

2019 ANNUAL REPORT



ACCESS

EDUCATION

PERFORMANCE

PRESERVATION





*Seamus Ong performing at an End of Term
Recital, Henrietta Street, May 2019*

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Chairman's Report



I want to start by acknowledging the huge level of commitment and loyalty to Na Píobairí Uilleann by you the members since our founding in 1968. We have seen many changes over our own time with so many of those founding members passing on and are always mindful of their legacy and of the pipers that went before them. That legacy still shines brightly over the now and will so into the future but it is to today's pipers that keep that legacy alive. So, while we welcome and are grateful for the support we enjoy, in particular from the Arts Council, it's with sincere thanks to our members and their annual subscriptions that enables so much to be accomplished in the present day and into the future.

Let me just identify a few of the areas that your subscription helps fund - tuition classes, pipes on loan scheme, pipemaking/ reedmaking training, the NPU archive, scholarships, tuition programmes, performance opportunities, publications. That gives some indication of the importance of ensuring your membership subscription remains up to date but equally important is that you encourage other pipers, who are not members, or indeed whose membership has lapsed, to "put their house in order". Our plans to restore 16 Henrietta Street continue. We need €300,000 in order to finalise the design, and to prepare the tender documents and the cost of the building. We currently have allocated €140,000 so we need an additional €160,000. That of course poses a certain challenge but the benefits would be huge and we are up for it. This restoration, which would restore number 15 to its "original" state, would be of immense value, not least to NPU but also to this landmark Georgian Street, to pipers, musicians and all those that love music. It would include plans for a dedicated performance area and the pipemaking facility, to mention but two. Space that we would have no problem filling.

We are currently in a strategic alliance with Ballyfermot College of Further Education for the provision of 3rd level course in pipe making, flute making and whistle making in our PipeCraft facility in Clonshaugh Co. Dublin, which is an outstanding success with the first graduates passing out. Our congratulation to them and to all who are involved in the programme.

Another outstanding success is the Annual International Uilleann Piping Day, which is now celebrated in sixty locations worldwide. So, needless to say a big thank you to all those that participate and to Ken Lynam and his team for all the logistics planning and organisation that goes into making the event such a success.

The annual Ace and Deuce Concert continues to play to packed audiences and deservedly so. Its continuance reflects on the quality of the performers and an insatiable appetite by the audience to take the opportunity to hear the very best in live traditional music. A big thanks to the performers, the listeners and to our hardworking staff that deliver on this every year.

I also want to mention the continuous loading of wonderful items on to our website. This has become a bounty of treasure that's available to all at the press of a button, from beginner to well... not so much a beginner! The "Learn" series is a relatively new addition, which covers the fundamentals of Uilleann piping and is well worth exploring also. I encourage you to have a look at the new videos that have been added.

Scoil Samhraidh Willie Clancy, now in its 48th year grows from strength to strength, the piping classes were up again on the previous year, our thanks to the tutors, the local committee led by Harry Hughes and to our own staff for delivering on this annual event.

Our thanks, as always to The Arts Council for their on-going support to us, to Dublin City Council, to Design and Crafts Council of Ireland to the Music Network and the Music Generation. To all the artists that have performed for us, to our tutors, to our donors and benefactors, to the contributors to An Píobaire and the Notes and Narratives series, to Ceol sa Chlub participants, to the cyclists and support team who participated in the annual cycle to Scoil Samhraidh Willie Clancy, to all our volunteers, to teachers in Henrietta St. who volunteer on a weekly basis for piping and pipemaking lessons

On behalf of the Board of NPU I want to pay special thanks to Kevin O'Donovan who has been unstinting in sharing his knowledge and expertise across the whole range of governance and best practise issues to our Board and staff.

Finally and on a personal note, I want to thank the Board of NPU both past and present and also to Gay and his Staff for all their support and encouragement over the years. It has been both an honour and a privilege to serve.

Noel Pocock
Chairman

CEO Report



Na Píobairí Uilleann headed into the seventh decade since its founding in 1968 with the publication of a new three year strategy 2019 – 2021. This organisational strategy will guide us with the services and projects we will deliver and undertake until the end of 2021. The process of strategic development was rigorous, involving input solicited from feedback garnered through biennial membership surveys and a series of focus-group meetings. The entire process was facilitated by Catherine Goodman, who is a very experienced independent professional strategy consultant. The strategy focused on key areas of activity against which we monitor and measure progress continuously on a monthly basis and I am delighted to advise that the staff at NPU - Emmett, Anne-Marie, Fionntan, Clara, and John Blake - delivered on the following key metrics throughout 2019.

Access

Piping tuition locations in Ireland at 31/12/2019	19
Sets of pipes added pipes to loan inventory in 2019	12
Try the pipes events held in Ireland 2019	13

Education

Piping tutorials available on NPU Website at 31/12/2019	108
Piping teachers trained in 2019	36
Scholarships awarded in 2019	11
Pipemaking training days in 2019	461
Reedmaking training days in 2019	180
LEARN piping tuition videos uploaded in 2019	22

Performance

Public performance events held in 2019	112
Individual artists engaged in 2019	194

Preservation

Publications issued in 2019	1
Performance Videos uploaded to NPU Website in 2019	669

Fundraising

Membership Subscriptions Received in 2019	€41,668
Funds raised in 2019	€18,870
Funds raised from annual cycle to SSWC	€8,948

We were delighted to be awarded multi-annual funding by the Arts Council/An Chomhairle Ealaíon. The commitment of funding for three years corresponds with and supports our delivery of our organisational strategy for 2019 – 2021. I am very appreciative of the Arts Council and Executive for their continued support of Na Píobairí Uilleann and our efforts to engage with and increase audiences for Irish Traditional Arts, including uilleann piping, throughout the world.

The funds generated by long term and new members are greatly appreciated. In addition to supporting our many projects it is a great commitment to, and vote of confidence for, the work we undertake in the uilleann piping community in particular. We also received significant grants from Music Network (Music Capital Scheme), Design and Crafts Council of Ireland, Culture Ireland and Dublin City Council which enabled us to deliver on projects in the key areas of access, education, preservation and performance.

I would like to thank the staff involved in each of those organisations. The support of all who participated and assisted in organising the annual fundraising cycle from Dublin to Scoil Samhraidh Willie Clancy in Miltown Malbay, County Clare was wonderful and raised €8,948 which was used to purchase additional sets of pipes to add to our Pipes on Loan inventory. There were a number of fundraising events organised throughout the year, which along with donations received from individuals and friends, these raised the balance of money included under fundraising reported above. We thank all members, friends, and volunteer organisers for their magnificent support.

We have always focused on providing access to the art of uilleann piping and on the provision of tuition in piping, and also in reedmaking and pipemaking. In 2019, in collaboration with Music Generation, we expanded weekly tuition programmes in Waterford City and to new locations in Corr na Móna and Indreabhán, County Galway. The hosting of very successful Try the Pipes events in 13 locations will undoubtedly increase interest in uilleann piping throughout Ireland. In order to encourage more people to start teaching uilleann piping in their localities, we produced and delivered teacher development workshops and we are grateful to Music Generation Laois for their support in that regard.

New piping students will have an ever-expanding suite of resources available to them with the new Pipers Choice DVDs and new LEARN video series resource now made available on the NPU website pipers.ie. We were pleased to increase the number of annual scholarships awarded to piping students from 5 to 11 in 2019. Of course an increase in demand for tuition will lead to an increase in demand for new instruments, In that regard, we were delighted to continue our partnership with Ballyfermot College of Further Education in delivering two strands of uilleann pipes, flute and whistle making courses at Pipecraft.

Our burgeoning programme of public performance events continued with our annual programme including The Ace and Deuce of Piping concert, Scoil Samhraidh Willie Clancy, Breathnach and Rowsome Commemorative Events, and Tíonóil in Sligo and Dún Lúiche. The annual Culture Night event attracted over 350 visitors to 15 Henrietta Street, and in 2019 we took part in the very successful Open House Festival. Each month we held Session with the Pipers recitals, our Notes and Narratives series of illustrated lectures, and several Ceol sa Chlub events. We were also delighted to partner with Dublin City Council for the Séamus Ennis Centenary Celebrations.

We are very grateful to the many people who undertake research and submit articles for inclusion in An Píobaire magazine. Among others, we were fortunate to receive donations including an outstanding set of Taylor pipes from Matt Molly, a portrait of Liam O'Flynn by artist Glen Matthews donated by Seán and Liz McKeon, and significant archival artefacts from Killian Robinson. The many contributors to our Notes and Narratives series undertook a significant amount of research in making their presentations.

The number of musicians, singers and dancers of all ages who supported us by performing and presenting throughout the year and who gave us permission to film and share their performances on our expanded online Archive is a vital and much appreciated aspect of our activities. We are fortunate to have a very committed, talented and hardworking staff as well as many volunteers who teach piping, as well as reed and pipemaking, on a weekly basis throughout the year throughout Ireland and around the world. The success of International Uilleann Piping Day (IUPD) is simply incredible with 64 events taking place in 2019. We are very thankful to all of the organisers of and participants in IUPD also the volunteers who assist with many other events in fundraising activities and in promoting and administering our membership scheme and subscriptions.

We are always delighted to hear from people who are willing to assist the activities of NPU with voluntary work and support.

Finally I wish to thank our worldwide membership, our Board, and staff, as ever, for their support throughout 2019.

Gay McKeon
CEO



Emer Mayock performing at the Annual Tionól in Sligo, May 2019

Secretary's Report

The Board has carried out a significant amount of work since last year's AGM. Our commitment to good governance continues with all Board members kept up to date as regards best practice, supported by the dedicated Governance Committee (further details below).

In November it was unanimously agreed and approved by the Board to co-opt Peter Browne to which Peter Browne accepted and was honoured to be invited onto the board,

Since last year's AGM, at time of writing, the Board has met on 3 occasions. At the meeting in June 2019, Noel Pocock was re-elected Chairperson, Mike Mullins was elected Treasurer Sorcha Potts was elected as Secretary.

