020

	Notes	Unrestricted Funds 2020 €	Restricted Funds 2020 €	Total 2020 €	Unrestricted Funds 2019 €	Restricted Funds 2019 €	Total 2019 €
Incoming Resources							
Donations and Legacies	3.1	495,541	4,350	499,891	465,485	10,939	476,424
Activities for generating funds	3.2	165,321	-	165,321	155,310	-	155,310
Other income	3.3	61,244	-	61,244	63,150	-	63,150
Total incoming resources		722,106	4,350	726,456	683,945	10,939	694,884
Resources Expended							
Raising funds	4.1	20,940	-	20,940	21,519	-	21,519
Charitable activities	4.2	679,398	4,350	683,748	643,913	10,939	654,852
Total Resources Expended		700,338	4,350	704,688	665,432	10,939	676,371
Net incoming/outgoing resources before transfers		21,768	-	21,768	18,513	-	18,513
Gross transfers between funds		-	-	-	-	-	-
Net movement in funds for the financial year		21,768	-	21,768	18,513	-	18,513
Reconciliation of funds							
Balances brought forward at 1 January 2020		252,118	-	252,118	233,606	-	233,606
Balances carried forward at 31 December 2020		273,886	-	273,886	252,119	-	252,119

The Statement of Financial Activities includes all gains and losses recognised in the financial year. All income and expenditure relate to continuing activities.

Approved by the Board of Directors on 16 April 2021 and signed on its behalf by:


 Caoimhín Mac Aoidh
 Director

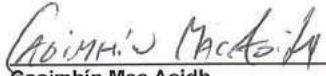

 Carolyn Lyndsay
 Director

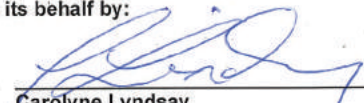
Na Píobairí Uilleann CTR
SUMMARY INCOME AND EXPENDITURE ACCOUNT
for the financial year ended 31 December 2020

	Statement of Financial Activities	2020 €	2019 €
Gross income	Unrestricted funds	722,106	
	Restricted funds	4,350	
		<u>726,456</u>	<u>694,884</u>
Total income		726,456	694,884
Total expenditure		(704,688)	(676,371)
Net income/(expenditure)		<u>21,768</u>	<u>18,513</u>

The charity has no recognised gains or losses other than the surplus for the financial year. The results for the financial year have been calculated on the historical cost basis.

Approved by the Board of Directors on 16 April 2021 and signed on its behalf by:


Caoimhín Mac Aoidh
Director

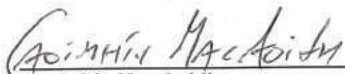

Carolyne Lyndsay
Director

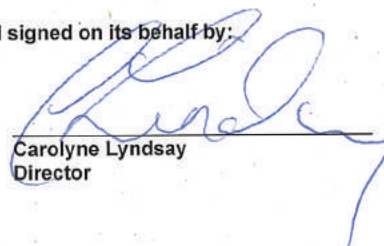
Na Píobairí Uilleann CTR
BALANCE SHEET

as at 31 December 2020

	Notes	2020 €	2019 €
Fixed Assets			
Intangible assets	9	1,476	2,952
Tangible assets	10	670,489	704,824
		<u>671,965</u>	<u>707,776</u>
Current Assets			
Stocks	11	47,264	47,413
Debtors	12	14,809	36,051
Cash at bank and in hand		395,967	242,776
		<u>458,040</u>	<u>326,240</u>
Creditors: Amounts falling due within one year	13	<u>(209,949)</u>	<u>(77,096)</u>
Net Current Assets		<u>248,091</u>	<u>249,144</u>
Total Assets less Current Liabilities		<u>920,056</u>	<u>956,920</u>
Grants receivable	15	<u>(646,170)</u>	<u>(704,801)</u>
Net Assets		<u>273,886</u>	<u>252,119</u>
Funds			
General fund (unrestricted)		<u>273,886</u>	<u>252,119</u>
Total funds		<u>273,886</u>	<u>252,119</u>

Approved by the Board of Directors on 16 April 2021 and signed on its behalf by:


