

# 2018 ANNUAL REPORT



ACCESS

EDUCATION

PERFORMANCE

PRESERVATION







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# Chairman's Report



In 2019 Na Píobairí Uilleann will launch a new organisational strategy for the next three years, Sharing the Sound of Ireland 2019-2021. This is the road map which will guide all our activities over the period. Our aims and values remain timeless, to promote the playing and making of the pipes. The organisational strategy itself was the result of member surveys, feedback from third party organisations and workshops involving a diverse group of stakeholders facilitated by experienced professional consultants.

In order to capitalise on this unique opportunity to promote uilleann piping, increased resources are required to fulfil the aims of our ambitious strategy. We were delighted when the Arts Council confirmed our strategic funding application level of €405,000 for the twelve months to 31 December 2019. This represents a €30,000 (8%) increase over the 2018 grant.

We had more good news when the Arts Council also confirmed that Na Píobairí Uilleann was recommended for multi-annual funding (2019-2021). Members might also note that we have framed our plans within the context of the wider arts community including the Arts Council / An Comhairle Ealaíon Strategy 2016-2025, Making Great Art Work.

Our objectives for 2019-2021 also reflect on the opportunities resulting from the increased awareness of and interest in uilleann piping worldwide, which was boosted hugely by the UNESCO recognition for uilleann piping.

Na Píobairí Uilleann now provides a wide range of services in over 40 countries to a hugely varied global demographic including people of all ages and nationalities, different religious and social backgrounds, people with visual and other disabilities and people from the travelling community.

The playing of the pipes is now more popular than at any previous time in our history. We acknowledge all the work and efforts of our founders and the concerns that many of them had for the future of piping. Now, after 50 years in existence, we can honestly put those concerns to rest and look forward with confidence to the next 50 years. We, along with all stakeholders, look forward to implementing this new strategy in order to enrich the lives of people worldwide through the music and culture of the uilleann pipes.

So let us remind ourselves of our considerable achievements over the past few years;

we have seen the establishment of a dedicated pipe making training facility, the expansion of our piping tuition programme throughout Ireland and the world, the completion of the restoration of 15 Henrietta Street and the launch of our online digital resource (which is continually remarked upon by the music community as an outstanding resource). We produce more tutorials, more DVDs, more manuscripts, more scholarships, more recognition, more recitals and performances and not least, the attendance of Uactarain na hÉireann Michael D. Higgins at our Sound of Ireland Concert.

What is even more noticeable is the extraordinary quality of piping and pipemaking, all a far cry from the times when I and many of you, first took up the pipes.

These many achievements demonstrate our ability to continually deliver. Our early adoption of many initiatives relating to governance, including the Governance Code and SORP accounting practices, has strengthened our ability to deliver excellence in all areas of our activities. Our ability to engage in fundraising activities has been enhanced by our participation in the Arts Council/An Comhairle Ealaíon RAISE programme.

Nothing has been achieved though, without the dedication and effort whether by our staff, our board, our members, our volunteers and the Arts Council and so it will be for the future, we cannot take anything for granted. We on the board are ever so grateful to you for your engagement and endeavours in this work.

Given the importance now attached to good governance practices from both our members and our stakeholders, the board, in recent times has been giving a lot of time and thought to succession planning for board membership. Since the rule change of a few years ago, board members must now step down after two terms in office. There are many positive sides to this but it can also leave gaps in experience and knowledge, which need to be addressed.

The board recognises that to function well, we must have a mix of skills around the table whether it is experience in corporate governance, finance and accounting, information technology, strategic development, law or fundraising. Other attributes sought are the ability to challenge and probe, sound judgment and common sense. We believe that this skill set can be realised among our own membership. This is your organisation and its future is well worth securing. So I would encourage you to consider standing for the board in the near future.

I'm sure many of you are aware but it's still well worth repeating that the board of NPU, at its September 2018 meeting made a decision to fill the vacancy of Honorary President left by the very sad passing of Liam O'Flynn, a position that had previously been held by the late Seán Potts. The board agreed that Tommy Keane who has given a lifetime of commitment to NPU and piping was a most worthy recipient of the appointment. We were delighted when Tommy accepted the position, as I'm sure all present here are and so our congratulations again go out to Tommy.

Another NPU annual event, which continues to grow every year, is International Uilleann Piping Day, which Ken Lynam and his team of volunteers organise annually for each November. On behalf of the board, I would like to extend a huge thanks to all pipers throughout the world who take part in bringing the sound of Ireland to a global audience. We are so proud of, and grateful to, our international membership.

Fundraising now has to be an integral part of what we do. Were there no fundraising, we would be forced to drastically roll back on our programmes. We are ever so grateful to all our volunteers and supporters who are involved in fundraising events such as the annual cycle to Scoil Samhraidh Willie Clancy, the piping marathon and the many local events that members both organise and partake in.

We benefit hugely from a highly skilled and motivated staff led by our CEO Gay McKeon, we have a board who take the business of good governance and best practice most seriously. We have fundraisers, we have a membership and volunteers where so many give their time to the promotion of NPU and piping. We enjoy the support of the Arts Council not just for funding but for advice also, for which we are most grateful and others, including individuals who donate to us most generously. Our thanks also go to The Department of Culture, Heritage and the Gaeltacht for their ongoing support, to the Department of Education, to Culture Ireland, Music Network, The Design and Crafts Council of Ireland and Dublin City Council.

So in conclusion, my personal thanks again to the board and to Gay McKeon and his staff for their support. Their dedication has been the key factor in our success, and their enthusiastic input into the development of our new strategy has been invaluable.

Noel Pocock, Chairman





# CEO Report



I am delighted to report that again in 2018, Na Píobairí Uilleann had a very successful year with outstanding achievements on many fronts. We continued to deliver on the stated objectives contained in our organisational strategy and in a balanced way across the areas of access, education, performance, preservation, operations and governance.

The 50th anniversary of the founding of NPU was celebrated in a fitting manner with the Sound of Ireland concert held in the Abbey Theatre, Dublin with a full house including Uachtarán na hÉireann, Michael D Higgins and the Lord Mayor of Dublin, Micheál Mac Donnacha in attendance. It is fair to say that this event was a resounding success and an appropriate way to also celebrate UNESCO recognition for uilleann piping which NPU had championed over a seven year period. We were delighted to receive a presentation of the UNESCO certificate of ratification from the Department of Culture, Heritage and Gaeltacht at a reception in the state rooms in Iveagh House, Dublin on Monday January 29th. Further recognition of the work of NPU by third parties was demonstrated by The Lord Mayor of Dublin hosting a reception in the Mansion House to honour NPU and An Post issuing a postage stamp to commemorate the 50th anniversary of the organisation. Also in July we received the Fiddlers Green Festival Hall of Fame award in Rostrevor County Down. It is a great reflection on the fantastic work and achievements of our members and volunteers throughout the world in promoting uilleann piping, pipe making and traditional Irish music over the past fifty years.

Other major achievements during 2018 included the following:

## Access

- Made all online archival material free to all
- Provided 12 sets of Pipes on Loan, including to new students for Enniskillen, Wexford and Henrietta Street classes.
- Held a Try the Pipes events in Castlebar, Kilkee, Cois Fharráige and Clifden in September
- Hosted successful Culture Night event on September 21st. Over 320 visitors with tours of building and piping recitals by young players.

## Education

- Commenced weekly piping lessons with a group of seven beginners in Wexford Town on Saturday February 3rd 2018.
- Commenced a third level instrument making course in conjunction with

Ballyfermot College of Further Education. This initiative was supported by the office of Minister for Education Richard Bruton TD

- Administered and awarded six Piping Scholarships and Oineach Muiris Ó Rócháin
- Published Pipers Choice Music collection containing 316 tunes transcribed by Joe Doyle.
- Hosted 29 uilleann piping classes also Reed making, Airs and Regulator workshops, 5 lunchtime recitals and a piping concert at Scoil Samhraidh Willie Clancy.
- A state school of music in Lago Puelo, Argentina confirmed the commencement of an uilleann piping tuition project which was approved by the Ministry of Education which provided the opportunity to teach uilleann pipes, in a public and free way for all of the community.

## Performance

- Held very successful International Uilleann Piping Day
- Held very successful Ace and Deuce of Piping Concert
- Held regular Session with the Pipers, Ceol sa Chlub, and Notes and Narratives events

## Preservation

- Secured support from the Seattle pipers for general access to The Pipers Review on the NPU website
- Published A New Harvest compilation CD of young Pipers and launched it with a concert in DIT Grangegorman.
- Have had Liam O'Flynn's and Padraic Mac Mathuna's Rowsome sets and the Ennis Coyne C sharp set measured.

## Fundraising

- Received confirmation of Arts Council RFO funding of €375,000 for 2018
- Held annual sponsored cycle to SSWC which raised in excess of €7,000
- Secured €3,200 sponsorship for Sound of Ireland Concert at Abbey Theatre
- Secured €2,000 funding through Dublin City Council Arts Grants 2018
- Received funding under the Music Network Capital Scheme to purchase an additional eight practice sets of pipes.
- A very successful fundraising event was held in the Cobblestone in support of the annual sponsored cycle to SSWC, €1,200 was raised. The event was organised by Jacqui Martin, Sorcha Potts with assistance from volunteers
- Received a grant €5,000 from Culture Ireland in respect of International Uilleann Piping Day.
- Received €1,500 from Design and Crafts Council of Ireland
- In total we raised €65,479 through donations of money and membership subscriptions.







# Secretary's Report

The Board has carried out a significant amount of work since last year's AGM. Our commitment to good governance continues with all Board members kept up to date as regards best practice, supported by the dedicated Governance Committee (further details below).

In November, the Board approved the Organisational Strategy 2019 – 2021, which was launched on Saturday 23 February at the Leo Rowsome Commemoration Event. The Strategy is informed by consultation with members, Arts Council policies and much Board discussion.

Since last year's AGM, at time of writing, the Board has met on five occasions. At the meeting in June 2018, Noel Pocock was elected Chairperson, Ken Lynam was re-elected Treasurer and Éanna Drury was elected Secretary. At the meeting in February 2019, Sorcha Potts was elected as temporary Secretary following Éanna Drury's resignation from the Board for professional reasons. Tommy Keane resigned from the Board on 13th June 2018.

In September, the Board invited Tommy Keane to become Honorary President of Na Píobairí Uilleann and were delighted when this offer was accepted.