Three sub-committees report to the Board; the Audit Committee, the Fundraising Committee and the Governance Committee. Their memberships are as follows:

Audit Committee

Mike Mullins (Chair), Kieran O'Hare and Rick Lines

Fundraising Committee

Sorcha Potts (Chair), Rick Lines and Sheila Friel

Governance Committee

Danny McGreevy (Chair), Noel Pocock, Kieran O'Hare, Caoimhín MacAoidh and Sheila Friel

On occasion, the Officer Board (consisting of the Chairperson, the Treasurer and the Secretary) meet between Board meetings.

The Board

The Board consists of 8 elected Members. The attendance record for 2019/2020 was as follows:

Noel Pocock (3); Kieran O'Hare (2); Sheila Friel (3); Sorcha Potts (3); Mike Mullins (3) Danny McGreevy (2); Rick Lines (2) Caoimhín MacAoidh (3)

All non-attendances at meetings were excused by the Board.

All non-attendances at meetings were excused by the Board.

Sorcha Potts
Secretary



Draft Minutes of 2019 AGM

AGM of Na Píobairí Uilleann, Sligo 24th May 2019

Chairman Noel Pocock, opened the meeting by thanking Wilbert Garvin, founding member of NPU for attending the AGM. A minute's silence was observed in memory of pipers who have passed away in the past year.

Noel went on to highlight the importance of membership of the organisation. Noel spoke of how Na Píobairí Uilleann's 51 years of existence is considerable achievement; through huge dedication from staff of NPU, members and volunteers, and thanked everyone for making this a great organisation. Noel asked those present to remind themselves that things can't be taken for granted and went on to say members should be proud to be part of this unique organisation and proud to carry this great legacy of piping tradition. He reminded the meeting, as an organisation, going forward, there is a need people to continue with this dedication and commitment and to be advocates for Na Píobairí Uilleann.

Noel raised the concern about the slight decrease in membership over past year, noting that members may not be aware of when to renew their membership as one possible reason for the fall off. He again stressed importance of advocacy and highlighting the work of the organisation.

The Chairman acknowledged the great work that the staff do and how much the staff of NPU have achieved. He spoke about the new strategic plan, how it is full of great ambition and he hoped we achieve

all our targets over the next three years.

Noel spoke about Board membership, and the rules for term of office for Board members. Noel stressed importance of participation by members in Board membership. He added that the Board of NPU is fully aware of the importance of good governance practices for organisations today.

The Chairman finished his report by mentioning the passing of former Honorary President Liam O'Flynn. The board sought to give the role of Honorary President to Tommy Keane and how delighted the Board were that Tommy accepted this role. Noel went on to congratulate Tommy Keane for thank him for taking on this role.

Minutes

The minutes of the previous AGM were adopted following proposal by Joe Crane, seconded by Dave Hegarty.

Secretary Report

Sorcha Potts, Secretary, advised the meeting that the Board has carried out a significant amount of work since last year's AGM. Sorcha noted that the commitment to good governance continues, with all Board members kept up to date as regards best practice, supported by the dedicated Governance Committee (further details below).

Sorcha advised that at the November

Board meeting, the Board approved the Organisational Strategy 2019 – 2021, which was launched on Saturday 23 February 2019 at the Leo Rowsome Commemoration Event. The Strategy is informed by consultation with members, Arts Council policies and much Board discussion.

Sorcha went on to say since last year's AGM, the Board had met on five occasions. She advised that at the meeting in June 2018, Noel Pocock was elected Chairperson, Ken Lynam was re-elected Treasurer and Éanna Drury was elected Secretary. At the Board meeting of February 2019, Sorcha Potts was elected as temporary Secretary following Éanna Drury's resignation from the Board for professional reasons.

Sorcha also noted that at the meeting in September, the Board invited Tommy Keane to become Honorary President of Na Píobairí Uilleann and were delighted when this offer was accepted.

Sorcha reported that there are three sub-committees report to the Board; the Audit Committee, the Fundraising Committee and the Governance Committee.

The members of the Committees are as follows:

Audit Committee

Ken Lynam (Chair) and Kieran O'Hare

Fundraising Committee

Sorcha Potts (Chair), Jacqui Martin and Mike Mullins

Governance Committee

Danny McGreevy (Chair), Noel Pocock, Donnacha Dwyer, Kieran O'Hare and Sheila Friel

On occasion, the Officer Board (consisting of the Chairperson, the Treasurer and the Secretary) meet between Board

meetings.

The Board

The Board consists of ten elected Members. The attendance record for 2018/2019 was as follows:

Noel Pocock (4); Ken Lynam (5); Éanna Drury (3)*; Kieran O'Hare (5); Donnacha Dwyer (3); Sheila Friel (4); Sorcha Potts (5); Mike Mullins (5); Jacqui Martin (5); Danny McGreevy (3)

*Éanna Drury stood down from the Board in early February

All non-attendances at meetings were excused by the Board.

The Chair thanked the Secretary for her report.

Financial Report

Honorary Treasurer Ken Lynam advised the meeting that his report is based on the audited accounts, which were conducted by auditors Tynan Dillion. The accounts are detailed in the Annual Report. Ken went on to highlight some items from the report.

Ken stated that there were no issues arising from the audit. He went on to say that NPU had an end of year bank balance of a €200,000 and the organisation had reserves of €233,000 which was an increase of approximately €10,000 on the previous year 2017, and a surplus for the year of €10,000. Ken went on to say income from sales, pipes on loans scheme, classes were up on 2017 by about €40,000. Ken also mentioned that NPU relies on Arts Council funding, membership and sales and we can't be complacent about any of

these.

Ken advised the meeting that Arts Council Funding for 2019 is €405,000 which is an increase of 8% or €30,000 from previous year. Ken also mentioned that the organisation received confirmation from The Arts Council that multi annual funding for 3 years would be available. This will allow financial planning over the 3 year period of the new Strategy. Ken went on to say that this shows recognition from The Arts council of how well the organisation manages its finances. Ken acknowledged The Arts Council for their continued support to the organisation.

Ken also thanked the staff, especially Emmett Gill and John Blake for their continued support to him as Honorary Treasurer.

Ken finished his report by mentioning that as he is stepping down from the Board and on a personal note that it was an absolute pleasure for him to work with his fellow Board members over the years, working with Gay McKeon (CEO) and all of the staff. Ken noted that from his time on the board of Na Píobairí Uilleann and interactions with the staff, he got to really appreciate the enormous amount of work that that the staff of Na Píobairí Uilleann do.

The Chair thanked Ken for his report .

Archive Report – AGM

Emmett Gill, Archivist, reported to the AGM on the wide ranging archival activities carried out over the past year. Emmett started by acknowledging the years of work that Terry Moylan dedicated to the organisation and the archive. Emmett mentioned how Terry built up the enormous resources available to members, both physical and online, and took responsibility for the extensive publications pro-

gramme including Pipers' Choice DVDs, CDs and print publications.

Emmett Gill mentioned following Terry's retirement as Archivist with NPU in August 2018 he took on this role.

Emmett went on to say that he has spent time since August familiarising himself with the existing archive processes and regular routines, the contents of the archive and meeting with IT support and web developers who support the organisation's facilities.

Emmett requested members to check whether they had materials that that they think are worth sharing; audio, video, printed, pipes, pipe-making and to get in touch. Emmett also mentioned that he has had some fantastic donations and acquisitions in recent months.

Emmett advised the meeting that the organisation is always looking for any submissions that members can make to An Píobaire. All submission are gratefully accepted, material relating to pipe-making or reed-making in particular are required. Emmett went on to advise that NPU publish An Píobaire 4 times a year, almost 200 pages of annual content.

Emmett finished his report saying that Na Píobairí Uilleann are planning to develop the availability of materials and raise awareness of the rich resources available to all members of the organisation.

The Chair thanked Emmett for his report.

Administration Report

Anne Marie Bell, Assistant Administrator reported on the wide range of administrative activities undertaken. She reported that there has been a couple of staff changes during the year and that staff have continued to undertake all daily

activities.

Anne Marie outlined the administration staff's daily activities; phone and email queries, membership renewals, management of the Pipes on Loan Scheme, regular tuition, event management, day-to-day financial administration and management of the building. Anne-Marie added that the staff have also helped the Board with fundraising events that took place over the year.

Fionntan Byrne introduced himself to the meeting and outlined his role since his appointment to the organisation. Fionntan went on to report on the elements of his roles which include NPU's educational programmes, try the pipes opportunities, annual and regional Tionóil and piping programmes at Scoil Samhraidh Willie Clancy. He also went on to note that his role at NPU also involves the co-ordination of the classes which take place in NPU's headquarters and the outreach tuition locations. He also went on to thank Gay McKeon CEO and the staff for all their support since joining the organisation.

The Chair thanked Anne-Marie Bell and Fionntan Byrne for their report.

CEO Report

Gay McKeon, CEO, welcomed and thanked everyone for their attendance. He went on to express his thanks to the Board and Board officers for their support. Gay thanked Tommy Keane for all his work as a Board member and his support, before Tommy stepped down as Chairman last year. In particular, Gay noted Tommy's involvement in governance, as it is critical that governance is as good as it can be and continually improves.

Gay McKeon went on to thank Ken Lynam for his many years of service on the Board and as Treasurer and he went on to

say that Ken has been a huge support to him and the staff throughout the years.

Gay went on to discuss staff changes in the organisation, he went to thank Terry Moylan for all the work that he has undertaken over the years and help with transition in the Archive. Gay also went on to thank other staff members who have left, in particular Fionnán Mac Gabhann for all his work working alongside Terry Moylan and his help with publications in An Píobaire. He also went on to thank John Blake for his time working as Administrator when Emmett took on the role as Archivist. Gay added that John is still very supportive of the organisation. Gay advised the meeting that an Administrator hadn't been appointed yet but he intends to fill this vacancy before the end of the year.

Gay went on to thank all the volunteers of the organisation, especially those involved on International Uilleann Piping Day, fundraisers and the various people who are involved on the fundraising committees; particularly Jacqui Martin and Sorcha Potts who have been involved in a number of events throughout the year. Gay went on to also thank all the people who have taken part in the annual cycle to Miltown Malbay. He also acknowledged all the volunteers that teach both in Ireland and abroad, and expressed that it is the core of the organisation's activities.

Gay again thanked the staff and the Board for their dedication and their support for the organisation and their enthusiasm in their input into the development of NPU's new strategy. Gay also thanked the members of NPU for their continued support.

