

# 2016 ANNUAL REPORT

**npu**  
NA PÍOBAIRÍ  
UILLEANN  
Sharing the Sound of Ireland





Jackie O'Riley dances to Joey Abarta's piping at the *Ace & Deuce of Piping* concert

Front cover: Peter Browne playing at the *Ace & Deuce of Piping* concert

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# Chairman's Report

*Is Féidir le Na Píobairí Uilleann tuairisc a thabhairt ar bliain eile de ghníomhaíocht ar aon dul lenár gcuspóirí agus ár "Sharing the Sound Strategy 2014-2018". Is easpa maoinithe an phríomhchúis nach bhfuil dul chun cinn á bhaint amach ar roinnt de na spriocanna a leagadh amach i 2014.*

Na Píobairí Uilleann can report on another year of considerable activity in line with our objects and our Sharing the Sound Strategy 2014-2018. Lack of funding is the main reason for not making progress in achieving some of the goals set out in 2014.

The Arts Council has confirmed our funding level of €360,000 for the year to 31st December 2017. We acknowledge the efforts, commitment and teamwork of the CEO and staff at NPU in securing this funding. The professional manner in which they deal with the Arts Council and the relationship they have built up with them over the years plays an important part in us having their continued support.

Na Píobairí Uilleann again continues to build on the work commenced in 2014 with regard to governance and remains on the Register of Compliance in connection with our adoption of the Governance Code for Community, Voluntary and Charity Groups in Ireland. We remain one of a handful of arts organisations who have achieved this and we are committed to keeping this under constant review to maintain our compliant status.

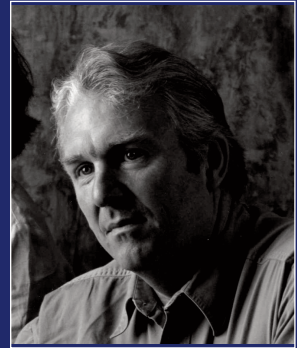
The year of commemoration in Ireland had a particular resonance for pipers as we remembered Éamonn Ceannt (1881-1916) who played such a pivotal role in promoting piping at the beginning of the twentieth century. NPU and individual members participated in many events of commemoration and brought focus and attention to Ceannt's dedication to the world of uilleann piping. The most high profile overseas event that NPU participated in was the IRELAND 100 festival in Washington DC and featured a noteworthy performance by Amy Campbell of ChildVision which was included in the coverage of the event by the primetime news programmes in Ireland.

NPU continued its programme of varied performance platforms which allows audiences to experience top quality piping in live settings. The ACE AND DEUCE OF PIPING, CEOL SA CHLUB, Leo Rowsome Commemorative Event, Breandán Breathnach Weekend, INTERNATIONAL UILLEANN PIPING DAY, SCOIL SAMHRAIDH WILLIE CLANCY, SESSION WITH THE PIPERS, our annual and regional tionóil, NATIONAL MUSIC DAY and many other events supported by NPU all provide pipers with an opportunity to play and promote the pipes to the general public. At the heart of our performance policy is the nurturing of young pipers and we ensure that they are included in all of our events.

The year saw Wilbert Garvin and Nollaig Mac Cárthaigh being bestowed with the honour of patron of NPU. This was in recognition of the outstanding contributions made by both Wilbert and Nollaig to the world of uilleann piping and NPU in particular. They bring to 18 the number of members who have been so honoured over the years – Séamus Ennis and Leo Rowsome being the first two in 1968. The number of patrons now stands at 5 as Wilbert and Nollaig join Néillidh Mulligan (1999), Dave Hegarty (2003) and Pat Mitchell (2005).

Thanks again to all participants in, and supporters of, the sponsored cycle to Miltown Malbay whose efforts raised over €10,000. This brings to over €90,000 the amount raised on the annual cycle since 2010 and is a fantastic achievement by a relatively small group of people. It is our biggest source of self-generated funding.

During the year we welcomed the announcement that the Irish Government formally ratified the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage. After 5 years of lobbying this ratification was an important step in the process of achieving special recognition for



the uilleann pipes and cleared the way for NPU to engage in and complete the application process and prepare a detailed case as to why we should obtain recognition under the Convention. Well done to all who were involved in putting together our impressive submission. We look forward to a successful outcome towards the end of 2017.

Our seventh International Uilleann Piping Day was held during the year in over 50 locations worldwide. This year funding was secured to allow pipers travel from Ireland to participate in several of the overseas events. Well done to all who contributed to this success by participating, co-ordinating or organising in some way.

Publications launched during the year were *Piper's Choice Vol. 9* (featuring Pat Mitchell, Seán McKeon and Kevin Rowsome) and *Music for the Irish Pipes*, a collection of 221 piping tunes from Joe Doyle. Much work was also done during the year, which will see more publications come to fruition in 2017.

In addition to the weekly classes in Henrietta Street, NPU has also established the regular teaching of pipes in Drogheda, Dundalk, Portlaoise, Tubbercurry, Sligo Town, Letterkenny, Child- vision, Gweedore and Derry.

Each year we draw on the considerable goodwill that we have built up over many years and we must acknowledge that a lot of hard work was necessary to achieve this standing and never take it for granted. We wish to thank the following and look forward to continuing our relationships with them:

The officials in the Department of Arts, Heritage Regional, Rural and Gaeltacht Affairs for their ongoing support for our objectives. In particular we thank Minister Heather Humphries T.D. for her help during the year.

The Arts Council for their continuing to endorse our work by providing financial support to us.

Dublin City Council for their support in relation to the No. 16 Henrietta Street project and also for the funding of outreach piping classes.

The Design and Crafts Council of Ireland for their help with our pipemaking training programme.

Our excellent staff continue to provide a high quality service to our membership across the world and we appreciate the dedication and commitment they bring to their work.

I would like to thank the Board for their service during the year. Extra work is undertaken by those on the Governance and Audit committees and this helps the board in fulfilling its duties.

We appreciate and thank the members, volunteers, advocates and supporters who contributed in any way to the work of NPU during the year

Thanks to those who contributed material to *An Píobaire* and also those who donate to us in various ways – financial or otherwise.

**Tommy Keane**  
Chairman

# CEO Report

## FOLLOWING THREE YEARS OF IMPLEMENTING

our SHARING THE SOUND OF IRELAND organisational strategy 2014-2018, the esteem that Na Píobairí Uilleann is held in is reflected in a number of achievements as follows:

- After five years of lobbying by NPU we succeeded in getting the Irish government to formally ratify the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) and as a result, the Minister for Arts, Heritage and Gaeltacht, Heather Humphreys TD, announced that Na Píobairí Uilleann could seek special UNESCO recognition for uilleann piping. NPU assisted the Department of Arts Heritage and Gaeltacht in preparing Ireland's application on Intangible Cultural Heritage. RTÉ Six One news programme carried a piece on UNESCO designation. In consultation with other piping groups, and individual pipers, we drafted the ICH application to UNESCO on uilleann piping. The finalised application was lodged to UNESCO by the Department of Arts Heritage and Gaeltacht for formal recognition of Uilleann Piping and inclusion on their Representative List of Intangible Cultural Heritage.
- Secured agreement with An Post to issue a commemorative postage stamp in 2018 to mark the 50th anniversary of the founding of NPU.
- Organised pipers for seven performances for Presidential Garden Parties at Áras an Uachtaráin in June.
- NPU took part in IRELAND 100 festival in Washington DC in May 2016. Amy Campbell, Catherine McEvoy, Gay McKeon and Emmett Gill represented NPU by performing at concerts and holding workshops at the IRELAND 100 festival.
- Hosted visit from British Irish Council in NPU, Henrietta Street on 6th October.
- Hosted a visit by the Lord Mayor of Dublin Críona Ní Dhálaigh to NPU, Henrietta Street, with DCC Asst. Manager, Brendan Kenny.



Additionally good progress has been made during 2016 through Access, Education, Performance and Preservation.

### Access

In 2016 we increased access to the Irish pipes worldwide

- Held very successful International Uilleann Piping Day 2016 with over 50 events worldwide.
- Hosted successful Culture Night event on September 15th which was attended by over 250 visitors with tours of building and piping recitals by young pipers.
- Held a 'Try the Pipes' session in Cultúrlann Uí Chanáin, Derry on Saturday February 6th which subsequently led to the establishment of weekly piping lessons with nine students.

### Education

We expanded our educational services with new courses in Pipemaking and piping tuition throughout Ireland, and published a new book containing two hundred and twenty tunes for the uilleann pipes.

- Continued with established weekly piping classes in Henrietta Street, Drogheda, Dundalk, Portlaoise, Tubbercurry, Sligo Town, Letterkenny, Gaoth Dobhair and at ChildVision.
- Held several additional short courses on Pipemaking in PIPECRAFT.

## Performance

We continue to provide increased performance opportunities

- Held a series of performances on Éamonn Ceannt in five Dublin City Libraries in Spring 2016.
- Participated in RTÉ *Reflecting the Rising* event at St. Stephen's Green on Easter Monday with all-day piping tent including performances and 'Try the Pipes' opportunities.
- Held ten performances of Éamonn Ceannt the Piper in NPU during Easter Week.
- Held Successful ACE AND DEUCE OF PIPING Concert in Liberty Hall.
- Held very successful annual NPU Tionól 2016 in Tramore in May.
- Held monthly CEOL SA CHLUB series for young musicians and singers.
- Held Donegal regional Tionól in Dún Lúiche.
- Monthly SESSION WITH THE PIPERS recitals continue to be well supported by artists and audiences alike.

## Preservation

- Launched *Pipers Choice Volume 9* featuring Pat Mitchell, Kevin Rowsome and Seán McKeon at Tionól 2016
- Published a collection of music *Music for the Irish Pipes* by Joe Doyle.

## Governance

- We continued to strengthen governance of the organisation by reviewing and updating our Internal Controls, Risk Management and Continuity plans/policies.
- We improved health and safety by installing a new fire alarm control panel in 15 Henrietta Street.

## Fundraising

- Received a donation of €25, 000 from an anonymous donor.
- Secured Arts Council RFO funding of €360,000 for the twelve to 31 December 2017. This represents a €9, 667 (2.8%) increase.
- Secured corporate funding from AXA (Ace and Deuce) and FexCo (Scholarship).
- Seventeen cyclists took part and raised €10, 500 through the annual Reels on Wheels sponsored cycle to Scoil Samhraidh Willie Clancy .
- Secured €3,000 grant from the Design and Crafts Council of Ireland towards pipemaking training.
- Secured support from Culture Ireland for funding for International Uilleann Piping Day 2016.