Three sub-committees report to the Board; the Audit Committee, the Fundraising Committee and the Governance Committee. Their memberships are as follows:

Audit Committee

Ken Lynam (Chair) and Kieran O'Hare

Fundraising Committee

Sorcha Potts (Chair), Jacqui Martin and Mike Mullins

Governance Committee

Danny McGreevy (Chair), Noel Pocock, Donnacha Dwyer, Kieran O'Hare, Sheila Friel

On occasion, the Officer Board (consisting of the Chairperson, the Treasurer and the Secretary) meet between Board meetings.

The Board

The Board consists of ten elected Members. The attendance record for 2018/2019 was as follows:

Noel Pocock (4); Ken Lynam (5); Éanna Drury (3)\*; Kieran O'Hare (5); Donnacha Dwyer (3); Sheila Friel (4); Sorcha Potts (5); Mike Mullins (5); Jacqui Martin (5); Danny McGreevy (3);

\*Eanna Drury stood down from the Board in early February

All non-attendances at meetings were excused by the Board.

# Draft Minutes of 2018 AGM

**Na Píobairí Uilleann AGM Dublin 26th May 2018**

**The Chairman, Tommy Keane** opened the meeting by welcoming all those present, he particularly welcomed three of the founding members, Wilbert Garvin, Micheál O hAlmhain and Gay McKeon, noting that this was the 50th anniversary of the foundation of Na Píobairí Uilleann.

He then requested the meeting to observe a minute of silence in memory of those pipers who had passed away in the past year, making special reference to Liam O'Flynn our Honorary President.

He thanked the Arts Council for the level of funding we received for the year to December 2018 and acknowledged the commitment and teamwork of the CEO and staff at NPU in securing this funding adding that the professional relationship they have built up with The Arts Council plays a key part in their continued support over the years.

The Chair went on to say that the board of NPU is fully aware of the importance of maintaining good governance practices and that Na Píobairí Uilleann remains on the Register of Compliance in connection with our adoption of the Governance Code for Community, Voluntary and Charity Groups in Ireland. We are one of a handful of arts organisations on this register and we continue to review our compliance in order to retain our current status.

On piping matters, Tommy noted that NPU continued its varied programme of performances, which allows audiences to experience top quality piping in live settings. The Ace and Deuce of Piping, Ceol sa Chlub, Leo Rowsome Commemorative Event, Breandán Breathnach Commemorative Event, International Uilleann Piping Day, Scoil Samhraidh Willie Clancy, Session with the Pipers, our Annual and Regional Tionól, Culture Night and many other events supported by NPU each provide pipers with an opportunity to play and promote the pipes to the general public. Our seventh International Uilleann Piping Day (IUPD) was held during the year in over 50 locations worldwide. We extend our thanks to Ken and to all who contributed to this success by participating, coordinating or organising in some way.

In addition to the weekly classes in Henrietta Street, NPU continued the regular teaching of pipes in Drogheda, Dundalk, Portlaoise, Gurteen, Sligo Town, Letterkenny, Childvision, Gaoth Dobhair, Derry and commenced new classes in Enniskillen.

Tommy went on to say that in order to supplement our Arts Council funding there are a number of fundraising events we engage in such as the sponsored cycle to Miltown Malbay, which raised over €10,000. This brings to over €106,000 the amount raised on the annual cycle since 2010 and is a fantastic achievement by a



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Another highlight of the year was the inscription of Uilleann Piping as an element on UNESCO’s Representative List of In-

tangible Cultural Heritage of Humanity. It is the culmination of many months work carried out by the staff of NPU. Our congratulations are due to Terry Moylan who spearheaded the effort. The celebratory Sound of Ireland concert held in the Abbey Theatre in January was an outstanding success and again all thanks to Gay and his staff for making this a memorable concert.

Tommy thanked the Board, the staff, volunteers and members, and the officials in the Department of Culture, Heritage and the Gaeltacht for their ongoing support for our objectives. In particular, he thanked Minister Heather Humphries T.D. for her help during the year and her successor Josepha Madigan, T.D. who was appointed towards the end of the year. Tommy concluded by thanking the Arts Council for their continuing endorsement of our work by providing financial support to us, to Dublin City Council for their support in the funding of Ceol Sa Chlub and to the Design and Craft Council of Ireland for their help with our pipemaking training programme.

## Minutes

The minutes of the previous AGM were adopted on the proposal of Nollaig MacCárthaigh seconded by Bill Haneman.

## Secretary Report

Noel Pocock presented and as in previous years, advised that much of the work carried out by the Board related to ensuring our compliance with the governance code for the voluntary sector and making every effort to ensure our membership and the broader public enjoy the benefits of a dy-

namic and forward thinking NPU.

The Board has been very active on a number of fronts and is currently undertaking a major review of the strategic plan, this review takes place every three years and this year there was a much wider engagement with a representative number of members over a one day workshop in Henrietta Street.

Other reviews carried out in the past year were on Board effectiveness, Board membership and the Governance Code and various administrative practices. Since our AGM in May last year, the Board of NPU has met on five occasions and elected Tommy Keane as Chairman, Ken Lynam as Treasurer and Noel Pocock as Secretary. There are three standing Sub Committees to the Board namely the Audit Committee, the Governance Committee and the Fundraising Committee.

The memberships of the Board Sub Committees are as follows:  
Audit Committee Ken Lynam (Chair), Tommy Keane, Kieran O’Hare  
Governance Committee Tommy Keane (Chair), Noel Pocock, Kieran O’Hare, Sheila Friel, Donnacha Dwyer.  
Fundraising Committee Eanna Drury (Chair), Sorcha Potts, Mike Mullins.  
All Committees have met regularly in the past year.

There are also occasions where the Officer Board have met between Board Meetings. The Officer Board consists of the Chairman, the Treasurer and the Secretary.

## The Board

The Board of Na Píobairí Uilleann consists

of ten elected Members. The Board met on four occasions to date since the AGM in May.

Attendance record for the period 2017/18  
Tommy Keane (4) Noel Pocock (3) Ken Lynam (4) Kieran O’Hare (4) Donnacha Dwyer (4) Mike Mullins (4) Danny McGreevy (3) Sorcha Potts (4) Éanna Drury (4) Sheila Friel (2)

All non-attendances were excused.

## Financial Report

Ken Lynam Treasurer, advised the meeting that his report is based on the audited accounts, which had been conducted by our Auditors Tynan Dillon Ltd. and are detailed in the Annual Report. He went on to highlight some items from the report. Firstly, that no non-compliances were identified, that no issues were outstanding.

He noted that the Arts Council funding has increased over the past years, extending thanks to our staff for all their work in this regard. Income was also derived from classes and the annual cycle. In conclusion he thanked the members for their financial support both directly and indirectly and encouraged those other members to get involved in fundraising. Finally Ken thanked the staff for their help and support and in particular to Emmett who has given every assistance to the treasurer over the period.

## Administration Report

Emmett Gill reported to and advised the meeting of the wide range of administrative activities undertaken by his team. He advised that on a daily basis administrative staff deal with phone and email que-



ries, visitors, sales (in person and online), sales stock, memberships, the pipes on loan scheme, classes, event management, day to day financial administration and management of the building.

He went on to say that Administrative staff complete all required legal and regulatory returns including VAT, Revenue, Charities Regulator, Lobbying, Companies Registration Office and Garda Vetting.

In 2017 administrative staff completed funding applications to the following; The Arts Council, Dublin City Council, the Design and Crafts Council of Ireland and Culture Ireland.

Staff are fully trained for their roles and robust procedures for all recurring processes are in place.

The Chair thanked Emmett for his report.

## Archivist Report

Terry Moylan Archivist, reported to the AGM on the wide ranging routine activities carried out over the past: uploads to the internet and SOURCE including new web tutors, five editions of An Píobaire, Daniel Hervé's Coyne drawings, Richie Piggott's film of Kevin Henry, 2005 Scoil Samhraidh Willie Clancy piping recital videos, Journal of the Irish Folk Song Society, gallery of reedmaking articles from An Píobaire, performances from Session with the Pipers and Notes and Narratives, the publication of Joe Doyle's Music for the Irish Pipes and our assistance to An Post in the launch of the stamp.

Terry went on to advise the meeting that he would be retiring in August but that a transition plan was in place, which would ensure a seamless handover in August

The Chair thanked Terry, on behalf of the Board, for the tremendous work he has accomplished for NPU over the years and wished him well in his retirement. The meeting expressed their appreciation to Terry with a round of applause.

## CEO Report

Gay McKeon CEO welcomed and thanked everyone for their attendance. He went on to express his thanks to the Board and its officers for their support in his day to day role and to his staff - to Terry for all the work he has done and to Emmett, Sabhbh and Fionnán for all their work. He advised the meeting that Emmett would be moving in to the vacated Archivist role and wished him well in his new position and that we will be advertising for an Administrator position shortly.

The CEO went on give a comprehensive report on a host of activities that took place in the past year including the recognition by UNESCO for uilleann piping which elevates the art form globally and the inscription on the Representative List is an end in itself. Essentially it is a signal that our shared art has been declared to be valuable to all humanity.

It is wonderful to consider that the current and past generations of players, makers, researchers, publishers, activists and volunteers who have promoted the art of uilleann piping have been recognised in this manner. He went on to outline the advances in the tuition classes nationally and the pipes on loan scheme. He acknowledged the support of the Music Capital Scheme, through Music Network, The Design and Crafts Council of Ireland, Culture Ireland, Dublin City Council and partnerships with a number of organisations including Mu-

sic Generation have been key factors in this success story.

He also noted that activities of so many pipers clubs around the world in teaching and promoting uilleann piping in their local communities and particularly as witnessed in recent years on International Uilleann Piping Day has been astounding. He said that they and all of the organisers of IUPD at NPU, around Ireland and internationally are greatly appreciated.

The Chair thanked the CEO for his report and opened the meeting to the floor. Rick Lines informed the meeting of the 9th Welsh Tionól, which would be taking place shortly and thanked NPU for their support.

Tom Klein of Northern Pipers Club also thanked NPU for their support over the years.

Micheál O'hAlmhain said that as a founder member he was hugely proud of Na Píobairí Uilleann.

Wilbert Garvin another founder member spoke of his early pilgrimages in search of other pipers and was very grateful for all the achievements of NPU over the years. Antoine O Fearachain thanked Na Píobairí Uilleann on behalf of Sean-Nós Cois Life.

## Audited Accounts

The Chair advised that the audited accounts and auditor's report had been approved by the Board and asked was there any questions arising. There were no comments raised. The 2017 Audited accounts were approved on 16th February 2018.

The Chair then asked for a proposer to

formally appoint Tynan Dillon as Auditors. This was proposed by Rick Lines and seconded by Martin Nolan. On a show of hands the meeting agreed.