Gay delivered a comprehensive report highlighting the major achievements of NPU throughout the year, in particular the recognition from An Post following on from the inclusion by UNESCO for

Uilleann Piping. He also reported on the availability of all archive material online stating what a huge achievement it is and a fantastic resource to have. Gay reported on the expansion of NPU's piping tuition programmes throughout Ireland and the importance of the development of more teachers and pipemakers and encouraging reedmaking. Gay stressed that the organisation is still very much focused on all of these things. Gay also reported on the organisation's educational programmes. The number of outreach locations have increased through the country.

The Chair went on to thank Gay (CEO) for his report and the great work that he has done throughout the year and opened the meeting to the floor.

AOB

Dave Hegarty thanked Terry Moylan for all his work in the organisation. Rick Lines also thanked NPU for their on-going support throughout the year and their support given to their events that take place in South Wales including their local Tionól and International Uilleann Piping Day.

Danny McGreevy paid tribute to Ken Lynam and Donnacha Dwyer and expressed his appreciation of their contribution to the Board.

Audited Accounts

The Chair advised that the audited accounts and auditors report had been approved by the Board and asked whether there were any questions arising.

Bill Haneman asked the meeting if there was an actual figure on the donation button on the NPU site. Gay McKeon (CEO) answered this question in relation to donations, he outlined number of ways peo-

ple donate to NPU. Gay also mentioned that NPU do not get capital funding from The Arts Council and a lot of the donations received are used in the upkeep of the building at NPU. Gay advised the meeting that there has been a lot of pressure for capital funding. Gay mentioned that every month NPU identify the figure received through donations and stressed that the annual amount raised through the website was not substantial, approx. €5,000 per annum.

The Chair went on to ask for a proposer to formally appoint Tynan Dillon as Auditors. This was purposed by Ken Lynam and seconded by Danny McGreevy.

Board Elections

The secretary advised the meeting that there were 6 vacancies for the Board and received 4 nominations. The secretary named the 4 nominations, Rick Lines, Caoimhín Mac Aoidh, Danny McGreevy and Mike Mullins. The Secretary advised as there were just four nominations that all 4 would be deemed elected.

All nominations were in order.

The Chair then asked for a proposer, Wilbert Garvin proposed and Brian Stafford seconded the Board election.

There was no other business arising.

The Chair thanked everyone for their attendance and closed the meeting.



Access

Widening and diversifying the audience for uilleann piping and the traditional arts globally

Throughout 2019, we ensured increased access through a variety of initiatives and events.

Over the course of 2019, 673 items, 4 issues of *An Píobaire*, videos from our monthly Session with the Pipers and Notes and Narratives were added to the online archive. These are openly available to all website visitors.

Pipes on Loan inventory was expanded with a total of 116 sets by the end of 2019, indicating a sustained interest and demand for the scheme. This is complimented by the success of our 13 Try the Pipes events which took place in Derry, Carraroe, Swords, Dublin, Waterford, Dungarvan, Cork City, Knockerra and Finglas, giving access to those who were previously unaware of the uilleann pipes or in a position to learn about the instrument.

Public access to event information was ensured by consistent advertising on public platforms such as The Journal of Music, The Irish Times, Constant Contact, our website and through social media. Specific events were promoted on media broadcast by RTÉ and Radio na Gaeltachta. Our Facebook followers grew to 3,650 and Twitter to 2,926 and Instagram to 1285 in 2019. Our membership subscriptions were 814 as of December 2019. The Facebook page for the International Uilleann Piping Day has more than 2,500 followers and the group more than 450 members.

We also facilitated classes and other events at No. 15 for Brooks Academy, An Góilín, Céilí House, Historical Harp Society, concertina classes and Sean-Nós

Cois Life.

In February 2019 we held the fifth annual regional Tionól in Dún Luiche, Co. Donegal. The event was a great success, with local pipers attending and supporting the event. In addition to the Piper's Chair and Try the Pipes, we held a young pipers' recital, piping and reedmaking classes with John Touhy, Eimhear Nic Comhaill and Joseph Byrne. The recital featured Tara Connaghan, Ronan Galvin, Maeve O'Donnell, Conor Gallagher and Sheila Friel.

The Leo Rowsome Commemorative event held in February featured leading uilleann pipers performing and teaching, including Caoimhín Ó Fearghail, Padraic Keane and Bill Haneman, Jimmy O'Brien Moran, Claire Fennell and Leo Rickard. NPU's annual Tionól and AGM were held in Sligo in May 2019. The weekend featured piping and reedmaking classes in addition to recitals and the Piper's Chair performance opportunities. The Young Piper's Recital on Friday evening featured Grace Galligan, Jack Breathnach, Mark Dunleavy and Séadna O'Donnell. On Saturday night, the recital featured Robbie Hannan, Brian McNamara, Emer Mayock and Paul Harrigan. Fionnán Mac Gabhann, Kieran Joy and Marion McCarthy taught piping classes; a reedmaking workshop was hosted by Louis Priour and Mick O'Brien. On the Sunday morning, John Touhy gave a talk titled *'Piping in the North West: An overview of counties Sligo, Leitrim and Roscommon'*. The event was very successful with attendance from over one hundred people including many from overseas.

In 2019, 15 Henrietta Street was busy with daily visitors, tours, launches and classes. In September, we participated in Culture Night and had over 250 visitors on the night who were interested in pipes and our restored Georgian building. Once again Culture Night provided an opportu-

nity to open the building up to the general public and feedback from visitors was excellent.

Throughout the year regular tours were hosted at No. 15 for visitors from many countries including France, Germany, UK, Italy, USA, Canada, Spain, Japan, India, China and Argentina.

As part of Open House Dublin 2019, Na Píobairí Uilleann received 250 visitors to 15 Henrietta Street. Guided tours covered the history of the building and its architecture as well as the work of the organisation (consideration was given to proposed plans to rebuild on 16 Henrietta Street).

In November 2019, NPU held its ninth International Uilleann Piping Day – a global event celebrating the uilleann pipes. The event has grown since its debut in 2011 and was an enormous success with over 65 events happening worldwide including locations in: Argentina, Canada, USA, Italy, Spain, Ireland, and the UK. Local groups held various events to celebrate this day including workshops, classes and lectures. Culture Ireland funding enabled travel of pipers to assist with events in Italy,

London, Toronto, Australia, Manchester and Argentina. Many thanks to Daniela Ferretti and Ken Lynam, who coordinated and promoted the events.

The annual Breathnach Commemoration took place in December 2019. The events included piping classes with Deirdre Mullally, Harry Bradley and Tommy Keane, a reed making class for flat pitch chanters with Derrick Gleeson and a lecture by Peter Browne entitled '*Miles and miles of music - memories of Séamus Ennis*' including a showing of the 1975 film by Éamon de Buítléar. This was followed by the launch of Piper's Choice Vol. 12 by Robbie Hannan and music from singer Saileog Ní Cheannabháin as well as pipers Seán McKeon, Robbie Hannan and Neillidh Mulligan.

NPU-TV has become a successful gateway for viewers outside of Ireland to tune into our live events at Henrietta Street. In addition to regular monthly broadcasts of Notes and Narratives presentations we also broadcast live recitals from the Breandán Breathnach and Leo Rowsome Commemorations.



Education

Increase, improve and share the body and depth of knowledge of uilleann piping, pipemaking, reedmaking and the traditional arts

Scholarships to Scoil Samhraidh Willie Clancy, South Sligo Summer School, Joe Mooney Summer School, Catskills Irish Arts Week in NY, and Ceol na Coille Letterkenny were awarded to 10 students from Ireland and abroad in recognition of dedication to learning the uilleann pipes and progress made by the individuals.

2019 saw the instrument making element of BCFE's Ceoltóir course recommence at PipeCraft with five students progressing into their second year of the course (all of them studying pipe making) whilst nine new students began their first year of the course studying pipe making and flute making in September. This year pipe making tuition is being taught by Joseph Walsh, Mick O'Brien and Ultán MacGabhann.

Weekly piping and reedmaking classes continued at Henrietta Street throughout the year with over 60 students attending Tuesday evening classes. Our weekly outreach classes took place weekly in 18 locations: Derry, Portlaoise, Wexford, Enniskillen, Gurteen, Sligo, Dundalk, Drogheda, Gweedore, Kilkenny, Letterkenny, Waterford, Wicklow, Carlow, ChildVision Dublin, Indreabhán, Corr na Móna, Waterford City. These are held in co-operation with local teachers or Music Generation, bringing the total number of students learning to 154.

2019 saw another busy year at Scoil Samhraidh Willie Clancy with 123 students registered to attend piping, reedmaking, airs and regulator classes.

Reedmaking classes were provided alongside uilleann pipe workshops at our major events: Scoil Samhraidh Willie Clancy, Tionól, Breathnach Commemoration event, Rowsome Commemoration event. Students from the pipemaking course at BCFE attended reedmaking in spring 2019 and a total of 10 students attended our 6 week course in Henrietta Street during the autumn term.



Piping workshop at Tionól in Dún Luiche, Co. Donegal, February 2019

Performance

Create performance opportunities for uilleann piping and the traditional arts

Ceol Sa Chlub

Our monthly **Ceol sa Chlub** recital series for young musicians continued in 2019 with the assistance of young volunteers and parents of attendees. The event is enjoying continued success. We are grateful for the dedication and hard work of event co-ordinators Ciarán Browne and Oisín Drury and their families.

January	Peter McKenna (uilleann pipes), Sinéad McKenna (fiddle), Etain Toale (accordion)
February	Cian Smith (uilleann pipes), Jack Fitzpatrick (banjo), Melissa Clarke (accordion)
March	Colm O'Briain (uilleann pipes), Lily O'Connor (concertina), Rosa Carroll (fiddle)
May	James Ó Floinn (uilleann pipes), Rachel Fox (flute), Matthew Tully (fiddle)
September	Ciarán Mac Eacháin (uilleann pipes), David Nesbitt (flute), Donal Levay (accordion)
October	Colm Ó Briain (uilleann pipes), Caoilte Morrison (flute), Caoilfhionn Madigan (concertina)
November	Daire Ó Maoildeirg (uilleann pipes), Matthew Tully (fiddle), Caoilfhionn Ní Scolaí (concertina)

Ceol Sa Chlub

Traditional Music Recital and Session from
8.30p.m.-11p.m. in 15 Henrietta St.