During 2016 we incurred a loss of almost €20,000 and the major financial challenge we face is sourcing funding for pipemaking training courses at PipeCraft. Once-off and regular donations received, and also the funds raised through the sponsored cycle to Scoil Samhraidh Willie Clancy, are vital to ensure we continue to deliver pipemaking training. I would like to thank all who donated to NPU during 2016 and to those who took part in and assisted with the sponsored cycle. It is very much appreciated.

I would also like to thank Gerry Lyons who retired from NPU in July 2016 for his work as Head of Development since 2013, and previously as NPU Administrator since December 2006. Gerry made a very significant positive impact on the development of NPU over those ten years and he has left a strong legacy that will remain with NPU long into the future.

As a continuation of the work undertaken by Gerry, we plan to launch a Friends of Na Píobairí Uilleann fundraising initiative in 2017 and we will keep all members updated with progress in that regard.

Finally, I would like to thank our members worldwide, The Arts Council/An Chomhairle Ealaíon, Culture Ireland, The Design and Crafts Council of Ireland, Dublin City Council, Ealaíon na Gaeltachta, AXA, FEXCO, the many individual donors of funding and artefacts, contributors to *An Píobaire*, piping and pipemaking tutors, the Board and Staff of NPU and the many volunteers who continue to promote piping and pipemaking throughout the world.

In 2018 we will be celebrating the fiftieth anniversary of Na Píobairí Uilleann and hopefully the inclusion of uilleann piping on the UNESCO Representative List of Intangible Cultural Heritage, exciting times ahead!

**Gay McKeon**  
CEO



Mary, Gay, Conor and Seán McKeon playing in the Garden of Remembrance, Dublin, during the annual Frank Harte commemorative weekend in 2016



# Secretary's Report

**T**HROUGHOUT THE YEAR the Board has been very active on a number of fronts and is currently undertaking a major review of the strategic plan, this review takes place every three years. Other reviews carried out in the past year were on board effectiveness, board membership and the governance code and various administrative practices.

Much of the work carried out by the Board in the past year related to ensuring our compliance with the governance code for the voluntary sector and making every effort to ensure our membership and the broader public enjoy the benefits of a dynamic and forward thinking NPU.

The Board and membership were delighted that Wilbert Garvin and Nollaig MacCárthaigh had accepted the invitation to become Patrons of NPU. They now join our longstanding Patrons Dave Hegarty, Pat Mitchell and Néillidh Mulligan.

Since our AGM in May last year, the Board of NPU has met on five occasions and elected Tommy Keane as Chairman.

There are two standing Sub Committees to the Board namely the Audit Committee and the Governance Committee, more recently a new committee has been added which is the Fundraising Committee.



The memberships of the Board Sub Committees are as follows:

## Audit Committee

Ken Lynam Chair, Tommy Keane and Kieran O'Hare.

## Governance Committee

Tommy Keane Chair, Noel Pocock, Kieran O'Hare, Sheila Friel, and Donnacha Dwyer.

## Fundraising Committee

Éanna Drury Chair, Sorcha Potts and Mike Mullins

All Committees have met regularly in the past year.

The Board of Na Píobairí Uilleann consists of ten elected Members.

## Attendance record for the period 2016/17

Tommy Keane (5) Noel Pocock (4) Ken Lynam (4) Kieran O'Hare (4) Donnacha Dwyer (5)

Mike Mullins (5) Danny McGreevy (5) Sorcha Potts (5) Éanna Drury (4) Sheila Friel (3)

All non-attendances were excused.

Noel Pocock  
Honorary Secretary

# DRAFT MINUTES OF 2016 AGM

**THE CHAIRMAN TOMMY KEANE** presided, and welcomed everyone to the meeting. He asked for a minute's silence in memory of those members who had died in the past year.

In his address he noted the small increase in the Arts Council funding to NPU, which represented a 4% improvement over the last year, which was very welcome.

He advised the meeting that Liam O'Flynn had accepted the position of Honorary President, the role previously held with distinction by Seán Potts until his death in 2014.

Tommy gave a brief update following our registration of compliance with the Governance Code for the Community, Voluntary and Charity Groups in Ireland and the work put into this achievement by both the NPU Board and Staff.

He went on to say that a significant milestone in the history of NPU was achieved when the Minister for Jobs, Enterprise and Innovation presented the first ever group of Uilleann Pipemaking graduates, following a 3 year full-time course, with their awards in PIPECRAFT. Ten trainees completed the intensive three-year full time training programme.

He thanked all the participants in and supporters of the sponsored cycle to Miltown Malbay, which has raised over €90,000 since 2010 and noted that this is our biggest source of self-generated funding.

Mention was also made of the successes of the fifth INTERNATIONAL UILLEANN PIPING DAY, CEOL SA CHLUB, the ACE AND DEUCE OF PIPING concert and the WILLIE CLANCY SUMMER SCHOOL.

He went on to thank The Arts Council, the officials in the Dept. of Arts Heritage and the Gaeltacht, Culture Ireland, Dublin City Council, The County Enterprise Boards of Ireland, Leader and the Design and Crafts Council of Ireland for all their support and assistance throughout the year.

He concluded by thanking the CEO and his Staff, the NPU Board and the members, volunteers, advocates and supporters for all their work on behalf of NPU, to those who contributed material to An Píobaire and also those who donate to us in various ways.

## Minutes of 2015 AGM

The minutes were adopted on the proposal of Joe Crane, seconded by Brian Stafford.

There were no matters arising.

## Secretary's Report

The Secretary Noel Pocock reported to the meeting the attendance record and the number of meetings of the NPU Board since the last AGM. He also reported on the election of Tommy Keane as Chairman.

Following on the AGM last year there were nine members elected to the Board and at a meeting later in the year co-opted Éanna Drury to the Board.

He went on to list the membership of the two sub committees of the Board namely the Audit Committee and the Governance Committee. He advised that a lot of the work carried out by the Board ensures our compliance and commitment to the Governance Code for the Voluntary Sector, which helps secure resources and support for the work NPU carries out, both on a daily and an annual basis. He stated that much of the work carried out by the Board is reflected in many of the activities identified in the annual report.

## Board Attendance 2015/16

Tommy Keane (5), Noel Pocock (5), Ken Lynam (5), Kieran O'Hare (5), Sheila Friel (5), Kevin Rowsome (4), Donnacha Dwyer (4),

Sorcha Potts (2), Padraic MacMathúna (2), Dave Hegarty (2), Mike Mullins (3), Danny McGreevy (1), Éanna Drury (1)

## Financial Report and Audited Accounts

The Treasurer, Ken Lynam presented the audited accounts for the year, which had been earlier approved by the Board. He went on to note that Arts Council funding for 2015 was similar to 2014.

There were some concerns over reducing profits on shop income/turnover, €62,654 in 2015 as opposed to €67,667 in 2014. (P17) Our Auditors were of the view that while our trading margin is 7%, it should be closer to 20%. Staff are reviewing this.

Net income for the year was €11,708.

## Appointment of Auditors

It was proposed by Ken Lynam, seconded by Tommy Keane that we appoint the auditors Tynan Dillon for the coming year. The meeting approved the motion.

## Administrators Report

Emmett Gill, Administrative Officer, reported to the AGM on Staffing and training and further advised that Carolyne Lyndsay resigned as Administration Assistant on 31st August 2015 to pursue a career in accounting.

Sabhbh Ní Mhaolagáin joined as Administration Assistant on 12th August 2015. Training on all systems to fulfil the Administration Assistant role has been completed with Sabhbh. Developmental training is ongoing. Sabhbh also completed a one-day course with Media Contact on writing press releases.

Emmett Gill completed the Audience Development Programme (Producers) with Irish Times Training and the Ulster University and was awarded a Certificate in Management Practice from Ulster University.

## Systems and Processes

On a daily basis administrative staff deal with phone and email queries, visitors, sales (in person and via the internet), sales stock, memberships, the PIPES ON LOAN scheme, day-to-day financial administration and management of the building and at classes and events including SESSION WITH THE PIPERS, the ACE & DEUCE OF PIPING, CULTURE NIGHT, Rowsome and Breathnach events, INTERNATIONAL UILLEANN PIPING DAY, regional Tionól and Annual Tionól.

Administrative staff are fully trained for their roles, and robust procedures for all recurring processes are in place. The instruction manual is being updated on a regular basis to record any procedural updates.

Monthly staff meetings are held where work plans and projects are reviewed and opportunities for improvements are identified. Staff appraisals and review meetings are held throughout probationary periods and on an ongoing basis including annual review. Appropriate training and developmental opportunities are identified and pursued.

A new complaints register was introduced in October 2015. Complaints are logged on the spreadsheet and dealt with. We are always happy to receive constructive, valid and verifiable feedback. Any practical, well-researched suggestions are welcome.

Emmett also advised the meeting that we had now established piping classes in Sligo and doubled the number of students in Louth.

The Chair thanked Emmett for his report.

## Fundraising

Gerry Lyons reported with a Fundraising Update for Jan/April 2016 He advised that we have raised €13K to date, this includes the following Corporate (AXA & FexCo)—€2.5k, Charitable Donations Scheme—€3.5k, Irish & US members—€7k, and Waterford Co. Council—€500 (for Tionól), With REELS ON WHEELS we have 20 participants signed up so far, our target is 30, so it is necessary to spread the word

The Chair thanked Gerry for his report.

## CEO Report

Gay McKeon CEO, in presenting the annual report, summarized the range of activities, developments and improvements carried out by staff and members in the past year. He thanked the staff for that breadth of work and also the Board and members throughout the World for promoting piping and passing on the word of the work of Na Píobairí Uilleann.

He advised the meeting that we were actively seeking funding for PIPECRAFT.

He wished our Archivist Terry Moylan well, as due to illness he was unable to attend the Tionól and in doing so thanked all those who contributed articles for *An Píobaire* and donations to the archive; this was very much appreciated. He went on to thank the huge body of members who volunteer their own time for teaching, fundraising and promoting NPU.

The Chair then opened the Annual Report to the meeting for comments.

Joe Crane thanked NPU for all their great work that's going on.

Roger O'Keefe congratulated the Staff and Board for all the work. Joe Crane inquired of building any work being carried out on No. 16 Henrietta Street, the CEO in his response advised that NPU were assisting the building work going on in No. 14, which is next door to NPU.

