

2017 ANNUAL REPORT



ACCESS

EDUCATION

PERFORMANCE

PRESERVATION





Joseph Byrne playing at a summer garden party at Áras an Uachtaráin

Cover: Tom Klein playing at the Tionól in May

Contents

Chairman's Report	2
CEO Report	4
Secretary's Report	6
Draft Minutes of 2016 AGM	7
Review	11
Executive, Board and Patrons	25
Audited Accounts	27
Acknowledgements	55

Chairman's Report

AGUS MUID AG TABHAIRT faoin gcéim dheireanach den “Sharing the Sound Strategy 2014-2018”, ba bhliain ghnóthach agus rathúil eile é do Na Píobairí Uilleann. Le casadh agus teagasc na bpíob chun tosaigh, chríochnaigh an bhliain – díreach roimh chomóradh 50 bliain ár mbunaithe - le haitheantas idirnáisiúnta ar phiobaireacht uilleann ó UNESCO.

As we approach the final stage of our “Sharing the Sound Strategy 2014-2018” it was another busy and successful year for Na Píobairí Uilleann. With performance and tuition to the forefront, the year culminated – on the eve of the 50th anniversary of our founding – with international recognition of uilleann piping from UNESCO.

The Arts Council has confirmed our funding level of €375,000 for the year to 31st December 2018. We acknowledge the efforts, commitment and teamwork of the CEO and staff at NPU in securing this funding. The professional relationship they have built up with The Arts Council plays a key part in us having their continued support over the years.

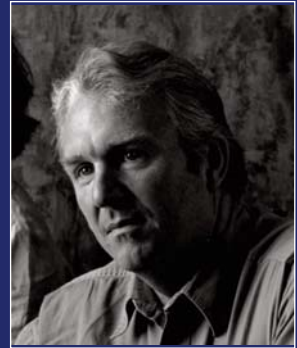
Na Píobairí Uilleann remains on the Register of Compliance in connection with our adoption of the Governance Code for Community, Voluntary and Charity Groups in Ireland. We are one of a handful of arts organisations on this register and we continue to review our compliance to maintain our current status.

NPU continued its varied programme of performances, which allows audiences to experience top quality piping in live settings. The *Ace and Deuce of Piping*, Ceol sa Chlub, Leo Rowsome Commemorative Event, Breandán Breathnach Commemorative Event, International Uilleann Piping Day, Scoil Samhraidh Willie Clancy, Session with the Pipers, our Annual and Regional Tionóil, Culture Night and many other events supported by NPU all provide pipers with an opportunity to play and promote the pipes to the general public. Many of the performances at these events are recorded by us and enhance our growing online archive to which there is now unrestricted access. Central to our performance policy is the nurturing of young pipers and we ensure where possible that they are included in our events.

Thanks again to all participants in and supporters of the sponsored cycle to Miltown Malbay whose efforts raised over €10,000. This brings to over €106,000 the amount raised on the annual cycle since 2010 and is a fantastic achievement by a relatively small group of people. New participants are always welcomed and appreciated to help maintain this valuable source of revenue as we are relying on the same group of cyclists each year.

At the conclusion of a lengthy process, we are delighted that the application for the inscription of Uilleann Piping as an element on UNESCO's Representative List of Intangible Cultural Heritage of Humanity was announced before the close of the year. It is the culmination of a lot of work by the staff of NPU and our congratulations are due to Terry Moylan who spearheaded the effort. While the international recognition is both prestigious and momentous in itself for devotees of the instrument, it is also of national importance for the people of Ireland and the first time that such an application has been made from Ireland for inclusion on the list. Hopefully it will have practical and positive implications for NPU in acquiring further resources necessary in pursuit of our objectives.

Our seventh International Uilleann Piping Day (IUPD) was held during the year in over fifty locations worldwide. Again this year, funding was provided by Culture Ireland to allow pipers travel from Ireland to participate in several of the overseas events. IUPD has inspired many local



groups to meet on a regular basis throughout the year and has showcased the instrument to new audiences. Well done to all who contributed to this success by participating, co-ordinating or organising in some way.

Volume 10 in *The Piper's Choice* series was published during the year (featuring Joey Abarta, Robbie Hannan and Gay McKeon). Other work done during the year will see more publications come to fruition in 2018.

In addition to the weekly classes in Henrietta Street, NPU continued the regular teaching of pipes in Drogheda, Dundalk, Portlaoise, Gurteen, Sligo Town, Letterkenny, Childvision, Gaoth Dobhair, Derry and commenced new classes in Enniskillen.

Each year we draw on the considerable goodwill that we have built up over many years and we must acknowledge that a lot of hard work was necessary to achieve this standing and never take it for granted. We wish to thank the following and look forward to continuing our relationships with them:

- The officials in the Department of Culture, Heritage and the Gaeltacht for their ongoing support for our objectives. In particular, Minister Heather Humphries T.D. for her help during the year and her successor Josepha Madigan, T.D. who was appointed towards the end of the year.
- The Arts Council for their continuing to endorse our work by providing financial support to us.
- Dublin City Council for their support in the funding of Ceol Sa Chlub.
- The Design and Craft Council of Ireland for their help with our pipemaking training programme.
- Our excellent staff continue to provide a high quality service to our membership across the world and we appreciate the dedication and commitment they bring to their work.
- I would like to thank the Board for their service during the year. Extra work is undertaken by those on the Governance and Audit committees and this helps the board in fulfilling its duties.
- We appreciate and thank the members, volunteers, advocates and supporters who contributed in any way to the work of NPU during the year
- Thanks to those who contributed material to *An Píobaire* and also those who donate to us in various ways – financial or otherwise.

Tommy Keane
Chairman

CEO Report

I AM DELIGHTED to have been a part of Na Píobairí Uilleann since its foundation in Bettystown fifty years ago. I came to uilleann piping through my father Tom who, as a young man, heard Leo Rowsome play in County Leitrim and immediately became beguiled by the sound of the instrument and Leo's playing. After moving to Belfast and later to England and upon returning to Ireland in the mid 1940s my father met Leo again and developed a close friendship that would last up to Leo's sad passing in September 1970. My father never played music but loved Irish traditional music and song. Along with my mother Bríd and my siblings my father worked voluntarily for Cumann na bPíobairí Uilleann in 14 Thomas Street, Dublin for decades. My father was a good friend and supporter of Breandán Breathnach and he assisted the few pipemakers at the time with timber supplies, by making bellows boards, and then in his later years worked on his lathe trying to turn out chanters. The sound of the uilleann pipes has been a part of my life since I was born, there were often parties held in our home in Artane attended by Leo Rowsome, Seán Seery and my late brother Tomás who had been learning with Leo before I started playing in 1966.



I am delighted with the recognition by UNESCO for uilleann piping, as it elevates the art form globally, and the inscription on the *Representative List* is an end in itself. Essentially it is a signal that our shared art has been declared to be valuable to all humanity. It is wonderful to consider that the current and past generations of players, makers, researchers, publishers, activists and volunteers who have promoted the art of uilleann piping have been recognised in this manner.

I hope that pipers throughout the world will embrace this recognition. It is theirs, and I hope that they will have a legitimate pride in the fact that their favourite music has been recognised as a precious part of human heritage. Particularly so as we celebrate the 50th anniversary of the foundation of NPU. I am certain that this recognition will bring uilleann piping to the attention of more and more people globally.

NPU started on the road to secure this recognition in 2010 and we quickly realised that we were very definitely venturing into uncharted waters. We also secured the support of the local ICOMOS committee and the Arts Council/An Chomhairle Ealaoin.

A major advance was the ratification by Ireland of the UNESCO Convention on Intangible Cultural Heritage in December 2015. The commitment and work of Thérèse O'Connor, with support from Fergal Ó Coighligh and staff at the Department, in making the application for uilleann piping and finalising the submission were essential elements and is very much appreciated. I want to thank Terry Moylan, for his unflinching dedication to this initiative from the outset in 2010, and a vital element in the success. Also to Gerry Lyons who along with Terry spent the first quarter of 2016 working on the detail for the submission. I also want to thank Emmett Gill and Sabhbh Ní Mhaolagáin for their support work in recent years.

The support from NPU members, friends, Scoil Samhraidh Willie Clancy and the Armagh Pipers Club among other organisations from the wider community of the Irish Traditional Arts around the world was important and always valued. The support of the Arts Council/An Chomhairle Ealaoin, the Department of Culture, Heritage and Gaeltacht, and Dublin City Council continue to have been essential in ensuring delivery of our very large range of services on a daily basis.

The UNESCO recognition for uilleann piping is a significant milestone as it elevates the status of our instrument and our art to a global level – the sound of Ireland is now indeed reverberating around the world, the same sound that attracted my father to music almost ninety years ago in County Leitrim.

The UNESCO recognition also now highlights the challenges to ensure we provide the appropriate access for musicians, it is our responsibility to serve the next and future generations. Uilleann pipes are often considered a very complex instrument – an almost unattainable goal for young emerging musicians. Parents are often dissuaded from engaging their children because it all seems too hard. This attitude further fuels the notion held by many people and organisations that there isn't a demand for pipes, many consider that it simply isn't a possibility – not possible to get pipes – to learn pipes.

The truth belies this; we know that demand for pipes, for tuition, for access has never been higher.

A great example is NPU's partnership with Music Generation Laois which commenced in September 2012 in Portlaoise. Since then we have taught more than thirty local people to play the pipes and a number of the original students have now become teachers of the pipes themselves, with one of them teaching the weekly classes at Music Generation. Also two pipemakers have established locally and are experiencing demand from customers, locally, throughout Ireland and abroad

There are now Tionóil held in the Portlaoise town twice a year with musicians and students visiting from around Ireland and abroad. In summary: from no obvious demand, to a thriving art form embedded in the local community, generating local enterprise and exports, all in less than six years. A key element from the outset in 2012 has been the enthusiasm and support of Muireann Ní Chonaill and Rosa Flannery, we are indebted to them both and her support staff.

Since 2012 we have experienced similar outcomes throughout Ireland in Gaoth Dobhair, Letterkenny, and Derry, Enniskillen, Sligo Town, Gurteen, Dundalk, Drogheda and Wexford Town.

We want to continue to repeat the Portlaoise model – we want to grow our pipes-on-loan scheme to get people started; we want to provide access and opportunities to develop our teachers through developmental workshops; we want to enable people to play, teach and make the pipes – as our mission says: to share the sound of Ireland.

The activities of so many pipers clubs around the world in teaching and promoting uilleann piping in their local communities, and particularly as witnessed in recent years on International Uilleann Piping Day, has been astounding. They and all of the organisers of IUPD, at NPU, around Ireland and internationally are greatly appreciated.