Friday 22nd March

Colm O'Briain- Uilleann pipes

Lily O'Connor - Concertina

Rosa Carroll - Fiddle



Recital Begins at 8:30pm Sharp!
All are welcome!

Admission: €4 and €6 for adults
accompanying teens

npu PÍOBARÍ UILLEANN
Sharing the Sound of Ireland

Session with The Pipers

Traditional Music Recitals
First Tuesday of Every Month

THE COBBLESTONE SMITHFIELD, DUBLIN 7

Tuesday 1st January	Mick O'Brien (Uilleann pipes) Tony O'Connell (Concertina) Derek Hickey (Accordion) Donal Clancy (Songs)
Tuesday 5 th February	Noel Carberry (Uilleann pipes) Gerry Harrington (Fiddle) Billy Clifford (Flute) Roisín Chambers (Songs)
Tuesday 5 th March	Cormac Cannon (Uilleann pipes) Breda Keville (Fiddle) Seán Ó Broin (Flute) Deirdre Hurley (Songs)

Doors Open at 9pm - Recitals begin at 9.30pm
Admission - €12.00 (concession - €8.00)

For More Details,
Tel : 01-8730093
Website: www.pipers.ie

arts council traditional arts
Dublin City Council

Session with the Pipers

We continued to facilitate performers for various events throughout 2019 including Scoil Samhraidh Willie Clancy, Leo Rowsome Commemoration, Breandán Breathnach Commemoration, the Annual Tionól, Session with the Pipers, Ace and Deuce of Piping Concert, Notes and Narratives and Céilí House.

In May and in December 2019 our End of Term recitals took place in Henrietta Street. More than 35 students performed over the two evenings.

Culture Night included performances from members and students of Henrietta Street classes:

- Gay McKeon
- Séamus Ong
- Séamus Wade
- Maeve McCann
- Ciarán Mac Eacháin

Our Session with the Pipers monthly recitals continued to take place on the first Tuesday of every month throughout 2019. We had great attendance at these events and all performances are available on our online Archive. The 2019 series featured:

January	Mick O'Brien (uilleann Pipes), Derek Hickey (accordion), Clíodhna Costello (banjo), Donal Clancy (song)
February	Noel Carberry (uilleann Pipes), Billy Clifford (flute), Gerry Harrington (fiddle), Roisín Chambers (songs)
March	Cormac Cannon (uilleann Pipes), Breda Keville (fiddle), Seán Ó Bróin (flute), Deirdre Hurley (songs)
April	Padraig McGovern (uilleann Pipes), Doireann Glackin (fiddle), Sarah Flynn (concertina), Doimnic Mac Giolla Bhríde (songs)
May	Kevin Rowsome (uilleann Pipes), Conor McCague (banjo), Johnny Óg Connolly (accordion), Bríd Treasa Wyndham (songs)
June	Páidín Breathnach (uilleann Pipes), Damien O'Reilly (accordion), Caoilfhionn Ní Fhrighil (concertina), Niamh Parsons (songs)
July	Fiachra O'Regan (uilleann pipes), Colm McGonigle (concertina), George McAdam (banjo), Conor Ó Gallachóir (songs)
August	Ciarán Mac Fheidhlimidh (uilleann pipes), Ciarán Ó Maonaigh (fiddle), Mícheál Darby Ó Fátharta (melodeon), Róisín Elsafty (songs)
September	Jimmy O'Brien-Moran (uilleann pipes), Cárthach Mac Craith (songs), Dan Gurney (accordion), Christina Dolphin (flute)
October	Máire Ní Ghráda (uilleann pipes), Mary Bergin (whistle), Kevin Conneff (songs/bodhrán), Sorcha Costello (fiddle)
November	Peter Browne (uilleann pipes), Dylan Carlos (fiddle), Céin Sweeney (flute), Máire Ní Chéileachoir (songs)
December	Wynton Moore (pipes), Barry Kerr (flute), Laura Kerr (fiddle), Andreas Schulz (song)

Notes & Narratives

Notes and Narratives lecture and performance series continued in its ninth year on the third Thursday of every month. Contributors to the series were as follows:

January	Matt Cranitch	Music of a 'Hidden Ireland': Tunes and recordings from the Cork/Kerry Border
February	Aoife Kelly	John Kelly (1912–1989): Fiddle & Concertina Player
March	Dan Neely	From the Variety Stage to the Shamrock Band: A Brief History of Irish Music in Boston, 1890-1930
April	Fergus Woods	'Kind friends lend an ear' – Collecting folk songs and stories in Co Monaghan and beyond
May	Brendan Matthews	Whatever Happened to Willie & Charlie Taylor? Uilleann pipers extraordinaire and natives of Drogheda
June	Mary Mitchell-Ingoldsby	Piping in Cork in the late nineteenth and early twentieth century
July	Richie Piggott	50th Anniversary of US Tour by Irish Champion Performers
August	Aidan Coffey	Developments in the use of the button accordion in Irish traditional music: its evolution as a musical ensemble instrument
September	Mick O'Connor	Flute players I have known – Personal Reminiscences
October	Tony Kearns	An Eye for the Music: Exploring the role of photography in Irish Traditional Music
November	Úna Monaghan	Traditional Music, Technology and Experimentalism
December	Dave Hegarty	Londubh an Chairn – a forgotten resource of traditional songs

Live broadcasts of all Notes and Narratives lecture/performance were made available on NPU-TV.

Ace & Deuce of Piping Concert

Our annual Ace and Deuce of Piping concert was once again held in Liberty Hall in September 2019. This concert featured music, song and dance from a selection of some of the best artists in the tradition. The lineup was as follows:

- Joseph Byrne (uilleann pipes)
- Nollaig Mac Cárthaigh (uilleann pipes)
- Seán Talty (uilleann pipes) & Liam O'Brien (concertina)
- Matt Molloy (flute) & Seán Keane (fiddle)
- Rita Gallagher (songs)
- Johnny Óg Connolloy (accordion), Clíodhna Costello (banjo), Pádraig Ó Dubhghaill (guitar) & Seosamh Ó Neachtáin (dance)
- Síle Denvir (MC)

Na Píobairí Uilleann was also represented at the following external events;

- South Wales Piping Tionól
- Seamus Ennis Centenary Celebrations



Bruce Foley performs at an International Uilleann Piping Day Event in New York, November 2019



Performance of 'The Road to Lough Swilly' by Michael Holohan in 14 Henrietta Street as part of the Leo Rowsome Commemorative Event, February 2019



Pipemaking tuition at PipeCraft with NPU/BCFE students, January 2019

Preservation

Preserve and share the rich heritage of uilleann piping by promoting our online archive

2019 saw the development of the NPU archive, with the addition of new performance videos and many notable items added to the collection through donation and acquisition.



The quarterly publication of An O'Flynn Rowsome set were added to the Píobaire continued, as did the publication of the Piper's Choice DVD series (Vol 12). Technical drawings of the Liam O'Flynn Rowsome set were added to the online archive and are available to all. The measurements and drawings were completed by Conor Roche Lancaster and should be of great interest to all pipemakers.

2019 Notes and Narratives lectures were added to our digital archive as well as all of our monthly Session with the Pipers performances for the year. This year we were also able to add all piping performances from the piping concert and lunchtime piping recitals at Scoil Samhraidh Willie Clancy for the years 2010 to 2014. The five years of performances reflect a great variety of piping styles and emphasis the rich diversity within the piping tradition.

The digital archive continues to grow and is an increasingly valuable and comprehensive archival resource.

In 2019 there were a number of extremely significant archive acquisitions and donations.

In January 2019 we were able to acquire a Robert Reid double chanter and a Matt Kiernan B flat chanter from the estate of Michael O'Connor of Dundalk. NPU

also received piping making notebooks from the O'Connor estate and reel-to-reel recordings including audio from the first Tionól in Bettystown, Co. Meath.

January 2019 also saw the donation of a portrait of the late NPU President, Liam O'Flynn by the artist Glen Matthews. The painting was commissioned by Seán and Liz McKeon who presented it to Na Píobairí Uilleann.



Painting by Glen Matthews, donated by Seán and Liz McKeon, January 2019

In February 2019 Matt Molloy and the Mullen Family of Pittsburgh donated a Taylor set of pipes that originally belonged to Galway piper Nicholas Burke. The set is one of the most elaborate sets of Irish pipes ever made with a total of five regulators including four bores in both the tenor and baritone regulators. The set also includes an ivory chanter and takes a total of fourteen reeds.

In July 2019, NPU member Killian Robinson donated a number of significant books on Irish music and song, a number of early piping recordings on both Edison cylinder and 78rpm and a half set of pipes with a chanter made by Matt Kiernan.



Collection of historic cylinder recordings of piping donated by Killian Robinson, July 2019

In December 2019, The Arts Council gave a permanent loan of a death mask of Séamus Ennis and a cast of his hands made by the late artist, Edward Delaney. The items were presented by Catherine Boothman of The Arts Council as part of the Breathnach Event which this year, fittingly commemorated Séamus Ennis.



Gay McKeon, CEO and Paul Flynn, Traditional Arts Officer, The Arts Council/An Chomhairle Ealaíon with Edward Delaney's cast of Séamus Ennis's hands, December 2019

Fundraising

2019 was another busy year on the fundraising front as we continued with our recurring fundraising events for on-going projects including but not limited to the 16 Henrietta Street Project, the Pipe-Craft Training Centre, the Pipes on Loan scheme, and expansion of tuition programmes. All of our fundraising events are predicated by our mission to Share the Sound of Ireland through Access, Education, Performance and Preservation.

Huge thanks are due to The Arts Council/An Chomhairle Ealaíon for their on-going support for NPU through the Annual Funding Scheme.

We were delighted that many commercial organisations came forward during the year with corporate sponsorship for NPU. Some corporate support came as a direct result of encouragement from members and we are indebted to Stephen Scales in FEXCO. Our friends in Brooks Academy have been extremely generous with their support for NPU over the years and 2019 proved no exception.