 Caoimhín Mac Aoidh
 Director


 Carolayne Lyndsay
 Director

Na Píobairí Uilleann CTR
STATEMENT OF CASH FLOWS

for the financial year ended 31 December 2020

	Notes	2020 €	2019 €
Cash flows from operating activities			
Net movement in funds		21,767	18,513
Adjustments for:			
Depreciation		72,370	73,812
Amortisation of capital grants received		(58,631)	(61,014)
		<u>35,506</u>	<u>31,311</u>
Movements in working capital:			
Movement in stocks		149	(2,392)
Movement in debtors		21,242	(7,651)
Movement in creditors		132,853	23,165
		<u>189,750</u>	<u>44,433</u>
Cash flows from investing activities			
Payments to acquire intangible assets		-	(4,428)
Payments to acquire tangible assets		(38,656)	(8,353)
Receipts from sales of tangible assets		2,097	-
		<u>(36,559)</u>	<u>(12,781)</u>
Net cash generated from investment activities			
		<u>153,191</u>	<u>31,652</u>
Net increase in cash and cash equivalents		242,776	211,124
Cash and cash equivalents at 1 January 2020		242,776	211,124
Cash and cash equivalents at 31 December 2020	18	<u>395,967</u>	<u>242,776</u>

Na Piobairí Uilleann CTR NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2020

1. GENERAL INFORMATION

Na Piobairí Uilleann CTR is a company limited by guarantee incorporated in the Republic of Ireland. The registered office of the company is 15 Henrietta Street, Dublin 1 which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) and with generally accepted accounting principles in Ireland and Irish statute comprising the Companies Act 2014. They comply with the financial reporting standards of the Accounting Standards Board, as promulgated by Chartered Accountants Ireland. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

Statement of compliance

The financial statements of the charity for the year ended 31 December 2020 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)" and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Fund accounting

The following are the categorises of funds maintained:

Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the charity.

Unrestricted funds

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the charity.

- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

Incoming Resources

Voluntary income or capital is included in the Statement of Financial Activities when the charity is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the charity has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

Turnover comprises the invoice value of goods supplied by the company. The company is not registered for value added tax.

Resources Expended

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

Na Píobairí Uilleann CTR NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2020

Heritage Assets

Na Píobairí Uilleann Cuideachta Faoi Thorainn Ráthaíochta have acquired fifty-seven sets of uilleann pipes over the years, by way of donation from patrons of the charity, secure in the knowledge that the charity will protect the instrument in line with its preservation and conservation objectives. Some of the donated pipes are in playing condition while other require restoration. The donated pipes have been carefully catalogued by Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta and are on display and available for viewing by visitors to 15 Henrietta Street. The pipes have significant historical value with some dating back as far as the early 1800's. Due to the historical and artistic significance of the instruments they can be classified as heritage assets but have not been recognised in the accounts due to the complexity in reliably measuring the value of these pipes. Additionally, no market based evidence of value exists as the instruments are not regularly traded due to the rarity of their existence.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Pipemaking Training Centre	-	4% Straight line
Long leasehold property	-	4% Straight line
Equipment	-	15% Straight line
Fixtures, fittings and equipment	-	10% Straight line
Pipes on Loan	-	20% Straight line

Inventories

Inventories are stated at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items. Cost includes all costs incurred in the normal course of business in bringing them to their present location and condition. Inventories comprise fundraising materials. It is not considered practicable to value inventories of unsold donated goods at the year end.

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the charity from government agencies and other co-founders, but not yet received at year end, is included in debtors.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

Taxation

No current or deferred taxation arises as the charity has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

Grants receivable

Grants are recognised when there is reasonable assurance that the grant will be received and all attaching conditions have been complied with. Grants awarded to assist with capital expenditure are credited directly to the capital fund in the year of receipt. Such grants are amortised to the Statement of Financial Activities on the same basis as the assets are depreciated. Grant income from Public Sector Bodies/Government Agencies and other sundry sources are either credited when receivable to the Statement of Financial Activities or are deducted from expenses which give rise to the grants. Expenditure grants are credited to the Statement of Financial Activities upon the recognition of the associated expense for which the grant was originally received.

Pensions

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Annual contributions payable to the charity's pension scheme are charged to the income and expenditure account in the period to which they relate

Website

The Website is valued at cost less accumulated amortisation.

Amortisation is calculated to write off the cost in equal annual instalments over their estimated useful life of 3 years.