The support of the Music Capital Scheme, through Music Network, The Design and Crafts Council of Ireland, Culture Ireland, Dublin City Council and partnerships with a number of organisations including Music Generation have been key factors in this success story.

Developing a larger cohort of skilled pipe makers is an enormous challenge for Na Píobairí Uilleann and the piping community. The craft is vocational but must also be sustainable and viable. It requires long-term, highly technical, and skilled tuition. The age profile of our most reputable makers both in Ireland and abroad is worryingly high, the majority are over 55 years of age with very few platforms for transmission of skills. Pipemakers have certainly served the art of uilleann piping over centuries with the output of their highly skilled craft often facing many challenges in sourcing training, suitable materials and equipment.

The challenge posed by the UNESCO recognition, is the opportunity to align arts and enterprise with a larger number of competent pipe-makers servicing a growing number of musicians of all ages. The opportunity to mentor and develop a new generation of piping tutors and pipe makers continues to be great.

Finally, I would like to thank and congratulate the pipers' clubs/groups, the members, staff, board, friends, volunteer supporters of Na Píobairí Uilleann for growing and developing the organisation into something we can all be proud of on this, its fiftieth anniversary

Gay McKeon

CEO

Secretary's Report

AS IN PREVIOUS YEARS much of the work carried out by the Board related to ensuring our compliance with the governance code for the voluntary sector and making every effort to ensure our membership and the broader public enjoy the benefits of a dynamic organisation.

The Board has been very active on a number of fronts and is currently undertaking a major review of the strategic plan, this review takes place on a regular basis and this year there was a much wider engagement with a representative number of members over a full days workshop in Henrietta Street.

Other reviews carried out in the past year were on Board effectiveness, Board membership and the Governance Code and various administrative practices.

Since our AGM in May last year, the Board of NPU has met on five occasions and elected Tommy Keane as Chairman, Ken Lynam as Treasurer and Noel Pocock as Secretary

There are three standing Sub Committees to the Board namely the Audit Committee, the Governance Committee and the Fundraising Committee.

The memberships of the Board Sub Committees are as follows:

Audit Committee

Ken Lynam Chair, Tommy Keane and Kieran O'Hare.

Governance Committee

Tommy Keane Chair, Noel Pocock, Kieran O'Hare, Sheila Friel, and Donnacha Dwyer.

Fundraising Committee

Éanna Drury Chair, Sorcha Potts and Mike Mullins

All Committees have met regularly in the past year.

There are also occasions where the Officer Board have met between Board Meetings. The Officer Board consists of the Chairman, the Treasurer and the Secretary.

The Board

The Board of Na Píobairí Uilleann consists of ten elected Members. The Board met on four occasions since the AGM in May

Attendance record for the period 2017/18

Tommy Keane (4) Noel Pocock (3) Ken Lynam (4) Kieran O'Hare (4) Donnacha Dwyer (4) Mike Mullins (4) Danny McGreevy (3) Sorcha Potts (4) Éanna Drury (4) Sheila Friel (2)

All non-attendances were excused.



Noel Pocock
Honorary Secretary

DRAFT MINUTES OF 2017 AGM

AGM Tramore 27th May 2017

THE CHAIRMAN TOMMY KEANE opened the meeting and welcomed everyone to Tramore and to the AGM. He asked for a minute's silent reflection out of respect for the members who had passed on during last year.

In his wide-ranging address he made mention of the continuing support from the Arts Council for many of our activities and acknowledged the efforts, commitment and teamwork of the CEO and staff at NPU in securing this funding. The professional manner in which they deal with the Arts Council and the relationship they have built up with them over the years plays an important part in us having their continued support.

He went on to state that Na Píobairí Uilleann again continues to build on the work commenced in 2014 with regard to governance and remains on the Register of Compliance in connection with our adoption of the Governance Code for Community, Voluntary and Charity Groups in Ireland and that we remain one of a handful of arts organisations who have achieved this and we are committed to keeping this under constant review to maintain our compliant status.

The Chairman spoke about our commemoration of Eamonn Ceannt (1881-1916) who played such a pivotal role in promoting piping at the beginning of the twentieth century. NPU and individual members participated in many of the organised events both at home and abroad.

He also noted that this year we saw Wilbert Garvin and Nollaig Mac Cárthaigh honoured as patrons of NPU. This was in recognition of the outstanding contributions made to the organisation by both.

He thanked all participants in and supporters of the sponsored cycle to Miltown Malbay whose efforts raised over €10,000. This brings to over €90,000 the amount raised on the annual cycle since 2010 and is a fantastic achievement by a relatively small group of people. He stated that this is our biggest source of self-generated funding.

Other events noted by the Chairman were International Uilleann Piping Day, the number of publications launched during the year, including *Piper's Choice* Vol. 9 (featuring Pat Mitchell, Seán McKeon and Kevin Rowsome) and *Music for the Irish Pipes*, a collection of 221 piping tunes from Joe Doyle. In addition to the weekly classes in Henrietta Street, NPU has also established the regular teaching of pipes in Drogheda, Dundalk, Portlaoise, Gurteen, Sligo Town, Letterkenny, Childvision, Gaoth Dobhair and Derry.

Tommy thanked:

- The officials in the Department of Culture, Heritage and the Gaeltacht for their on-going support for our objectives. In particular we thank Minister Heather Humphries T.D. for her help during the year.
- The Arts Council for their continuing to endorse our work by providing financial support to us.
- Dublin City Council for their funding for Ceol sa Chlub.
- The Design and Crafts Council of Ireland for their support in relation to our pipemaking training programme.
- Our excellent staff continue to provide a high quality service to our membership across the world and we appreciate the dedication and commitment they bring to their work.
- He also thanked the Board for their service during the year. Extra work is undertaken by those on the Governance and Audit committees and this helps the board in fulfilling its duties.
- He appreciated and thanked the members, volunteers, advocates and supporters who contributed in any way to the work of NPU during the year.
- Finally, he thanked those who contributed material to *An Píobaire* and also those who donated to us in various ways – financial or otherwise.

Secretary's Report

Throughout the year the Board has been very active on a number of fronts and is currently undertaking a major review of the strategic plan, this review takes place every three years. Other reviews carried out in the past year were on board effectiveness, board membership and the governance code and various administrative practices.

Much of the work carried out by the Board in the past year related to ensuring our compliance with the governance code for the voluntary sector and making every effort to ensure our membership and the broader public enjoy the benefits of a dynamic and forward-thinking NPU.

The Board and membership were delighted that Wilbert Garvin and Nollaig MacCárthaigh had accepted the invitation to become Patrons of NPU. They now join our longstanding Patrons Dave Hegarty, Pat Mitchell and Néillidh Mulligan.

Since our AGM in May last year, the Board of NPU has met on five occasions and elected Tommy Keane as Chairman.

There are two standing Sub Committees to the Board namely the Audit Committee and the Governance Committee, more recently a new committee has been added which is the Fundraising Committee.

The memberships of the Board Sub Committees are as follows:

Audit Committee

Ken Lynam (Chair), Tommy Keane and Kieran O'Hare.

Governance Committee

Tommy Keane (Chair), Noel Pocock, Kieran O'Hare, Sheila Friel, and Donnacha Dwyer.

Fundraising Committee

Éanna Drury (Chair), SORCHA POTTS and Mike Mullins

All Committees have met regularly in the past year.

The Board of Na Píobairí Uilleann consists of ten elected Members. Attendance record for the period 2016/17 :

Tommy Keane (5) Noel Pocock (4) Ken Lynam (4) Kieran O'Hare (4) Donnacha Dwyer (5) Mike Mullins (5) Danny McGreevy (5) SORCHA POTTS (5) Éanna Drury (4) Sheila Friel (3)

All non-attendances were excused.

Treasurer's Report

As the treasurer Ken Lynam was unavailable, the Secretary presented this report in his absence.

In his report it was noted that a net loss for the year 2016 was reported: €19,678. Arts Council funding for 2016 was €347,000. This represented an increase of €11,250 on the 2015 figure of €335,750.

Audited Accounts for the year 2016 were completed to SORP standards.

Tynan Dillon recently completed a VAT Review covering both existing NPU activity and potential future activity and advised an annual review of VAT activity.

Administrator's Report

Emmett Gill, Administrator, reported to the AGM that there were no staffing changes for the Administration team in the period covered by this report.

Under systems he advised that on a daily basis administrative staff deal with phone and email queries, visitors, sales (in person and via the internet), sales stock, memberships, the Pipes on Loan scheme, classes, event management, day-to-day financial administration and management of the building.

He went on to say that Administrative staff complete all required legal and regulatory returns including VAT, Revenue, Charities Regulator, Lobbying, Companies Registration Office and Garda Vetting.

In 2016 Administrative staff completed funding applications to the following; The Arts Council, Dublin City Council, the Design and Crafts Council of Ireland and Culture Ireland.

Staff are fully trained for their roles and robust procedures for all recurring processes are in place.

The instruction manual is updated on a regular basis to record any procedural changes.

Monthly staff meetings are held where work plans and projects are reviewed and opportunities for improvements are identified.

Review meetings are regularly held and Staff appraisals are conducted on an annual basis.

Appropriate training and developmental opportunities are identified and pursued.

In December 2016 a member survey was conducted and included questions relating to the website, webstore, Apps, publications and strategy.

We took time to review all feedback provided and responded via email to all questions and issues raised. Much of the feedback has assisted in small developments made to the website over the period of this report.

97% of respondents considered Administration services to members either Excellent (59%) or Good (38%).

Archivist report

Terry Moylan, Archivist, reported to the AGM on the wide ranging activities carried out over the past year and that during 2016 366 items were uploaded to SOURCE including new web tutors, five editions of *An Píobaire*, Daniel Hervé's Coyne drawings, Richie Piggott's film of Kevin Henry, 2005 Scoil Samhraidh Willie Clancy piping recital videos, *Journal of the Irish Folk Song Society*, gallery of reedmaking articles from *An Píobaire*, performances from *Session with the Pipers*, and *Notes and Narratives*.

Meetings were also held with the Arts Council, and he participated in a conference on Intangible Cultural Heritage held in Quebec.

Throughout the year regular tours were hosted at No. 15 for various groups such as the Dublin City Council Walk and Talk Group, The Lord Mayor of Dublin, The British Irish Council, as well as visitors from many countries including America, Sweden, Argentina, and Germany.

We continued to facilitate public access by advertising all of our events on *The Journal of Music*, Culturefox, Tradconnect, Constant Contact, our website and through social media.

Our Facebook followers grew to over 2,800 and Twitter to over 1,800 in 2016. Our website subscribers also grew from last year with 1,119 members now signed up.