## Election of Board Members

The Secretary advised that there were two vacancies for the Board. Notices of intent to seek election were formally received for Sorcha Potts and Éanna Drury, both were in order.

Jacqui Martin then formally proposed Sorcha Potts. Éanna Drury was formally proposed by Fionnán MacGabhann. As there were only two nominations for two positions, both were deemed elected. A round of applause followed.

The Chairman, Tommy Keane thanked everyone for their attendance and participation at the AGM and hoped they would all enjoy the remainder of the Tionól

The meeting concluded



The members of the Board after the AGM at the 2016 Tionól:  
(back row, l—r) Donnacha Dwyer, Mike Mullins, Ken Lynam, Danny McGreevy;  
(front row, l—r) Éanna Drury, Sorcha Potts, Tommy Keane, Noel Pocock.

A photograph of a man with grey hair, smiling, wearing a blue and white striped polo shirt. He is holding a bagpipe with a black bag and silver metal parts. The background is a dense green hedge. The word "Review" is written in large white letters across the center of the image.

# Review

Stephen Scales at the annual  
NPU Tionól in Tramore

# ACCESS

## Develop inclusive worldwide access to the Irish pipes and associated Traditional Arts

**DURING 2016 366 ITEMS** were uploaded to SOURCE including new web tutors, five editions of *An Píobaire*, Daniel Hervé's Coyne drawings, Richie Piggott's film of Kevin Henry, 2005 Scoil Samhraidh Willie Clancy piping recital videos, *Journal of the Irish Folk Song Society*, gallery of reedmaking articles from *An Píobaire*, performances from SESSION WITH THE PIPERS, and NOTES AND NARRATIVES.

In February 2016 we held the second annual regional Tionól in Dún Luiche, Co. Donegal. The event was a great success, with pipers from all over the area attending. In addition to the Piper's Chair and Try the Pipes, we held a young pipers recital, piping and reedmaking classes with Leonard Barry, Sheila Friel and Eamonn Curran. The recital featured Ciarán Mac Fhéidhlimidh, Diane Cannon, Caoimhín MacAoidh, and Fionntán Byrne.

The Rowsome Commemoration event held in February featured leading uilleann pipers performing and teaching including; Éanna Ó Cróinín, Pádraig Butler, Nollaig, Deirdre and Sinéad MacCárthaigh, Marion McCarthy, Ruairi Howell and Matthew McAstocker.

NPU's annual Tionól and AGM were held in Tramore, Co. Waterford in May and featured piping and reedmaking classes in addition to recitals and the Piper's Chair performance opportunities. The Young Piper's Recital on Friday evening featured Jack MacPartlin, Jane Walls, Cian Smith and Maeve McCann. On Saturday night the recital featured Ned Wall, Peter McKenna, and Pádraig McGovern. Pat Broderick, Mickey Dunne and Fionnán MacGabhann all taught piping classes; a reedmaking workshop was hosted by Benedict Koehler. This event was hugely successful! It was attended by over 100 people including many from overseas.

No. 15 Henrietta St. was busy in 2016 with daily visitors, tours, launches and classes. In



*Sinéad O'Halloran helps a beginner at Oireachtas na Samhna*

September, we participated in Culture Night and had a huge number of visitors who were interested in pipes and our restored Georgian building. Once again Culture Night provided and opportunity to open the building up to the general public and feedback from visitors was excellent.

In October NPU held its sixth International Uilleann Piping Day, a global event celebrating the uilleann pipes. The event has grown since its premiere in 2011 and was an enormous success with over 50 events happening worldwide including locations in Argentina, Australia,



*Donncha Ó Maidín and Deirdre Mullaly (right) introduce a newcomer to the pipes during IUPD in Waterford*



*Pamela Schwebelin helps beginners in Argentina*

Canada, USA, Germany, Italy, Spain, the UK, and Malaysia, as well as Ireland. Local groups held various events to celebrate this day including workshops, classes and lectures. We had a number of 'firsts' including events for the first time in Tel-Aviv, Costa Rica, Galicia, Florida and New York City. Funding from Culture Ireland al-

lowed six pipers to travel to USA, Wales, Italy Switzerland and Scotland for the events. Many thanks to Daniela Ferretti, Niall Kelleher, Mick Slevin and NPU board member Ken Lynam, who coordinated and promoted the events.

In December the annual Breathnach Commemoration took place. The events included piping classes with Pat Mitchell and Brian Gallahar, reedmaking classes with Andreas Rogge and a talk by Dave Hegarty "Remembering Matt Kiernan", followed by music from Séamus Meehan and Gay McKeon. Many thanks to all who attended.

NPU-TV has become a successful gateway for viewers outside of Ireland to tune into our live events at Henrietta Street. In addition to regular monthly broadcasts of NOTES AND NARRATIVES presentations we also broadcast live recitals from the Breandán Breathnach and Leo Rowsome Commemorations.



In 2016 we launched *Pipers Choice Vol. 9* with Pat Mitchell, Kevin Rowsome and Seán McKeon. Our much anticipated publication – *Music for the Irish Pipes*, by Joe Doyle – was launched and well received at the Breathnach Commemoration.

Our Pipes on Loan scheme grew throughout 2016. We have seen a substantial rise in interest in this scheme, by the end of the year there were 89 sets on loan to students throughout the country and overseas. The Pipes on Loan scheme gives young pipers an excellent chance to gain access to an instrument in order to learn the pipes. Many of these new students had their first introduction to the instrument at Try the Pipes events in Cultúrlann Uí Chanáin, Derry, St Martin de Porres National School, Aylesbury, Tallaght, the Farming and Country Life event in Athenry, Co. Galway, IRELAND 100 in Washington DC, Moate, and OIREACHTAS NA SAMHNA 2016.

NPU worked closely with a number of media organisations throughout 2016. In September, RTÉ's *Céilí House* was recorded in Henrietta Street with music from Síle Denvir, Valerie Casey and Sarah Jane Woods, Éanna Drury, Liam O'Connor, Tierna & Naoise Rowsome, Luke O'Brien, Donnacha Dwyer & Harry Bradley, Ciara Liston, Tommy Guihen & Mary

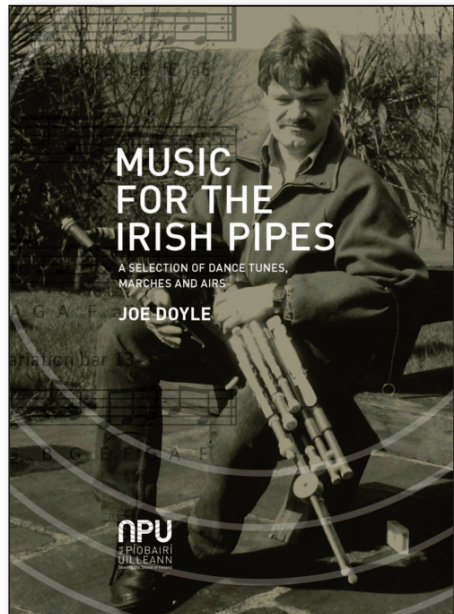
Corcoran. Many thanks to all involved and to Kieran Hanrahan and Peter Browne from RTÉ's *Céilí House* production team.

RTÉ *Reflecting the Rising* event at St Stephen's Green on Easter Monday with all-day piping tent included performances and 'Try the Pipes' opportunities.

In 2016 we continued to facilitate public access by advertising all of our events on *The Journal of Music*, Culturefox, Tradconnect, Constant Contact, our website, and through social media. Our Facebook followers grew to over 2,800 and Twitter to over 1,800 in 2016. Our website subscribers also grew from last year with 1119 members now signed up.

Throughout the year regular tours were hosted at No. 15 for various groups such as the Dublin City Council Walk and Talk Group, The Lord Mayor of Dublin Críona Ní Dhálaigh, The British Irish Council, as well as visitors from many countries including America, Sweden, Argentina, and Germany.

We also facilitated classes and other events at No. 15 for Cairdeas na bhFidiléirí, Brooks Academy, Historical Harp Society, concertina classes, singing classes, sean-nós dancing classes, Meanmanra Conference and SEAN-NÓS COIS LIFE.





# EDUCATION

## Promote excellence in the making and playing of the Irish pipes

**DURING 2016** we continued with short modular courses in PipeCraft. We held a bellows making workshop hosted by Donnacha Dwyer who also provided a pipes maintenance class and a chanter making course. We also held a bass drone making course and a reamer making course with Conor Roche Lancaster, a practical acoustics course with Bill Haneman and a responsible pipe restoration course with Michael Hubbert.

Three day advanced reedmaking workshops were once again held in March, June and August with Finbar Furey, Donncha Keegan and Paddy O'Hare at Henrietta Street and PIPECRAFT. These courses focused on the fine tuning of reeds to optimize their performance in the chanter.

In November we surveyed students who had previously participated in PipeCraft courses. The survey provided us with invaluable feedback that will inform the tuition provided in 2017. We would like to thank everyone for their contribution.

Weekly piping and reedmaking classes continued at Henrietta Street throughout the year with over 60 students in our Tuesday evening classes. Our weekly Schools Outreach classes continued in Scoil Mhuire, ChildVision and Gaelscoil Thaobh na Coille.

NPU continued to work with Music Generation and facilitated weekly classes in Drogheda, Dundalk, Portlaoise, Gurteen and Sligo. NPU also worked with a number of groups in Donegal to support weekly piping classes in both Gaoth Dobhair and Letterkenny.



*Reedmaker Benedict Koehler at the Tionól 2016, Tramore, Co. Waterford.*

Both piping and reedmaking classes were hosted at several events during the year including the Annual Tionól, Regional Tionól Dún na nGall, Leo Rowsome and Breandán Breathnach Commemoration Days and Scoil Samhraidh Willie Clancy. All classes were well attended, especially Scoil Samhraidh Willie Clancy where 23 separate classes were arranged for over 130 students.

Scholarships were awarded by NPU to six students to assist their attendance at summer schools. The recipients were Eoin Orr (Donegal), Domhnaill Ó Brádaigh (Cavan), Maeve McCann (Fermanagh), Mark Dunleavy (Sligo), Gráinne Ní Ghallchóir (Donegal) and Cormac Gaj (MA, USA). NPU also awarded the Scoil Samhraidh Willie Clancy family scholarship Oineach Mhuiris Uí Rocháin to the Kelly family from Kildare.

During 2016 we added several web tutor videos featuring Peadar Giles and Pádraig Mc-

Govern to SOURCE and to our app Moving-Cloud.