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2020

3. INCOME				
3.1 DONATIONS AND LEGACIES	Unrestricted Funds €	Restricted Funds €	2020 €	2019 €
Donations and legacies	20,514	-	20,514	18,817
Grants receivable - The Arts Council	434,962	-	434,962	405,000
Grants receivable - Other	-	4,350	4,350	10,939
Membership Fees & Website Subscriptions	40,065	-	40,065	41,668
	<u>495,541</u>	<u>4,350</u>	<u>499,891</u>	<u>476,424</u>
The Arts Council – Strategic Funding 2020 (Multi-Annual Funding)	12-Month term			
Amount of Grant Awarded 2020	417,150			
Cash received in period	521,440			
Recognised as income in 2020	417,150			
Recognised as Capital Grants	-			
Accrued/ (Deferred) Grant – 31 December 2020	(104,290)			
The Arts Council – Capacity Building Support Scheme 2020	12-Month term			
Amount of Grant Awarded 2020	17,810			
Cash received in period	16,029			
Recognised as income in 2020	17,810			
Recognised as Capital Grants	-			
Accrued/ (Deferred) Grant – 31 December 2020	1,781			
Design & Craft Council of Ireland – Network Support Scheme (Pipemaking)	12-Month term			
Amount of Grant Awarded 2020	2,350			
Cash received in period	2,350			
Recognised as income in 2020	2,350			
Recognised as Capital Grants	-			
Accrued/ (Deferred) Grant – 31 December 2020	-			
Dublin City Council – Arts Grant	12-Month term			
Amount of Grant Awarded 2020	2,000			
Cash received in period	-			
Recognised as income in 2020	2,000			
Recognised as Capital Grants	-			
Accrued/ (Deferred) Grant – 31 December 2020	2,000			
3.2 OTHER TRADING ACTIVITIES	Unrestricted Funds €	Restricted Funds €	2020 €	2019 €
Shop Income and Turnover	52,825	-	52,825	34,990
Pipes on Loan Income	3,130	-	3,130	5,670
Classes	36,225	-	36,225	98,941
Box Office	4,713	-	4,713	15,709
Pipemaking Training Income	68,428	-	68,428	-
	<u>165,321</u>	<u>-</u>	<u>165,321</u>	<u>155,310</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2020

3.3 OTHER INCOME	Unrestricted Funds €	Restricted Funds €	2020 €	2019 €
Amortisation of capital grants	58,631	-	58,631	61,014
Other Income - Royalties	22	-	22	43
Tax Refunds arising from Donations	2,591	-	2,591	2,093
	<u>61,244</u>	<u>-</u>	<u>61,244</u>	<u>63,150</u>

4. EXPENDITURE					
4.1 RAISING FUNDS	Direct Costs €	Other Costs €	Support Costs €	2020 €	2019 €
Cost of Goods Sold - Shop	<u>20,940</u>	<u>-</u>	<u>-</u>	<u>20,940</u>	<u>21,519</u>

4.2 CHARITABLE ACTIVITIES	Direct Costs €	Other Costs €	Support Costs €	2020 €	2019 €
Pipemaking	62,981	-	-	62,981	67,303
Ace & Deuce Concert	6,638	-	-	6,638	9,069
Tionól	5,207	-	-	5,207	11,819
Recitals	26,705	-	-	26,705	19,753
Archive	957	-	-	957	2,729
Piping Tuition	36,888	-	-	36,888	40,331
Publication - An Píobaire	9,400	-	-	9,400	10,575
Summer Schools	1,200	-	-	1,200	550
Culture Night	375	-	-	375	240
Ceol Sa Chlub	373	-	-	373	1,016
Breathnach Event	3,700	-	-	3,700	2,592
Rowsome Event	2,812	-	-	2,812	2,185
Digitisation	9,259	-	-	9,259	8,733
Web Based Tuition	1,805	-	-	1,805	4,873
Publication CD	4,553	-	-	4,553	2,454
Publication Book	2,886	-	-	2,886	4,509
International Uilleann Piping Day	500	-	-	500	6,001
Try the Pipes Opportunities	537	-	-	537	866
Publication DVD	3,065	-	-	3,065	3,585
Teacher Development Programme	-	-	-	-	1,386
Scholarships	9,000	-	-	9,000	5,002
Notes & Narratives	1,675	-	-	1,675	3,142
RAISE	-	-	-	-	2,617
Learn	4,501	-	-	4,501	-
Pipes on Loan	-	-	-	-	50
Total Charitable Activities	<u>195,017</u>	<u>-</u>	<u>-</u>	<u>195,017</u>	<u>211,380</u>
Governance Costs (Note 4.3)	<u>488,731</u>	<u>-</u>	<u>-</u>	<u>488,731</u>	<u>443,472</u>
	<u>683,748</u>	<u>-</u>	<u>-</u>	<u>683,748</u>	<u>654,852</u>

The tutors from Ballyfermot College of Further Education (BCFE) were included in payroll. The expense is included in Pipecraft - Training.