2016 was a busy year for preservation After five years of lobbying the Irish government to formally ratify the UNESCO *Convention for the Safeguarding of the Intangible Cultural Heritage*, the Minister for Culture, Heritage and the Gaeltacht, Heather Humphreys TD, announced that Na Píobairí Uilleann could

seek UNESCO recognition for uilleann piping. Na Píobairí Uilleann prepared the Irish submission on Uilleann Piping to UNESCO on behalf of the Department of Arts Heritage and Gaeltacht, in collaboration with pipers and piping groups around the world. We received excellent media coverage in relation to the announcement including a feature on RTÉ *Six One News* about UNESCO.

CEO report

CEO Gay McKeon reported to the AGM that it had been a very busy year, as the members could see from the staff reports and the *Annual Report*, nonetheless he said he just wanted to briefly mention a couple of items that were worth noting, for example, that we now have eight counties where piping classes are being held, most recently in Derry which has nine aspiring pipers.

PipeCraft has excellent facility equipment and machinery, and he was grateful to the pipemaking community for their continuing support and sharing of expertise.

Fionnán MacGabhann is now working in our Archive section. Gay wished to acknowledge the tremendous work of Gerry Lyons for NPU over the years and thank members for all their support and activities asked those present to encourage sign ups for the Friends of NPU scheme.

Other business

The Chair thanked the CEO and all the staff for their contributions and asked for any comments from the floor.

Joe Crane said he wanted to thank the CEO and staff for all the work put in over the past year.

Roger O'Keeffe asked were there any plans to celebrate our 50th Anniversary next year. Gay advised the meeting that, yes, there were a number of events. He was hopeful that we would be successful in having the Uilleann Pipes designated by UNESCO as an element of Intangible Cultural Heritage of humanity in the coming year which would be an historic occasion and we would plan for a major concert. It was also hoped to have the Annual Tionól in Dublin with access to no 14 Henrietta Street.

He also advised that An Post would be issuing a stamp celebrating our 50th Anniversary and that any other suggestions would be welcome. Bill Slattery suggested that a publication might be produced to mark the 50th.

Appointment of the Auditors

This was agreed on the proposal of Mick Slevin and seconded by Tom Clarke

As there were only two nominees for two positions, both were deemed elected. The Chairman Tommy Keane sought to encourage more members to stand for the Board and was supported by Éanna Drury.

As there was no other business the Chairman thanked everyone for their attendance and contributions.

The meeting concluded.

Election of Board members

Noel Pocock proposed by Joe Crane seconded by Dave Hegarty and Sheila Friel proposed by Bill Slattery and seconded by Roger O'Keefe.



The postage stamp marking the 50th anniversary of the founding of Na Piobairí Uilleann, issued by An Post on 24 May 2018.

A photograph of young pipers in a classroom setting. The image is dominated by a young boy in the foreground, wearing a white t-shirt, who is looking intently at his bagpipes. He is holding the instrument with both hands. Behind him, another young boy in a blue shirt is also visible, and to the left, a girl in a grey hoodie is partially seen. The background shows a classroom environment with a whiteboard and other students. The word "Review" is overlaid in large, white, sans-serif font across the center of the image. There are also several faint, overlapping white circles of varying sizes scattered across the page.

Review

Young pipers at a class at Scoil
Samhraidh Willie Clancy



Heather Price playing at the end-of-term recital in Henrietta Street in December

ACCESS

Develop inclusive worldwide access to the Irish pipes and associated Traditional Arts

DURING 2017 we followed our Access strategy through a variety of events and initiatives.

In February 2017 we held the third annual regional Tionól in Dún Luiche, Co. Donegal. The event was a great success, with pipers from all over the area attending. In addition to the Piper's Chair and Try the Pipes, we held a young pipers recital, piping and reedmaking classes with John Butler, Sheila Friel and Eamonn Curran. The recital featured Máire Ní Choilm, John Tuohy, Robbie Hannan, and Paddy Glackin.

The Leo Rowsome Commemorative event held in February featured leading uilleann pipers performing and teaching including Bill Haneman, Leonard Barry, Máire Ní Ghráda,

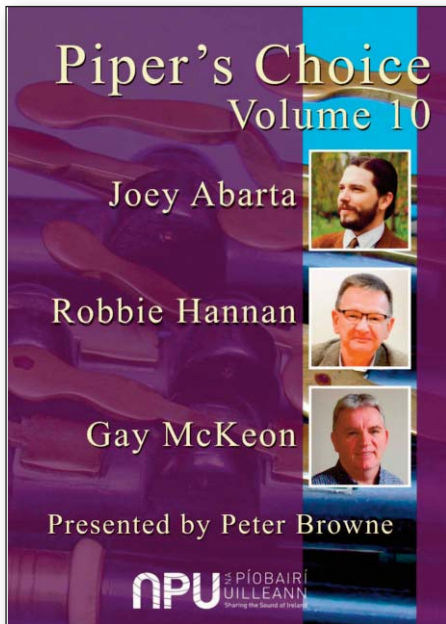
Seamus Ó Rocháin, Joseph Byrne, and The Portlaoise Piping Quartet. The new CD, *Leo Rowsome – The Master Pipers Vol. 3* was launched by Peter Browne as part of the event.

In April 2017 we released *Pipers Choice Vol. 10* featuring pipers Joey Abarta, Robbie Hannan and Gay McKeon, and presented by Peter Browne.

NPU's annual Tionól and AGM were held in Tramore, Co. Waterford in May and featured piping and reedmaking classes in addition to recitals and the Piper's Chair performance opportunities. The Young Piper's Recital on Friday evening featured Amy Campbell, Donal Higgins, Ciarán Browne and Tama De Búrca. On Saturday night the recital featured Eoin Ó Riabhaigh, Donnacha Dwyer, and Kieran Joy. Conor McKeon and Pádraic Keane taught piping classes; a reedmaking workshop was hosted by Sam Lawrence. On the Sunday morning Nicholas Carolan gave a talk titled "Our Favourite National Instrument": The Beginnings of Uilleann Piping". The event was very successful with attendance of over one hundred people including many from overseas.

In October NPU held its seventh International Uilleann Piping Day, a global event celebrating the uilleann pipes. The event has grown since its premiere in 2011 and was an enormous success with over 50 events happening worldwide including locations in Argentina, Australia, Canada, USA, Germany, Italy, Spain, Ireland, UK, and Malaysia. Local groups held various events to celebrate this day including workshops, classes and lectures. We had a number of 'firsts' including events for the first time in Prague, Norway, Boston, Drogheda, Valencia, Venice and Portlaoise. Funding from Culture Ireland allowed five pipers to travel to Argentina, Prague, London, Venice and Boston for the events. Many thanks to Daniela Ferretti, and NPU board member Ken Lynam, who co-ordinated and promoted the events.

In December the annual Breathnach Commemoration took place. The events included piping classes with Joe Doyle and Kevin Rowsome, reedmaking classes with Alan Burton





Part of a musical 'trophy' containing a bellows-blown bagpipe (c. 1720) from Beaulieu House, co. Meath, one of the illustrations used by Nicholas Carolan in his presentation at the 2017 Tionól and in his *Notes & Narratives* presentation in September

and a talk by Terry Moylan *The Irish Pipes in Art*, followed by music from Leo Rickard, Colm Broderick and John O'Brien. Many thanks to all who attended.

In 2017, 15 Henrietta Street was busy with visitors, tours, launches and classes. In September, we participated in Culture Night and had over 200 visitors on the night who were interested in pipes and our restored Georgian building. Once again Culture Night provided an opportunity to open the building up to the general public and feedback from visitors was excellent.

We also facilitated classes and other events at No. 15 for Brooks Academy, The Historical Harp Society of Ireland, Sean-Nós Cois Life, The Frank Harte Festival, concertina classes, and singing classes.

NPU-TV has become a successful gateway for viewers outside of Ireland to tune into our live events at Henrietta Street. In addition to regular monthly broadcasts of *Notes and Narratives* presentations we also broadcast live recitals from the Breandán Breathnach and Leo Rowsome Commemorations.

Our Pipes on Loan scheme grew throughout 2017. We have seen a substantial rise in interest in this scheme, by the end of the year there were 97 sets on loan to students throughout the country and overseas. The Pipes on Loan scheme gives young pipers an excellent chance to gain access to an instrument in order to learn the pipes. Many of these new students had their first introduction to the instrument at Try the Pipes events in Wexford, Oireachtas na Samhna 2017, Argentina, Enniskillen, Mulhuddart Primary School, Cuba, Derry, St Raphela's School.

NPU worked closely with a number of media organisations throughout 2017. In September, RTÉ's *Céilí House* was recorded in Henrietta Street with music from Pipers Club Céilí Band, Peter McKenna, Sean Montgomery, Deirdre & Mairead Hurley, SORCHA NÍ SCOLAÍ, Brian McNamara, Gay McKeon, Aoife O Connor, Majella O'Beirne, & Mary Corcoran. Many thanks to all involved and to Kieran Hanrahan and Peter Browne from RTÉ's *Céilí House* production team.

The announcement of UNESCO designation for uilleann piping in led to great media interest and Na Píobairí Uilleann participated in reports for many media outlets including RTÉ Six-One News, RTÉ Radio (*Sean O'Rourke Show*, *Bowman*, *Arena*), Newstalk FM, *thejournal.ie*, *extra.ie* and print articles in *The Irish News*, *The Irish Independent*, *The Irish Times*, *The Irish Daily Star*, *Irish Central*, and *Irish World*.

In 2017 we continued to facilitate public access by advertising all of our events on *The Journal of Music*, Culturefox, Tradconnect, Constant Contact, our website, and through social media. Our Facebook followers grew to over 3,105 and Twitter to over 1,800 in 2017. Our website subscribers also grew from last year with 1184 members now signed up.

In December 2017 access to our digital archive was made free to all users. This update was made to encourage and foster interest in uilleann piping and the traditional arts in the spirit in which Na Píobairí Uilleann was founded. We thank all the artists and pipemakers who have generously made their material available to all.

EDUCATION

Promote excellence in the making and playing of the Irish pipes

During 2017 a variety of pipemaking courses took place in our dedicated pipemaking training centre, PipeCraft. In February we held a *Pipes Maintenance* workshop with Donnacha Dwyer. We held a course in *Measuring Methods and Tools for Pipes* with Conor Roche Lancaster in March. In May Sam Lawrence visited Ireland and hosted a course in *Forging, Filing and Springing Keys*. Also in May a course in *Voicing and Tuning* with Bill Haneman also took place. Niall Kelleher taught a *Bellows Making* workshop in July. In August saw courses in *Hollow and Solid Mainstocks* and a three-day *Advanced Reedmaking* workshop with Paddy O'Hare. In October Bill Haneman taught a workshop on *Tools and Jigs for Pipemaking*.

This year saw the establishment of a pilot instrument making course in uilleann pipes and flutes. This course is run in collaboration with the Ballyfermot College of Further Education. The course is being held in Pipecraft and there are currently seven flute-making students and five pipe-making students.