*Andreas Rogge conducting a reedmaking workshop in Henrietta Street in December 2016*

# PERFORMANCE

## Promote excellence and create performance opportunities for uilleann piping and the Traditional Arts

**THE YEAR 2016 MARKED** a year of commemoration for the 1916 Easter Rising. Na Piobairí Uilleann participated in the commemorative events, organising a celebration of Éamonn Ceannt, one of the signatories to the Proclamation, who was a piper and secretary of the Dublin Pipers Club. The events were held in Henrietta Street during the week leading up to Easter and across five public libraries, Central Library (ILAC), Donaghmede, Raheny, Dolphin's Barn and Pearse Street. Many thanks to Terry Moylan and Fionnán MacGabhann who hosted and performed at the event and Dublin City Council who provided funding for this project.

Our regular CEOL SA CHLUB series of Friday night recitals for young people continued regularly in 2016 with the assistance of young volunteer organisers and parents of attendees. The event is enjoying continued success. Again thanks to those involved, especially Tierna Rowsome, for their dedication and hard work throughout 2016.

We continued to facilitate performers for various events throughout 2016 including SCOIL SAMHRAIDH WILLIE CLANCY, Leo Rowsome Commemoration, Breandán Breathnach Commemoration, the Annual Tionól, SESSION WITH THE PIPERS, ACE AND DEUCE OF PIPING concert, NOTES AND NARRATIVES and *Céilí House*.

In May and in December our End of Term recitals took place in Henrietta Street. More than 40 students performed over the two evenings. Students from Music Generation piping classes in Portlaoise and Louth also performed at end of term concerts in 2016.



THE ACE AND DEUCE OF PIPING CONCERT  
Liam O'Flynn, Paddy Glackin and Seán Keane



*Gay McKeon, Amy Campbell, Catherine McEvoy and Emmett Gill, playing in Washington, DC, in May 2016*

Five pipers from Na Píobairí Uilleann performed for President Michael D Higgins at eight garden parties in June and July at Áras an Uachtarain.

In May 2016 Amy Campbell, Catherine McEvoy, Emmett Gill and Gay McKeon represented NPU, performing at concerts and holding workshops as part of the IRELAND 100 festival in Washington DC. The IRELAND 100 event in Washington included performances at the opening concert, luncheon, outdoor stage and Millennium stage. The event was widely covered by national media.

Our Session with the Pipers monthly recitals continued to take place on the first Tuesday of every month throughout 2016. We had great attendance at these events and all performances are available on SOURCE and on our app MovingCloud. The 2016 series featured;

January	Éamonn Galldubh (uilleann pipes), Liam Kelly (flute), Philip Duffy (fiddle), Aodán Ó Ceallaigh (songs)
February	Pádraig Óg Mac Aodhagáin (uilleann pipes), Shane Mulchrone (banjo), Heather Cole-Mullen (fiddle), Anne Skelton (songs)
March	Donnacha Dwyer (uilleann pipes), Bryan O'Leary (accordion), Colm Guilfoyle (flute), Máire Ní Chéileachair (songs)
April	Michael O'Connell (uilleann pipes), Ben Lennon (fiddle), Brian Lennon Seamus Quinn (piano), Íde Nic Mhathúna (songs)
May	Caoimhín Ó Fearghail (uilleann pipes), Seán Ó Fearghail (fiddle), Mary McNamara (concertina), Brian Mullen (songs)
June	Tommy Keane (uilleann pipes), Jacqueline McCarthy (concertina), Conor Connolly (accordion), Deirdre Granville (harp)
July	Ronan Sweeney (uilleann pipes), Cein Sweeney (flute), Donal McCague (fiddle), Diane Cannon (songs)
August	Cian Talty (uilleann pipes), Liam O'Brien (concertina), Liam O'Connor (fiddle), Eugene McElDowney (songs)
September	Brian McNamara (uilleann pipes), Tony O'Connell (concertina), Bríd Harper (fiddle), Nell Ní Chrónín (songs)
October	Conor McKeon (uilleann pipes), Paudie O'Connor (accordion), Aoife O'Keeffe (fiddle), Len Graham (songs)
November	Robbie Hannan (uilleann pipes), Jesse Smith (fiddle), Deirdre Hurley (flute), Lorcan MacMathuna (songs)
December	Tim Doyle (uilleann pipes), Colm Gannon (accordion), Kelly Gannon (concertina), Barry Gleeson (songs)

We held our performance/lecture series, Notes and Narratives for the seventh year in 2016 on the third Friday of every month. Contributors to the series were as follows (those who could not attend the Notes and Narratives lecture/performance could watch a live broadcast on NPU-TV.)

January	Dermot McLaughlin – <i>Reviving a regional style or designing a brand? Taking stock of Donegal fiddle music 1980-2016</i>
February	David Power – <i>The Life and Music of Tommy Kearney</i>
March	Mary Gallagher – <i>Éamonn Ceannt – Uilleann piper and Irish nationalist</i>
April	Máire Uí Bhaoill – <i>The work of Séamus Mac Óda/James Cody in the Bunting and Bryson MacAdam Mss</i>
May	Teresa O'Donnell – <i>Mary O'Hara's television broadcasts on BBC and ITV from 1955 to 1986</i>
June	Mick Tubridy – <i>My Involvement with Dancing</i>
July	Caoimhín Mac Aoidh – <i>Lessons in Teaching Traditional Irish Music</i>
August	Doimnic Mac Giolla Bhríde – <i>The Ulster sean-nós singing tradition</i>
September	Dermot Diamond – <i>Traditional Music in the North during the 70s and 80s – A Personal Perspective</i>
October	Terry Moylan and Fionnán Mac Gabhann – <i>Éamonn Ceannt the Piper</i>
November	Fionnán Mac Gabhann – <i>The Scellig Lists: Shrovetide ballads and rhymes from the south of Ireland</i>
December	Maurice Leyden – <i>The Handloom Weaver and the Factory Maid – Songs from the Ulster Linen Industry</i>



*The performers take a curtain call at the Ace & Deuce of Piping concert*

Our annual ACE AND DEUCE OF PIPING concert was once again held in Liberty Hall in October. This concert featured music, song and dance from some of the best artists in the tradition. The 2016 lineup was as follows;

Peter Browne (uilleann pipes)

Sile Denvir (songs)

John Carlos, Tommy Guihan, John Kelly and John Wynne (flutes)

Robbie Hannan & Jesse Smith (uilleann pipes & fiddle)

Joey Abarta and Jackie O'Riley (uilleann pipes & dance)

Charlie Harris (accordion)

Liam O Flynn, Seán Keane and Paddy Glackin (uilleann pipes & fiddles)

Ellen Cranitch (MC)



*Tom McDonagh, Peter McKenna and Joe McKenna at the Rowsome Commemoration in February*

# PRESERVATION

## Preserve and share the rich heritage of Irish piping

**IT WAS A BUSY YEAR IN 2016** for preservation; after five years of lobbying the Irish government formally ratified the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage. The Minister for Arts, Heritage and the Gaeltacht, Heather Humphreys TD, subsequently announced that Na Píobairí Uilleann could seek special UNESCO recognition for uilleann piping. Na Píobairí Uilleann prepared the Irish submission on Uilleann Piping to UNESCO on behalf of the Department of Arts, Heritage and Gaeltacht, in collaboration with pipers and piping groups around the world. We received excellent media coverage in relation to the announcement, including a feature on RTÉ *Six One News* about UNESCO designation.

In 2016 we received several donations including a set of pipes, made by Martin Burke, that had been played by Ned Gorman and Seán Potts Senior. These have kindly been donated by Sean Potts. We received a Patrick Hennelly chanter from the family of piper Tom McMahon, a Chris Bayley chanter from Dan Humphreys, and half-sets of unknown make from Niall Matthews and from Alph Duggan.

In 2016 we received a number of additions to our archive. These included copies of archive tapes loaned by Mícheál Ó hAlmhain, as well as audio tapes from Deirdre Seery, daughter of Sean Seery. The tapes were digitized and now are available on Source. Many previously unseen images of pipers were received from Nick Whitmer and Peter Laban.

Additions to our library were acquired through donation and purchase



*Piper Charley McNurney with the comedian Joseph Callahan, in an advertisement from The Rochester Democrat and Chronicle for 15 February 1903, discovered and forwarded by Nick Whitmer*



Gregorio Bellodi playing at the INTERNATIONAL UILLEANN PIPING DAY event in Italy



# FUNDRAISING

**FUNDRAISING KEPT US VERY BUSY** again in 2016 as we continued with our HELP US TO SHARE THE SOUND campaign to raise funds for ongoing projects including the PIPECRAFT Training Centre and the PIPES ON LOAN scheme.

Huge thanks are due to the Arts Council for their ongoing support for NPU through the Regularly Funded Organisations (RFO) scheme and for their support for our participation in the RAISE initiative which provided financial support in developing fundraising capacity.

We were delighted that many commercial organisations came forward during the year with corporate sponsorship for NPU. AXA Insurance Ireland were proud sponsors of the *Ace & Deuce of Piping*. Some corporate support came as a direct result of encouragement from members and we are indebted to Stephen Scales in FEXCO who provided a piping scholarship to Cormac Gaj of Cambridge, Massachusetts. Our friends in Brooks Academy have been extremely generous with their support for NPU over the years and 2016 proved no exception. We also received support from Waterford County Council for Tionól 2016 under their Community Tourism Diaspora Initiative.

Our flagship fund raising event, REELS ON WHEELS, was again a huge success and raised over €10,000. Our thanks to all the cyclists

who made the 260Km spin to Miltown Malbay, Co. Clare.

All of our work in SHARING THE SOUND OF IRELAND is underpinned by excellence in values, governance and processes. It is vital that the Not for Profit sector, allied with professional assistance and with a strong independent input, should take the lead in setting the standards.

In 2016 we introduced developed a regular donations process for members. Na Piobairí Uilleann members can now set up an automatic donation of €21 per month. In addition to the member's donation, NPU benefit from a tax refund in respect of donations of a Revenue-designated amount of €250 or more. NPU receive an additional €112 towards our campaign for every €250 donated. Funds raised help with our continuing tuition and PIPECRAFT training and programmes.

Throughout the year we also provided regular updates to members and friends through our monthly e-zine, *Sleeve Notes*.

Your on-going support through membership of NPU is vital and we were greatly encouraged by the number of members who took the time to renew and keep their membership up to date.

Thank you again for your continued support for our fundraising efforts.