Our flagship fundraising event, Reels on Wheels, was again a huge success and raised over €8,000. Our thanks to all the cyclists who made the 260Km spin to Miltown Malbay, Co. Clare.

All of our work in Sharing the Sound of Ireland is underpinned by excellence in values, governance and processes. It is vital that the Not for Profit sector, allied with professional assistance and with a strong independent input, should take the lead in setting the standards.

In 2019 we continued to receive regular donations from members in the form of automatic monthly donations at €21 a month.

In 2019, NPU have participated in the Arts Council RAISE programme, aimed at

developing a stronger fundraising culture across the entire membership, staff, and board and focusing on a sustainable fundraising strategy for the coming years.

Your on-going support through membership and friend subscriptions of NPU is vital and we were greatly encouraged by the number of members who took the time to renew and keep their membership up to date.

Thank you again for your continued support for our fundraising efforts.



Performance at lunchtime recital, Scoil Samhriadh Willie Clancy by Caoimhe Ní Fearraigh, July 2019



Governance

Policies

During the year our Health and Safety audits were conducted on a monthly basis. Our Child Protection Policy was updated according to new regulatory requirements and was duly applied to ensure the safety of children attending classes and events. We also arranged Garda vetting of all relevant volunteers, teachers and staff in line with current legislation. We would like to thank all of the volunteers involved.

Our Data Protection Policy was updated in accordance with GDPR requirements. We continue to comply with the Governance Code for Community, Voluntary and Charitable Organisations in Ireland.

Reporting

With the introduction of the Regulation of Lobbying Act 2015, NPU were required to regularly report on any lobbying of public officials. All required disclosures were returned as requested in 2019.

Since 2015 the Charities Regulator has required registered charities regularly report on their activities, financial activities and provide governance documentation. Na Píobairí Uilleann is Registered Charity Number 20010492 and all returns required in 2019 were made in a timely manner.

Finance

The accounts for 2019, as set out below, were prepared by our auditors, Tynan Dillon Ltd. to comply with the Statement of Recommended Practice, "Accounting and Reporting by Charities" (Charities SORP) 2005 (updated in 2008).

Executive, Board and Patrons

Executive

Gay McKeon
Chief Executive Officer

Emmett Gill
Archivist

Anne-Marie Bell
Administrator

Fionntan Byrne
Assistant Administrator
(Education Programmes)

Clara Doose Grunefeld
Assistant Administrator

Chairman
Noel Pocock

Secretary
Sorcha Potts

Honorary Treasurer
Mike Mullins

Registered Office
15 Henrietta Street,
Dublin, D01 N504

Company number
242874

Charity number
CHY 6155

Board/Directors

Noel Pocock Chairman
Sorcha Potts Secretary
Mike Mullins Honorary Treasurer
Kieran O'Hare
Sheila Friel
Danny McGreevy
Caoimhín MacAoidh
Rick Lines
Peter Browne Co-opted November 2019

Patrons

Dave Hegarty
Pat Mitchell
Néillidh Mulligan
Nollaig MacCártaigh
Wilbert Garvin

Honorary President

Tommy Keane

Registered Charity

20010492

Bankers

AIB Capel Street,
Dublin D01 VW89

Solicitors

Eugene F Collins
3 Burlington Road, Dublin
D04 RD68

Auditors

Tynan Dillon Dublin Ltd
Chartered Accountants
and Registered Auditors
74 Northumberland Road
Ballsbridge,
Dublin D04 XF75

Company Number: 242874
Charity Number: 20010492 (CHY 6155)

Na Píobairí Uilleann CTR
Annual Report and Audited Financial Statements
for the year ended 31 December 2019

Na Píobairí Uilleann CTR
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Na Píobairí Uilleann CTR
DIRECTORS' AND OTHER INFORMATION

Directors	Noel Pocock Kenneth Lynam (Resigned 25 May 2019) Éanna Drury (Resigned 26 February 2019) Donnacha Dwyer (Resigned 25 May 2019) Danny Mcgreevy Sorcha Potts Sheila Friel Michael Mullins Kieran O'Hare Jacqueline Martin (Resigned 25 May 2019) Richard Lines (Appointed 25 May 2019) Caoimhín Mac Aoidh (Appointed 25 May 2019) Peter Browne (Appointed 15 January 2020)
Company Secretary	Sorcha Potts (Appointed 26 February 2019) Éanna Drury (Resigned 26 February 2019)
Chief Executive Officer	Gay McKeon
Charity Number	20010492 (CHY 6155)
Company Number	242874
Registered Office and Principal Address	15 Henrietta Street Dublin 1
Auditors	Tynan Dillon Ltd Chartered Accountants and Statutory Auditors 74 Northumberland Road Ballsbridge Dublin 4 Ireland
Bankers	Allied Irish Bank Capel Street Dublin 1
Solicitors	Eugene F Collins 3 Burlington Road Dublin 4

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the year ended 31 December 2019

The directors present their Directors' Annual Report, and the audited financial statements for the year ended 31 December 2019.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Directors' Report contains the information required to be provided in the Directors' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The directors of the company are also charity directors for the purpose of charity law and under the company's constitution are known as members of the board of directors.

In this report the directors of Na Píobairí Uilleann CTR present a summary of its purpose, governance, activities, achievements and finances for the financial year 31 December 2019.

The charity is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the organisation has implemented its recommendations where relevant in these financial statements.

The charity is limited by guarantee not having a share capital.

Mission, Objectives and Strategy

Mission Statement

Share the sound of Ireland through Access, Education, Performance and Preservation, delivered by excellence in values, governance and processes.

Structure, Governance and Management

Structure

The CEO is Gay McKeon who has a number of years' experience. The day to day management of the charity is also directed by the administrator in addition to the CEO.

CEO Gay McKeon

Details of external advisors engaged by the Charity as follows:

Bankers	Allied Irish Bank	Capel Street, Dublin 1.
Solicitors	Eugene F Collins	3 Burlington Road, Dublin 4.
Auditors	Tynan Dillon Limited	74 Northumberland Rd., Dublin 4.

Governance

The organisation is a charitable company limited by guarantee, incorporated on 6th January 1996 with a registered office at 15 Henrietta Street, Dublin 1. The charity trades under the name Na Píobairí Uilleann. The company does not have a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.26.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association and managed by a Board of Directors.

The company has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155 and is registered with the Charities Regulatory Authority. The charity has a total of 9 Directors.

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the year ended 31 December 2019

Review of Activities, Achievements and Performance

The main areas of the charitable activities include the provision of access to pipes and piping through regular classes and their Pipes on Loan instrument bank. They provide tuition and online support to uilleann pipers across many countries. The charity provides training in the art of uilleann pipemaking, promoting research including measuring, photographing and publishing details of instruments as a resource for uilleann pipemakers, pipers and music enthusiasts. The charity provides a regular cycle of public performances along with preservation of all aspects of the history and heritage of uilleann piping and traditional music in general, through a physical archive at 15 Henrietta Street and a digital presence through the website and online archive. In December 2017 the UNESCO twelfth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage included Uilleann Piping on its Representative List of the Intangible Cultural Heritage of Humanity. Uilleann Piping was nominated by the Irish Government and NPU assisted the Government in preparing the nomination of Uilleann Piping, and consulted widely, in Ireland and abroad, among piping groups and individuals to build a worldwide consensus in favour of the nomination.

Since June 2014, Na Píobairí Uilleann has been an accredited non-governmental organisation to provide advisory services to the UNESCO Intergovernmental Committee for the safeguarding of the Intangible Cultural Heritage. This accreditation is reviewed by UNESCO on a regular basis and was renewed in December 2019.

Over the next five years the charity plans to reinstate no. 16 Henrietta street to provide an international uilleann piping centre.

The charity has benefitted the community in delivering a service to people of all ages and in the protection and conservation of the instrument.

Financial Review

The results for the financial year are set out on page 10 and additional notes are provided showing income and expenditure in greater detail.

Income

The charity continues to receive most of its grant income from the Arts Council Strategic Funding. The secondary funding sources for the charity are currently by way of membership fees, classes, box office sales, donations and fundraising. A small level of income was generated from the shop sales, that is, the sale of books, CDs and pipemaking equipment.

Financial Results

At the end of the year the charity has assets of €1,034,016 (2018 - €1,053,352) and liabilities of €781,897 (2018 - €819,746). The net assets of the charity have increased by €18,513.

Principal Risks and Uncertainties

The Directors have identified that the key risks and uncertainties the Charity face relate to the risk of a decrease in the level of grant income and donations and the potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislations;

The Charity mitigate these risks as follows:

- The Charity continually monitors the level of activity, prepares and monitors its budgets targets and projections. The charity has a policy of maintaining significant cash reserves and it has also developed a strategic plan which will allow for the diversification of funding and activities; and
- The Charity closely monitors emerging changes to regulations and legislation on an ongoing basis;

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre.

The Charity plans to continue the activities outlined above and as published in its strategy for the period 2019 - 2021.

Na Píobairí Uilleann CTR DIRECTORS' ANNUAL REPORT

for the year ended 31 December 2019

Directors and Secretary

The directors who served throughout the year, except as noted, were as follows:

Noel Pocock
Kenneth Lynam (Resigned 25 May 2019)
Éanna Drury (Resigned 26 February 2019)
Donnacha Dwyer (Resigned 25 May 2019)
Danny Mcgreevy
Sorcha Potts
Sheila Friel
Michael Mullins
Kieran O'Hare
Jacqueline Martin (Resigned 25 May 2019)
Richard Lines (Appointed 25 May 2019)
Caoimhín Mac Aoidh (Appointed 25 May 2019)

Peter Browne was appointed to the Board of Directors on the 15th January 2020.

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

The secretaries who served during the year were;

Sorcha Potts (Appointed 26 February 2019)
Éanna Drury (Resigned 26 February 2019)

Compliance with Sector-Wide Legislation and Standards

The charity engages pro-actively with legislation, standards and codes which are developed for the sector. Na Píobairí Uilleann CTR subscribes to and is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)

Auditors

The auditors, Tynan Dillon Ltd have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 15 Henrietta Street, Dublin 1.