Teacher Development Workshops ran in April and October by Gay McKeon and Nollaig MacCárthaigh. The aim of the workshops was to provide guidance to young pipers from experienced tutors so that they would be well equipped to teach others. The courses were well attended and the feedback positive. We will continue to develop this into the future.

Weekly piping and reedmaking classes continued at Henrietta Street throughout the year with over 60 students in our Tuesday evening classes. Our weekly Schools Outreach classes continued in ChildVision and Gaelscoil Thaobh na Coille. Classes were also established in Enniskillen.

NPU continued to work with Music Generation and facilitated weekly classes in Drogheda, Dundalk, Portlaoise, Gurteen and Sligo. NPU

also worked with a number of groups in Donegal to support weekly piping classes in both Gaoth Dobhair and Letterkenny. Both piping and reedmaking classes were hosted at several events during the year including the Annual Tionól, Regional Tionól Dún na nGall, Leo Rowsome and Breandán Breathnach commemorative events and Scoil Samhraidh Willie Clancy. All classes were well attended, especially Scoil Samhraidh Willie Clancy with twenty three classes held for over 120 students.

Scholarships were awarded by NPU to students to assist their attendance at summer schools. The recipients were Maire Tres McAnenly (Tyrone), Max Crowley (Dublin), Calen Cullen Quinn (Innis Oírr), Christopher Feeney, Alex Kennedy (Meath). Oineach Mhuiris Uí Rocháin was awarded to the Quinn family from London to attend Scoil Samhraidh Willie Clancy.

During 2017 we added several Spanish language web tutor videos featuring Alexander Suarez Medez and Rosalia Acosta Corrales.



Jane Walls playing in Stormont during International Uilleann Piping Day



npu
THE PÍOBÁ
UILLEÁ

Sharing the Sound
of Ireland

Ceol na hÉireann
a dhaileadh

www.pipers.ie

Smiffied D
www.cobblestone

Michael Cooney playing at the Session With The Pipers in The Cobblestone in May

PERFORMANCE

Promote excellence and create performance opportunities for uilleann piping and the Traditional Arts

Our regular **Ceol sa Chlub** series of Friday night recitals for young people continued in 2017 with the assistance of young volunteer organisers and parents of attendees. The

event is enjoying continued success. Again thanks to those involved, especially Tierna Rowsome and family, for their dedication and hard work throughout 2017.

January	Ciarán Browne (uilleann pipes) Etain Toale (accordion) Caoilte Morrison (flute)
February	Peter McKenna (uilleann pipes) Sárán Mulligan (concertina) Caoimhe Ní Mhaolagáin (fiddle)
March	Joseph Byrne (uilleann pipes) Oisín Drury (banjo) David Nesbitt (flute)
April	Donnacha MacAodha (uilleann pipes) Rossa Sully (flute) Sinéad McKenna (fiddle)
May	Luke McGranaghan (uilleann pipes) Matthew Tully (fiddle) Emer Ní Scolaí (harp)
September	Tama DeBurca (uilleann pipes) Niamh Casey (concertina) Alva Casey (harp)
October	Naoise Rowsome (uilleann pipes) Cathal O Duibhir (concertina) Fiachra MacAodha (fiddle)
November	Seán McGrattan (uilleann pipes) Caoilfhionn Madigan (concertina) Caoimhe Madigan (fiddle)
December	Max Crowley (uilleann pipes) Anna McCarthy (fiddle) Ailish McCarthy (concertina)



Gay McKeon and Brendan Gleeson with pipers Niamh Landale and Seán Ó Casaide during an event at the National Library of Ireland to publicize the decision of UNESCO to recognise Uilleann Piping.

We continued to facilitate performers for various events throughout 2017 including Scoil Samhraidh Willie Clancy, Leo Rowsome Commemoration, Breandán Breathnach Commemoration, the Annual Tionól, Session with the Pipers, Ace and Deuce of Piping Concert, Notes and Narratives and Céilí House.

In May and in December our End of Term recitals took place in Henrietta Street. More than 40 students performed over the two evenings. Students from Music Generation piping classes in Portlaoise and Louth also performed at end of term concerts in 2017.

Six pipers from Na Píobairí Uilleann performed for President Michael D Higgins at garden parties in June and July at Áras an

Uachtaráin. We also arranged pipers to perform at The National Ploughing Championships.

In July Cuban Pipers Rosalia and Alexander played a concert with Jacqui Martin, Deirdre Hurley and Mary Corcoran in Áras an Uachtaráin. The event was attended by over 100 guests, including several ambassadors, politicians and media personnel.

Our monthly *Session with the Pipers* recitals continued to take place on the first Tuesday of every month throughout 2017. We had great attendance at these events and all performances are available on SOURCE. The 2017 series featured:

January	Maitiú Ó Casaide (pipes), Majella O'Beirne (flute), Aoife O'Connor (concertina), Mary Corcoran (piano), Vincent Doherty (songs)
February	Leonard Barry (pipes), Paul McGrattan (flute), Rosie Stewart (songs), Oisín MacDiarmada (fiddle)
March	Peadar Giles (pipes), Dermot Burke (accordion), Mick Mulvey (flute), Seán Ó Sé (songs)
April	Sheila Friel (pipes), Noel Hill (concertina), Gráinne Hambly (harp)
May	Michael Cooney (pipes), Jackie Daly (accordion), Matt Cranitch (fiddle), Seán Gavin (flute)
June	Seán McKeon (pipes), Pip & John Murphy (harmonicas), Tara Connaghan (fiddle)
July	Alexander Suarez Mendez (pipes), Fiachra Ó Maolagáin (fiddle), Caoimhe Ní Mhaolagáin (fiddle), Muireann Nic Amhlaoibh (songs)
August	Joseph Byrne (uilleann pipes), Bernard Flaherty (flute), Jimmy Canavan (songs)
September	Kieran Joy (pipes), Aidan Connolly (fiddle), Liam McGonigle (accordion), John Faulkner (songs)
October	Robert Fell (pipes), Nathan Gourley (fiddle), Edel Fox (concertina)
November	Mickey Dunne (pipes), Declan Folan (fiddle), Michael Hurley (flute), Cormac Begley (concertina)
December	Fionntan Byrne (Pipes), Ronan Galvin (Fiddle), Noel Battle (Harmonica), Roisin Broderick (Concertina)

We held our performance/lecture series, *Notes and Narratives* for the seventh year in 2017 on the third Friday of every month. Contributors to the series were as follows. (Those who could not attend the *Notes and Narratives* lecture/performance could watch a live broadcast on NPU-TV.)

January	Éamon Costello : <i>The Oireachtas Singing Competition and Sean Nós song</i>
February	Brian Mullen : <i>He Neither Put Till It Nor Took From It. Brian Mullen looks at a lifetime of tinkering with songs</i>
March	Paul Harrigan : <i>Comóradh Éamonn Ceannt - A Commemoration of the Life of a Piper and Patriot. An illustrated performance</i>
April	Pat Mitchell : <i>Martin Reilly and 'The O'Connor Don'</i>
May	Dave Flynn : <i>The Tune Makers - The Genius of Irish Tune Composers</i>
June	Peter Browne : "Consuming up the Whole Country" – experiences of Slia bh Luachra music and people
July	Eugene McEldowney: "How Can I Keep From Singing?" – Eugene McEldowney explores the various influences which have shaped his singing career
August	Pádraig Ó Nualláin: 'Dublin Songs, Their Humour and Language'
September	Nicholas Carolan: 'Our Favourite National Instrument': The Beginnings of Uilleann Piping
October	Aibhlín McCrann: 'The Harp that twice: Forging new directions. Aibhlín McCrann explores the Irish harp's illustrious past, current trends and its future focus.
November	Kathleen Loughnane: 'Exploring the Patrick O'Neill Collection'
December	Lillis Ó Laoire: 'Song as Embodiment: The inseparability of research and practice'



Photograph of Denis Murphy and Séamus Ennis from Peter Browne's June Notes & Narratives presentation, "Consuming up the Whole Country" – experiences of Slia bh Luachra music and people

Our annual *Ace and Deuce of Piping* concert was once again held in Liberty Hall in September. This concert featured music, song and dance from some of the best artists in the tradition. The 2017 lineup was as follows;

Brian McNamara (uilleann pipes)
Majella O'Beirne Landale (flute)
Aoife O'Connor (concertina)
Mary Corcoran (piano)
David Power (uilleann pipes)

Ciarán Somers (flute)
Caoimhín Ó Fearghail (uilleann pipes and flute)
Edwina Guckian (dance)
John Tuohy (uilleann pipes)
Seán Ó Sé (song)
Bryan O'Leary (accordion)
Colm Guilfoyle (flute)
Áine Hensey (MC)



Mick O'Brien holding the set of Coyne/Egan/Kenna pipes once owned by Éamonn Ceannt, which were restored by pipemaker Bill Haneman, and played by Mick at an event in Ceannt Barracks, the Curragh Army Camp, on Saint Patrick's Day.

PRESERVATION

Preserve and share the rich heritage of Irish piping

UNESCO's General Assembly, meeting in the Republic of South Korea's Jeju island in December 2017, ratified its decision to include Uilleann Piping on its *Representative List of the Intangible Cultural Heritage of Humanity*. This important global accolade reflects heritage cultural practices that are considered to enrich all of humanity.

UNESCO agreed that Irish Uilleann Piping – often referred to as “The Sound of Ireland” – merited this recognition. As a result, the distinctive Irish musical art-form joined such other cultural expressions as the Argentinian Tango, the Armenian Duduk and its music, and the German tradition of building and playing organs.

Na Piobairí Uilleann would like to thank the Irish Government for its UNESCO nomination, and those officials of the Department of Culture, Heritage and the Gaeltacht who accepted the case that was made for the nomination of Uilleann Piping, and who energetically promoted that cause.

The Arts Council /An Chomhairle Ealaoin

have been an invaluable source of support throughout the process and in our daily work. Finally, we would like to thank the many groups and individual practitioners in the world of Uilleann Piping who support us – it's an inspiring world-wide community devoted to this wonderful music. The announcement was well covered on national media.

As part of the decision to include Uilleann Piping on its *Representative List* we have made our online Archive free to all.

Recordings from all 2017 *Notes & Narratives* and *Session with the Pipers* performances have been added to the website along with audio recordings from *Ace & Deuce of Piping 2017* and the vinyl recording *Sonneurs d'Irlande*. Additions to the Online Library last year included P.H. Hughes' *Gems from the Emerald Isle*, Breandán Breathnach's *Tacar Port*, Francis O'Neill's *Waifs & Strays of Gaelic Melody* (1922 and 1924 editions), thirteen setting of “The Fox Chase” and Johnny Patterson's *Ideal Songster*.