# VALUES, GOVERNANCE AND PROCESSES

## Policies

**DURING THE YEAR** our Health and Safety audits were conducted on a monthly basis. Our Child Protection Policy was applied to guarantee the safety of children attending classes and events. We also arranged Garda vetting all volunteers, teachers and staff through Dublin City Volunteer Centre. We would like to thank all of the volunteers involved.

We comply with the Governance Code for Community, Voluntary and Charitable Organisations in Ireland. We based this review on an assessment of our organisational practice against the recommended actions for each principle. Our review sets out actions and completion dates for any issues that the assessment identifies as needing to be addressed. (Document Ref: GOV-CODE15)

## Reporting

With the introduction of the Regulation of Lobbying Act 2015, NPU were required to regularly report on any lobbying of public officials. All required disclosures were returned as requested in 2016.

Since 2015 the Charities Regulator has required registered charities regularly report on their activities, financial activities and provide governance documentation. Na Piobairí Uilleann is Registered Charity Number 20010492 and all returns required in 2016 were made in a timely manner.

## Finance

The accounts for 2016, as set out below, were prepared by our auditors, Tynan Dillon & Co. to comply with – Statement of Recommended Practice "Accounting and Reporting by Charities" (Charities SORP) 2005 (updated in 2008).



*Pat Mitchell conducting a piping class during the Breathnach commemorative event in December*

# EXECUTIVE, BOARD AND PATRONS

## Executive

**Gay McKeon**  
Chief Executive Officer

**Emmett Gill**  
Administrator

**Gerry Lyons**  
Head of Development

**Terry Moylan**  
Archivist

**Sabhbh Ní Mhaolagáin**  
Assistant Administrator

## Board/Directors

**Tommy Keane**  
Chairman

**Noel Pocock**  
Secretary

**Ken Lynam**  
Honorary Treasurer

**Éanna Drury**  
**Donnacha Dwyer**  
**Sheila Friel**  
**Danny McGreevy**  
**Mike Mullins**  
**Kieran O'Hare**  
**Sorcha Potts**  
**Kevin Rowsome**

## Hon. President

**Liam O'Flynn**

## Patrons

**Peter Carberry (RIP)**  
**Dave Hegarty**  
**Pat Mitchell**  
**Néillidh Mulligan**  
**Nollaig MacCárthaigh**  
**Wilbert Garvin**

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## Chairperson

**Tommy Keane**

## Secretary

**Noel Pocock**

## Hon. Treasurer

**Ken Lynam**

## Registered Office

15 Henrietta Street,  
Dublin D01 N504

## Company number

242874

## Charity number

CHY 6155

## Registered Charity

20020492

## Bankers

AIB Capel Street,  
Dublin D01 VW89

## Solicitors

Eugene F Collins  
3 Burlington Road, Dublin  
D04 RD68

## Auditors

Tynan Dillon Dublin Ltd  
Chartered Accountants  
and Registered Auditors  
74 Northumberland Road  
Ballsbridge,  
Dublin D04 XF75

A photograph of two men, Martin McIntyre and Caoimhín Mac Aoidh, playing bagpipes. They are seated and focused on their instruments. The man on the left is wearing a brown jacket and glasses, while the man on the right is wearing a dark sweater over a white collared shirt and glasses. The background is a plain, light-colored wall. The word "Accounts" is overlaid in large white text across the center of the image.

# Accounts

Martin McIntyre and Caoimhín Mac Aoidh  
at the tionól in Dún Lúiche

Charity number: 20010492 (CHY 6155)  
Company number: 242874

**Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta**  
**Trustees' report and financial statements**  
**for the year ended 31 December 2016**

## Na Píobairí Uilleann Cuidcacha Faoi Theorainn Ráthaíochta

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## Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

### Legal and administrative information

<b>Charity number</b>	20010492 (CHY 6155)
<b>Company registration number</b>	242874
<b>Business address</b>	15 Henrietta Street Dublin 1
<b>Registered office</b>	15 Henrietta Street Dublin 1
<b>Trustees</b>	Noel Pocock Michael Mullins Thomas Keane Kenneth Lynam Danny McGreevy Donnacha Dwyer Sorcha Potts Éanna Drury Kieran O'Hare Sheila Friel Appointed 28/05/2016 Appointed 28/05/2016
<b>Secretary</b>	Noel Pocock
<b>Chief executive</b>	Gay McKeon
<b>Auditors</b>	Tynan Dillon Dublin Limited Chartered Accountants and Registered Auditors 74 Northumberland Road Dublin 4
<b>Bankers</b>	Allied Irish Bank Capel Street Dublin 1
<b>Solicitors</b>	Eugene F Collins 3 Burlington Road Dublin 4

## Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

### Report of the trustees (incorporating the directors' report) for the year ended 31 December 2016

The trustees present their report and the financial statements for the year ended 31 December 2016. The trustees, who are also directors of Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta for the purposes of company law and who served during the year and up to the date of this report are set out on page 1.

#### **Structure, governance and management**

##### *Governing Document*

The organisation is a charitable company limited by guarantee, incorporated on 6th January 1996. The company does not have a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.26.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association and managed by a Board of Directors.

The company has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155.

##### *Recruitment and Appointment of Trustees*

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles are known as members of the Board. Under the requirements of the Memorandum and Articles of Association at each annual general meeting the two members of the Board who have been in office the longest shall retire from office but may offer themselves and are eligible for re-election.

The board is committed to achieving high standards of governance. The board comply with the Governance Code for community, voluntary and charitable organisations in Ireland. The board reviewed the organisation's compliance with the principles in the Code on 10th September 2016. The board based this review on an assessment of the organisational practice against the recommended actions for each principle. The board's review sets out actions and completion dates for any issues that the assessment identifies need to be addressed. Board members do not receive any remuneration in respect of their services to the charity as Directors. Expenses are reimbursed where claimed. There have been no contracts or arrangements entered into during the financial year in which a Board member was materially interested or which were significant in relation to the charity's activities.

##### *Trustee Induction and Training*

Most trustees are already familiar with the practical work of the charity having been involved with the charity for a number of years. Additionally, new trustees are invited and encouraged to attend a series of short training sessions (of no more than an hour) to familiarise themselves with the charity and the context within which it operates. These are jointly led by the Chairman and the Chief Executive of the charity and cover:

- The obligations of board members;
- The main documents which set out the operational framework for the charity including the Memorandum and Articles;
- Resourcing and the current financial position as set out in the latest published accounts; and
- Future plans and objectives.



## Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

### Report of the trustees (incorporating the directors' report) for the year ended 31 December 2016

#### *Risk Management/Principal Risks & Uncertainties*

The Directors have identified that the key risks and uncertainties the Charity faces relate to the risk of a decrease in the level of grant income and donations and the potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislation;

The charity mitigates these risks as follows:

- The charity continually monitors the level of activity, prepares and monitors its budgets targets and projections. The charity has a policy of maintaining significant cash reserves and it has also developed a strategic plan which will allow for the diversification of funding and activities; and
- The charity closely monitors emerging changes to regulations and legislation on an ongoing basis;

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre.

#### *Organisational Structure*

Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta has a Board of Directors of up to ten members who meet periodically throughout the year and are responsible for the strategic direction and policy of the charity. At present the board has ten members from a variety of professional backgrounds relevant to the work of the charity. The Secretary also sits on the Board. Responsibility for the day to day management and administration of the Company is delegated by the Board to the CEO, Gay McKeon. The CEO manages the Company in accordance with the strategy, plans and delegations approved by the Board.

#### *Mission Statement*

Share the sound of Ireland through Access, Education, Performance and Preservation, delivered by excellence in values, governance and processes.

#### **Objectives and activities**

The main objects for which the Company is established are the promotion of traditional music in general, and uilleann piping in particular and the doing of all such other things as are incidental or conducive to the attainment of the above objects.

#### **Achievements and performance**

The main areas of charitable activities include the provision of access to pipes and piping through regular classes and their Pipes on Loan instrument bank. They provide tuition and online support to uilleann pipers across many countries. The charity provides training in the art of uilleann pipemaking, promoting research including measuring, photographing and publishing details of instruments as a resource for uilleann pipemakers, pipers and music enthusiasts. The charity provide a regular cycle of public performances along with preservation of all aspects of the history and heritage of uilleann piping and traditional music in general, through a physical archive at 15 Henrietta Street and a digital presence through the website and SOURCE online archive.

The charity has benefitted the community in delivering a service to people of all ages and in the protection and conservation of the instrument.

## Na Píobairí Uilleann Cuidreachta Faoi Theorainn Ráthaíochta

### Report of the trustees (incorporating the directors' report) for the year ended 31 December 2016

#### Financial review

##### *Principal Funding Sources*

As a regularly funded organisation (RFO) the charity continues to receive most of its grant income from The Arts Council. The secondary funding sources for the charity are currently by way of membership fees, classes, box office sales, donations and fundraising. A small level of income was generated from the shop sales, that is, the sale of books, cds and pipemaking equipment.

##### *Investment Policy*

Aside from retaining a prudent amount in reserves each year most of the charity's funds are to be spent in the short term so there are few funds available for long term investment. The Board of Directors will consider the investment options available when the reserves reach a level that would make commercial sense to invest.

##### *Reserves Policy*

The Board of Directors has examined the charity's requirements for reserves in light of the main risks to the organisation. The reserves are needed to meet the working capital requirements of the charity, with any excess of income being carried forward as reserves for the next year.

Available resources at the end of the year were €189,420 (2015 - €209,098).

Of the available resources;

-€- (2015 - €4,454) is held for restricted purposes, this sum has been used for restricted purpose in 2016.

-the remaining €189,420 (2015 - €204,644) were unrestricted funds.

#### Plans for Future Periods/Future Developments

The charity plans to continue the activities outlined above in the forthcoming years and plans are also in place to develop the site at No.16 Henrietta Street into a landmark site to include the following: 1) Multi-purpose theatre with capacity for 120, including an acoustically designed performance space and facilities for local community and other usage. 2) Museum showcasing the collection of classic instruments with capacity for other notable collections. 3) A permanent Pipemaking Training facility. 4) Teaching and Exhibition space. 5) Visitor Centre with a projected 10,000 visitors per year contributing revenues towards the regular artistic programme.

##### *Events after the Balance Sheet date*

On the 24th November 2016 The Arts Council wrote to the board to confirm funding has been granted for the period to 31st December 2017. There have been no other significant events affecting the company since the year-end.