## Board Elections

The Secretary advised the meeting that there were two vacancies for the Board and that Tommy Keane was standing down this year, the secretary went on to thank Tommy for all his work and time that he has freely given to NPU over the years and acknowledged the huge appreciation of the Board, the staff and the members for that. Dave Hegarty joined in the appreciation.

Jacqui Martin was proposed by Sorcha Potts  
Kieran O'Hare was proposed by Nollaig MacCárthaigh

Rick Lines proposed by Mick O'Brien

All the nominations were in order.

Following a secret ballot, Jacqui Martin and Kieran O'Hare were deemed elected

## Other Business

A question was raised on data protection. Emmett confirmed that work was completed on GDPR legislation requirements.

Bill Slattery encouraged more members to attend the monthly Session with the Pipers held in Cobblestone and to get down early for a seat.

Tommy Keane thanked everyone for their attendance and closed the meeting.





## Access

Widening and diversifying the audience for uilleann piping and the traditional arts globally

Throughout 2018, we ensured increased access through a variety of initiatives and events.

Over the course of 2018, four issues of An Píobaire were published, and over 400 items including over two hundred videos from our monthly Session with the Pipers and Notes and Narratives events were added to the online archive. These are free to access to all website visitors.

Pipes on Loan inventory was expanded with a total of 105 sets by the end of 2018, indicating a sharp rise in interest and demand for the scheme. This is complimented by the success of seven Try the Pipes events which took place in Derry, Sligo, Kilkee, Wexford, Clifden, An Cheathrú Rua and Oireachtas na Samhna, giving access to those who were previously unaware of the uilleann pipes or in a position to learn about the instrument.

Public access to event information was ensured by consistent advertising on public platforms such as The Journal of Music, The Irish Times, Constant Contact, our website and through social media. Specific events were promoted on media broadcast by RTÉ and Radio na Gaeltachta. Our Facebook followers grew to 3,300 and Twitter to 2,700 and Instagram to 900 in 2018. Our membership subscriptions were 913 as of December 2018.

Throughout the year regular tours were hosted at Henrietta Street for visitors from

many countries including USA, UK, Netherlands, China, Indonesia, and Australia. We also facilitated classes and other events at Henrietta Street for Brooks Academy, Historical Harp Society of Ireland, concertina classes and Sean-Nós Cois Life.

In February 2018 we held the fourth annual regional Tionól in Dún Luiche, Co. Donegal. The event was a great success, with local pipers attending and supporting the event. In addition to the Piper's Chair and Try the Pipes, we held a young pipers recital, piping and reedmaking classes with Fionntán Byrne, Patrick O'Hare, Harry Bradley. The recital featured Grainne Gallagher, Eimhear Nic Comhaill, Ciarán Mac Fheidhlimidh, Ciarán Ó Maonaigh, and Leonard Barry.

The Leo Rowsome Commemorative event held in February featured leading uilleann pipers performing and teaching including; Paul Harrigan, Martin Nolan, Fergus Finnegan, Ríonach Uí Ógáin, Patricia Logan, Donncha Keegan, Cormac Keegan, Eoin Kenny, Pádraig McGovern, Joe McKenna. Pipers Choice Vol. 11 was also launched as part of the event featuring pipers Pádraig McGovern, Pat Broderick and Néillidh Mulligan.

NPU's annual Tionól and AGM were held at 15 Henrietta Street. A History of Na Píobairí Uilleann exhibition was on display in celebration of Na Píobairí Uilleann's 50th Anniversary. The weekend featured piping and reedmaking classes in addition to recitals and the Piper's Chair performance opportunities. The Young Piper's Recital on Friday evening featured Amy Campbell, Donal Higgins, Ciarán Browne and Tama De Burca. On Saturday night the recital featured Eoin Ó Riabhaigh, Donncha Dwyer, and Kieran Joy. Conor McKeon



and Pádraic Keane taught piping classes; a reedmaking workshop was hosted by Mick O'Brien and Louis Priour. On the Sunday morning Seán Donnelly gave a talk titled 'By Royal Appointment: Thomas Mahon(c.1801-92), Finea, Co. Westmeath, "Irish Piper to Her Majesty the Queen" The event was very successful with attendance from over one hundred people including many from overseas.

In 2018, 15 Henrietta Street was busy with daily visitors, tours, launches and classes. In September, we participated in Culture Night and had over 280 visitors who were interested in pipes and our restored Georgian building. Once again this event provided and opportunity to open the building up to the general public and feedback from visitors was excellent.

In November, NPU held its eighth International Uilleann Piping Day - a global event celebrating the uilleann pipes. The event has grown since its debut in 2011 and was an enormous success with over 40 events happening worldwide including locations in; Argentina, Canada, USA, Germany, Italy, Ireland, and the UK. Local groups held various events to celebrate this day including workshops, classes and lectures.

We had a number of 'firsts' including events for the first time in Mayo, Fermanagh, Sligo, Derry, Montréal, Toronto, San Francisco, Pittsburg, and Surrey (British Colombia). Funding from Culture Ireland allowed four pipers to travel to Argentina, Italy, and Newcastle for the events. Many thanks to Daniela Ferretti and Ken Lynam, who coordinated and promoted the events.

The annual Breathnach Commemoration took place in December. The events included piping classes with Conor McKeon, Heather Clarke, and Conor Day, reedmaking classes with Jim Wenham and a lecture by Peter Browne entitled 'As we met... Memories of Willie Clancy (1918-1973): His life in music with recorded recollections from people who knew him over the years in Clare, Dublin and London'. This was followed by music from Padraic MacMathuna, Ciarán Mac Fheidhlimidh, and Éanna Drury.

NPU-TV has become a successful gateway for viewers outside of Ireland to tune into our live events at Henrietta Street. In addition to regular monthly broadcasts of Notes and Narratives presentations we also broadcast live recitals from the Breandán Breathnach and Leo Rowsome Commemorations.



## Education

Increase, improve and share the body and depth of knowledge of uilleann piping, pipemaking, reedmaking and the traditional arts

**Scholarships to** Scoil Samhraidh Willie Clancy, South Sligo Summer School, Scoil Acla, Joe Mooney Summer School, Catskills Irish Arts Week in NY, and Ceol na Coille Letterkenny were awarded to six students from Ireland and abroad in recognition of dedication to learning the uilleann pipes and progress made by the individuals.

The Oineach Mhuiris Uí Rócháin scholarship was awarded to the Lawler family from Co.Kildare.

2018 saw for the first time the establishment of a full-time third level instrument making course at Pipecraft, following on from a pilot course in the first half of the year. Run in conjunction with Ballyfermot College of Further Education, and facilitated by tutors Donncha Dwyer and Hammy Hamilton the course is proceeding well with 16 students registered.

Weekly piping and reedmaking classes continued at Henrietta Street throughout the year with over 60 students attending Tuesday evening classes.

Our weekly outreach classes continued in ChildVision and Gaelscoil Thaobh na Coille and a new weekly class commenced in Wexford Town. This increased the number of weekly outreach locations to 13: Drogheda, Dundalk, Portlaoise, Wexford,

Sligo, Gurteen, Derry, Enniskillen, Wicklow, Carlow, Gweedore, Waterford and Kilkenny. These classes are held in conjunction with local teachers and Music Generation.

2018 saw the highest number enrolled at Scoil Samhraidh Willie Clancy. 138 students registered to attend piping, reedmaking, airs and regulator classes.

Piping workshops for all levels and reedmaking classes were provided at all of our major events; Scoil Samhraidh Willie Clancy, tionóil, Breathnach Commemoration and the Leo Rowsome Commemorative events.

Students from the pilot pipemaking course attended reedmaking in spring 2019 and a total of 10 students attended our 8 week course in Henrietta street during the autumn term.

# Performance

Create performance opportunities for uilleann piping and the traditional arts

## Ceol Sa Chlub

Our monthly **Ceol sa Chlub** recital series for young musicians continued in 2018 with the assistance of young volunteers and parents of attendees. The event is enjoying continued success. We are grateful for the dedication and hard work of Tierna Rowsome and family and also to Ciarán Browne and Oisín Drury who are the event co-ordinators as of September 2018.

January	Isaac Scanlon (uilleann pipes), Aoileann O'Connor (fiddle), Mark Vesey (banjo)
February	Jack Breathnach (uilleann pipes), Lauryn Breathnach (fiddle), Sadhbh Nic Philibín (fiddle)
March	Amy Campbell (uilleann pipes), Tierna Rowsome (concertina), Sadhbh Nic Uillegoid (fiddle)
April	Donnchadh Mac Aodha (uilleann pipes), Ellen Kearney (flute), Roisín Ní Chonacháin Bhriain (fiddle)
September	Daire Ó Maoildeirg (uilleann pipes), Muireann Ní Mhaoildeirg (harp), Brian Crehan (Uilleann pipes)
October	Kurt Dineen (uilleann pipes) Keelan McGrath (accordion), Aoife McGranaghan (harp)
November	Sorcha Ní Scolaí (uilleann pipes), Joe Mannion (accordion), Seamus O'Gorman (fiddle)
December	Jane Walls (uilleann pipes), Laura McGarry (concertina), Anna McCarthy (fiddle)

**NPU NA PÍOBAIRÍ UILLEANN**  
Sharing the Sound of Ireland

# Ceol Sa Chlub

Traditional Music Recital and Session from  
8.30p.m.-11p.m. in 15 Henrietta St.

**Friday 22nd March**

**Colm O'Briain- Uilleann pipes**  
**Lily O'Connor - Concertina**  
**Rosa Carroll - Fiddle**

Recital Begins at 8:30pm Sharp!  
All are welcome!

Admission: €4 and €6 for adults  
accompanying teens

arts council ealaíon **traditional arts** arts council.ie  
Comhairle Cathrach Bhaile Átha Cliath **Dublin City Council**

Performance opportunities for traditional artists were created at our varied programme of events throughout 2018 including; Scoil Samhraidh Willie Clancy, Leo Rowsome Commemoration, Breandán Breathnach Commemoration, the Annual Tionól, Session with the Pipers, Ace and Deuce of Piping Concert, Sound of Ireland Concert, Notes and Narratives, Culture Night and Céilí House.

In May and in December our End of Term recitals took place in Henrietta Street. More than 40 students performed over the two evenings.

Culture Night included performances from members, students of Henrietta Street classes and of Music Generation Laois.

On 30th of January, NPU hosted the Sound of Ireland concert at the Abbey Theatre in celebration of the UNESCO recognition of Uilleann Piping. Leading artists featured in the performance which was attended by Uachtarán na hÉireann, Michael D Higgins.