Gay McKeon, Terry Moylan and Emmett Gill delivering a presentation on Uilleann Piping to a group of UNESCO delegates at the Irish Embassy in Paris in September 2017



Finbar Furey playing at the grave of Willie Clancy in Ballard Cemetery during the 2017 Scoil Samhraidh Willie Clancy

FUNDRAISING

2017 WAS ANOTHER very busy year on the fundraising front as we continued with our **Help Us to Share the Sound** campaign to raise funds for on-going projects including the PipeCraft Training Centre and the Pipes on Loan scheme.

Huge thanks are due to the Arts Council for their on-going support for NPU through the Annual Funding Scheme

We were delighted that many commercial organisations came forward during the year with corporate sponsorship for NPU. Some corporate support came as a direct result of encouragement from members and we are indebted to Stephen Scales in FEXCO who provided a piping scholarship. Our friends in Brooks Academy have been extremely generous with their support for NPU over the years and 2017 proved no exception. We also received support from Ealaín na Gaeltachta for our Regional Tionól Dhún na nGall.

This year we revived a fundraising event, **The Uilleann Piping Marathon**. It took place in Wolfe Tone Square on the 6th of May with over 30 pipers performing o the day. The event helped to raise over €2,000.

Our flagship fund raising event, **Reels on Wheels**, was again a huge success and raised over €10,000. Our thanks to all the cyclists who made the 260Km spin to Miltown Malbay, Co. Clare.

All of our work in **Sharing the Sound of Ireland** is underpinned by excellence in values, governance and processes. It is vital that the Not-for-Profit sector, allied with professional assistance and with a strong independent input, should take the lead in setting the standards.

In 2017 we continued our regular donations process for members. Na Píobairí Uilleann members can now set up an automatic donation of €21 per month. In addition to the member donation, NPU benefit from a tax refund in respect of donations of a Revenue-designated amount of €250 or more. NPU receive an additional €112 towards our campaign for every €250 donated. Funds raised help with our continuing tuition and PipeCraft training and programmes.

Your on-going support through membership of NPU is vital and we were greatly encouraged by the number of members who took the time to renew and keep their membership up to date.

Thank you again for your continued support for our fundraising efforts.

This year saw the launch of **Friends of Na Píobairí Uilleann**, the programme is set up for people who do not play the pipe but would like to support our activities in Access, Education, Performance and Preservation. The **Friends** programme will enable us to expand our outreach teaching and provide instruments to more people.



Sorcha Potts playing at the Piping Marathon in Dublin's Wolfe Tone Square in May.

VALUES, GOVERNANCE AND PROCESSES

Policies

During the year our Health and Safety audits were conducted on a monthly basis. Our Child Protection Policy was applied to ensure the safety of children attending classes and events. We also arranged Garda vetting all volunteers, teachers and staff through Dublin City Volunteer Centre. We would like to thank all of the volunteers involved.

We comply with the Governance Code for Community, Voluntary and Charitable Organisations in Ireland. We based this review on an assessment of our organisational practice against the recommended actions for each principle. Our review sets out actions and completion dates for any issues that the assessment identifies as needing to be addressed.

Reporting

With the introduction of the Regulation of Lobbying Act 2015, NPU were required to regularly report on any lobbying of public officials. All required disclosures were returned as requested in 2017.

Since 2015 the Charities Regulator has required registered charities regularly report on their activities, financial activities and provide governance documentation. Na Piobairí Uilleann is Registered Charity Number 20010492 and all returns required in 2017 were made in a timely manner.

Finance

The accounts for 2017, as set out below, were prepared by our auditors, Tynan Dillon & Co. to comply with - Statement of Recommended Practice "Accounting and Reporting by Charities" (Charities SORP) 2005 (updated in 2008).



President Michael D. Higgins addressing the attendance at an event to celebrate the visit of Cuban pipers Rosalia Acosta Corrales and Alexander Suarez Mendez in July 2017.

EXECUTIVE, BOARD AND PATRONS

Executive

Gay McKeon
Chief Executive Officer

Emmett Gill
Administrator

Gerry Lyons
Head of Development

Terry Moylan
Archivist

Fionnán MacGabhann
Assistant Archivist

Michelle Gogarty
Assistant Administrator

Board/Directors

Tommy Keane
Chairman

Noel Pocock
Secretary

Ken Lynam
Honorary Treasurer

Éanna Drury
Donnacha Dwyer
Sheila Friel
Danny McGreevy
Mike Mullins
Kieran O'Hare
Sorcha Potts

Hon. President

Liam O'Flynn (RIP)

Patrons

Dave Hegarty
Pat Mitchell
Néillidh Mulligan
Nollaig MacCárthaigh
Wilbert Garvin

Chairperson

Tommy Keane

Secretary

Noel Pocock

Hon. Treasurer

Ken Lynam

Registered Office

**15 Henrietta Street,
Dublin D01 N504**

Company number

242874

Charity number

CHY 6155

Registered Charity

20010492

Bankers

**AIB Capel Street,
Dublin D01 VW89**

Solicitors

Eugene F Collins
3 Burlington Road, Dublin
D04 RD68

Auditors

Tynan Dillon Dublin Ltd
Chartered Accountants
and Registered Auditors
74 Northumberland Road
Ballsbridge,
Dublin D04 XF75



Accounts

Claire Fennell in Henrietta Street,
recording for a forthcoming CD.

Charity number: 20010492 (CHY 6155)
Company number: 242874

Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthafochta

Trustees' report and financial statements

for the year ended 31 December 2017

Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháfochta

Contents

	Page
Trustees and other information	1
Trustees' report	2 - 6
Auditors' report to the trustees	7 - 9
Statement of financial activities	10
Balance sheet	11
Cash flow statement	12
Notes to the financial statements	13 - 23

Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

Trustees and other information

Charity number	20010492 (CHY 6155)
Company registration number	242874
Business address	15 Henrietta Street Dublin 1
Registered office	15 Henrietta Street Dublin 1
Directors	Noel Pocock Michael Mullins Thomas Keane Kenneth Lynam Danny McGreevy Donnacha Dwyer Sorcha Potts Éanna Drury Kieran O'Hare Sheila Friel
Secretary	Noel Pocock
Chief Executive	Gay McKeon
Auditors	Tynan Dillon Dublin Limited Chartered Accountants and Statutory Auditors 74 Northumberland Road Dublin 4
Bankers	Allied Irish Bank Capel Street Dublin 1
Solicitors	Eugene F Collins 3 Burlington Road Dublin 4

Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

Report of the Trustees (incorporating the trustees' report) for the year ended 31 December 2017

The trustees present their report and the financial statements for the year ended 31 December 2017. The trustees, who are also directors of Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta for the purposes of company law and who served during the year and up to the date of this report are set out on page 1.

Structure, governance and management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 6th January 1996 with a registered office at 15 Henrietta Street, Dublin 1. The Charity trades under the name Na Píobairí Uilleann. The company does not have a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.26.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association and managed by a Board of Directors.

The company has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155 and is registered with the Charities Regulatory Authority. The charity has a total of 10 trustees.

The CEO is Gay McKeon who has a number of years experience. The day to day management of the charity is also directed by the administrator Emmett Gill in addition to the CEO.

CEO	Gay McKeon
Administrator	Emmett Gill

Details of the external advisors engaged by the Charity as follows:

Bankers	Allied Irish Bank	Capel Street, Dublin 1
Solicitors	Eugene F Collins	3 Burlington Road, Dublin 4
Auditors	Tynan Dillon Dublin Limited	74 Northumberland Rd., Dublin 4

The names of persons who at any time during the financial year and since the year end unless otherwise stated were directors/trustees of the company are as follows:

Noel Pocock
Michael Mullins
Thomas Keane
Kenneth Lynam
Danny McGreevy
Donnacha Dwyer
Sorcha Potts
Éanna Drury
Kieran O'Hare
Sheila Friel

Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

Report of the Trustees (incorporating the trustees' report) for the year ended 31 December 2017

Recruitment and Appointment of Trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles are known as members of the Board. Under the requirements of the Memorandum and Articles of Association at each annual general meeting the two members of the Board who have been in office the longest shall retire from office but may offer themselves and are eligible for re-election.

The board is committed to achieving high standards of governance. The board comply with the Governance Code for community, voluntary and charitable organisations in Ireland. The board reviewed the organisation's compliance with the principles in the Code on 8th September 2017. The board based this review on an assessment of the organisational practice against the recommended actions for each principle. The board's review sets out actions and completion dates for any issues that the assessment identifies need to be addressed. Board members do not receive any remuneration in respect of their services to the charity as Directors. Expenses are reimbursed where claimed. There have been no contracts or arrangements entered into during the financial year in which a Board member was materially interested or which were significant in relation to the charity's activities.

Trustee Induction and Training

Most trustees are already familiar with the practical work of the charity having been involved with the charity for a number of years. Additionally, new trustees are invited and encouraged to attend a series of short training sessions (of no more than an hour) to familiarise themselves with the charity and the context within which it operates. These are jointly led by the Chairman and the Chief Executive of the charity and cover:

- The obligations of board members;
- The main documents which set out the operational framework for the charity including the Memorandum and Articles;
- Resourcing and the current financial position as set out in the latest published accounts; and
- Future plans and objectives.

Risk Management/Principal Risks & Uncertainties

The Directors have identified that the key risks and uncertainties the Charity faces relate to the risk of a decrease in the level of grant income and donations and the potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislation;

The charity mitigates these risks as follows:

- The charity continually monitors the level of activity, prepares and monitors its budgets targets and projections. The charity has a policy of maintaining significant cash reserves and it has also developed a strategic plan which will allow for the diversification of funding and activities; and
- The charity closely monitors emerging changes to regulations and legislation on an ongoing basis;

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre.

Organisational Structure

Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta has a Board of Directors of up to ten members who meet periodically throughout the year and are responsible for the strategic direction and policy of the charity. At present the board has ten members from a variety of professional backgrounds relevant to the work of the charity. The Secretary also sits on the Board. Responsibility for the day to day management and administration of the Company is delegated by the Board to the CEO, Gay McKeon. The CEO manages the Company in accordance with the strategy, plans and delegations approved by the Board.

Na Píobairí Uilleann Cuidachta Faoi Theorainn Ráthafochta

Report of the Trustees (incorporating the trustees' report) for the year ended 31 December 2017

Mission Statement

Share the sound of Ireland through Access, Education, Performance and Preservation, delivered by excellence in values, governance and processes.

Principal Activities and Objectives

The charity has 10 trustees who meet periodically and are responsible for the strategic direction of the charity. The charity is run on a day to day basis by the Chief Executive Officer who is responsible for ensuring that the charity meets its long and short term and the day to day operations run smoothly.