Approved by the Board of Directors on 21 February 2020 and signed on its behalf by:



Noel Pocock
Director

Sorcha Potts
Director

Na Píobairí Uilleann CTR DIRECTORS' RESPONSIBILITIES STATEMENT

for the year ended 31 December 2019

The directors are responsible for preparing the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the charity as at the financial year end date and of the net income or expenditure of the charity for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice: Accounting and Reporting by Charities (2015);
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with the relevant financial reporting framework, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

As explained in note 3, state whether the applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) has been followed;


The directors are responsible for ensuring that the charity keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the charity, enable at any time the assets, liabilities, financial position and net income or expenditure of the charity to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Directors' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the directors are aware:

- there is no relevant audit information (information needed by the charity's auditor in connection with preparing the auditor's report) of which the charity's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken as directors in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Board of Directors on 21 February 2020 and signed on its behalf by:



Noel Pockock
Director



Sorcha Potts
Director

INDEPENDENT AUDITOR'S REPORT to the Members of Na Píobairí Uilleann CTR

Report on the audit of the financial statements

Opinion

We have audited the charity financial statements of Na Píobairí Uilleann CTR for the year ended 31 December 2019 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Statement of Cash Flows and the related notes to the financial statements, including a summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the charity as at 31 December 2019 and of its net incoming resources for the year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", as applied in accordance with the provisions of the Companies Act 2014 and having regard to the Charities SORP; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which ISAs (Ireland) require us to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charity's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that:

- in our opinion, the information given in the Directors' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- in our opinion, the Directors' Annual Report has been prepared in accordance with the Companies Act 2014.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the charity were sufficient to permit the financial statements to be readily and properly audited. The financial statements are in agreement with the accounting records.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

INDEPENDENT AUDITOR'S REPORT to the Members of Na Píobairí Uilleann CTR

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 7 the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to the going concern and using the going concern basis of accounting unless the directors either intend to liquidate the charity or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: <[www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description of auditors responsibilities for audit.pdf](http://www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description_of_auditors_responsibilities_for_audit.pdf)> The description forms part of our Auditor's Report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the charity's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the charity and the charity's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Liam Farrell
for and on behalf of
TYNAN DILLON LTD
Chartered Accountants and Statutory Auditors
74 Northumberland Road
Ballsbridge
Dublin 4
Ireland

21 February 2020

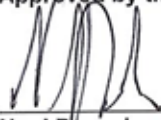
Na Píobairí Uilleann CTR
STATEMENT OF FINANCIAL ACTIVITIES

for the year ended 31 December 2019

	Notes	Unrestricted Funds 2019 €	Restricted Funds 2019 €	Total 2019 €	Unrestricted Funds 2018 €	Restricted Funds 2018 €	Total 2018 €
Incoming Resources							
Voluntary Income	4.1	465,485	10,939	476,424	437,088	11,840	448,928
Activities for generating funds	4.2	155,310	-	155,310	164,230	-	164,230
Other income	4.3	63,150	-	63,150	63,565	-	63,565
Total incoming resources		683,945	10,939	694,884	664,883	11,840	676,723
Resources Expended							
Raising funds	5.1	21,519	-	21,519	50,098	-	50,098
Charitable activities	5.2	643,913	10,939	654,852	604,947	11,840	616,787
Total Resources Expended		665,432	10,939	676,371	655,045	11,840	666,885
Net incoming resources before transfers		18,513	-	18,513	9,838	-	9,838
Gross transfers between funds		-	-	-	-	-	-
Net movement in funds for the year		18,513	-	18,513	9,838	-	9,838
Reconciliation of funds							
Balances brought forward at 1 January 2019		233,606	-	233,606	223,768	-	223,768
Balances carried forward at 31 December 2019		252,119	-	252,119	233,606	-	233,606

The Statement of Financial Activities includes all gains and losses recognised in the year. All income and expenditure relate to continuing activities.

Approved by the Board of Directors on 21 February 2020 and signed on its behalf by:


 Noel Pocock
 Director



 Sorcha Potts
 Director

Na Píobairí Uilleann CTR
SUMMARY INCOME AND EXPENDITURE ACCOUNT
for the year ended 31 December 2019

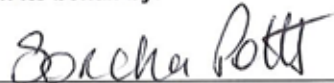
	Statement of Financial Activities	2019 €	2018 €
Gross income	Unrestricted funds Restricted funds	683,945 10,939	
		<u>694,884</u>	<u>676,723</u>
Total income		<u>694,884</u>	<u>676,723</u>
Total expenditure		<u>(676,371)</u>	<u>(666,885)</u>
Net income		<u><u>18,513</u></u>	<u><u>9,838</u></u>

The charity has no recognised gains or losses other than the surplus for the year. The results for the year have been calculated on the historical cost basis.

Approved by the Board of Directors on 21 February 2020 and signed on its behalf by:



Noel Pocock
Director




Sorcha Potts
Director

Na Píobairí Uilleann CTR
BALANCE SHEET

as at 31 December 2019

	Notes	2019 €	2018 €
Fixed Assets			
Intangible assets	9	2,952	2,742
Tangible assets	10	704,824	766,065
		<u>707,776</u>	<u>768,807</u>
 Current Assets			
Stocks	11	47,413	45,021
Debtors	12	36,051	28,400
Cash at bank and in hand		242,776	211,124
		<u>326,240</u>	<u>284,545</u>
 Creditors: Amounts falling due within one year	13	<u>(77,096)</u>	<u>(53,931)</u>
Net Current Assets		<u>249,144</u>	<u>230,614</u>
Total Assets less Current Liabilities		<u>956,920</u>	<u>999,421</u>
 Grants receivable	15	<u>(704,801)</u>	<u>(765,815)</u>
Net Assets		<u>252,119</u>	<u>233,606</u>
 Funds			
General fund (unrestricted)		<u>252,119</u>	<u>233,606</u>
Total funds		<u>252,119</u>	<u>233,606</u>

Approved by the Board of Directors on 21 February 2020 and signed on its behalf by:



 Noel Pocock
 Director



 Sorcha Potts
 Director

Na Píobairí Uilleann CTR
STATEMENT OF CASH FLOWS

for the year ended 31 December 2019

	Notes	2019 €	2018 €
Cash flows from operating activities			
Net movement in funds		18,513	9,838
Adjustments for:			
Depreciation		73,812	70,190
Amortisation of capital grants received		(61,014)	(62,207)
		<u>31,311</u>	<u>17,821</u>
Movements in working capital:			
Movement in stocks	11	(2,392)	(2,879)
Movement in debtors	12	(7,651)	(6,087)
Movement in creditors	13	23,165	7,604
		<u>44,433</u>	<u>16,459</u>
Cash flows from investing activities			
Payments to acquire intangible assets	9	(4,428)	-
Payments to acquire tangible assets	10	(8,353)	(14,142)
		<u>(12,781)</u>	<u>(14,142)</u>
Net cash generated from investment activities			
		<u>31,652</u>	<u>2,317</u>
Net increase in cash and cash equivalents		<u>211,124</u>	<u>208,807</u>
Cash and cash equivalents at 1 January 2019			
		<u>242,776</u>	<u>211,124</u>
Cash and cash equivalents at 31 December 2019	18	<u><u>242,776</u></u>	<u><u>211,124</u></u>

Na Píobairí Uilleann CTR

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2019

1. GENERAL INFORMATION

Na Píobairí Uilleann CTR is a company limited by guarantee incorporated in the Republic of Ireland. The registered office of the company is 15 Henrietta Street, Dublin 1 which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) and with generally accepted accounting principles in Ireland and Irish statute comprising the Companies Act 2014. They comply with the financial reporting standards of the Accounting Standards Board, as promulgated by Chartered Accountants Ireland. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

Statement of compliance

The financial statements of the charity for the year ended 31 December 2019 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)" and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Fund accounting

The following are the categorises of funds maintained:

Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the charity.

Unrestricted funds

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the charity.

- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

Incoming Resources

Voluntary income or capital is included in the Statement of Financial Activities when the charity is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the charity has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

Turnover comprises the invoice value of goods supplied by the company. The company is not registered for value added tax.

Resources Expended

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

Na Píobairí Uilleann CTR

NOTES TO THE FINANCIAL STATEMENTS

continued

for the year ended 31 December 2019

Heritage Assets

Na Píobairí Uilleann Cuideachta Faoi Thorainn Ráthaíochta have acquired fifty six sets of uilleann pipes over the years, by way of donation from patrons of the charity, secure in the knowledge that the charity will protect the instrument in line with its preservation and conservation objectives. Some of the donated pipes are in playing condition while other require restoration. The donated pipes have been carefully catalogued by Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta and are on display and available for viewing by visitors to 15 Henrietta Street. The pipes have significant historical value with some dating back as far as the early 1800's. Due to the historical and artistic significance of the instruments they can be classified as heritage assets but have not been recognised in the accounts due to the complexity in reliably measuring the value of these pipes. Additionally no market based evidence of value exists as the instruments are not regularly traded due to the rarity of their existence.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Pipemaking Training Centre	-	4% Straight line
Long leasehold property	-	4% Straight line
Equipment	-	15% Straight line
Fixtures, fittings and equipment	-	10% Straight line
Pipes on Loan	-	20% Straight line

Inventories

Inventories are stated at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items. Cost includes all costs incurred in the normal course of business in bringing them to their present location and condition. Inventories comprise fundraising materials. It is not considered practicable to value inventories of unsold donated goods at the year end.

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the charity from government agencies and other co-funders, but not yet received at year end, is included in debtors.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

Taxation and deferred taxation

No current or deferred taxation arises as the charity has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date where transactions or events have occurred at that date that will result in an obligation to pay more tax in the future, or a right to pay less tax in the future. Timing differences are temporary differences between the company's taxable income and its results as stated in the financial statements.

Deferred tax is measured on an undiscounted basis at the tax rates that are anticipated to apply in the periods in which the timing differences are expected to reverse, based on tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

Grants receivable

Grants are recognised when there is reasonable assurance that the grant will be received and all attaching conditions have been complied with. Grants awarded to assist with capital expenditure are credited directly to the capital fund in the year of receipt. Such grants are amortised to the Statement of Financial Activities on the same basis as the assets are depreciated. Grant income from Public Sector Bodies/Government Agencies and other sundry sources are either credited when receivable to the Statement of Financial Activities or are deducted from expenses which give rise to the grants. Expenditure grants are credited to the Statement of Financial Activities upon the recognition of the associated expense for which the grant was originally received.