**ABBEY THEATRE**

# THE SOUND OF IRELAND

A CELEBRATION OF UNESCO RECOGNITION FOR UILLEANN PIPING

**TUESDAY JANUARY 30<sup>TH</sup> • 7:30PM**

JIMMY O'BRIEN MORAN | NOEL HILL, LIAM O'CONNOR & SEÁN MCKEON | JOEY ABARTA & JACLYN O'RILEY | ROBBIE HANNAN & PADDY GLACKIN | MUIREANN NIC AMHLAIBH & TOMMY KEANE | THE FOUR STAR TRIO WITH EOIN Ó RIABHAIGH & BROOKS ACADEMY | MICKEY DUNNE & MÁIRE NÍ GHRÁDA | JIMMY CANAVAN | ROWSOME QUARTET | YOUNG PIPERS | WEXFORD PIPERS | ARMAGH PIPERS CLUB | MILTOWN MALBAY MUSICIANS & DANCERS | PRESENTER: MUIREANN NIC AMHLAIBH

TICKETS: ABBEYTHEATRE.IE - TICKET PRICES €30/€25 - 0118787222

arts council ealaíon **traditional arts** arts council.ie | **NPU NA PÍOBAIRÍ UILLEANN** Sharing the Sound of Ireland | **ABBEY THEATRE NA MANSTREACH**

## Session with the Pipers

Our Session with the Pipers monthly recitals continued to take place on the first Tuesday of every month throughout 2018. We had great attendance at these events and all performances are available on the online archive. The 2018 series featured;



January	Noel Pocock (uilleann pipes), Maurice Bradley (fiddle), Ciaran Kelly (accordion), Anne Buckley (songs)
February	Fionn ó hAmhlain (uilleann pipes), Neill Byrne (fiddle), Edel Fox (concertina), Breannán Ó Beaglaoich (accordion)
March	Pat Broderick (uilleann pipes), Danny O'Mahony (accordion), Tony Linnane (fiddle), Helen Diamond (songs)
April	Sean Potts (uilleann pipes), Kevin Glackin (fiddle), Fergus McGorman (flute), Pádraig Ó Nualláin (songs)
May	Tara Howley (uilleann pipes), Eamonn Hunt (songs), John Wynne (flute), John McEvoy (fiddle)
June	Mikie Smyth (uilleann pipes), Tommy Fitzharris (flute), Donal McCague (fiddle), Edel Vaughan (songs)
July	Colm Broderick (uilleann pipes), Tim McHugh (flute), Marie McHugh (fiddle), Ciarán Ó Gealbháin (songs)
August	Jerry O'Sullivan (uilleann pipes), Edel McWeeney (fiddle), Catherine McEvoy (flute), Danny Mhaidhcí Ó Súilleabháin (songs)
September	Claire Fennell (uilleann pipes), Fiachna Ó Mongáin (accordion), Séamus Ó Mongáin (concertina), Noeleen Ní Cholla (songs)
October	Patrick Molard (uilleann pipes), Deski Wilkinson (flute), Claire Egan (fiddle), Jimmy Crowley (songs)
November	Richard Neylon (uilleann pipes), Liz Kane (fiddle), Yvonne Kane (fiddle), Tadhg Maher (songs)
December	Éanna Ó Cróinín (uilleann pipes), Hugh Healy (concertina), Andrew McNamara (accordion), Saileog Ní Cheannabháin (songs)

## Notes & Narratives

Notes and Narratives lecture and performance series continued in its eight year moving to the third Thursday of every month. Contributors to the series were as follows;

January	Brian & Eithne Vallely	Musical Footsteps of the Armagh Pipers Club
February	Néillidh Mulligan	Tom Mulligan, his Life and Legacy
March	Deirdre Ní Chonghaíle	"Sagart gan iomrádh": An tAth. Domhnall Ó Murchadha (1858-1935) agus amhráin ar an se-an-nós in Pennsylvania
April	Bernard Flaherty	Irish dance music, rhythms of another generation?
May	Caroline O'Shea	"He don't shake enough": Pipes and Piping in Charles Kickham's Knocknagow
June	Con Ó Drisceoil	Rhyme and Punishment: a personal journey in comic song
July	Seán Gavin	Uilleann Piping in Chicago
August	Joe Beirne	Two Fascinating Complementary Music Traditions: The Uilleann Pipers and Single Row Box Players of East Mayo
September	Thomas McCarthy	Along the Green Tober
October	Méabh Ní Fhuartáin	Copley Records: Recording and cataloguing Irish traditional music in the twentieth century
November	Síle & Séamus Ó Mongáin	Amhráin dhúchasacha Iorrais Domhnann i dTuaisceart Mhaigh Eo /Traditional songs of Erris, North Mayo
December	Louise Mulcahy	The Great Mrs. J.J. Murphy: Uilleann Piper and Dance Teacher (1893-1973)

Live broadcasts of all Notes and Narratives lecture/performance were made available on NPU-TV.



## Ace & Deuce of Piping Concert

Our annual Ace and Deuce of Piping concert was once again held in Liberty Hall Theatre in September. This concert featured music, song and dance from a selection of some of the best artists in the tradition. The 2018 lineup was as follows;

Ronan Browne (uilleann pipes)  
 Maitiú Ó Casaide (uilleann pipes)  
 Liam Ó Maonlaí (songs)  
 Caitlín Nic Gabhann (concertina)  
 Ciarán Ó Maonaigh (fiddle)  
 Fionnán Mac Gabhann (uilleann pipes)  
 Seamus McGuire (fiddle)  
 John Lee (flute)  
 Kieran O'Hare (uilleann pipes)  
 Liz Knowles (fiddle)  
 Pat Broaders (bouzouki)  
 Tristan Rosenstock (MC)

**NPU NA PÍOBARÍ UILLEANN 50**  
 1968 2018

**LIBERTY HALL THEATRE**  
 Saturday 29 September 2018 at 8pm

Admission: €25.00 / €20.00  
 (Family ticket €60.00 - admits four)

On sale at [www.pipers.ie](http://www.pipers.ie)  
 or phone: 01 8730093 and from  
<https://aceanddeuce.eventbrite.ie>

**THE ACE AND DEUCE OF PIPING**

Ronan Browne  
 Maitiú Ó Casaide  
 & Liam Ó Maonlaí

Séamus McGuire & John Lee

Fionnán Mac Gabhann

Caitlín Nic Gabhann  
 & Ciarán Ó Maonaigh

Kieran O'Hare, Liz Knowles  
 & Pat Broaders

MC - Tristan Rosenstock

arts council traditional arts  
 ealaíon arts council.ie

Na Píobairí Uilleann was also represented at the following external events;

- State dinner at Arás an Uachtaráin in February
- Launch of 50th anniversary stamp at GPO Dublin
- Lord Mayor of Dublin honouring NPU for 50th anniversary,
- Fiddlers Green Festival in Rostrevor Co.Down,
- 9th South Wales Tionól in September
- Willie Clancy commemorative weekend in Miltown Malbay in December.





# Perservation

Preserve and share the rich heritage of uilleann piping by promoting our online archive

The 50th anniversary of NPU was celebrated with a number of significant events. An exhibition on the history of the organization was designed for the annual Tionól, and hosted in Henrietta Street. The Lord Mayor of Dublin hosted a reception for NPU at the Mansion House to celebrate the anniversary. An Post issued a commemorative postage stamp featuring the “piping pig” to mark the occasion. The stamp was launched at the GPO with 12 pipers performing in the courtyard.



Our online archive is now available to all with free access to over 35,000 items including piping images, audio recordings and pipemaking, performance and tuition videos. New additions to the online archive in 2018 included recordings of all Session with the Pipers and Notes & Narratives events, audio recordings of Séamus Ennis and more than fifty images in the piping iconography collection.

New additions to the online archive in 2018 included recordings of all Session with the Pipers and Notes & Narratives events, au-

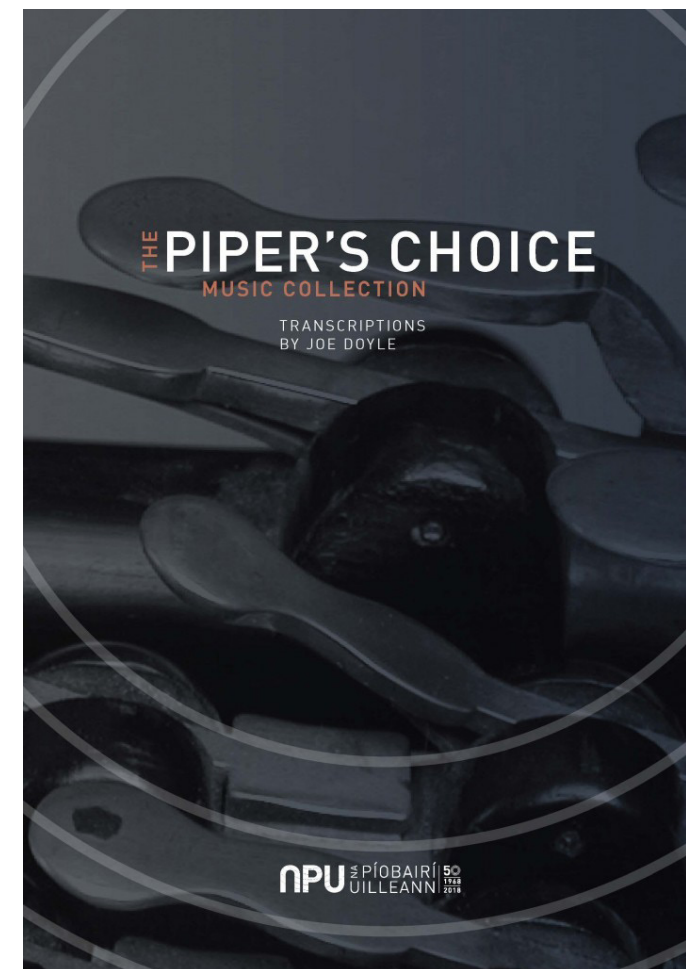
dio recordings of Séamus Ennis and more than fifty images in the piping iconography collection.

A number of legacy sets were donated to NPU, most significantly Liam O’Flynn’s Leo Rowsome concert pitch and Alain Froment flat sets

Four issues of the 48 page format An Píobaire were published in 2018.

