

# 2015 ANNUAL REPORT



# Contents

Chairman's Report	2
CEO Report	4
Secretary's Report	7
Draft Minutes of 2014 AGM	8
Review	11
Executive, Board and Patrons	27
Audited Accounts	28
Acknowledgements	57



Kieran Joy and Robert Fell at the 2015 NPU Tionól

Front cover: Conor Roche-Lancaster and Tara Connaghan at the PipeCraft Graduation day



# Chairman's Report

*Roinne Na Píobairí Uilleann dul chun cinn suntasach i gcuid mhaith réimsí an straitéis "Sharing the Sound Strategy 2014-2018". Táimid faoi chomaíon ag na baill, an foireann, an bord stiúrtha agus ár lucht tacaíochta a chabhraíonn lenár spriocanna a bhaint amach.*

Na Píobairí Uilleann made significant progress in many areas of the Sharing the Sound Strategy 2014-2018. We are grateful to members, staff, the board and supporters who continue to help us achieve our goals.

The Arts Council has confirmed our funding level of €262,750 for the period from 1st April to 31st December 2016. When the figure is annualised it represents an increase of almost 4% on the previous 12 month period and we consider this an excellent result. As always we acknowledge the efforts, commitment and teamwork of the CEO and staff at NPU, which is an essential aspect of our relationship with, and our success in securing the continued support of the Arts Council.

During the year the position of Honorary President of NPU was accepted by Liam O'Flynn. This role was filled with distinction by Seán Potts from 2002 until his death in 2014. Liam was the unanimous choice of the board. Liam's association with, and support for NPU goes back to its foundation in 1968 and his achievements as a piper have been well documented. We are confident that Liam, as the second Honorary President of NPU, will help to advance our ideals.

Na Píobairí Uilleann continues to build on the work commenced in 2014 with regard to governance, and remains on the Register of Compliance in connection with our adoption of the *Governance Code for Community, Voluntary and Charity Groups in Ireland*. This is now an essential requirement for interacting with state and funding agencies. We are one of only a handful of arts organisations who have achieved this, and the work of the Governance committee of the board, and the co-operation of the staff, is to be acknowledged. It requires constant review to maintain our compliant status.

A significant milestone in the history of NPU was achieved during the year when the Minister for Jobs, Enterprise and Innovation presented the first ever group of uilleann pipe-making graduates with their awards in the PipeCraft Centre. Ten trainees completed the intensive three-year full time training programme. We look forward to their work making an impact in due course on the supply of high quality instruments in the piping world.

Our various performance platforms which feature pipers continue to allow audiences experience top quality piping in live settings. The *Ace and Deuce of Piping*, Ceol sa Chlub, Leo Rowsome Commemorative Event, Breandán Breathnach Commemorative Event, International Uilleann Piping Day, Scoil Samhraidh Willie Clancy, Session with the Pipers, our Annual and Regional Tionóil and many other events supported by NPU all provide pipers with an opportunity to play and promote the pipes to the general public.

Thanks again to all participants in, and supporters of the sponsored cycle to Miltown Malbay, whose efforts raised over €13,000 towards Sharing the Sound. This brings to over €80,000 the amount raised on the annual cycle since 2010, and is a fantastic achievement by a relatively small group of people. It is our biggest source of self-generated funding.

Our fifth International Uilleann Piping Day was held and continues to showcase the pipes around the world. Incredibly, events were held in 54 locations making it the most successful to date. Well done to all who contributed to this success by participating, co-ordinating or organising in some way.



Over the years NPU has built up a considerable amount of goodwill and is well regarded by many outside the organisation. We acknowledge that a lot of hard work was necessary to achieve this standing and we must never take for granted the support we receive in many ways from many individuals and bodies. We wish to thank the following and look forward to building our relationships with them:

The officials in the Department of Arts, Heritage and the Gaeltacht, and Culture Ireland, for their ongoing support for our objectives. In particular we thank Minister Heather Humphries T.D. for her help during the year;

The Arts Council for their continuing to endorse our work by providing financial support to us;

Dublin City Council for their support in relation to the No. 16 Henrietta St. project and also for the funding of outreach piping classes;

The County Enterprise Boards of Ireland, LEADER and The Design and Crafts Council of Ireland for assistance with PipeCraft.