The charity's objects and principal activities are to;

- to establish and promote traditional music in general and uilleann piping in particular

Achievements and performance

The main areas of charitable activities include the provision of access to pipes and piping through regular classes and their Pipes on Loan instrument bank. They provide tuition and online support to uilleann pipers across many countries. The charity provides training in the art of uilleann pipemaking, promoting research including measuring, photographing and publishing details of instruments as a resource for uilleann pipemakers, pipers and music enthusiasts. The charity provide a regular cycle of public performances along with preservation of all aspects of the history and heritage of uilleann piping and traditional music in general, through a physical archive at 15 Henrietta Street and a digital presence through the website and online archive. In December 2017 the UNESCO twelfth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage included Uilleann Piping on its Representative List of the Intangible Cultural Heritage of Humanity. Uilleann Piping was nominated by the Irish Government and NPU assisted the Government in preparing the nomination of Uilleann Piping, and consulted widely, in Ireland and abroad, among piping groups and individuals to build a worldwide consensus in favour of the nomination.

The charity has benefitted the community in delivering a service to people of all ages and in the protection and conservation of the instrument.

Financial review

Principal Funding Sources

The charity continues to receive most of its grant income from The Arts Council Strategic Funding. The secondary funding sources for the charity are currently by way of membership fees, classes, box office sales, donations and fundraising. A small level of income was generated from the shop sales, that is, the sale of books, cds and pipemaking equipment.

Investment Policy

Aside from retaining a prudent amount in reserves each year most of the charity's funds are to be spent in the short term so there are few funds available for long term investment. The Board of Directors will consider the investment options available when the reserves reach a level that would make commercial sense to invest.

Reserves Policy

The Board of Directors has examined the charity's requirements for reserves in light of the main risks to the organisation. The reserves are needed to meet the working capital requirements of the charity, with any excess of income being carried forward as reserves for the next year.

Available resources at the end of the year were €223,766 (2016 - €189,420).

Of the available resources;

- the remaining €223,766 (2016 - €189,420) were unrestricted funds.

Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

Report of the Trustees (incorporating the trustees' report) for the year ended 31 December 2017

Plans for Future Periods/Future Developments

The charity plans to continue the activities outlined above and will publish a new strategy for the period 2018 - 2022.

Events after the Balance Sheet date

On the 19th December 2017 The Arts Council wrote to the board to confirm funding has been granted for the period to 31st December 2018. There have been no other significant events affecting the company since the year-end.

Statement as to disclosure of information to auditors

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Statement of trustees' responsibilities

The trustees (who are also directors of Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable Irish law and regulation.

Irish Company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with Companies Act 2014 and accounting standards issued by the Financial Reporting Council [and promulgated by Chartered Accountants Ireland] including FRS 102 The Financial Reporting Standard applicable in the UK and Ireland (Generally Accepted Accounting Practice in Ireland). Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as to the financial year end and of the profit or loss of the company for the financial year and otherwise comply with the Companies Act 2014.

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and profit or loss of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and the trustees' report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website.

Auditors

Tynan Dillon Dublin Limited are deemed to be reappointed in accordance with Section 383(2) of the Companies Act 2014 and will continue in office.

Na Piobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

**Report of the Trustees (incorporating the trustees' report)
for the year ended 31 December 2017**

Accounting records

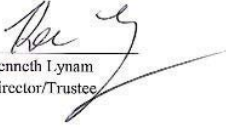
The trustees acknowledge their responsibilities under section 285 of the Companies Act 2014 to keep adequate accounting records for the company.

In order to comply with the requirements of the act, a full time administrator is employed. The accounting records of the company are kept at the registered office and principal place of business at 15 Henrietta Street.

On behalf of the board



Noel Pocock
Director/Trustee



Kenneth Lynam
Director/Trustee

Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

Independent Auditors Report to the Members of Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta for the year ended 31 December 2017

Opinion

We have audited the financial statements of Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta for the year ended 31 December 2017 which comprise Income and Expenditure Account, the Balance Sheet, the Cash Flow Statement and notes to the Financial Statements. The financial reporting framework that has been applied in their preparation is Irish law and Accounting Standards, including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland as modified by the Statement of Recommended Practice "Accounting and Reporting by Charities" effective 1 January 2015.

In our opinion, the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2017 and its profit for the year then ended;
- have been properly prepared in accordance with Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland; and
- have been prepared in accordance with the requirements of the Companies Act 2014

Basis of Opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in Ireland, including the Ethical Standard as issued by the Irish Auditing and Accounting Service Authority ("IAASA") Ethical Standard, and the provisions available for small entities, in the circumstances set out in note 20 to the Financial Statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs require us to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charity's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other Information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The directors are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit:

- we have obtained all the information and explanations which we consider necessary for the purposes of our audit;

Na Probairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

- the accounting records of the Company were sufficient to permit the financial statements to be readily and properly audited ;
- the financial statements are in agreement with the accounting records;
- the information given in the Director's/Trustees Report is consistent with the financial statements; and
- the Director's Report has been prepared in accordance with the Companies Act 2014.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the Company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

Responsibilities of directors/trustees for the financial statements

As explained more fully in the Directors'/Trustees' Responsibilities Statement set out on page 3, the directors/trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors/trustees are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

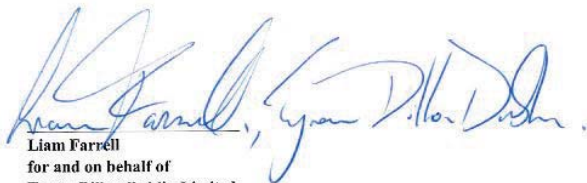
Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA website at: <http://www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3c/Descriptionofauditorsresponsibilitiesforaudit.pdf>. This description forms part of our audit report.

The purpose of our audit work and to whom we owe our responsibilities

This report is made solely to the company's members as a body in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters that we are required to state to them in the audit report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company or the company's members as a body for our audit work, for this report, or for the opinions we have formed.

Na Piobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

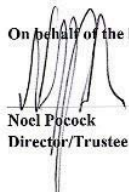


Liam Farrell
for and on behalf of
Tynan Dillon Dublin Limited
Statutory Auditors
74 Northumberland Road
Dublin 4

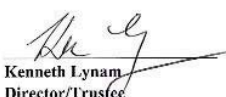
16 February 2018

This is certified a true copy.

On behalf of the board



Noel Pocock
Director/Trustee



Kenneth Lynam
Director/Trustee

Na Piobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 December 2017

	Notes	Unrestricted funds €	Restricted funds €	2017 Total €	2016 Total €
Incoming resources					
Incoming resources from generating funds:					
Voluntary income	2	432,462	15,667	448,129	423,748
Activities for generating funds	3	126,739	-	126,739	131,307
Other incoming resources	4	4,800	-	4,800	5,082
Total incoming resources		<u>564,001</u>	<u>15,667</u>	<u>579,668</u>	<u>560,137</u>
Resources expended					
Charitable activities	5	157,624	15,667	173,291	169,314
Fundraising trading	6	54,670	-	54,670	60,979
Governance costs	7	317,361	-	317,361	349,522
Total resources expended		<u>529,655</u>	<u>15,667</u>	<u>545,322</u>	<u>579,815</u>
Net incoming/(outgoing) resources for the year / Net income/(expense) for the year					
		34,346	-	34,346	(19,677)
Total funds brought forward					
		<u>189,420</u>	<u>-</u>	<u>189,420</u>	<u>209,098</u>
Total funds carried forward					
		<u>223,766</u>	<u>-</u>	<u>223,766</u>	<u>189,421</u>

The statement of financial activities includes all gains and losses in the year and therefore a separate statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.


The notes on pages 13 to 23 form an integral part of these financial statements.

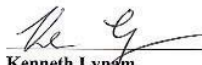
Na Piobairí Uilleann Cuidachta Faoi Theorainn Ráthaíochta

Balance sheet as at 31 December 2017

	Notes	2017		2016	
		€	€	€	€
Fixed assets					
Intangible assets	12		5,475		-
Tangible assets	13		819,378		865,741
			824,853		865,741
Current assets					
Stocks		42,142		43,701	
Debtors	14	22,313		7,285	
Cash at bank and in hand		208,807		303,554	
		273,262		354,540	
Creditors: amounts falling due within one year	15	(46,327)		(140,632)	
Net current assets			226,935		213,908
Total assets less current liabilities			1,051,788		1,079,649
Accruals and deferred income	16		(828,022)		(890,229)
Net assets			223,766		189,420
Funds	17				
Restricted income funds:					
Restricted income funds			-		-
Unrestricted income funds:					
General funds			223,766		189,420
Total funds			223,766		189,420

The financial statements were approved by the board on 16 February 2018 and signed on its behalf by


Noel Pocock
Director/Trustee


Kenneth Lynch
Director/Trustee

The notes on pages 13 to 23 form an integral part of these financial statements.

Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

Cash flow statement

for the year ended 31 December 2017

	Notes	2017 €	2016 €
Net incoming/(outgoing) resources for the year		34,346	(19,678)
Depreciation and impairment		69,743	66,396
Amortisation and impairment		(59,474)	(59,577)
Decrease in stocks		1,559	1,877
(Increase)/Decrease in debtors		(15,028)	4,121
(Decrease)/Increase in creditors		(94,305)	90,230
Net cash (outflow)/inflow from operating activities		<u>(63,159)</u>	<u>83,369</u>
Cash flows from investing activities			
Capital expenditure	18	(31,590)	(1,080)
Increase in cash in the year		<u>(94,749)</u>	<u>82,289</u>
Reconciliation of net cash flow to movement in net funds	19		
Increase in cash in the year		(94,749)	82,289
Net funds at 1 January 2017		<u>303,554</u>	<u>221,264</u>
Net funds at 31 December 2017		<u><u>208,805</u></u>	<u><u>303,553</u></u>

Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

Notes to financial statements for the year ended 31 December 2017

Na Píobairí Uilleann Cuideachta faoi Theorainn Rátháíochta is a charitable company limited by guarantee incorporated in Ireland with a registered office at 15 Henrietta Street, Dublin 1 and its company registration number is 24274.

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. Basis of accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice (Charities SORP in accordance with FRS 102, effective January 2015) and with generally accepted accounting principles in Ireland and Irish statute comprising Companies Act 2014. They comply with the financial reporting standards of the Financial Reporting Council, as promulgated by Chartered Accountants Ireland. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

The financial statements are prepared on the going concern basis under the historical cost convention.

1.2. Fund accounting

Unrestricted Funds represent amounts which are expendable at the discretion of the Directors/Trustees in furtherance of the objectives of the charity and which have not been designated for other purposes. Such funds may be held in order to finance working capital or capital expenditure.

Restricted Funds represent grants, donations and sponsorships received which can only be used for particular purposes specified by the donors or sponsorship programs binding on the directors/trustees. Such purposes are within the overall aims of the company.