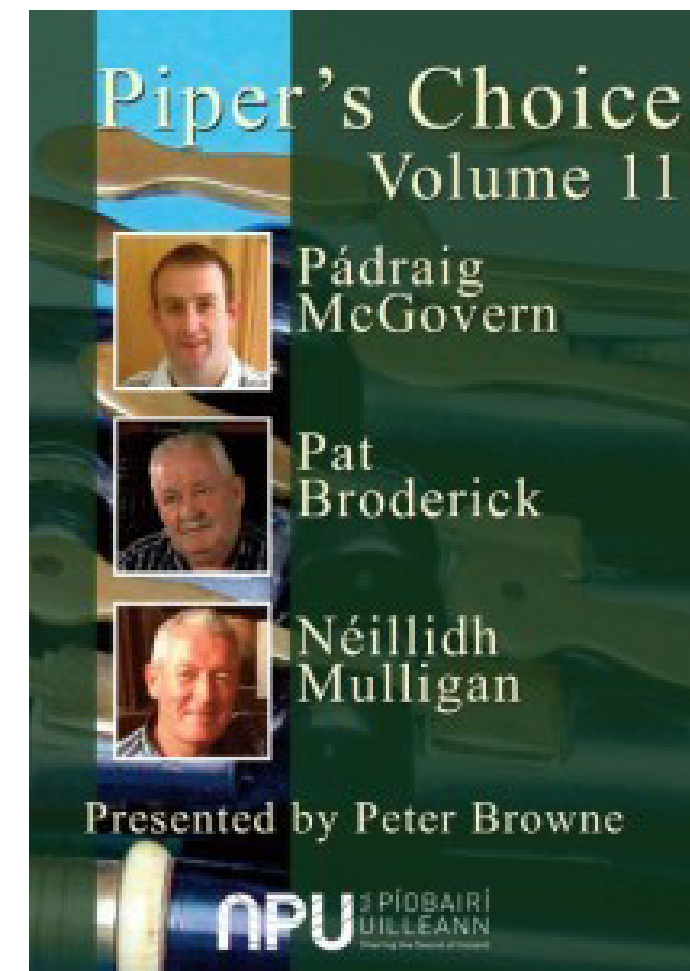
Our publications programme for the year included a new book, CD and DVD.

The Pipers Choice Music Collection was launched in August, containing over 316 tunes transcribed by Joe Doyle from the first ten volumes of the Pipers Choice DVD series.



Harvest, was launched at DIT Grange-gorman as part of the annual Tionól and including piping from nine pipers from Galway, Carlow, Belfast, Cuba, Kildare, Waterford, Kerry and Donegal.

Pipers Choice Volume 11 featuring Pádraig McGovern, Neillidh Mulligan and Pat Broderick was released in May.





# Fundraising

2018 was another busy year on the fundraising front as we continued with our recurring fundraising events for ongoing projects including but not limited to the PipeCraft Training Centre, the Pipes on Loan scheme, and expansion of tuition programmes. All of our fundraising events are predicated by our mission to Share the Sound of Ireland through Access, Education, Performance and Preservation.

Huge thanks are due to the Arts Council for their on-going support for NPU through the Annual Funding Scheme.

We were delighted that many commercial organisations came forward during the year with corporate sponsorship for NPU. Some corporate support came as a direct result of encouragement from members and we are indebted to Stephen Scales of FEXCO. Our friends in Brooks Academy have been extremely generous with their support for NPU over the years and 2018 proved no exception.

Our flagship fundraising event, Reels on Wheels, was again a huge success and raised over €7,000. Our thanks to all the cyclists who made the 260Km spin to Mil-town Malbay, Co. Clare.

All of our work in Sharing the Sound of Ire-land is underpinned by excellence in val-ues, governance and processes. It is vital that the Not for Profit sector, allied with professional assistance and with a strong independent input, should take the lead in setting the standards.

In 2018 we continued to receive regular donations from a number of members in the form of automatic monthly donations

at €21 a month. These donations provide additional funds to the organisation via the Charitable Donations Scheme avail-able through Irish Revenue.

The Friends of Na Píobairí Uilleann con-tinued to provide fundraising through reg-ular annual payments to support the ac-tivities of the organisation.

Throughout 2018 and continuing into 2019, NPU have participated in the Arts Coun-cil RAISE programme, aimed at develop-ing a stronger fundraising culture across the entire membership, staff, and board and focusing on a sustainable fundraising strategy for the coming years.

Your on-going support through member-ship of NPU is vital and we were greatly encouraged by the number of members who took the time to renew and keep their membership up to date.

Thank you again for your continued support for our fundraising efforts.





# Governance

## Policies

During the year Health and Safety audits were conducted on a monthly basis. Our Child Protection Policy was updated according to new regulatory requirements and was duly applied to ensure the safety of everyone attending classes and events. We also arranged Garda vetting of all volunteers, teachers and staff through Dublin City Volunteer Centre. We would like to thank all of the volunteers involved.

Our Data Protection Policy was updated in accordance with GDPR requirements. We continue to comply with the Governance Code for Community, Voluntary and Charitable Organisations in Ireland.

## Reporting

With the introduction of the Regulation of Lobbying Act 2015, NPU are required to regularly report on any lobbying of public officials. All required disclosures were returned as requested in 2018.

Since 2015 the Charities Regulator has required registered charities to regularly report on their activities, financial activities and provide governance documentation. Na Píobairí Uilleann is Registered Charity Number 20010492 and all returns required in 2018 were made in a timely manner.

## Finance

The accounts for 2018, as set out below, were prepared by our auditors, Tynan Dillon Ltd. to comply with the Statement of Recommended Practice, "Accounting and Reporting by Charities" (Charities SORP) 2005 (updated in 2008).

# Executive, Board and Patrons

## Executive

Gay McKeon  
Chief Executive Officer

Emmett Gill  
Archivist

Anne-Marie Bell  
Assistant Administrator

Fionntan Byrne  
Assistant Administrator  
(Education Programmes)

---

Chairperson  
Noel Pocock

Secretary  
Sorcha Potts

Hon. Treasurer  
Ken Lynam

Registered Office  
15 Henrietta Street,  
Dublin D01 N504

Company number  
242874

Charity number  
CHY 6155

## Board/Directors

Tommy Keane Chairman to 13/06/2018  
Noel Pocock Chairman from 13/06/18  
Ken Lynam Honorary Treasurer  
Sorcha Potts Secretary  
Kieran O'Hare  
Sheila Friel  
Danny McGreevy  
Donnacha Dwyer  
Jacqui Martin  
Mike Mullins

## Patrons

Dave Hegarty  
Pat Mitchell  
Néillidh Mulligan  
Nollaig MacCártaigh  
Wilbert Garvin

## Honorary President

Tommy Keane

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Registered Charity  
20010492

Bankers  
AIB Capel Street,  
Dublin D01 VW89

Solicitors  
Eugene F Collins  
3 Burlington Road, Dublin  
D04 RD68

Auditors  
Tynan Dillon Dublin Ltd  
Chartered Accountants  
and Registered Auditors  
74 Northumberland Road  
Ballsbridge,  
Dublin D04 XF75

Company Number: 242874  
Charity Number: 20010492 (CHY 6155)

**Na Píobairí Uilleann CTR**  
(A company limited by guarantee, not having a share capital)  
**Annual Report and Financial Statements**  
**for the year ended 31 December 2018**

**Na Píobairí Uilleann CTR**  
(A company limited by guarantee, not having a share capital)  
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**Na Píobairí Uilleann CTR**  
(A company limited by guarantee, not having a share capital)  
**TRUSTEES' AND OTHER INFORMATION**

<b>Trustees</b>	Noel Pocock Kenneth Lynam Thomas Keane (Resigned 13 June 2018) Éanna Drury Donnacha Dwyer Danny Mcgreevy Sorcha Potts Sheila Friel Michael Mullins Kieran O'Hara Jacqueline Martin (Appointed 13 June 2018)
<b>Company Secretary</b>	Éanna Drury (Appointed 15 June 2018) Noel Pocock (Resigned 15 June 2018)
<b>Chief Executive Officer</b>	Gay McKeon
<b>Charity Number</b>	20010492 (CHY 6155)
<b>Company Number</b>	242874
<b>Registered Office and Principal Address</b>	15 Henrietta Street Dublin 1
<b>Auditors</b>	Tynan Dillon Ltd Statutory Auditors 74 Northumberland Road Ballsbridge Dublin 4 Ireland
<b>Bankers</b>	Allied Irish Bank Capel Street Dublin 1
<b>Solicitors</b>	Eugene F Collins 3 Burlington Road Dublin 4

**Na Píobairí Uilleann CTR**  
(A company limited by guarantee, not having a share capital)  
**TRUSTEES' ANNUAL REPORT**  
for the year ended 31 December 2018

The trustees present their Trustees' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the year ended 31 December 2018.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees' Report contains the information required to be provided in the Trustees' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The trustees of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the trustees of Na Píobairí Uilleann CTR present a summary of its purpose, governance, activities, achievements and finances for the financial year 31 December 2018.

The charity is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the organisation has implemented its recommendations where relevant in these financial statements.

The charity is limited by guarantee not having a share capital.

**Mission, Objectives and Strategy**

**Mission Statement**

Share the sound of Ireland through Access, Education, Performance and Preservation, delivered by excellence in values, governance and processes.

**Structure, Governance and Management**

**Structure**

The CEO is Gay McKeon who has a number of years' experience. The day to day management of the charity is also directed by the administrator in addition to the CEO.

CEO Gay McKeon

Details of external advisors engaged by the Charity as follows:

Bankers	Allied Irish Bank	Capel Street, Dublin 1.
Solicitors	Eugene F Collins	3 Burlington Road, Dublin 4
Auditors	Tynan Dillon Limited	74 Northumberland Rd., Dublin 4.

**Governance**

The organisation is a charitable company limited by guarantee, incorporated on 6th January 1996 with a registered office at 15 Henrietta Street, Dublin 1. The charity trades under the name Na Píobairí Uilleann. The company does not have a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.26.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association and managed by a Board of Directors.

The company has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155 and is registered with the Charities Regulatory Authority. The charity has a total of 10 Trustees.



**Na Píobairí Uilleann CTR**  
(A company limited by guarantee, not having a share capital)  
**TRUSTEES' ANNUAL REPORT**  
for the year ended 31 December 2018

**Review of Activities, Achievements and Performance**

The main areas of the charitable activities include the provision of access to pipes and piping through regular classes and their Pipes on Loan instrument bank. They provide tuition and online support to uilleann pipers across many countries. The charity provides training in the art of uilleann pipe-making, promoting research including measuring, photographing and publishing details of instruments as a resource for uilleann pipe-makers, pipers and music enthusiasts. The charity provides a regular cycle of public performances along with preservation of all aspects of the history and heritage of uilleann piping and traditional music in general, through a physical archive at 15 Henrietta Street and a digital presence through the website and online archive. In December 2017 the UNESCO twelfth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage included Uilleann Piping on its Representative List of the Intangible Cultural Heritage of Humanity. Uilleann Piping was nominated by the Irish Government and NPU assisted the Government in preparing the nomination of Uilleann Piping, and consulted widely, in Ireland and abroad, among piping groups and individuals to build a worldwide consensus in favour of the nomination.