Our excellent staff continue to provide a high quality service to our membership across the world and we appreciate the dedication and commitment they bring to their work.

I would like to thank the Board for their service during the year. Extra work is undertaken by those on the Governance and Audit committees and this helps the board in fulfilling its duties.

We appreciate and thank the members, volunteers, advocates and supporters who contributed in any way to the work of NPU during the year

Thanks to those who contributed material to *An Píobaire* and also those who donate to us in various ways – financial or otherwise.

**Tommy Keane**  
Chairman



Tommy Keane helping a youngster try the pipes.

# CEO Report

A lot of progress has been made by Na Píobairí Uilleann over the past year in delivering on the objectives outlined in our organisation strategy **Sharing the Sound of Ireland**. I have listed below a sample of some of the highlights from 2015, which reflect the efforts made by pipers, reed- and pipe-makers throughout the world, including NPU board, volunteers and staff.



## Access

- We held a hugely successful International Uilleann Piping Day with events in over fifty locations worldwide including a number of 'firsts' – a preview of their event filmed by the pipers in Brittany, and an IUPD cake made for the Stormont event! We also had events for the first time in Dortmund, Prince Edward Island, Carlow, Ohio and in a number of libraries here in Dublin. Six pipers travelled to USA, Australia, Argentina, Canada, Italy and Scotland for the events.
- We held Try The Pipes sessions in more than twenty schools throughout Ireland and in over ten countries internationally.
- We held the first NPU regional Tionól in Dún Luiche, County Donegal in February 2015.
- We continued to expand the Pipes on Loan Scheme, including practice sets in locations in USA, Argentina and Mexico.
- Documentary on NPU broadcast on TG4, produced by Dearcan Productions.
- RTÉ TV News carried reports on PipeCraft graduates, UNESCO designation and young NPU piping student, Seán Fulham
- NPU attended, performed and demonstrated reed and pipemaking at Bloom Festival 2015

## Education

- Provision of weekly piping and reedmaking classes to over seventy students by fifteen voluntary teachers in Henrietta Street.
- Following final assessment of the ten full time PipeCraft trainees project work conducted by a panel comprising of Bill Haneman, Emmett Gill, Ronan Browne and Cormac Cannon, Mick O'Brien, ten students graduated from the full time three year pipemaking training course. The awards were presented by Minister for Jobs, Enterprise and Innovation, Richard Bruton, TD.
- Commenced Uilleann pipe classes in Sligo town and Gurteen in collaboration with Music Generation Sligo
- Continued outreach teaching in schools in Letterkenny, Gaoth Dobhair, Clondalkin and Marino, also Child Vision, Music Generation Louth, Laois and assisted with Carlow.
- Provided tuition internationally via Skype
- Delivered summer reedmaking workshops with Mick O'Brien and K Pdraig O'Kane at PipeCraft
- Delivered three weekend chanter making courses with Jim Wenham at PipeCraft
- Delivered a three day bellows making workshop at PipeCraft
- Delivered drone making course in PipeCraft.

## Performance

- Group of five pipers from NPU performed for President Michael D Higgins in Áras an Uachtaráin and invited guests on Saint Patrick's Day.
- Arranged for pipers to perform in Áras an Uachtaráin for six events in June and July 2015
- Organised for pipers to play at six different locations around the world for International Uilleann Piping Day
- Held very successful Leo Rowsome and Breandán Breathnach commemorative events.
- Organised the piping element at Scoil Samhraidh Willie Clancy 2015, involving more than 120 students; also piping recitals and concert, and a shop selling several hundred stock items relating to Irish traditional music song and dance.
- Held monthly Session with the Pipers recitals, Notes and Narratives presentation and Ceol sa Chlub events.
- Held a very successful annual *Ace and Deuce of Piping* concert

## Preservation

- During 2015 we added over 500 items to our online archive including 238 videos, 120 documents, 105 photographs and dozens of music transcriptions and piping references.
- Recorded and finalised two volumes of DVD publications in the *Pipers Choice* series with performances by Mikie Smyth, Caoimhín Ó Fearghail, Seán McKeon, Kevin Rowsome, Pat Mitchell and Cormac Cannon.