4.3 GOVERNANCE COSTS	Direct Costs €	Other Costs €	Support Costs €	2020 €	2019 €
Administrative Costs	<u>488,731</u>	<u>-</u>	<u>-</u>	<u>488,731</u>	<u>443,472</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2020

continued

5. NET INCOMING RESOURCES	2020	2019
	€	€
Net Incoming Resources are stated after charging/(crediting):		
Depreciation of intangible assets	1,476	4,218
Depreciation of tangible assets	70,894	69,594
Amortisation of grants receivable	<u>(58,631)</u>	<u>(61,014)</u>

6. EMPLOYEES AND REMUNERATION

Number of employees

The average number of persons employed (including executive directors) during the financial year was as follows:

	2020	2019
	Number	Number
Management and Administration	<u>5</u>	<u>4</u>

The staff costs comprise:

	2020	2019
	€	€
Wages and salaries	218,910	202,544
Social security costs	24,189	22,130
Pension costs	22,274	20,056
	<u>265,373</u>	<u>244,730</u>

7. The number of employees whose total employee benefits (excluding employer pension costs) for the reporting period fell within the bands below were:

	Number of	Number of
	Employees	Employees
€80,001 - €90,000	<u>1</u>	<u>1</u>

8. GRANTS

Movement on outstanding accrued grant commitments for the financial year:

	2020	2019
	€	€
New awards made during the financial year	<u>104,290</u>	<u>-</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2020

continued

9. INTANGIBLE FIXED ASSETS

	Website €
Cost	
At 31 December 2020	84,659
Provision for diminution in value	
At 1 January 2020	81,707
Charge for financial year	1,476
At 31 December 2020	83,183
Net book value	
At 31 December 2020	1,476
At 31 December 2019	2,952

Na Piobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2020

10. TANGIBLE FIXED ASSETS

	Pipemaking Training Centre	Long leasehold property	Equipment	Fixtures, fittings and equipment	Pipes on Loan	Total
	€	€	€	€	€	€
Cost						
At 1 January 2020	183,409	1,219,309	323,604	28,970	122,409	1,877,701
Additions	-	13,598	19,876	-	5,182	38,656
Disposals	(3,745)	-	-	-	-	(3,745)
At 31 December 2020	179,664	1,232,907	343,480	28,970	127,591	1,912,612
Depreciation						
At 1 January 2020	73,210	654,079	313,341	27,219	105,028	1,172,877
Charge for the financial year	7,187	49,316	6,526	453	7,412	70,894
On disposals	(1,648)	-	-	-	-	(1,648)
At 31 December 2020	78,749	703,395	319,867	27,672	112,440	1,242,123
Net book value						
At 31 December 2020	100,915	529,512	23,613	1,298	15,151	670,489
At 31 December 2019	110,199	565,230	10,263	1,751	17,381	704,824

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2020

11. STOCKS	2020	2019
	€	€
Finished goods and goods for resale	<u>47,264</u>	<u>47,413</u>
12. DEBTORS	2020	2019
	€	€
Trade debtors	-	13,640
Prepayments	10,872	22,411
Accrued Income	3,937	-
	<u>14,809</u>	<u>36,051</u>
13. CREDITORS	2020	2019
Amounts falling due within one year	€	€
Trade creditors	2,297	7,849
Taxation and social security costs	9,965	6,713
Other creditors incl. Pipes on Loan Deposits	35,756	38,459
Accruals	57,641	24,075
Deferred Income	104,290	-
	<u>209,949</u>	<u>77,096</u>
14. PENSION COSTS - DEFINED CONTRIBUTION		
The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. Pension costs amounted to €22,274 (2019 - €20,056).		
15. GRANTS RECEIVABLE	2020	2019
	€	€
Capital grants received and receivable		
At 1 January 2020	<u>1,725,912</u>	<u>1,725,912</u>
Amortisation		
At 1 January 2020	(1,021,111)	(960,097)
Amortised in financial year	(58,631)	(61,014)
At 31 December 2020	<u>(1,079,742)</u>	<u>(1,021,111)</u>
Net book value		
At 31 December 2020	<u>646,170</u>	<u>704,801</u>
At 1 January 2020	<u>704,801</u>	<u>765,815</u>
16. RESERVES	2020	2019
	€	€
At 1 January 2020	252,119	233,606
Surplus for the financial year	21,767	18,513
At 31 December 2020	<u>273,886</u>	<u>252,119</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2020

continued

17. STATUS

The charity is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 1.26

18. CASH AND CASH EQUIVALENTS

	2020 €	2019 €
Cash and bank balances	<u>395,967</u>	<u>242,776</u>

19. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the Charity since the financial year-end.

20. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved and authorised for issue by the Board of Directors on 16 April 2021.