The charity has benefitted the community in delivering a service to people of all ages and in the protection and conservation of the instrument.

**Financial Review**

The results for the financial year are set out on page 10 and additional notes are provided showing income and expenditure in greater detail.

**Income**

The charity continues to receive most of its grant income from the Arts Council Strategic Funding. The secondary funding sources for the charity are currently by way of membership fees, classes, box office sales, donations and fundraising. A small level of income was generated from the shop sales, that is, the sale of books, CDs and pipe-making equipment.

**Financial Results**

At the end of the year the company has assets of €1,053,353 (2017 - €1,098,117) and liabilities of €819,746 (2017 - €874,349). The net assets of the company have increased by €9,839.

**Principal Risks and Uncertainties**

The Directors have identified that the key risks and uncertainties the Charity face relate to the risk of a decrease in the level of grant income and donations and the potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislations;

The Charity mitigate these risks as follows:

- The Charity continually monitors the level of activity, prepares and monitors its budgets targets and projections. The charity has a policy of maintaining significant cash reserves and it has also developed a strategic plan which will allow for the diversification of funding and activities; and
- The Charity closely monitors emerging changes to regulations and legislation on an ongoing basis;

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre.

The Charity plans to continue the activities outlines above and will publish a new strategy for the period 2018 - 2022.

**Na Píobairí Uilleann CTR**  
(A company limited by guarantee, not having a share capital)  
**TRUSTEES' ANNUAL REPORT**  
for the year ended 31 December 2018

**Trustees**

The trustees who served throughout the year, except as noted, were as follows:

Noel Pocock  
Kenneth Lynam  
Thomas Keane (Resigned 13 June 2018)  
Éanna Drury  
Donnacha Dwyer  
Danny McGreevy  
Sorcha Potts  
Sheila Friel  
Michael Mullins  
Kieran O'Hara  
Jacqueline Martin (Appointed 13 June 2018)

In accordance with the Constitution, the trustees retire by rotation and, being eligible, offer themselves for re-election.

The secretary who served during the year are was:

Éanna Drury (Appointed 15 June 2018)  
Noel Pocock (Resigned 15 June 2018)

**Compliance with Sector-Wide Legislation and Standards**

The charity engages pro-actively with legislation, standards and codes which are developed for the sector. Na Píobairí Uilleann CTR subscribes to and is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)

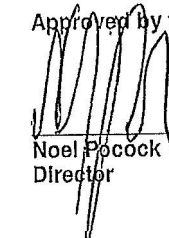
**Auditors**


The auditors, Tynan Dillon Ltd, have indicated their willingness to continue in office in accordance with the provisions of Section 380 of the Companies Act 2014.

**Accounting Records**

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 15 Henrietta Street, Dublin 1.

Approved by the Board of Trustees on 15 February 2019 and signed on its behalf by:

  
Noel Pocock  
Director

  
Sorcha Potts  
Director



Na Píobairí Uilleann CTR  
(A company limited by guarantee, not having a share capital)  
**TRUSTEES' RESPONSIBILITIES STATEMENT**  
for the year ended 31 December 2018

The trustees, who are also directors of Na Píobairí Uilleann CTR for the purposes of company law, are responsible for preparing the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the trustees as the directors to prepare financial statements for each financial year. Under the law the trustees have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the charity as at the financial year end date and of the net income or expenditure of the charity for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice: Accounting and Reporting by Charities (2015);
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees confirm that they have complied with the above requirements in preparing the financial statements.

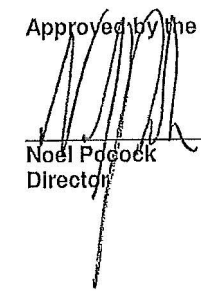
The trustees are responsible for ensuring that the charity keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the charity, enable at any time the assets, liabilities, financial position and net income or expenditure of the charity to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Trustees' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

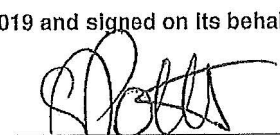
In so far as the trustees are aware:

- there is no relevant audit information (information needed by the charity's auditor in connection with preparing the auditor's report) of which the charity's auditor is unaware, and
- the trustees have taken all the steps that they ought to have taken as trustees in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Board of Trustees on 15 February 2019 and signed on its behalf by:

  
Noel Padoock  
Director

  
Sorsha Potts  
Director

**INDEPENDENT AUDITOR'S REPORT**  
**to the Members of Na Píobairí Uilleann CTR**  
(A company limited by guarantee, not having a share capital)

**Report on the audit of the financial statements**

**Opinion**

We have audited the charity financial statements of Na Píobairí Uilleann CTR for the year ended 31 December 2018 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Statement of Cash Flows and the related notes to the financial statements, including a summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the charity as at 31 December 2018 and of its net incoming resources for the year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" as applied in accordance with the provisions of the Companies Act 2014 and having regard to the Charities SORP; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We do not believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for an opinion

**Conclusions relating to going concern**

We have nothing to report in respect of the following matters in relation to which ISAs (Ireland) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charity's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

**Other Information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

**Opinions on other matters prescribed by the Companies Act 2014**

Based solely on the work undertaken in the course of the audit, we report that:

- in our opinion, the information given in the Trustees' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- in our opinion, the Trustees' Annual Report has been prepared in accordance with the Companies Act 2014.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the charity were sufficient to permit the financial statements to be readily and properly audited. The financial statements are in agreement with the accounting records.

Notwithstanding our disclaimer of an opinion on the financial statements:



**INDEPENDENT AUDITOR'S REPORT**  
**to the Members of Na Píobairí Uilleann CTR**  
(A company limited by guarantee, not having a share capital)

**Matters on which we are required to report by exception**

Based on the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified any material misstatements in the Trustees' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of trustees' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

**Respective responsibilities**

**Responsibilities of trustees for the financial statements**

As explained more fully in the Trustees' Responsibilities Statement set out on page 7 the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to the going concern and using the going concern basis of accounting unless management either intends to liquidate the the charity or to cease operations, or has no realistic alternative but to do so.

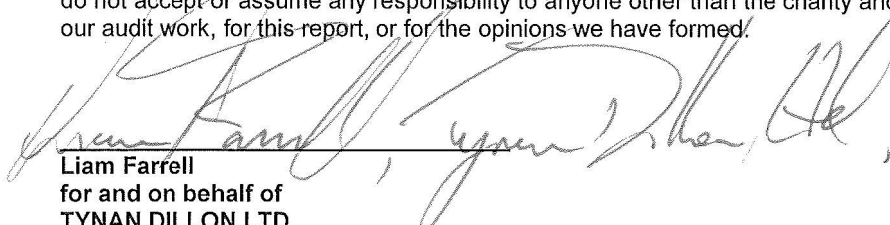
**Auditor's responsibilities for the audit of the financial statements**

Our responsibility is to conduct an audit of the the charity financial statements in accordance with ISAs (Ireland) and to issue an Auditor's Report, however, because of the matters described in the Basis for disclaimer of opinion paragraph, we were not able to obtain sufficient appropriate audit evidence to provide a basis for an audit opinion on the financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: <[www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description\\_of\\_auditors\\_responsibilities\\_for\\_audit.pdf](http://www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description_of_auditors_responsibilities_for_audit.pdf)> The description forms part of our Auditor's Report.

**The purpose of our audit work and to whom we owe our responsibilities**

Our report is made solely to the charity's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the charity and the charity's members, as a body, for our audit work, for this report, or for the opinions we have formed.

  
**Liam Farrell**  
for and on behalf of  
**TYNAN DILLON LTD**  
Statutory Auditors  
74 Northumberland Road  
Ballsbridge  
Dublin 4  
Ireland

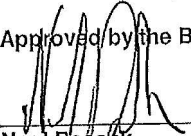
15 February 2019

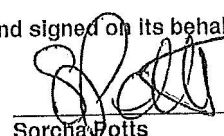
**Na Píobairí Uilleann CTR**  
(A company limited by guarantee, not having a share capital)  
**STATEMENT OF FINANCIAL ACTIVITIES**  
for the year ended 31 December 2018

	Notes	Unrestricted Funds 2018 €	Restricted Funds 2018 €	Total 2018 €	Unrestricted Funds 2017 €	Restricted Funds 2017	Total 2017
<b>Incoming Resources</b>							
Voluntary Income	3.1	437,088	11,840	448,928	432,462	15,668	448,130
Activities for generating funds	3.2	164,230	-	164,230	126,739	-	126,739
Other income	3.3	1,358	-	1,358	4,800	-	4,800
<b>Total Incoming resources</b>		<b>602,676</b>	<b>11,840</b>	<b>614,516</b>	<b>564,001</b>	<b>15,668</b>	<b>579,669</b>
<b>Resources Expended</b>							
Raising funds	4.1	65,479	-	65,479	54,670	-	54,670
Charitable activities	4.2	527,358	11,840	539,198	474,983	15,668	490,651
<b>Total Resources Expended</b>		<b>592,837</b>	<b>11,840</b>	<b>604,677</b>	<b>529,653</b>	<b>15,668</b>	<b>545,321</b>
<b>Net incoming/outgoing resources before transfers</b>		<b>9,839</b>	<b>-</b>	<b>9,839</b>	<b>34,348</b>	<b>-</b>	<b>34,348</b>
Gross transfers between funds		-	-	-	-	-	-
<b>Net movement in funds for the year</b>		<b>9,839</b>	<b>-</b>	<b>9,839</b>	<b>34,348</b>	<b>-</b>	<b>34,348</b>
<b>Reconciliation of funds</b>							
Balances brought forward at 1 January 2018		223,768	-	223,768	189,420	-	189,420
<b>Balances carried forward at 31 December 2018</b>		<b>233,607</b>	<b>-</b>	<b>233,607</b>	<b>223,768</b>	<b>-</b>	<b>223,768</b>

The Statement of Financial Activities includes all gains and losses recognised in the year. All income and expenditure relate to continuing activities.

Approved by the Board of Trustees on 15 February 2019 and signed on its behalf by:

  
Noel Pogock  
Director

  
Sorcha Potts  
Director

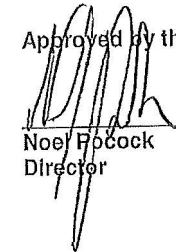


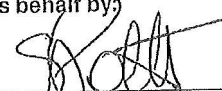
**Na Píobairí Uilleann CTR**  
 (A company limited by guarantee, not having a share capital)  
**SUMMARY INCOME AND EXPENDITURE ACCOUNT**  
 for the year ended 31 December 2018

	Statement of Financial Activities	2018 €	2017 €
Gross Income	Unrestricted funds Restricted funds	602,676 11,840	
		<u>614,516</u>	<u>579,669</u>
Total income		614,516	579,669
Total expenditure		(604,677)	(545,321)
Net income/(expenditure)		<u>9,839</u>	<u>34,348</u>

The charity has no recognised gains or losses other than the surplus for the year. The results for the year have been calculated on the historical cost basis.