## Governance

- Secured inclusion of Na Píobairí Uilleann on the list of organisations that are compliant with the Governance Code
- Amended Memorandum and Articles of Association to reflect special resolution regarding Director rotation provisions.
- Established Audit committee.

## Fundraising

- Secured approximately €50,000 via American Ireland Fund
- Held annual NPU fundraising cycle to Miltown Malbay with fourteen participants from which €13,000 was raised.
- Received a gift of a painting for auction from Brian Valelly.
- Secured RFO funding of €337,000 from The Arts Council for the year ended 31st March 2016.
- Secured corporate funding for events from AXA, FEXCO, Hitachi, Bennings and IMRO

## Other

- Managed visit by An Tánaiste Joan Burton TD to NPU
- NPU were mentioned favourably in an Oireachtas debate on job creation
- Received letter confirming Irish government's commitment to ratify relevant treaty required in process to have the uilleann pipes included in the UNESCO Representative List of the Intangible Cultural Heritage of the world.
- Met Tánaiste Joan Burton TD, Joe Costello TD, and Aodhán Ó Riordan TD, regarding securing funding for 16 Henrietta Street
- NPU attended meeting with USA Tionól organisers in Saint Louis.

- Seán Fulham a young piping student at NPU who, despite being born with Tetralogy of Fallot, hearing loss and congenital cataracts and later Glaucoma, received a national Hidden Heroes award
- After five years of lobbying by NPU we succeeded in getting the Irish government to formally ratify the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage. This resulted in the Minister for Arts, Heritage and the Gaeltacht, Heather Humphreys TD, announcing that Na Piobairí Uilleann could proceed in seeking special UNESCO recognition for uilleann piping.

The support of the The Arts Council / An Chomhairle Ealaíon is very important to NPU and we are grateful to the staff and members of the council for their continued support.

**Gay McKeon**  
CEO



Gay McKeon playing at Arbour Hill, Dublin, during the annual commemoration for James Connolly

# Secretary's Report

## Governance

At the time of publication, the board met on five occasions. Following on the AGM in Tramore, there were nine elected Members on the Board, resulting in one vacancy. At its first Board Meeting the Board elected Tommy Keane as Chairman, Noel Pocock as Secretary and Ken Lynam as Treasurer. Later in the year, the Board co-opted Éanna Drury to the Board.



The following were elected to the Audit Committee: Ken Lynam (Chair), Tommy Keane, Kevin Rowsome and Kieran O'Hare.

The Audit Committee had met on three occasions over the past year. The Sub Committee had reviewed the Audited Accounts, Internal Controls employing the IC *Checklist for the Community and Voluntary Sector*. They had also reviewed the Whistleblower legislation and had meetings with the Auditors.

The Following were elected to the Governance Committee Tommy Keane (Chair), Noel Pocock, Kieran O'Hare, Sheila Friel, and Donnacha Dwyer.

During the year the subcommittee met on three occasions and reviewed the *Governance Code* and adopted the code for another year. The Governance sub-committee reviews all matters relating to Governance, which is not covered by the Audit Committee. A review was also carried out on Board effectiveness.