1.3. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as incoming resources within activities for generating funds when they are sold.

Incoming resources from the charitable trading activity are accounted for when earned.

Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

Notes to financial statements for the year ended 31 December 2017

1.4. Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

1.5. Trade and other debtors

Trade and other debtors are recognised initially at transaction price (including transaction costs) unless a financing arrangement exists in which case they are measured at the present value of future receipts discounted at a market rate with the exception of public benefit entity concessionary loans. Subsequently these are measured at amortised cost less any provision for impairment. A provision for impairment of trade receivables is established when there is objective evidence that the company will not be able to collect all amounts due according to the original terms of receivables. The amount of the provision is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted at the effective interest rate. All movements in the level of provision required are recognised in the profit and loss.

1.6. Tangible fixed assets and depreciation

Tangible fixed assets are recorded at historic cost. Cost includes prime cost and overheads incurred in financing the construction of tangible fixed assets. Capitalisation of interest ceases when the asset is brought into use. Revaluation gains are recognised in the profit and loss account to the extent that they reverse previously recognised revaluation losses on the same assets. All other revaluation gains are recognised in the statement of total recognised gains and losses. The company undertakes a review for impairment of a fixed asset not carried at fair value if events or changes in circumstances indicate that the carrying amount of the fixed asset may not be recoverable. Impairment losses are recognised in the statement of total recognised gains and losses until the carrying amount reaches its depreciated historical cost and thereafter in the SOFA. An exception is where the recoverable amount of the asset is greater than its revalued amount. In this case the loss is recognised in the statement of total recognised gains and losses to the extent that the recoverable amount is greater than its revalued amount. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Pipemaking Training Centre	-	4% straight line
Leasehold properties	-	4% straight line
Equipment	-	15% straight line
Fixtures, fittings and equipment	-	10% straight line
Pipes on Loan	-	20% straight line

1.7. Intangible Assets

Acquired intangible assets are capitalised at cost and are amortised using the straight-line basis over their useful lives up to a maximum of 10 years. Amortisation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Website	-	33.3% Straight Line
---------	---	---------------------

Na Piobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

Notes to financial statements for the year ended 31 December 2017

1.8. Heritage assets

Na Piobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta have acquired thirty six sets of uilleann pipes over the years, primarily by way of donation from patrons of the charity, secure in the knowledge that the charity will protect the instrument in line with its preservation and conservation objectives. Some of the donated pipes are in playing condition while others require restoration. The donated pipes have been carefully catalogued by Na Piobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta and are on display and available for viewing by visitors to 15 Henrietta Street. The pipes have significant historical value with some dating back as far as the early 1800's. Due to the historical and artistic significance of the instruments they can be classified as heritage assets but have not been recognised in the accounts due to the complexity in reliably measuring the value of these pipes. Additionally no market based evidence of value exists as the instruments are not regularly traded due to the rarity of their existence.

1.9. Stock

Stock is valued at the lower of cost and net realisable value. Net realisable value comprises the actual or estimated selling price less all further costs to completion or to be incurred in marketing, selling and distribution.

At the end of each year stocks are assessed for impairment. If an item of stock is impaired, the identified stock is reduced to its recoverable amount and an impairment charge is recognised.

1.10. Trade and other creditors

Trade and other creditors are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

1.11. Cash and cash equivalents

Cash and cash equivalents include cash on hand, demand deposits and other short-term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities on the Statement of Financial Position.

1.12. Employee Benefit

The company provides a range of benefits to employees, including paid holiday arrangements and defined contribution pension plans.

- (i) Short term benefits
Short term benefits, including holiday pay and other similar non-monetary benefits, are recognised as an expense in the period in which the service is received.

- (ii) Defined contribution pension plans
The Company operates a defined contribution plan. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate fund. Under defined contribution plans, the company has no legal or constructive obligations to pay further contributions if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

For defined contribution plans, the company pays contributions to privately administered pension plans on a contractual or voluntary basis. The company has no further payment obligations once the contributions have been paid. The contributions are recognised as employee benefit expense when they are due. Prepaid contributions are recognised as an asset to the extent that a cash refund or a reduction in the future payments is available.

Na Piobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

Notes to financial statements for the year ended 31 December 2017

1.13. Defined contribution pension schemes

Pension benefits are met by payments to a defined contribution pension fund. Contributions are charged to the profit and loss in the year in which they fall due. The assets are held separately from those of the company in an independently administered fund. Differences between the amounts charged in the profit and loss account and payments made to pension funds are treated as assets or liabilities.

1.14. Currencies

Items presented in the financial statements of the company are measured using the currency of the primary economic environment in which the company operates. The financial statements are presented in euro, which in the company functional and presentation currency and is denoted by the symbol "€".

1.15. Taxation

No charge to current or deferred taxation arises as the charity has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155. The charity is eligible under the "Scheme of Tax Relief for Donations to Eligible Charities and Approved Bodies under Section 848A Taxes Consolidation Act, 1997" therefore income tax refunds arising from sponsorships exceeding €250 per annum are included in unrestricted funds. Irrecoverable value added tax is expensed as incurred.

1.16. Government grants

Grants are recognised when there is reasonable assurance that the grant will be received and all attaching conditions have been complied with. Grants awarded to assist with capital expenditure are credited directly to the capital fund in the year of receipt. Such grants are amortised to the Statement of Financial Activities on the same basis as the assets are depreciated. Grant income from Public Sector Bodies/Government Agencies and other sundry sources are either credited when receivable to the Statement of Financial Activities or are deducted from expenses which give rise to the grants. Expenditure grants are credited to the Statement of Financial Activities upon the recognition of the associated expense for which the grant was originally received.

2. Voluntary income

	2017	2016
	Total	Total
	€	€
Donations	21,540	26,170
Grants receivable - The Arts Council	360,000	347,000
Grants receivable - Other	23,351	7,546
Membership Fees	41,698	41,392
Website Subscriptions	1,540	1,640
	<u>448,129</u>	<u>423,748</u>

In 2017 €15,667 (2016 €7,546) of incoming resources from donations and legacies were restricted.

Na Piobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

Notes to financial statements for the year ended 31 December 2017

3. Activities for generating funds	2017	2016
	Total €	Total €
Shop income and Turnover	64,053	73,546
Pipes on Loan Income	5,293	6,279
Classes	42,894	31,441
Box Office	14,499	20,041
	<u>126,739</u>	<u>131,307</u>

4. Other incoming resources	2017	2016
	Total €	Total €
Other income - Royalties	186	42
Tax Refunds arising from Donations	4,614	5,040
	<u>4,800</u>	<u>5,082</u>

Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

Notes to financial statements for the year ended 31 December 2017

5. Charitable Activities

	Unrestricted funds €	Restricted funds €	2017 Total €	2016 Total €
Pipemaking	23,779	10,136	33,915	33,087
Acc & Deuce	7,506	-	7,506	7,226
Tionól	6,254	2,400	8,654	9,260
Recitals	20,250		20,250	28,468
Archive	2,341		2,341	2,789
Website	9,579		9,579	5,912
Teaching	23,957	-	23,957	19,775
An Píobaire	10,017		10,017	11,000
Regional Summer Schools	2,895		2,895	1,664
Culture Night	435		435	240
Ceol Sa Chlub	1,500		1,500	1,140
Breathnach Commemoration	2,375		2,375	3,947
Rowsome Event	2,640		2,640	2,917
Digitisation	10,344		10,344	-
Web Tutor	700		700	500
Publication CD	1,620		1,620	2,480
Publication Book	3,500		3,500	2,309
International Uilleann Piping Day	96	3,131	3,227	1,922
Try the pipes	618		618	696
Publication DVD	5,400		5,400	8,903
TEACHDPR	436		436	-
Scholarships	3,060		3,060	3,000
Notes & Narratives	2,612		2,612	6,131
RAISE	9,752		9,752	3,319
Learn	786		786	1,785
Ceannt Commemoration	-		-	3,061
Phone App	-		-	2,099
UNESCO	6,651		6,651	5,109
Pipes on Loan	(1,479)		(1,479)	575
	<u>157,624</u>	<u>15,667</u>	<u>173,291</u>	<u>169,314</u>

6. Fundraising trading

	2017 Total €	2016 Total €
Cost of goods sold	<u>54,670</u>	<u>60,979</u>

Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

Notes to financial statements for the year ended 31 December 2017

7. Governance costs	2017	2016
	Total	Total
	€	€
Grants - Amortisation & impairment	(62,207)	(62,211)
Staff costs - Wages & salaries	210,754	247,946
Staff costs - Employer's PRSI	22,489	25,052
Staff costs - Pension costs	8,880	8,880
Staff costs - Training	775	70
Establishment - Light & heat	5,612	5,879
Establishment - Repairs & maintenance	10,035	6,738
Establishment - Insurance	5,820	5,361
Establishment - Cleaning	4,065	4,723
Other motor & travel expenses	1,710	231
Professional - Auditor remuneration	7,544	7,688
Professional - Legal fees	4,104	2,325
Office expenses - Communication & IT	5,577	10,511
Office expenses - General	2,126	1,513
Office expenses - Canteen & Catering	548	504
Office expenses - Printing, postage & stationery	7,838	7,507
Office expenses - Advertising	2,340	1,797
Office expenses - Telephone	4,725	4,932
Bank Charges	2,150	1,046
Amortisation & impairment - Website	2,733	2,634
Depn & impairment - Pipemaking Training Centre	7,336	7,336
Depn & impairment - Long Leaschold	48,772	48,772
Depn & impairment - Equipment	7,711	6,640
Depn & impairment - FF & Equipment	855	996
Depn & impairment - Pipes on Loan	5,069	2,652
	<u>317,361</u>	<u>349,522</u>
8. Net incoming/(outgoing) resources for the year	2017	2016
	€	€
Net incoming/(outgoing) resources is stated after charging:		
Amortisation and other amounts written off intangible fixed assets	2,733	2,634
Depreciation and other amounts written off tangible fixed assets	69,743	66,396
Auditors' remuneration	7,544	7,688
	<u>77,020</u>	<u>76,718</u>

Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

Notes to financial statements for the year ended 31 December 2017

9. Employees

Employment costs	2017	2016
	€	€
<i>Charitable Activities:</i>		
<i>Governance Costs:</i>		
Wages and salaries	210,754	247,946
Social Welfare costs	22,489	25,052
Pension costs	8,880	8,880
Other costs	775	70
	<u>242,898</u>	<u>281,948</u>

Number of employees

€80,001 to €90,000	1	1
--------------------	---	---

The average monthly numbers of employees during the year, calculated on the basis of full time equivalents, was as follows:

	2017	2016
	Number	Number
Management and Administration	4	4

No members of the board received any remuneration during the year.