Approved by the Board of Trustees on 15 February 2019 and signed on its behalf by:


  
 Noel Pocock  
 Director

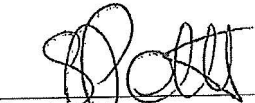
  
 Sorcha Potts  
 Director

**Na Píobairí Uilleann CTR**  
 (A company limited by guarantee, not having a share capital)  
**BALANCE SHEET**  
 as at 31 December 2018

	Notes	2018 €	2017 €
Fixed Assets			
Intangible assets	8	2,742	5,475
Tangible assets	9	766,065	819,380
		<u>768,807</u>	<u>824,855</u>
Current Assets			
Stocks	10	45,021	42,142
Debtors	11	28,400	22,313
Cash and cash equivalents		211,125	208,807
		<u>284,546</u>	<u>273,262</u>
Creditors: Amounts falling due within one year	12	(53,931)	(46,327)
Net Current Assets		<u>230,615</u>	<u>226,935</u>
Total Assets less Current Liabilities		999,422	1,051,790
Grants receivable	13	(765,815)	(828,022)
Net Assets		<u>233,607</u>	<u>223,768</u>
Funds			
General fund (unrestricted)		233,607	223,768
Total funds		<u>233,607</u>	<u>223,768</u>

Approved by the Board of Trustees on 15 February 2019 and signed on its behalf by:

  
 Noel Pocock  
 Director

  
 Sorcha Potts  
 Director



**Na Píobairí Uilleann CTR**  
**STATEMENT OF CASH FLOWS**  
for the year ended 31 December 2018

	Notes	2018 €	2017 €
<b>Cash flows from operating activities</b>			
Net movement in funds		9,839	34,348
Adjustments for:			
Depreciation		70,190	72,476
Amortisation of capital grants received		(62,207)	(62,207)
		<u>17,822</u>	<u>44,617</u>
Movements in working capital:			
Movement in stocks		(2,879)	1,559
Movement in debtors		(6,087)	(15,028)
Movement in creditors		7,604	(94,305)
		<u>16,460</u>	<u>(63,157)</u>
<b>Cash flows from investing activities</b>			
Payments to acquire intangible assets		-	(8,208)
Payments to acquire tangible assets		(14,142)	(23,382)
		<u>(14,142)</u>	<u>(31,590)</u>
Net cash generated from investment activities			
		<u>2,318</u>	<u>(94,747)</u>
<b>Net increase in cash and cash equivalents</b>			
<b>Cash and cash equivalents at 1 January 2018</b>		<b>208,807</b>	<b>303,554</b>
<b>Cash and cash equivalents at 31 December 2018</b>	15	<b>211,125</b>	<b>208,807</b>

**Na Píobairí Uilleann CTR**  
(A company limited by guarantee, not having a share capital)  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 31 December 2018

**1. GENERAL INFORMATION**

Na Píobairí Uilleann CTR is a company limited by guarantee incorporated in the Republic of Ireland. The registered office of the company is 15 Henrietta Street, Dublin 1, which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

**2. ACCOUNTING POLICIES**

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

**Basis of preparation**

The financial statements have been prepared in accordance with the Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) and with generally accepted accounting principles in Ireland and Irish statute comprising the Companies Act 2014. They comply with the financial reporting standards of the Accounting Standards Board, as promulgated by Chartered Accountants Ireland. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

**Fund accounting**

The following are the categorises of funds maintained:

**Restricted funds**

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the charity.

**Unrestricted funds**

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the charity.
- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

**Incoming Resources**

Voluntary income or capital is included in the Statement of Financial Activities when the charity is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the charity has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

**Resources Expended**

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

**Heritage Assets**

Na Píobairí Uilleann Cuideachta Faoi Thorainn Ráthaíochta have acquired thirty eight sets of uilleann pipes over the years, by way of donation from patrons of the charity, secure in the knowledge that the charity will protect the instrument in line with its preservation and conservation objectives. Some of the donated pipes are in playing condition while other require restoration. The donated pipes have been carefully catalogued by Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta and are on display and available for viewing by visitors to 15 Henrietta Street. The pipes have significant historical value with some dating back as far as the early 1800's. Due to the historical and artistic significance of the instruments they can be classified as heritage assets but have not been recognised in the accounts due to the complexity in reliably measuring the value of these pipes. Additionally no market based evidence of value exists as the instruments are not regularly traded due to the rarity of their existence.



## Na Píobairí Uilleann CTR

(A company limited by guarantee, not having a share capital)

### NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2018

continued

#### Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Pipe-making Training Centre	-	4% Straight line
Long leasehold property	-	4% Straight line
Equipment	-	15% Straight line
Fixtures, fittings and equipment	-	10% Straight line
Pipes on Loan	-	20% Straight line

#### Inventories

Inventories are stated at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items. Cost includes all costs incurred in the normal course of business in bringing them to their present location and condition. Inventories comprise fundraising materials. It is not considered practicable to value inventories of unsold donated goods at the year end.

#### Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the charity from government agencies and other co-founders, but not yet received at year end, is included in debtors.

#### Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months' notice of withdrawal.

#### Taxation and deferred taxation

No current or deferred taxation arises as the charity has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date where transactions or events have occurred at that date that will result in an obligation to pay more tax in the future, or a right to pay less tax in the future. Timing differences are temporary differences between the company's taxable income and its results as stated in the financial statements.

Deferred tax is measured on an undiscounted basis at the tax rates that are anticipated to apply in the periods in which the timing differences are expected to reverse, based on tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

#### Website

The Website is valued at cost less accumulated amortisation.

Amortisation is calculated to write off the cost in equal annual instalments over their estimated useful life of 3 years.

3. INCOME				
3.1 DONATIONS AND LEGACIES	Unrestricted Funds	Restricted Funds	2018	2017
	€	€	€	€
Donations and legacies	23,399	-	23,399	21,540
Grants receivable - The Arts Council	375,000	-	375,000	360,000
Grants receivable - Other	-	11,840	11,840	23,352
Membership Fees & Website Subscriptions	38,689	-	38,689	43,238
	<u>437,088</u>	<u>11,840</u>	<u>448,928</u>	<u>448,130</u>

## Na Píobairí Uilleann CTR

(A company limited by guarantee, not having a share capital)

### NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2018

continued

3.2 OTHER TRADING ACTIVITIES	Unrestricted Funds	Restricted Funds	2018	2017	
	€	€	€	€	
Shop Income and Turnover	79,966	-	79,966	64,053	
Pipes on Loan Income	7,300	-	7,300	5,293	
Classes	57,609	-	57,609	42,894	
Box Office	19,355	-	19,355	14,499	
	<u>164,230</u>	<u>-</u>	<u>164,230</u>	<u>126,739</u>	
3.3 OTHER INCOME	Unrestricted Funds	Restricted Funds	2018	2017	
	€	€	€	€	
Other Income - Royalties	64	-	64	186	
Tax Refunds arising from Donations	1,294	-	1,294	4,614	
	<u>1,358</u>	<u>-</u>	<u>1,358</u>	<u>4,800</u>	
4. EXPENDITURE					
4.1 RAISING FUNDS	Direct Costs	Other Costs	Support Costs	2018	2017
	€	€	€	€	€
Cost of Goods Sold - Shop	<u>65,479</u>	<u>-</u>	<u>-</u>	<u>65,479</u>	<u>54,670</u>



## Na Píobairí Uilleann CTR

(A company limited by guarantee, not having a share capital)

### NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2018

continued

4.2 CHARITABLE ACTIVITIES	Direct Costs	Other Costs	Support Costs	2018	2017
	€	€	€	€	€
Expenditure on charitable activities	9,548	-	-	9,548	-
Pipemaking	56,705	-	-	56,705	33,915
Ace & Deuce	6,982	-	-	6,982	7,506
Tionól	12,160	-	-	12,160	8,654
Recitals	22,479	-	-	22,479	20,250
Archive	3,385	-	-	3,385	2,341
Website	13,276	-	-	13,276	9,579
Teaching	28,950	-	-	28,950	23,957
An Píobaire	5,532	-	-	5,532	10,017
Regional Summer Schools	4,095	-	-	4,095	2,895
Culture Night	445	-	-	445	435
Ceol Sa Chlub	1,380	-	-	1,380	1,500
Breathnach Commemoration	1,200	-	-	1,200	2,375
Rowsome Event	2,290	-	-	2,290	2,640
Digitisation	12,132	-	-	12,132	10,344
Web Tutor	500	-	-	500	700
Publication CD	1,448	-	-	1,448	1,620
Publication Book	1,815	-	-	1,815	3,500
International Uilleann Piping Day	4,522	-	-	4,522	3,227
Try the Pipes	1,347	-	-	1,347	618
Publication DVD	6,553	-	-	6,553	5,400
Teacher Development Programme	454	-	-	454	436
Scholarships	3,000	-	-	3,000	3,060
Notes & Narratives	3,062	-	-	3,062	2,612
RAISE	1,974	-	-	1,974	9,752
Phone App	-	-	-	-	786
UNESCO	7,993	-	-	7,993	6,651
Pipes on Loan	360	-	-	360	(1,479)
Governance Costs (Note 4.3)	325,611	-	-	325,611	317,360
	<u>539,197</u>	<u>-</u>	<u>-</u>	<u>539,197</u>	<u>490,651</u>
<b>4.3 GOVERNANCE COSTS</b>	<b>Direct Costs</b>	<b>Other Costs</b>	<b>Support Costs</b>	<b>2018</b>	<b>2017</b>
	€	€	€	€	€
Administrative Costs	<u>325,611</u>	<u>-</u>	<u>-</u>	<u>325,611</u>	<u>317,360</u>
<b>5. NET INCOMING RESOURCES</b>				<b>2018</b>	<b>2017</b>
				€	€
<b>Net Incoming Resources are stated after charging/(crediting):</b>					
Depreciation of intangible assets				2,733	2,733
Depreciation of tangible assets				67,457	69,743
Amortisation of grants receivable				<u>(62,207)</u>	<u>(62,207)</u>

## Na Píobairí Uilleann CTR

(A company limited by guarantee, not having a share capital)

### NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2018

continued

#### 6. EMPLOYEES AND REMUNERATION

##### Number of employees

The average number of persons employed (including executive trustees) during the year was as follows:

	2018 Number	2017 Number
Management and Administration	<u>4</u>	<u>4</u>

The staff costs comprise:

	2018 €	2017 €
Wages and salaries	208,281	210,754
Social security costs	22,499	22,489
Pension costs	9,932	8,880
	<u>240,712</u>	<u>242,123</u>

7. The number of employees whose total employee benefits (excluding employer pension costs) for the reporting period fell within the bands below were:

	Number of Employees	Number of Employees
€80,001 - €90,000	<u>1</u>	<u>1</u>

#### 8. INTANGIBLE FIXED ASSETS

##### Cost

At 31 December 2018

##### Provision for diminution in value

At 1 January 2018

Charge for year

At 31 December 2018

##### Net book value

At 31 December 2018

At 31 December 2017

Website  
€

80,231

74,756

2,733

77,489

2,742

5,475



**Na Píobairí Uilleann CTR**  
(A company limited by guarantee, not having a share capital)  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 31 December 2018

**9. TANGIBLE FIXED ASSETS**

	Pipemaking Training Centre	Long leasehold property	Equipment	Fixtures, fittings and equipment	Pipes on Loan	Total
	€	€	€	€	€	€
<b>Cost</b>						
At 1 January 2018	183,409	1,219,309	319,826	28,970	108,692	1,855,206
Additions	-	-	932	-	13,210	14,142
At 31 December 2018	183,409	1,219,309	320,758	28,970	116,902	1,869,348
<b>Depreciation</b>						
At 1 January 2018	58,538	556,535	299,593	26,309	94,851	1,035,826
Charge for the year	7,336	48,772	7,257	455	3,637	67,457
At 31 December 2018	65,874	605,307	306,850	26,764	98,488	1,109,283
<b>Net book value</b>						
At 31 December 2018	117,535	614,002	13,908	2,206	18,414	766,065
At 31 December 2017	124,871	662,774	20,233	2,661	8,841	819,380

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**Na Píobairí Uilleann CTR**  
(A company limited by guarantee, not having a share capital)  
**NOTES TO THE FINANCIAL STATEMENTS**

for the year ended 31 December 2018

<b>10. STOCKS</b>	2018 €	2017 €
Finished goods and goods for resale	45,021	42,142
<b>11. DEBTORS</b>	2018 €	2017 €
Trade debtors	12,625	3,444
Taxation and social security costs	-	1,205
Prepayments	15,775	17,664
	28,400	22,313
<b>12. CREDITORS</b>	2018 €	2017 €
<b>Amounts falling due within one year</b>		
Trade creditors	2,112	1,330
Taxation and social security costs	7,485	7,465
Other creditors incl. Deposits POL	32,846	25,825
Accruals	11,488	11,707
	53,931	46,327
<b>13. GRANTS RECEIVABLE</b>	2018 €	2017 €
<b>Capital grants received and receivable</b>		
At 1 January 2018	1,725,913	1,725,913
<b>Amortisation</b>		
At 1 January 2018	(897,891)	(835,684)
Amortised in year	(62,207)	(62,207)
At 31 December 2018	(960,098)	(897,891)
<b>Net book value</b>		
At 31 December 2018	765,815	828,022
At 1 January 2018	828,022	890,229
<b>14. STATUS</b>		
The charity is limited by guarantee not having a share capital.		
The liability of the members is limited.		
Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 1.26		
<b>15. CASH AND CASH EQUIVALENTS</b>	2018 €	2017 €
Cash and bank balances	211,125	208,807

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**Na Píobairí Uilleann CTR**

(A company limited by guarantee, not having a share capital)

**NOTES TO THE FINANCIAL STATEMENTS**

for the year ended 31 December 2018

continued

**16. POST-BALANCE SHEET EVENTS**

There have been no significant events affecting the Charity since the year-end.

**17. APPROVAL OF FINANCIAL STATEMENTS**

The financial statements were approved and authorised for issue by the Board of Trustees on 15 February 2019.

**NA PÍOBAIRÍ UILLEANN CTR**  
(A company limited by guarantee, not having a share capital)

**SUPPLEMENTARY INFORMATION**

**RELATING TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 DECEMBER 2018**

**NOT COVERED BY THE REPORT OF THE AUDITORS**



## Na Píobairí Uilleann CTR

(A company limited by guarantee, not having a share capital)

### SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS

Operating Statement  
for the year ended 31 December 2018

	2018 €	2017 €
<b>Income</b>	<b>613,158</b>	<b>574,869</b>
<b>Cost of generating funds</b>		
Opening stock	42,142	43,701
Purchases	68,358	53,111
Closing stock	110,500 (45,021)	96,812 (42,142)
	<b>65,479</b>	<b>54,670</b>
<b>Gross surplus</b>	<b>547,679</b>	<b>520,199</b>
<b>Expenses</b>		
Wages and salaries	208,281	210,754
Employer's NI/PRSI contributions	22,499	22,489
Staff defined contribution pension costs	9,932	8,880
Staff training	1,115	775
Insurance	7,014	5,820
Light and heat	6,852	5,612
Cleaning	4,466	4,065
Repairs and maintenance	10,757	10,035
Printing, postage and stationery	13,138	7,838
Advertising	3,042	2,340
Telephone	5,528	4,725
Computer costs	6,857	5,577
Motor expenses	488	1,710
Legal and professional	5,264	4,104
Auditor's/Independent Examiner's remuneration	7,688	7,544
Bank charges	1,317	2,150
Canteen	860	548
General expenses	2,531	2,125
Depreciation	70,190	72,476
Amortisation of capital grants received	(62,207)	(62,207)
Charitable Activities	213,586	188,958
<b>Total Administrative Costs</b>	<b>539,197</b>	<b>506,318</b>
<b>Miscellaneous income</b>		
Sundry income	1,358	4,800
	<b>1,358</b>	<b>4,800</b>
<b>Net surplus</b>	<b>9,839</b>	<b>34,348</b>

The supplementary information does not form part of the audited financial statements

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# Acknowledgements

On behalf of the Board of Directors I would like to sincerely thank the staff – Gay McKeon, Emmett Gill, Anne-Marie Bell, and Fionntan Byrne, for their hard work and dedication to Na Píobairí Uilleann. I would also like to thank the members of the Board for their help and support throughout the year. We gratefully acknowledge the support of the following groups, organisations and individuals during 2018:

Noel Pocock, Chairman

## Groups and Organisations

Abbey Theatre	FEXCO	Scoil Samhraidh Willie Clancy
Ballyfermot College of Further Education	Fiddler's Green Festival	The Arts Council/ An Chomhairle Ealaíon
Brooks Academy	Irish Times	West Clare Resource Centre
Childvision	Irish Traditional Music Archive	
Culture Ireland	Liberty Hall Theatre	
Department of Culture, Heritage, and the Gaeltacht	Music Generation	
Design and Crafts Council of Ireland	Music Generation Galway	
Dublin City Council	Music Generation Laois	
Dublin City Council Culture Company	Music Generation Louth	
Ealaín na Gaeltachta	Music Generation Sligo	
	Music Network	

## Individuals

Joey Abarta  
Leonard Barry  
Catherine Boothman  
John Blake  
Ciarán Browne  
Peter Browne  
Ronan Browne  
Gerry Buckley  
Catherine Byrne  
Joseph Byrne  
Nicholas Carolan  
David Ceannt  
Ray Coleman  
Kevin Conneff  
Joe Crane  
Tom Creegan  
Terry Cullen  
Christy Curtin  
Joe Daly  
Seán Donnelly  
Joe Doyle  
Éanna Drury  
Oisín Drury  
Mickey Dunne  
Donnacha Dwyer  
Martin Enright  
Tommy Fegan  
Daniela Ferretti  
Aishling Fitzpatrick  
Nathan Fitzpatrick  
Rosa Flannery  
Paul Flynn  
Mary Friel  
Sheila Friel  
Finbar Furey  
Cathal Gaffney  
Róisín Gaffney  
Doireann Glackin  
Siún Glackin  
Manus Glackin  
Paddy Glackin  
Anne Goodwin  
Bill Haneman  
Paul Harrigan

Dave Hegarty  
Áine Hensey  
Harry Hughes  
Michael Hughes  
Dan Humphries  
Paddy Hyland  
Kieran Joy  
Tommy Keane  
Seán Keegan  
Niall Kelleher  
Michael Kelly  
Maureen Kilduff  
Benedict Koehler  
Peter Laban  
Balfour Lambert  
Renee Lawless  
Helen and Willie Lawlor  
Rick Lines  
Ciara Liston  
Siobhán Long  
Ken Lynam  
Caroline Lyndsay  
Ciarán Mac Aodhagáin  
Pádraig Óg Mac Aodhagáin  
Caoimhín Mac Aoidh  
Nollaig Mac Cárthaigh  
Fionnán Mac Gabhann  
Ultán Mac Gabhann  
Padraic Mac Mathúna  
Séamus Mac Mathúna  
Maggie Maguire  
Irene Martin  
Brendan Matthews  
Aran McBride  
Darach McBride  
Mark McBride  
Simon McBride  
Catherine McEvoy  
Paul McGrattan  
Joe McKenna  
Seán and Liz McKeon  
Conor McMahon  
Pat Mitchell  
Brian Montague  
Wynton Moore  
Alphie Mulligan

Tom Mulligan  
Mike Mullins  
Aoife Nic Lochlainn  
Eimhear Nic Comhaill  
Muireann Ní Chonaill  
Luke O'Brien  
Mick O'Brien  
Stephanie O'Callaghan  
Maitiú Ó Casaide  
Gearóid Ó Donnchadha  
Katie O'Driscoll  
Eileen O'Doherty  
Alan O'Donoghue  
Jane O'Flynn  
Cora O'Grady  
Kieran O'Hare  
Jerry O'Reilly  
Seamus Ó Rócháin  
Peadar Ó Scolaí  
Richie Piggott  
Noel Pocock  
Bernie Potts  
Seán Potts  
Sorcha Potts  
Sandie Purcell  
David Quinn  
Mark Redmond  
Andreas Rogge  
Kevin Rowsome  
Tiarna Rowsome  
Helena Rowsome Grimes  
Stephen Scales  
Robert Shanley  
Maureen Spencer  
John Tuohy  
Michael Tubridy  
Ríonach Uí Ógáin  
Jim Wenham  
Nick Whitmer



**THE SOUND OF IRELAND**  
A Concert by the Abbey Theatre  
Presented by the National Gallery of Ireland

**Acknowledgements**

Royal Irish Academy	National Gallery of Ireland
Ulster Museum	The Gorry Gallery
Morpeth Chantry Bagpipe Museum	British Museum & Art Gallery
RTE	Brian Valley
Liam McNeill	Sam Lawrence

**PIOBAIRI LEANNA**