## Board Attendance 2015/16

Tommy Keane (5), Noel Pocock (5), Ken Lynam (5), Kieran O'Hare (5), Sheila Friel (5), Kevin Rowsome (4), Donnacha Dwyer (4), Sorcha Potts (2), Padraic MacMathúna (2), Dave Hegarty (2), Mike Mullins (3), Danny McGreevy (1), Éanna Drury (1)



Finbar Furey, Noel Pocock and Paul Flynn in PIPECRAFT during the Graduation Ceremony in 2015



# DRAFT MINUTES OF 2015 AGM

The Chairman Tommy Keane opened the meeting by welcoming all those present; he then requested the meeting to observe a minutes silence in memory of those pipers who had passed away in the past year.

In his opening address the Chairman confirmed the level of funding from the Arts Council for the 12 months up to March 2016 and thanked the Staff for their huge efforts in securing this funding.

He went on to elaborate on the adoption of the Strategic plan for 2014–2018, that it was informed by the Membership Survey, will take us to the 50th anniversary of our founding and sets out how we will achieve our goals in facilitating access to the instrument, providing education in piping, pipemaking and reed-making, as well as providing opportunities for pipers to perform. He advised the meeting that the 2014–18 strategy was dedicated to the memory of Seán Potts, our first President. In conjunction with the launch of the strategy we also unveiled our new organizational branding, website and our mobile apps – *Moving Cloud* and *PipeCraft*.

Tommy also mentioned NPU's adoption of the Governance Code – a *Code of Practice for Good Governance of Community, Voluntary and Charitable Organisations in Ireland*, and that during the year NPU was accredited to UNESCO (United Nations Educational, Scientific and Cultural Organisation) as an NGO (non-governmental organisation). Other topics covered by the Chairman in his address included Fundraising, the huge interest in International Uilleann Piping Day, developments in Pipecraft and NPU's work in providing performance platforms for pipers.

He concluded by thanking The Arts Council, the officials in the Department of Arts, Heritage and the Gaeltacht for their ongoing support for our work Jimmy Deenihan TD and Heather Humphries TD who succeeded him as Minister during the year.

He also thanked the Dublin City Council for their support in relation to the No. 16 Henrietta St. project and also for the funding of outreach piping classes; the County Enterprise Boards

of Ireland, Leader, and The Crafts Council for assistance with PipeCraft. Our staff continues to provide an excellent service to our membership across the world and we appreciate the dedication and commitment they bring to their work. He thanked the Board for their service during the year. New duties were undertaken this year in connection with the Governance Code and the establishment of an Audit Committee and these will help the board to ensure that NPU operates in line with best practice in the field of governance.

Thanks to those who contributed material to *An Píobaire*.

Our appreciation is due to the members, volunteers, advocates and supporters who contributed in any way to the work of NPU during the year and those who donate to us in various ways – financial or otherwise.

The minutes of the previous AGM were adopted on the proposal of Brian Stafford and seconded by Kieran O'Hare. There were no matters arising.

## Secretary's Report

Noel Pocock on presenting his report advised the meeting of the number of occasions the Board of NPU had met in the past year and of the two new sub-committees that had come into being, namely the Audit Committee and the Governance Committee. He reported that the governance statement, published on our website, acknowledges our support for the Governance code, and we set out on the code adoption journey to be fully compliant with the code in 2014.

The NPU Board will sign up to the *Code Principles Statement* and forward for inclusion on the Register of Compliance with the Code. We will also commit to an annual review of compliance with the code.

On completion of the sub-committee's work a report, with a full suite of recommendations, will be presented to the NPU Board for approval.

## Board Attendance 2014/15

Tommy Keane (5), Noel Pocock (4), Ken Lynam (4), Sorcha Potts (4), Dave Hegarty (5), Padraic MacMathúna (2), Donnacha Dwyer (5), Kevin-Rowsome (3), Kieran O'Hare (5), Sheila Friel (4)

## Financial Report and Audited Accounts

The Treasurer, Ken Lynam, presented the audited accounts for year ending 31-12-2014, which had been approved by the NPU board in February 2015.

The Treasurer provided background detail in relation to the audited accounts including the breakdown of income and expenditure for the period. He noted that despite a reduction in Arts Council funding of €9k the organisation managed its funds effectively during the year, resulting in an end of year surplus of €3,888.