Pensions

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Annual contributions payable to the charity's pension scheme are charged to the income and expenditure account in the period to which they relate

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

continued

for the year ended 31 December 2019

Website

The Website is valued at cost less accumulated amortisation.

Amortisation is calculated to write off the cost in equal annual instalments over their estimated useful life of 3 years.

3. GOING CONCERN

The financial statements report a surplus of €18,513 (€9,838, 31 December 2018) for the year and net assets of €252,119 as at 31 December 2019 (€233,606, 31 December 2018). In 2019 Arts Council grant funding amounted to €405,000 of the total income generated during the year. The Arts Council has committed to continued funding of the organisation until the year ended 31 December 2021 and it is on the basis of this continued support that the Directors adopt the Going Concern basis of accounting.

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

continued

for the year ended 31 December 2019

4. INCOME

4.1 VOLUNTARY INCOME

	Unrestricted Funds €	Restricted Funds €	2019 €	2018 €
Donations and legacies	18,817	-	18,817	23,399
Grants receivable - The Arts Council	405,000	-	405,000	375,000
Grants receivable - Other	-	10,939	10,939	11,840
Membership Fees & Website Subscriptions	41,668	-	41,668	38,689
	<u>465,485</u>	<u>10,939</u>	<u>476,424</u>	<u>448,928</u>

***The Arts Council – Strategic Funding 2019
(Multi-Annual Funding)***

**12-month
term**

	€
Amount of Grant Awarded 2019	405,000
Cash received in period	405,000
Recognised as income in 2019	405,000
Recognised as Capital Grants	-
Accrued/ (Deferred) Grant – 31 December 2019	-

***Design & Craft Council of Ireland – Network
Support Scheme (Pipemaking)***

**12-month
term**

	€
Amount of Grant Awarded 2019	1,400
Cash received in period	1,400
Recognised as income in 2019	1,400
Recognised as Capital Grants	-
Accrued/ (Deferred) Grant – 31 December 2019	-

***Dublin City Council – Arts Grant (Ceol sa Chlub
funding)***

**12-month
term**

	€
Amount of Grant Awarded 2019	2,000
Cash received in period	2,000
Recognised as income in 2019	2,000
Recognised as Capital Grants	-
Accrued/ (Deferred) Grant – 31 December 2019	-

***Culture Ireland – Promoting Irish Arts
Worldwide (Travel & related costs –
International Uilleann Piping Day)***

**12-month
term**

	€
Amount of Grant Awarded 2019	7,539
Cash received in period	2,539
Recognised as income in 2019	7,539
Recognised as Capital Grants	-
Accrued/ (Deferred) Grant – 31 December 2019	5,000

***Music Network – Music Capital scheme
(Purchase of instruments)***

**12-month
term**

	€
Amount of Grant Awarded 2019	4,499
Cash received in period	4,499
Recognised as income in 2019	-
Recognised as Capital Grants	4,499
Accrued/ (Deferred) Grant – 31 December 2019	-

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

continued

for the year ended 31 December 2019

4.2	ACTIVITIES FOR GENERATING FUNDS	Unrestricted Funds €	Restricted Funds €	2019 €	2018 €	
	Shop Income and Turnover	34,990	-	34,990	79,966	
	Pipes on Loan Income	5,670	-	5,670	7,300	
	Classes	98,941	-	98,941	57,609	
	Box Office	15,709	-	15,709	19,355	
		<u>155,310</u>	<u>-</u>	<u>155,310</u>	<u>164,230</u>	
4.3	OTHER INCOME	Unrestricted Funds €	Restricted Funds €	2019 €	2018 €	
	Amortisation of capital grants	61,014	-	61,014	62,207	
	Other Income - Royalties	43	-	43	64	
	Tax Refunds arising from Donations	2,093	-	2,093	1,294	
		<u>63,150</u>	<u>-</u>	<u>63,150</u>	<u>63,565</u>	
5.	EXPENDITURE					
5.1	RAISING FUNDS	Direct Costs €	Other Costs €	Support Costs €	2019 €	2018 €
	Cost of Goods Sold - Shop	<u>21,519</u>	<u>-</u>	<u>-</u>	<u>21,519</u>	<u>50,098</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2019

continued

5.2 CHARITABLE ACTIVITIES	2019	2018
	€	€
Teaching		
Pipecraft - Training	67,303	56,705
Piping Tuition	40,331	28,950
Summer Schools	550	4,095
Scholarships	5,002	3,000
Try the Pipes Opportunities	866	1,347
Web Based Tuition	4,873	500
Teacher Development Programme	1,386	454
Pipes on Loan	50	360
Total - Teaching	120,361	95,411
Events & Performances		
Recitals	19,753	23,279
Tionóil	11,819	12,160
Ace & Deuce Concert	9,069	6,982
International Uilleann Piping Day	6,001	4,522
50th Commemoration	-	3,465
Notes & Narratives	3,142	3,062
Rowsome Event	2,185	2,290
Ceol Sa Chlub	1,016	1,380
Breathnach Event	2,592	1,200
Culture Night	240	445
Total - Events & Performances	55,817	58,785
Archive & Publications		
Archive	2,729	3,385
Digitisation	8,733	12,132
Publication - An Píobaire	10,575	10,815
Publication DVD	3,585	6,553
Publication Book	4,509	1,815
Publication CD	2,454	1,448
Total - Archive & Publications	32,585	36,148
Other Charitable Activities		
UNESCO	-	7,993
Fundraising and Development	2,617	1,974
	2,617	9,967
Total Charitable Activities	211,380	200,311
Governance Costs (Note 5.3)	443,472	416,476
	654,852	616,787

The Governance Costs include a figure for wages, salaries and employers PRSI of €224,674. While the staff of Na Píobairí Uilleann are engaged in the Governance of the Company, they are also engaged in Charitable Activities, particularly Piping Tuition, The Teacher Development Programme, Fundraising and Archiving. These costs have been reallocated for clarification in the Supplementary Information relating to the Financial Statements.

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

continued

for the year ended 31 December 2019

5.3 GOVERNANCE COSTS	2019	2018
	€	€
Administrative Costs	<u>443,472</u>	<u>416,476</u>
Wages and Salaries	202,544	208,281
Employer PRSI contributions	22,130	22,499
Staff defined contribution pension costs	20,056	9,932
Staff training	5,235	1,115
Insurance	8,263	7,014
Light and heat	5,970	6,852
Cleaning	3,918	4,466
Repairs and maintenance	11,912	10,757
Printing, postage and stationery	23,761	28,519
Advertising	3,874	3,042
Telephone	4,914	5,528
Computer costs	9,925	6,857
Website costs	17,028	13,276
Motor expenses	602	488
Legal and professional	11,096	5,264
Auditor remuneration	9,348	7,688
Bank charges	1,827	1,317
Canteen	1,340	860
General expenses	5,917	2,531
Depreciation	73,812	70,190
	<u>443,472</u>	<u>416,476</u>
6. NET INCOMING RESOURCES	2019	2018
	€	€
Net Incoming Resources are stated after charging/(crediting):		
Depreciation of intangible assets	4,218	2,733
Depreciation of tangible assets	69,594	67,457
Amortisation of grants receivable	<u>(61,014)</u>	<u>(62,207)</u>
7. EMPLOYEES AND REMUNERATION		
Number of employees		
The average number of persons employed (including executive directors) during the year was as follows:		
	2019	2018
	Number	Number
Management and Administration	<u>4</u>	<u>4</u>
The staff costs comprise:		
	2019	2018
	€	€
Wages and salaries	202,544	208,281
Social security costs	22,130	22,499
Pension costs	20,056	9,932
	<u>244,730</u>	<u>240,712</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2019

continued

8. The number of employees whose total employee benefits (excluding employer pension costs) for the reporting period fell within the bands below were:

	Number of Employees	Number of Employees
€80,001 - €90,000	<u>1</u>	<u>1</u>

9. **INTANGIBLE FIXED ASSETS**

	Website €
Cost	
At 1 January 2019	80,231
Additions	4,428
At 31 December 2019	<u>84,659</u>
Provision for diminution in value	
At 1 January 2019	77,489
Charge for year	4,218
At 31 December 2019	<u>81,707</u>
Net book value	
At 31 December 2019	<u>2,952</u>
At 31 December 2018	<u>2,742</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2019

10. TANGIBLE FIXED ASSETS

	Pipemaking Training Centre	Long leasehold property	Equipment	Fixtures, fittings and equipment	Pipes on Loan	Total
	€	€	€	€	€	€
Cost						
At 1 January 2019	183,409	1,219,309	320,758	28,970	116,902	1,869,348
Additions	-	-	2,846	-	5,507	8,353
At 31 December 2019	183,409	1,219,309	323,604	28,970	122,409	1,877,701
Depreciation						
At 1 January 2019	65,874	605,307	306,850	26,764	98,488	1,103,283
Charge for the year	7,336	48,772	6,491	455	6,540	69,594
At 31 December 2019	73,210	654,079	313,341	27,219	105,028	1,172,877
Net book value						
At 31 December 2019	110,199	565,230	10,263	1,751	17,381	704,824
At 31 December 2018	117,535	614,002	13,908	2,206	18,414	766,065

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2019

11. STOCKS	2019	2018
	€	€
Finished goods and goods for resale	<u>47,413</u>	<u>45,021</u>
12. DEBTORS	2019	2018
	€	€
Trade debtors	13,640	12,625
Prepayments	<u>22,411</u>	<u>15,775</u>
	<u>36,051</u>	<u>28,400</u>
13. CREDITORS	2019	2018
Amounts falling due within one year	€	€
Trade creditors	7,849	2,112
PAYE	3,923	5,020
PRSI	2,790	2,465
Other creditors incl. Deposits for Pipes on Loan	38,459	32,846
Accruals	<u>24,075</u>	<u>11,488</u>
	<u>77,096</u>	<u>53,931</u>
14. PENSION COSTS - DEFINED CONTRIBUTION		
The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. Pension costs amounted to €20,056 (2018 - €9,932).		
15. GRANTS RECEIVABLE	2019	2018
	€	€
Capital grants received and receivable		
At 1 January 2019	<u>1,725,913</u>	<u>1,725,913</u>
Amortisation		
At 1 January 2019	<u>(960,098)</u>	<u>(897,891)</u>
Amortised in year	<u>(61,014)</u>	<u>(62,207)</u>
At 31 December 2019	<u>(1,021,112)</u>	<u>(960,098)</u>
Net book value		
At 31 December 2019	<u>704,801</u>	<u>765,815</u>
At 1 January 2019	<u>765,815</u>	<u>828,022</u>
16. RESERVES	2019	2018
	€	€
At 1 January 2019	233,606	223,768
for the year	<u>18,513</u>	<u>9,838</u>
At 31 December 2019	<u>252,119</u>	<u>233,606</u>

Na Píobairí Uilleann CTR
NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2019

continued

17. STATUS

The charity is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 1.26

18. CASH AND CASH EQUIVALENTS	2019	2018
	€	€
Cash and bank balances	<u>242,776</u>	<u>211,124</u>

19. COMPARATIVE FIGURES

The comparative figures have been reclassified for clarification. These adjustments relate to Costs of Goods Sold, Postage and Stationery (€15,382) and Web Costs (€13,276) reclassified from Charitable Activities.

20. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the Charity since the year-end.

21. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved and authorised for issue by the Board of Directors on

21/02/2020

NA PÍOB AIRÍ UILLEANN CTR

SUPPLEMENTARY INFORMATION

RELATING TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2019

NOT COVERED BY THE REPORT OF THE AUDITORS

Na Píobairí Uilleann CTR

SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS

Operating Statement

for the year ended 31 December 2019

	2019 €	2018 €
Income	<u>631,734</u>	<u>613,158</u>
Cost of generating funds		
Opening stock	45,021	42,142
Purchases	<u>23,911</u>	<u>52,977</u>
	68,932	95,119
Closing stock	<u>(47,413)</u>	<u>(45,021)</u>
	<u>21,519</u>	<u>50,098</u>
Gross surplus	<u>610,215</u>	<u>563,060</u>
Expenses		
Wages and salaries	202,544	208,281
Employer's NI/PRSI contributions	22,130	22,499
Staff defined contribution pension costs	20,056	9,932
Staff training	5,235	1,115
Insurance	8,263	7,014
Light and heat	5,970	6,852
Cleaning	3,918	4,466
Repairs and maintenance	11,912	10,757
Printing, postage and stationery	23,761	28,519
Advertising	3,874	3,042
Telephone	4,914	5,528
Computer costs	9,925	6,857
Website costs	17,028	13,276
Motor expenses	602	488
Legal and professional	11,096	5,264
Auditor's/Independent Examiner's remuneration	9,348	7,688
Bank charges	1,827	1,317
Canteen	1,340	860
General expenses	5,917	2,531
Depreciation	73,812	70,190
Charitable activities (5.2)	<u>211,380</u>	<u>200,311</u>
	<u>654,852</u>	<u>616,787</u>
Miscellaneous income		
Amortisation of capital grants received	61,014	62,207
Sundry income	<u>2,136</u>	<u>1,358</u>
	<u>63,150</u>	<u>63,565</u>
Net surplus	<u><u>18,513</u></u>	<u><u>9,838</u></u>

Na Píobairí Uilleann CTR

SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st DECEMBER 2019

CHARITABLE ACTIVITIES	Direct Costs	Reallocation Of Salary Costs	2019	Direct Costs	Reallocation Of Salary Costs	2018
	€	€	€	€	€	€
Teaching						
Pipecraft - Training	67,303	6,335	73,638	56,705	-	56,705
Piping Tuition	40,331	21,230	61,561	28,950	13,997	42,947
Summer Schools	550	-	550	4,095	-	4,095
Scholarships	5,002	-	5,002	3,000	-	3,000
Try the Pipes Opportunities	866	-	866	1,347	-	1,347
Web Based Tuition	4,873	-	4,873	500	-	500
Teacher Development Programme	1,386	14,895	16,281	454	13,997	14,451
Pipes on Loan	50	6,335	6,385	360	-	360
Total - Teaching	120,361	48,795	169,156	95,411	27,994	123,405
Events & Performances						
Recitals	19,753	7,687	27,440	23,279	1,306	24,585
Tionól	11,819	1,351	13,170	12,160	1,306	13,466
Ace & Deuce Concert	9,069	1,351	10,420	6,982	1,306	8,288
International Uilleann Piping Day	6,001	1,351	7,352	4,522	1,306	5,828
50th Commemoration	-	-	-	3,465	-	3,465
Notes & Narratives	3,142	-	3,142	3,062	-	3,062
Rowsome Event	2,185	-	2,185	2,290	-	2,290
Ceol Sa Chlub	1,016	-	1,016	1,380	-	1,380
Breathnach Commemoration	2,592	-	2,592	1,200	-	1,200
Culture Night	240	-	240	445	-	445
Total – Events & Performances	55,817	11,740	67,557	58,785	5,224	64,009
Archive & Publications						
Archive	2,729	14,146	16,875	3,385	36,309	39,694
Digitisation	8,733	-	8,733	12,132	-	12,132
Publication - An Píobaire	10,575	11,317	21,892	10,815	7,518	18,333
Publication - DVD	3,585	2,829	6,414	6,553	1,750	8,303
Publication - Book	4,509	8,488	12,997	1,815	10,499	12,314
Publication - CD	2,454	2,829	5,283	1,448	1,750	3,198
Total – Archive & Publications	32,585	39,609	72,194	36,148	57,826	93,974
Other Charitable Activities						
UNESCO	-	-	-	7,993	-	7,993
Fundraising and Development	2,617	19,858	22,475	1,974	18,662	20,636
	2,617	19,858	22,475	9,967	18,662	28,629
Total Charitable Activities	211,380	120,002	331,382	200,311	109,706	310,017
Governance Costs	443,472	(120,002)	323,470	416,476	(109,706)	306,770
	654,852	-	654,852	616,787	-	616,787



Acknowledgements

On behalf of the Board of Directors I would like to sincerely thank the staff – Gay McKeon, Emmett Gill, Anne-Marie Bell, Fionntan Byrne and Clara Doose Grunefeld, for their hard work and dedication to Na Píobairí Uilleann. I would also like to thank the members of the Board for their help and support throughout the year. We gratefully acknowledge the support of the following groups, organisations and individuals during 2019:

Noel Pocock, Chairman

Groups and Organisations

Ballyfermot College of Further Education	FEXCO	Music Generation Waterford
Brooks Academy	The Irish Times	Music Network
Childvision	Irish Traditional Music Archive	Scoil Samhraidh Willie Clancy
Culture Ireland	The Journal of Music	The Arts Council/ An Chomhairle Ealaíon
Department of Culture, Heritage, and the Gaeltacht	Liberty Hall Theatre	West Clare Resource Centre
Design and Crafts Council of Ireland	Music Generation	14 Henrietta Street
Dublin City Council	Music Generation County Galway	
Dublin City Council Culture Company	Music Generation Laois	
	Music Generation Louth	
	Music Generation Sligo	

Individuals

Leonard Barry
Catherine Boothman
John Blake
Colm Breathnach
Ciarán Browne
Peter Browne
Ronan Browne
Gerry Buckley
Padraig Butler
Stephanie Caffrey
Nicholas Carolan
Liam Cassidy
David Ceannt
Ray Coleman
Kevin Conneff
Joe Crane
Terry Cullen
Conor Day
Joe Doyle
Éanna Drury
Oisín Drury
Mickey Dunne
Donnacha Dwyer
Daniela Ferretti
Nathan & Aishling
Fitzpatrick
Rosa Flannery
Paul Flynn
Mary Friel
Sheila Friel
Finbar Furey
Cathal Gaffney
Róisín Gaffney
Wilbert Garvin
Doireann Glackin
Siún Glackin
Manus Glackin
Paddy Glackin
Anne Goodwin
Ruth Gordon
Hammy Hamilton
Bill Haneman
Áine Hensey
Harry Hughes
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Martin Hughes
Paddy Hyland
Tommy Keane
Cormac Keegan
Seán Keegan
Niall Kelleher
Maureen Kilduff
Benedict Koehler
Peter Laban
Renee Lawless
Helen and Willie Lawlor
Ciara Liston
Siobhán Long
Ken Lynam
Gerry Lyons
Ciarán Mac Aodhagáin
Pádraig Óg Mac Aodhagáin
Caoimhín Mac Aoidh
Nollaig Mac Cárthaigh
Fionnán Mac Gabhann
Ultán Mac Gabhann
Padraic Mac Mathúna
Maggie Maguire
Irene Martin
Jacqui Martin
Paul Mc Grattan
Darach McBride
Mark McBride
Simon McBride
Shauna McCullough
Catherine McEvoy
Joe McKenna
Seán and Liz McKeon
Conor McMahan
Pat Mitchell
Matt Molloy
Úna Monaghan
Brian Montague
Wynton Moore
Terry Moylan
Deirdre Mullally
Alphie Mulligan
Tom Mulligan
Mike Mullins
Gemma Murray
Deirdre Ní Bhuachalla

Aoife Nic Lochlainn
Muireann Ní Chonail
Maitiú Ó Casaide
Gearóid Ó Donnchadha
Fionn Ó hAlmhain
Seamus Ó Rócháin
Luke O'Brien
Mick O'Brien
Stephanie O'Callaghan
Gerry O'Connor
Liam O'Connor
Mick O'Connor
Eileen O'Doherty
Alan O'Donoghue
Kevin O'Donovan
Kieran O'Hare
Jerry O'Reilly
Micheál Ó Srúthain
Richie Piggott
Noel Pocock
Bernie Potts
Seán Potts
Sorcha Potts
Ultan Potts
Mark Redmond
Killian Robinson
Catherine Roche
Andreas Rogge
Kevin Rowsome
Tierna Rowsome
Helena Rowsome Grimes
Stephen Scales
Seamas Sheils
Emma Smith
Maureen Spencer
Gerry & Sheila Starr
Michael Tubridy
Jim Wenham
Joe Walsh
Nick Whitmer