#### Statement as to disclosure of information to auditors

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

## Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthafochta

### Report of the trustees (incorporating the directors' report) for the year ended 31 December 2016

#### Statement of trustees' responsibilities

The trustees (who are also directors of Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthafochta for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable Irish law and regulation.

Irish Company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with Companies Act 2014 and accounting standards issued by the Financial Reporting Council [and promulgated by Chartered Accountants Ireland ] including FRS 102 The Financial Reporting Standard applicable in the UK and Ireland (Generally Accepted Accounting Practice in Ireland). Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as to the financial year end and of the profit or loss of the company for the financial year and otherwise comply with the Companies Act 2014.

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and profit or loss of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and the trustees' report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website.

#### Auditors

Tynan Dillon Dublin Limited are deemed to be reappointed in accordance with Section 383(2) of the Companies Act 2014 and will continue in office.

#### Accounting records

The trustees acknowledge their responsibilities under Section 285 of the Companies Act 2014 to keep adequate accounting records for the company.

In order to comply with the requirements of the act, a full time administrator is employed. The accounting records of the company are kept at the registered office and principal place of business at 15 Henrietta Street.

Na Pfoibairí Uilleann Cuidcacha Faoi Theorainn Rátháíochta

Report of the trustees (incorporating the directors' report)  
for the year ended 31 December 2016

On behalf of the board



Noel Pocock  
**Director/Trustee**

17 February 2017



Kenneth Lynan  
**Director/Trustee**

## **Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta**

### **Independent Auditors Report to the Members of Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta for the year ended 31 December 2016**

We have audited the financial statements of Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta for the year ended 31 December 2016 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and the related notes. The financial reporting framework that has been applied in their preparation is Irish law and accounting standards issued by the Financial Reporting Council and promulgated by Chartered Accountants Ireland (Generally Accepted Accounting Practice in Ireland) including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland.

This report is made solely to the company's trustees, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

#### **Respective responsibilities of trustees and auditors**

As explained more fully in the Trustees' Responsibilities Statement set out in the Trustee's Report, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view and otherwise comply with the Companies Act 2014. Our responsibility is to audit and express an opinion on the financial statements in accordance with Irish law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's (APB's) Ethical standards for Auditors, including "APB Ethical Standard – Provisions Available for Small Entities (Revised)", in the circumstances set out in the notes to the financial statements.

#### **Scope of the audit of the financial statements**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the annual report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

#### **Opinion on financial statements**

In our opinion the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland applicable to Smaller Entities, of the state of the company's affairs as at 31 December 2016 and of its performance for the year then ended; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

## Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

### Matters on which we are required to report by the Companies Act 2014

- We have obtained all the information and explanations which we consider necessary for the purposes of our audit.
- In our opinion proper books of account have been kept by the company.
- The financial statements are in agreement with the books of account.
- In our opinion the information given in the trustees report is consistent with the financial statements.

### Matters on which we are required to report by exception

We have nothing to report in respect of the provisions in the Companies Act 2014, which require us to report to you if, in our opinion the disclosures of trustees' remuneration and transactions specified by law are not made.

---

Liam Farrell  
for and on behalf of  
Tynan Dillon Dublin Limited  
Registered Auditors  
74 Northumberland Road  
Dublin 4

17 February 2017

This is certified a true copy.

On behalf of the board



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Noel Pocock  
Director/Trustee



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Kenneth Lynam  
Director/Trustee

## Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

### Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 December 2016

	Notes	Unrestricted funds €	Restricted funds €	2016 Total €	2015 Total €
<b>Incoming resources</b>					
Incoming resources from generating funds:					
Voluntary income	2	416,202	7,546	423,748	504,226
Activities for generating funds	3	131,307	-	131,307	118,785
Other incoming resources	4	5,082	-	5,082	340
<b>Total incoming resources</b>		<u>552,591</u>	<u>7,546</u>	<u>560,137</u>	<u>623,351</u>
<b>Resources expended</b>					
Charitable activities	5	161,768	7,546	169,314	178,061
Fundraising trading	6	60,979	-	60,979	56,395
Governance costs	7	349,522	-	349,522	377,187
<b>Total resources expended</b>		<u>572,269</u>	<u>7,546</u>	<u>579,815</u>	<u>611,643</u>
<b>Net incoming/(outgoing) resources for the year / Net income/(expense) for the year</b>		(19,678)	-	(19,678)	11,709
Total funds brought forward		209,098	-	209,098	197,390
<b>Total funds carried forward</b>		<u>189,420</u>	<u>-</u>	<u>189,420</u>	<u>209,099</u>

The statement of financial activities includes all gains and losses in the year and therefore a separate statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 12 to 23 form an integral part of these financial statements.

## Na Fíobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

### Balance sheet as at 31 December 2016

	Notes	2016		2015	
		€	€	€	€
<b>Fixed assets</b>					
Intangible assets	12		-		2,634
Tangible assets	13		865,741		931,058
			865,741		933,692
<b>Current assets</b>					
Stocks		43,701		45,578	
Debtors	14	7,285		11,406	
Cash at bank and in hand		303,554		221,264	
		354,540		278,248	
<b>Creditors: amounts falling due within one year</b>	15	(140,632)		(50,402)	
<b>Net current assets</b>			213,908		227,846
<b>Total assets less current liabilities</b>			1,079,649		1,161,538
<b>Accruals and deferred income</b>	16		(890,229)		(952,440)
<b>Net assets</b>			189,420		209,098
<b>Funds</b>	17				
Restricted income funds:					
Restricted income funds			-		4,454
Unrestricted income funds:					
General funds			189,420		204,644
<b>Total funds</b>			189,420		209,098

The financial statements were approved by the board on 17 February 2017 and signed on its behalf by

Noel Pocock  
Director/Trustee



Kenneth Lynam  
Director/Trustee



The notes on pages 12 to 23 form an integral part of these financial statements.



## Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

### Cash flow statement

for the year ended 31 December 2016

	Notes	2016 €	2015 €
Net (outgoing)/incoming resources for the year		(19,678)	11,708
Depreciation and impairment		66,396	72,365
Amortisation and impairment		(59,577)	(58,911)
Decrease in stocks		1,877	905
Decrease in debtors		4,121	60,107
Increase in creditors		90,230	506
<b>Net cash inflow from operating activities</b>		<u>83,369</u>	<u>86,680</u>
Cash flows from investing activities			
Capital expenditure	18	(1,080)	(3,303)
<b>Increase in cash in the year</b>		<u>82,289</u>	<u>83,377</u>
<b>Reconciliation of net cash flow to movement in net funds</b>	19		
<b>Increase in cash in the year</b>		82,289	83,377
<b>Net funds at 1 January 2016</b>		221,264	137,886
<b>Net funds at 31 December 2016</b>		<u>303,553</u>	<u>221,263</u>

## Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

### Notes to financial statements for the year ended 31 December 2016

#### 1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

##### 1.1. Basis of accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice (Charities SORP in accordance with FRS 102, effective January 2015) and with generally accepted accounting principles in Ireland and Irish statute comprising Companies Act 2014. They comply with the financial reporting standards of the Financial Reporting Council, as promulgated by Chartered Accountants Ireland. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

The financial statements are prepared on the going concern basis under the historical cost convention.

##### 1.2. Fund accounting

Unrestricted Funds represent amounts which are expendable at the discretion of the Directors/Trustees in furtherance of the objectives of the charity and which have not been designated for other purposes. Such funds may be held in order to finance working capital or capital expenditure.

Restricted Funds represent grants, donations and sponsorships received which can only be used for particular purposes specified by the donors or sponsorship programs binding on the directors/trustees. Such purposes are within the overall aims of the company.

##### 1.3. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as incoming resources within activities for generating funds when they are sold.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

Incoming resources from the charitable trading activity are accounted for when earned.

## Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

### Notes to financial statements for the year ended 31 December 2016

#### 1.4. Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

#### 1.5. Trade and other debtors

Trade and other debtors including amounts owed to group companies are recognised initially at transaction price (including transaction costs) unless a financing arrangement exists in which case they are measured at the present value of future receipts discounted at a market rate with the exception of public benefit entity concessionary loans. Subsequently these are measured at amortised cost less any provision for impairment. A provision for impairment of trade receivables is established when there is objective evidence that the company will not be able to collect all amounts due according to the original terms of receivables. The amount of the provision is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted at the effective interest rate. All movements in the level of provision required are recognised in the profit and loss.

#### 1.6. Tangible fixed assets and depreciation

Tangible fixed assets are recorded at historic cost. Cost includes prime cost and overheads incurred in financing the construction of tangible fixed assets. Capitalisation of interest ceases when the asset is brought into use. Revaluation gains are recognised in the profit and loss account to the extent that they reverse previously recognised revaluation losses on the same assets. All other revaluation gains are recognised in the statement of total recognised gains and losses. The company undertakes a review for impairment of a fixed asset not carried at fair value if events or changes in circumstances indicate that the carrying amount of the fixed asset may not be recoverable. Impairment losses are recognised in the statement of total recognised gains and losses until the carrying amount reaches its depreciated historical cost and thereafter in the SOFA. An exception is where the recoverable amount of the asset is greater than its revalued amount. In this case the loss is recognised in the statement of total recognised gains and losses to the extent that the recoverable amount is greater than its revalued amount. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Pipemaking Training Centre	-	4% straight line
Leasehold properties	-	4% straight line
Equipment	-	15% straight line
Fixtures, fittings and equipment	-	10% straight line
Pipes on Loan	-	20% straight line

## Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháfochta

### Notes to financial statements for the year ended 31 December 2016

#### 1.7. Intangible Assets

Acquired intangible assets are capitalised at cost and are amortised using the straight-line basis over their useful lives up to a maximum of 10 years. Amortisation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Website	-	33.3% Straight Line
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#### 1.8. Heritage assets

Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháfochta have acquired thirty six sets of uilleann pipes over the years, primarily by way of donation from patrons of the charity, secure in the knowledge that the charity will protect the instrument in line with its preservation and conservation objectives. Some of the donated pipes are in playing condition while others require restoration. The donated pipes have been carefully catalogued by Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháfochta and are on display and available for viewing by visitors to 15 Henrietta Street. The pipes have significant historical value with some dating back as far as the early 1800's. Due to the historical and artistic significance of the instruments they can be classified as heritage assets but have not been recognised in the accounts due to the complexity in reliably measuring the value of these pipes. Additionally no market based evidence of value exists as the instruments are not regularly traded due to the rarity of their existence.