NA PÍOBAIRÍ UILLEANN CTR
SUPPLEMENTARY INFORMATION
RELATING TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2020
NOT COVERED BY THE REPORT OF THE AUDITORS

Na Píobairí Uilleann CTR

SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS

Operating Statement

for the financial year ended 31 December 2020

	2020 €	2019 €
Income	665,212	631,734
Cost of generating funds		
Opening stock	47,413	45,021
Purchases	20,791	23,911
	68,204	68,932
Closing stock	(47,264)	(47,413)
	20,940	21,519
Gross surplus	644,272	610,215
Expenses		
Wages and salaries	218,910	202,544
Employer's PRSI	24,189	22,130
Staff defined contribution pension costs	22,274	20,056
Staff training	20,591	5,235
Insurance	8,696	8,263
Light and heat	5,777	5,970
Cleaning	2,549	3,918
Repairs and maintenance	12,894	11,912
Printing, postage and stationery	25,027	23,761
Advertising	3,802	3,874
Telephone	5,551	4,914
Computer costs	12,461	9,925
Website costs	20,143	17,028
Motor expenses	34	602
Legal and professional	13,908	11,096
Auditor's/Independent Examiner's remuneration	9,348	9,348
Bank charges	3,205	1,827
Canteen	757	1,340
General expenses	6,246	5,917
Depreciation	72,370	73,812
Charitable Activities	195,017	211,380
	683,749	654,852
Miscellaneous income		
Amortisation of capital grants received	58,631	61,014
Sundry income	2,613	2,136
	61,244	63,150
Net surplus	21,767	18,513

The supplementary information does not form part of the audited financial statements

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Síle Denvir and Barry Kerr outside Henrietta Street at a photoshoot to promote courses in PipeCraft.

Acknowledgements

Board of Directors would like to sincerely thank the staff – Gay McKeon, Emmett Gill, Anne-Marie Bell, Fionntan Byrne and Clara Grunefeld, for their hard work and dedication to Na Píobairí Uilleann. We gratefully acknowledge the support of the following organisations and people during 2020:

Groups and Organisations

- The Arts Council / An Chomhairle Ealaíon
- Ballyfermot College of Further Education
- Brooks Academy
- Childvision
- Culture Ireland
- Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media
- Design & Crafts Council Ireland
- Dublin City Council
- Ealaín na Gaeltachta
- FEXCO
- Irish Times
- Irish Traditional Music Archive
- Journal of Music
- McKeon Group
- Music Generation
- Music Generation Galway County
- Music Generation Laois
- Music Generation Louth
- Music Generation Sligo
- Music Generation Tipperary
- Music Generation Kilkenny
- Music Generation Waterford
- Music Network
- Scoil Samhraidh Willie Clancy

Individuals

- Aaron Shearer
- Adawin O'Connor
- Aidan O'Donnell
- Aidan O'Hara
- Áine Hensey
- Alain Carroll
- Alan O'Donoghue
- Alan Woods
- Alphie Mulligan
- Aoife Nic Lochlainn
- Benedict Koehler
- Bernie Potts
- Bill Haneman
- Brendan Collins
- Brian Bigley
- Brian Gallahar
- Brian Kavanagh
- Brian McNamara
- Brian Montague
- Brian Stafford
- Brian Vallely
- Caitlín Nic Niallais
- Uí Casaide
- Caoimhín Mac Aoidh
- Caoimhín Ó Fearghail
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- Catherine Boothman
- Catherine McEvoy
- Catherine Roche
- Charlie Piggott
- Claire Fennell
- Colm Breathnach
- Conall Mac Thréinfhir
- Conor Day
- Conor McMahon
- Cormac Cannon
- Cormac Keegan
- Daniela Ferretti
- Dave Hegarty
- Debbie Quigley
- Deirdre Mullally
- Deirdre Ní Bhuachalla
- Doireann Glackin
- Donnacha Dwyer
- Donnchadha Mac Aodha
- Donnchadh Gough
- Éadaoin Bhreathnach
- Emer Mayock
- Emma Smith
- Finbar Furey
- Fionn Ó hAlmhain
- Gemma Murray
- Gerry Buckley
- Gerry Lyons
- Gerry O'Connor
- Gerry Starr
- Gregorio Bellodi
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- Harry Bradshaw
- Harry Hughes
- Helen and Willie Lawlor
- Helena Rowsome Grimes
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- Jeff Byrne
- Jerry O'Reilly
- Jim McGuire
- Jim Wenham
- Jimmy O'Brien-Moran
- Joe Crane
- Joe Daly
- Joe Doyle
- Joe McKenna
- Joey Abarta
- John Blake
- John Butler
- John Kearney
- John Kelly
- John Skelly
- John Touhy
- Joseph Byrne
- Joseph Walsh
- Ken Lynam
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- Kevin O'Donovan
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- Maureen Spencer
- Michael Foley
- Michael Kelly

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