10. Pension costs

The company operates a defined contribution pension scheme in respect of its staff. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to:

	2017	2016
	€	€
Pension charge	<u>8,880</u>	<u>8,880</u>

11. Taxation

No charge to current or deferred taxation arises as the charity has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997.

Na Píobairí Uilleann Cuidcacha Faoi Theorainn Rátháíochta

Notes to financial statements for the year ended 31 December 2017

12. Intangible fixed assets				Website costs €	Total €
Cost					
At 1 January 2017				72,023	72,023
Additions				8,208	8,208
At 31 December 2017				<u>80,231</u>	<u>80,231</u>
At 1 January 2017				72,023	72,023
Charge for the year				2,733	2,733
At 31 December 2017				<u>74,756</u>	<u>74,756</u>
Net book values					
At 31 December 2017				<u>5,475</u>	<u>5,475</u>
At 31 December 2016				-	-

13. Tangible fixed assets	Short leasehold property €	Long leasehold property €	Equipment €	Fixtures, fittings and equipment €	Pipes on Loan €	Total €
Cost						
At 1 January 2017	183,409	1,219,309	309,914	27,582	91,609	1,831,823
Additions	-	-	9,911	1,388	12,083	23,382
At 31 December 2017	<u>183,409</u>	<u>1,219,309</u>	<u>319,825</u>	<u>28,970</u>	<u>103,692</u>	<u>1,855,205</u>
Depreciation						
At 1 January 2017	51,202	507,764	291,882	25,454	89,781	966,083
Charge for the year	7,336	48,772	7,711	855	5,070	69,744
At 31 December 2017	<u>58,538</u>	<u>556,536</u>	<u>299,593</u>	<u>26,309</u>	<u>94,851</u>	<u>1,035,827</u>
Net book values						
At 31 December 2017	<u>124,871</u>	<u>662,773</u>	<u>20,232</u>	<u>2,661</u>	<u>8,841</u>	<u>819,378</u>
At 31 December 2016	<u>132,207</u>	<u>711,545</u>	<u>18,032</u>	<u>2,128</u>	<u>1,828</u>	<u>865,740</u>

Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

Notes to financial statements for the year ended 31 December 2017

14. Debtors

	2017	2016
	€	€
Trade debtors	3,444	3,175
Other debtors	1,205	338
Prepayments and accrued income	17,664	3,772
	<u>22,313</u>	<u>7,285</u>

15. Creditors: amounts falling due within one year

	2017	2016
	€	€
Trade creditors	1,330	933
VAT	-	27
PAYE	4,888	4,720
PRSI	2,577	2,435
Pipes on Loan deposits held	25,825	29,150
Accruals	11,707	103,367
	<u>46,327</u>	<u>140,632</u>

16. Accruals and deferred income

	2017	2016
	€	€
Government grants		
At 1 January 2017	(890,229)	(952,440)
Released in year	62,207	62,211
At 31 December 2017	<u>(828,022)</u>	<u>(890,229)</u>

17. Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds
	€	€	€
Fund balances at 31 December 2017 as represented by:			
Opening Balance	189,420	-	189,420
Operating surplus/ (Deficit) for the year	34,346	-	34,346
	<u>223,766</u>	<u>-</u>	<u>223,766</u>

Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

Notes to financial statements for the year ended 31 December 2017

18. Gross cash flows

	2017	2016
	€	€
Capital expenditure		
Payments to acquire intangible assets	(8,208)	-
Payments to acquire tangible assets	(23,382)	(1,080)
	<u>(31,590)</u>	<u>(1,080)</u>

19. Analysis of changes in net funds

	Opening balance	Cash flows	Closing balance
	€	€	€
Cash at bank and in hand	303,554	(94,747)	208,807
Net funds	<u>303,554</u>	<u>(94,747)</u>	<u>208,807</u>

20. APB Ethical Standard - Provisions Available for Small Entities

As a small entity under the provisions of the APB in relation to Ethical Standards we engage our auditor to provide basic tax compliance and bookkeeping and accounts preparation.

21. Accounting Periods

The Financial Statements are for 12 month period.

22. Approval of financial statements

The board of directors approved these financial statements for issue on 16 February 2018.

Na Piobairí Uilleann Cuidcacha Faoi Theorainn Ráthaíochta

The following pages do not form part of the statutory accounts.

Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthafochta

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 December 2017

		Unrestricted funds	Restricted funds	2017 Total	2016 Total
	Notes	€	€	€	€
Incoming resources					
Incoming resources from generating funds:					
Voluntary income	2	432,462	15,667	448,129	423,748
Activities for generating funds	3	126,739	-	126,739	131,307
Other incoming resources	4	4,800	-	4,800	5,082
Total incoming resources		<u>564,001</u>	<u>15,667</u>	<u>579,668</u>	<u>560,137</u>
Resources expended					
Cost of goods sold		54,670	-	54,670	60,979
Staff costs	9	242,898	-	242,898	281,948
Establishment costs		46,552	-	46,552	41,929
Motor and travelling expenses		1,710	-	1,710	231
Auditors' remuneration		7,544	-	7,544	7,688
Legal and professional fees		10,341	-	10,341	9,126
Communications and IT		6,125	-	6,125	11,015
Other office expenses		19,179	-	19,179	16,795
Amortisation and impairment		2,733	-	2,733	2,634
Depreciation and impairment		69,743	-	69,743	66,396
Activity Events		20,710	2,400	23,110	24,730
Activity Teaching		31,834	-	31,834	26,724
Activity Publications		20,537	-	20,537	24,692
Activity Archive		2,341	-	2,341	2,789
Activity - International Uilleann Piping Day		96	3,131	3,227	1,922
Activity - Try the pipes		618	-	618	696
Activity - Raise		9,752	-	9,752	3,319
Activity - Digitisation		10,344	-	10,344	-
Activity - Ceann Commemoration		-	-	-	3,061
Activity - Website		9,579	-	9,579	8,011
Activity - UNESCO		6,651	-	6,651	5,109
Activity - Pipes on Loan		(1,479)	-	(1,479)	575
Activity Pipemaking - general costs		3,478	10,136	6,658	7,058
Activity - Notes & Narratives		2,612	-	2,612	6,131
Activity - Recitals		20,250	-	20,250	28,468
Grants - Amortisation & Impairment		(62,207)	-	(62,207)	(62,211)
Total resources expended		<u>529,655</u>	<u>15,667</u>	<u>545,322</u>	<u>579,815</u>
Net incoming/(outgoing) resources for the year / Net income/(expense) for the year		<u>34,346</u>	<u>-</u>	<u>34,346</u>	<u>(19,678)</u>
Total funds carried forward		<u>34,346</u>	<u>-</u>	<u>34,346</u>	<u>(19,678)</u>

npu INTERNATIONAL
PIOBAIRI UILLEANN
UILLEANN PIPING DAY
Making the Pipers of Ireland



A worldwide celebration
of Uilleann Piping



Seán Potts playing at an event in the National Gallery of Ireland during International Uilleann Piping Day in November

ACKNOWLEDGEMENTS

ON BEHALF OF THE BOARD OF DIRECTORS I would like to sincerely thank the staff – Gay McKeon, Terry Moylan, Emmett Gill, Sabhbh Ní Mhaolagáin, Fionnán MacGabhann, for their hard work and dedication to Na Piobairí Uilleann. I would also like to thank the members of the Board for their help and support throughout the year. We gratefully acknowledge the support of the following people during 2017:

Tommy Keane, Chairman

Groups and Organisations

Brooks Academy
Childvision
Culture Ireland
Department of Arts, Heritage,
Regional, Rural and
Gaeltacht Affairs
Design and Crafts Council Ire-
land

Dublin City Council
Ealaín na Gaeltachta
FEXCO
Irish Traditional Music
Archive
Music Generation
Music Generation Laois
Music Generation Louth

Music Generation Sligo
Music Network
Scoil Samhraidh Willie Clancy
The Arts Council/An
Chomhairle Ealaíon
Waterford County Council

Individuals

Joey Abarta
Leonard Barry
Catherine Boothman
John Blake
Peter Browne
Ronan Browne
Gerry Buckley
Padraig Butler
Nicholas Carolan
David Ceannt
Ray Coleman
Kevin Conneff
Joe Crane
Terry Cullen
Joe Doyle
Éanna Drury
Mickey Dunne
Donnacha Dwyer
Tommy Fegan
Daniela Ferretti
Nathan and Aishling
Fitzpatrick
Rosa Flannery
Paul Flynn
Mary Friel
Sheila Friel
Finbar Furey
Cathal Gaffney

Róisín Gaffney
Doireann Glackin
Siún Glackin
Manus Glackin
Paddy Glackin
Anne Goodwin
Bill Haneman
Áine Hensey
Harry Hughes
Michael Hughes
Paddy Hyland
Tommy Keane
Tony Kearns
Seán Keegan
Niall Kelleher
Maureen Kilduff
Benedict Koehler
Peter Laban
Renee Lawless
Helen and Willie Lawlor
Ciara Liston
Siobhán Long
Ken Lynam
Ciarán Mac Aodhagáin
Pádraig Óg Mac Aodhagáin
Caoimhín Mac Aoidh
Nollaig Mac Cárthaigh
Tomás Mac Eoin

Ultán Mac Gabhann
Padraic Mac Mathúna
Paul Mc Grattan
Darach McBride
Mark McBride
Simon McBride
Catherine McEvoy
Joe McKenna
Seán and Liz McKeon
Conor McMahon
Maggie Maguire
Irene Martin
Jacqui Martin
Pat Mitchell
Brian Montague
Alphie Mulligan
Tom Mulligan
Mike Mullins
Aoife Nic Lochlainn
Muireann Ní Chonaill
Maitiú Ó Casaide
Gearóid Ó Donnchadha
Seamus Ó Rócháin
Luke O'Brien
Mick O'Brien
Stephanie O'Callaghan
Thérèse O'Connor
Eileen O'Doherty

Alan O'Donoghue
Liam O'Flynn
Kieran O'Hare
Jerry O'Reilly
Richie Piggott
Noel Pocock
Bernie Potts
Seán Potts

Sorcha Potts
Sandie Purcell
Mark Redmond
Andreas Rogge
Kevin Rowsome
Tierna Rowsome
Helena Rowsome Grimes
Stephen Scales

Christine Sisk
Maureen Spencer
Michael Tubridy
Jim Wenham
Mary Whelan
Ray Yeates

Na Píobairí Uilleann gratefully acknowledge the support of:





Culturefox.ie is the definitive online guide to Irish cultural events, giving you complete information about cultural activities both here and abroad.

To find out what's on near you right now, visit **Culturefox.ie** on your computer or mobile phone.



Download the FREE App
available now for:

iPhone | Android | Blackberry





Sam Lawrence checks the tuning of a set during his reed-making workshop at the NPU tionól in May.