#### 1.9. Stock

Stock is valued at the lower of cost and net realisable value. Net realisable value comprises the actual or estimated selling price less all further costs to completion or to be incurred in marketing, selling and distribution.

At the end of each year stocks are assessed for impairment. If an item of stock is impaired, the identified stock is reduced to its recoverable amount and an impairment charge is recognised.

#### 1.10. Trade and other creditors

Trade and other creditors are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

#### 1.11. Cash and cash equivalents

Cash and cash equivalents include cash on hand, demand deposits and other short- term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities on the statement of financial position

## Na Píobairí Uilleann Cuidachta Faoi Theorainn Rátháíochta

### Notes to financial statements for the year ended 31 December 2016

#### 1.12. Employee Benefit

The company provides a range of benefits to employees, including annual bonus arrangements, paid holiday arrangements and defined contribution pension plans.

- (i) Short term benefits  
Short term benefits, including holiday pay and other similar non-monetary benefits, are recognised as an expense in the period in which the service is received.
- (ii) Defined contribution pension plans  
The Company operates a defined contribution plan. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate fund. Under defined contribution plans, the company has no legal or constructive obligations to pay further contributions if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

For defined contribution plans, the company pays contributions to privately administered pension plans on a contractual or voluntary basis. The company has no further payment obligations once the contributions have been paid. The contributions are recognised as employee benefit expense when they are due. Prepaid contributions are recognised as an asset to the extent that a cash refund or a reduction in the future payments is available.

#### 1.13. Defined contribution pension schemes

Pension benefits are met by payments to a defined contribution pension fund. Contributions are charged to the profit and loss in the year in which they fall due. The assets are held separately from those of the company in an independently administered fund. Differences between the amounts charged in the profit and loss account and payments made to pension funds are treated as assets or liabilities.

#### 1.14. Currencies

Items presented in the financial statements of the company are measured using the currency of the primary economic environment in which the company operates. The financial statements are presented in euro, which in the company functional and presentation currency and is denoted by the symbol "€".

#### 1.15. Taxation

No charge to current or deferred taxation arises as the charity has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155. The charity is eligible under the "Scheme of Tax Relief for Donations to Eligible Charities and Approved Bodies under Section 848A Taxes Consolidation Act, 1997" therefore income tax refunds arising from sponsorships exceeding €250 per annum are included in unrestricted funds. Irrecoverable value added tax is expensed as incurred.

#### 1.16. Government grants

Grants are recognised when there is reasonable assurance that the grant will be received and all attaching conditions have been complied with. Grants awarded to assist with capital expenditure are credited directly to the capital fund in the year of receipt. Such grants are amortised to the Statement of Financial Activities on the same basis as the assets are depreciated. Grant income from Public Sector Bodies/Government Agencies and other sundry sources are either credited when receivable to the Statement of Financial Activities or are deducted from expenses which give rise to the grants. Expenditure grants are credited to the Statement of Financial Activities upon the recognition of the associated expense for which the grant was originally received.

## Na Píobairí Uilleann Cuidreachta Faoi Theorainn Rátháíochta

### Notes to financial statements for the year ended 31 December 2016

#### 2. Voluntary income

	<b>2016</b>	<b>2015</b>
	<b>Total</b>	<b>Total</b>
	€	€
Donations	26,170	113,679
Grants receivable - The Arts Council	347,000	335,750
Grants receivable - Crafts Council	-	3,500
Grants receivable - Other	7,546	7,973
Membership Fees	41,392	40,984
Website Subscriptions	1,640	2,340
	<u>423,748</u>	<u>504,226</u>

#### 3. Activities for generating funds

	<b>2016</b>	<b>2015</b>
	<b>Total</b>	<b>Total</b>
	€	€
Shop income and Turnover	73,546	62,654
Pipes on Loan Income	6,279	6,860
Classes	31,441	34,223
Box Office	20,041	15,048
	<u>131,307</u>	<u>118,785</u>

#### 4. Other incoming resources

	<b>2016</b>	<b>2015</b>
	<b>Total</b>	<b>Total</b>
	€	€
Other income - Royalties	42	30
Tax Refunds arising from Donations	5,040	310
	<u>5,082</u>	<u>340</u>

## Na Piobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

### Notes to financial statements for the year ended 31 December 2016

#### 5. Charitable Activities

	Unrestricted funds €	Restricted funds €	2016 Total €	2015 Total €
Donations	1,000		1,000	1,000
Pipemaking	30,087	3,000	33,087	62,146
Ace & Deuce	7,226	-	7,226	7,002
Tionól	8,360	900	9,260	9,221
Recitals	28,468		28,468	24,149
Archive	2,789		2,789	2,641
Schools	(268)	2,000	1,732	1,450
Photo Project	-		-	442
Website	5,912		5,912	6,131
Teaching	18,043	-	18,043	18,315
An Piobaire	11,000		11,000	10,711
Regional Summer Schools	664		664	957
Culture Night	240		240	210
Ceol Sa Chlub	1,140		1,140	758
Breathnach Commemoration	3,947		3,947	2,232
Rowsome Event	2,917		2,917	4,211
Web Tutor	500		500	500
Publication	2,480		2,480	-
Doyle Book	2,309		2,309	2,550
International Uilleann Piping Day	276	1,646	1,922	5,842
Try the pipes	696		696	260
Piper's Choice DVD	8,903		8,903	8,890
Scholarships	3,000		3,000	2,500
Notes & Narratives	6,131		6,131	5,943
RAISE	3,319		3,319	
Get Started	1,785		1,785	
Ceannt Commemoration	3,061		3,061	
Phone App	2,099		2,099	
UNESCO	5,109		5,109	
Pipes on Loan	575		575	
	<u>161,768</u>	<u>7,546</u>	<u>169,314</u>	<u>178,061</u>

#### 6. Fundraising trading

	2016 Total €	2015 Total €
Cost of goods sold	<u>60,979</u>	<u>56,395</u>

## Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

### Notes to financial statements for the year ended 31 December 2016

#### 7. Governance costs

	2016	2015
	Total	Total
	€	€
Grants - Amortisation & impairment	(62,211)	(76,954)
Staff costs - Wages & salaries	247,946	266,892
Staff costs - Employer's PRSI	25,052	28,664
Staff costs - Pension costs	8,880	8,880
Staff costs - Training	70	436
Establishment - Light & heat	5,879	6,358
Establishment - Repairs & maintenance	6,738	1,594
Establishment - Insurance	5,361	5,297
Establishment - Cleaning	4,723	3,421
Other motor & travel expenses	231	130
Professional - Auditor remuneration	7,688	7,458
Professional - Legal fees	2,325	5,775
Office expenses - Communication & IT	10,511	7,278
Office expenses - General	1,513	3,071
Office expenses - Canteen & Catering	504	34
Office expenses - Printing, postage & stationery	7,507	11,272
Office expenses - Advertising	1,797	444
Office expenses - Telephone	4,932	5,436
Bank Charges	1,046	1,293
Amortisation & impairment - Website	2,634	18,043
Depn & impairment - Pipemaking Training Cente	7,336	7,336
Depn & impairment - Long Leasehold	48,772	48,772
Depn & impairment - Equipment	6,640	6,700
Depn & impairment - FF & Equipment	996	2,307
Depn & impairment - Pipes on Loan	2,652	7,250
	<u>349,522</u>	<u>377,187</u>

#### 8. Net (outgoing)/incoming resources for the year

	2016	2015
	€	€
Net (outgoing)/incoming resources is stated after charging:		
Amortisation and other amounts written off intangible fixed assets	2,634	18,043
Depreciation and other amounts written off tangible fixed assets	66,396	72,365
Auditors' remuneration	<u>7,688</u>	<u>7,458</u>



## Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

### Notes to financial statements for the year ended 31 December 2016

#### 9. Employees

Employment costs	2016	2015
	€	€
<i>Charitable Activities:</i>		
Wages and salaries - Pipemaking	-	17,244
Social Welfare costs - Pipemaking	-	1,334
<i>Governance Costs:</i>		
Wages and salaries	247,946	266,892
Social Welfare costs	25,052	28,664
Pension costs	8,880	8,880
Other costs	70	436
	<u>281,948</u>	<u>323,450</u>

#### Number of employees

The number of employees who earned more than €70,000 during the year was as follows:

	2016	2015
	Number	Number
€80,001 to €90,000	<u>1</u>	<u>1</u>

The average monthly numbers of employees during the year, calculated on the basis of full time equivalents, was as follows:

	2016	2015
	Number	Number
Management and Administration	4	4
Head of Development / Fundraising	-	1
	<u>4</u>	<u>5</u>

No members of the board received any remuneration during the year.

#### 10. Pension costs

The company operates a defined contribution pension scheme in respect of its staff. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to:

	2016	2015
	€	€
Pension charge	<u>8,880</u>	<u>8,880</u>

## Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

### Notes to financial statements for the year ended 31 December 2016

#### 11. Taxation

No charge to current or deferred taxation arises as the charity has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997.

#### 12. Intangible fixed assets

	Website costs €	Total €
<b>Cost</b>		
At 1 January 2016 and At 31 December 2016	72,023	72,023
At 1 January 2016 Charge for the year	69,389 2,634	69,389 2,634
At 31 December 2016	72,023	72,023
<b>Net book values</b>		
At 31 December 2016 At 31 December 2015	- 2,634	- 2,634

#### 12.1 Intangible fixed assets prior year

	Website costs €	Total €
<b>Cost</b>		
At 1 January 2015 and At 31 December 2015	72,023	72,023
At 1 January 2015 Charge for the year	51,346 18,043	51,346 18,043
At 31 December 2015	69,389	69,389
<b>Net book values</b>		
At 31 December 2015 At 31 December 2014	2,634 20,677	2,634 20,677

## Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

### Notes to financial statements for the year ended 31 December 2016

13. Tangible fixed assets	Short leasehold property €	Long leasehold property €	Equipment €	Fixtures, fittings and equipment €	Pipes on Loan €	Total €
<b>Cost</b>						
At 1 January 2016	183,409	1,219,309	309,914	27,582	90,529	1,830,743
Additions	-	-	-	-	1,080	1,080
At 31 December 2016	<u>183,409</u>	<u>1,219,309</u>	<u>309,914</u>	<u>27,582</u>	<u>91,609</u>	<u>1,831,823</u>
<b>Depreciation</b>						
At 1 January 2016	43,865	458,991	285,242	24,458	87,129	899,685
Charge for the year	7,336	48,772	6,640	996	2,653	66,397
At 31 December 2016	<u>51,201</u>	<u>507,763</u>	<u>291,882</u>	<u>25,454</u>	<u>89,782</u>	<u>966,082</u>
<b>Net book values</b>						
At 31 December 2016	<u>132,208</u>	<u>711,546</u>	<u>18,032</u>	<u>2,128</u>	<u>1,827</u>	<u>865,741</u>
At 31 December 2015	139,544	760,318	24,672	3,124	3,400	931,058

13.1 Tangible fixed assets prior year	Short leasehold property €	Long leasehold property €	Equipment €	Fixtures, fittings and equipment €	Pipes on Loan €	Total €
<b>Cost</b>						
At 1 January 2015	183,409	1,219,309	307,431	27,582	89,709	1,827,440
Additions	-	-	2,483	-	820	3,303
At 31 December 2015	<u>183,409</u>	<u>1,219,309</u>	<u>309,914</u>	<u>27,582</u>	<u>90,529</u>	<u>1,830,743</u>
<b>Depreciation</b>						
At 1 January 2015	36,529	410,219	278,542	22,151	79,879	827,320
Charge for the year	7,336	48,772	6,700	2,307	7,250	72,365
At 31 December 2015	<u>43,865</u>	<u>458,991</u>	<u>285,242</u>	<u>24,458</u>	<u>87,129</u>	<u>899,685</u>
<b>Net book values</b>						
At 31 December 2015	<u>139,544</u>	<u>760,318</u>	<u>24,672</u>	<u>3,124</u>	<u>3,400</u>	<u>931,058</u>
At 31 December 2014	146,880	809,090	28,889	5,431	9,830	1,000,120

## Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

### Notes to financial statements for the year ended 31 December 2016

#### 14. Debtors

	2016	2015
	€	€
Trade debtors	3,175	2,544
Other debtors	338	575
Prepayments and accrued income	3,772	8,287
	<u>7,285</u>	<u>11,406</u>

#### 15. Creditors: amounts falling due within one year

	2016	2015
	€	€
Trade creditors	933	308
VAT	27	-
PAYE	4,720	6,056
PRSI	2,435	3,243
Pipes on Loan deposits held	29,150	29,450
Accruals	103,367	11,345
	<u>140,632</u>	<u>50,402</u>

#### 16. Accruals and deferred income

	2016	2015
	€	€
<b>Government grants</b>		
At 1 January 2016	(952,440)	(1,029,394)
Released in year	62,211	76,954
At 31 December 2016	<u>(890,229)</u>	<u>(952,440)</u>

#### 17. Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds
	€	€	€
Fund balances at 31 December 2016 as represented by:			
Opening Balance	209,098	-	209,098
Operating surplus/ (Deficit) for the year	(19,678)	-	(19,678)
	<u>189,420</u>	<u>-</u>	<u>189,420</u>

## Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta

### Notes to financial statements for the year ended 31 December 2016

#### 18. Gross cash flows

	2016	2015
	€	€
<b>Capital expenditure</b>		
Payments to acquire tangible assets	(1,080)	(3,303)

#### 19. Analysis of changes in net funds

	Opening balance	Cash flows	Closing balance
	€	€	€
Cash at bank and in hand	221,264	82,290	303,554
<b>Net funds</b>	<u>221,264</u>	<u>82,290</u>	<u>303,554</u>

#### 20. APB Ethical Standard - Provisions Available for Small Entities

As a small entity under the provisions of the APB in relation to Ethical Standards we engage our auditor to provide basic tax compliance and bookkeeping and accounts preparation.

#### 21. Accounting Periods

The Financial Statements are for 12 month period. Comparatives have been adjusted where necessary.

#### 22. Approval of financial statements

The board of directors approved these financial statements for issue on 17 February 2017.

**Na Píobairí Uilleann Cuideachta Faoi Theorainn Ráthaíochta**

**The following pages do not form part of the statutory accounts.**

## Na Píobairí Uilleann Cuideachta Faoi Theoirinn Rátháíochta

### Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 December 2016

	Notes	Unrestricted funds €	Restricted funds €	2016 Total €	2015 Total €
<b>Incoming resources</b>					
Incoming resources from generating funds:					
Voluntary income	2	416,202	7,546	423,748	504,226
Activities for generating funds	3	131,307	-	131,307	118,785
Other incoming resources	4	5,082	-	5,082	340
<b>Total incoming resources</b>		<u>552,591</u>	<u>7,546</u>	<u>560,137</u>	<u>623,351</u>
<b>Resources expended</b>					
Cost of goods sold		60,979		60,979	56,395
Staff costs	9	281,948		281,948	323,450
Establishment costs		38,929	3,000	41,929	36,908
Motor and travelling expenses		231	-	231	130
Auditors' remuneration		7,688	-	7,688	7,458
Legal and professional fees		9,126	-	9,126	18,321
Communications and IT		11,015	-	11,015	7,312
Other office expenses		16,795	-	16,795	21,516
Amortisation and impairment		2,634	-	2,634	18,043
Depreciation and impairment		66,396	-	66,396	72,365
Activity Events		29,961	900	30,861	29,577
Activity Teaching		21,939	2,000	23,939	23,722
Activity Publications		22,383		22,383	20,043
Activity Archive		2,789		2,789	2,641
Activity - Doyle Book		2,309		2,309	2,550
Activity - International Uilleann Piping Day		276	1,646	1,922	5,842
Activity - Try the pipes		696		696	260
Activity - Raise		3,319		3,319	-
Activity - Get Started		1,785		1,785	-
Activity - Ceannt Commemoration		3,061		3,061	-
Activity - Phone App		2,099		2,099	-
Activity - UNESCO		5,109		5,109	-
Activity - Pipes on Loan		575		575	-
Activity Pipemaking - general costs		7,058	-	7,058	10,784
Donations - Other expenses		1,000	-	1,000	1,000
Activity - Recitals		28,468	-	28,468	24,149
Activity - Website		5,912	-	5,912	6,131
Grants - Amortisation & impairment		(62,211)	-	(62,211)	(76,954)
<b>Total resources expended</b>		<u>572,269</u>	<u>7,546</u>	<u>579,815</u>	<u>611,643</u>

Na Píobairí Uilleann Cuideachta Faoi Theorainn Rátháíochta

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 December 2016

Net incoming/(outgoing) resources for the year /				
Net income/(expense) for the year	(19,678)	-	(19,678)	11,708
<b>Total funds carried forward</b>	<u>(19,678)</u>	<u>-</u>	<u>(19,678)</u>	<u>11,708</u>



# ACKNOWLEDGEMENTS

On behalf of the Board of Directors I would like to sincerely thank the staff – Gay McKeon, Terry Moylan, Gerry Lyons, Emmett Gill, and Sabhbh Ní Mhaolagáin – for their hard work and dedication to Na Piobairí Uilleann. I would also like to thank the members of the Board for their help and support throughout the year. We gratefully acknowledge the support of the following people during 2016:

Tommy Keane, Chairman

## Groups and Organizations

AXA Insurance Limited	Dublin City Council	Music Generation Louth
Brooks Academy	Ealaín na Gaeltachta	Music Generation Sligo
Childvision	FEXCO	Music Network
Culture Ireland	IMRO	Scoil Samhraidh Willie Clancy
Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs	Irish Times	The Arts Council/An Chomhairle Ealaíon
Design and Crafts Council Ireland	Irish Traditional Music Archive	Waterford County Council
	Music Generation	
	Music Generation Laois	

## Individuals

Joey Abarta	Daniela Ferretti	Ciarán Mac Aodhagáin
Leonard Barry	Paul Flynn	Pádraig Óg Mac Aodhagáin
Catherine Boothman	Mary Friel	Caoimhín Mac Aoidh
Neil Begley	Sheila Friel	Nollaig Mac Cárthaigh
Niamh Bhreathnach	Finbar Furey	Tomás Mac Eoin
John Blake	Róisín Gaffney	Fionnán Mac Gabhann
Harry Bradley	Doireann Glackin	Ultán Mac Gabhann
Éamon Breathnach	Siún Glackin	Irene Martin
Peter Browne	Manus Glackin	Darach McBride
Ronan Browne	Paddy Glackin	Mark McBride
Gerry Buckley	Anne Goodwin	Simon McBride
Padraig Butler	Bill Haneman	Catherine McEvoy
Noel Carberry	John Healy	Paul McGrattan
Nicholas Carolan	Áine Hensey	Joe McKenna
David Ceannt	Harry Hughes	Seán and Liz McKeon
Éamonn Ceannt	Paddy Hyland	Seán McKiernan
Ray Coleman	Tommy Keane	Conor McMahan
Verena Commins	Seán Keegan	Margaret MacMahon
Kevin Conneff	Niall Kelleher	Pat Mitchell
Joe Crane	Maureen Kilduff	Brian Montague
Terry Cullen	Benedict Koehler	Siómha Mulligan
Joe Doyle	Peter Laban	Tom Mulligan
Éanna Drury	Renee Lawless	Mike Mullins
Conal Duffy	Helen and Willie Lawlor	Aoife Nic Lochlainn
Alph Duggan	Rick Lines	Luke O'Brien
Mickey Dunne	Siobhán Long	Maitiú Ó Casaide
Donnacha Dwyer	Ken Lynam	Pat O'Connor
Ray Farrelly	Peter Lyons	Gearóid Ó Donnchadha

Teddy O'Farrell  
 Charles O'Neill  
 Seamus Ó Rócháin  
 Mick O'Brien  
 Stephanie O'Callaghan  
 Eileen O'Doherty  
 Alan O'Donoghue  
 Liam O'Flynn  
 Kieran O'Hare  
 Jerry O'Reilly  
 Jackie O'Riley  
 Dr Barra Ó Seaghdha

Russell Pfof  
 Richie Piggott  
 Noel Pocock  
 Bernie Potts  
 Seán Potts  
 Sorcha Potts  
 Sandie Purcell  
 Mark Redmond  
 Charlie Rice  
 Andreas Rogge  
 Kevin Rowsome  
 Helena Rowsome Grimes

Tierna Rowsome  
 Stephen Scales  
 Deirdre Seery  
 Maureen Spencer  
 Michael Tubridy  
 Brian Vallely  
 Fintan Vallely  
 Margaret Vetare  
 Jim Wenham  
 Nick Whitmer

Na Píobairí Uilleann gratefully acknowledge the support of:





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Peter Browne backstage at the  
*Ace & Deuce of Piping* concert.