He advised the meeting that NPU For the first time have used the new recommended presentation of Accounts for Charities – the *Statement of Recommended Practice* (SORP) – as our accounting/reporting model. This is compliant with the Charities Act, and we are one of the first Irish charities to use it.

Regarding Board oversight of financial matters, he reported that the Audit Committee meets (at least) twice a year to monitor expenditure and consider any potential financial risks to NPU. It also met with the auditors for the first time this year and that this will become a yearly occurrence. In addition the treasurer meets with the Administrator in advance of Board meeting to review the accounts. He thanked the Arts Council for their financial support and also thanked Emmett Gill and Carolyne Lindsay for their assistance in preparing the accounts.

## Appointment of Auditors

It was proposed by Ken Lynam, seconded by Tommy Keane that we appoint the auditors Tynan Dillon for the coming year. The meeting approved the motion.

## Administrator's Report

The Administrator Emmett Gill reported that there were over seventy students enrolled for the weekly Tuesday night class in Henrietta Street and that there were weekly classes held Drogheda, Dundalk and Portlaoise and that we were currently working with Carlow and Sligo Music Generation to establish classes in those counties.

There were one hundred and nine sets of pipes on loan, he also advised that twenty-three separate classes were arranged for one hundred and ten students at Scoil Samhraidh Willie Clancy 2014.

During 2014 time was also spent in developing policies and ensuring compliance with the Governance Code.

## Other Developments

Gerry Lyons gave an update on fundraising activity in 2014. During the year we raised almost €75k which came mainly from the Reels on Wheels Sponsored Cycle, Irish donations and USA donations. The Sponsored Cycle exceeded the target of €10k whilst our Tax Back campaign to Irish members and friends raised over €7K plus an additional €1K in Revenue refunds. Gerry reminded the meeting that for every €250 donation we get an extra €112. USA Donations through our friends in the American Ireland Fund raised \$68K in 2014 plus an additional \$60k pledged or received for 2015.

Gerry also gave an update on the capital project to create the International Uilleann Piping Centre and Theatre at No. 16 Henrietta St. Part 8 planning has been approved and a Heads of Agreement is in place with Dublin City Council. We have also been working hard to raise the profile of the project within Government.

In conclusion, Gerry thanked our corporate donors and the members for their support and generosity and reminded members how they can support NPU by donating or making an Advised Gift, by getting involved or sponsoring an event, committing to leaving a Legacy, circulating fundraising details to friends or by introducing donors or sponsors.

## Archivist's Report

Terry Moylan reported to the meeting that NPU has been recognised by UNESCO as an NGO advisor. This is a major step forward in having the uilleann piping recognised as part of the Intangible Cultural Heritage (ICH) of the world. NPU also participated in ICH National Scientific Committee and lobbied Tánaiste Joan Burton TD on ratification of the Convention

He advised the meeting that as part of his Archivist activities he examines catalogues from auction houses and over the year had made research visits to NLI, ITMA, TCD, RIA & RSAI. He reported on the large number of additional uploads now available on the NPU website. Over the year NPU archive had responded to nearly 300 requests for information, had photographed visitors, events and instruments and provided material from NPU Archive to various individuals and institutions.

In conclusion he asked members to consider forwarding to him technical articles for inclusion in *An Píobaire*, as this was an area that needed more input.

## CEO Report

Gay McKeon, in thanking everyone for their presentations, noted the huge volume of work carried out in the past year. He thanked the Board and the Officers and the Staff for their diligent level of activity undertaken, for continuing to deliver a service to the members that was outstanding. In particular he drew attention to the adoption of the Governance Code, the continuing emphasis on Access, Education, Performance and Preservation and that the lease of the PipeCraft building had been extended.

He thanked everyone for coming to the AGM and invited the floor to express any suggestions they may have for further improvements.

A number of contributions were made from the floor:

Mick Dooley sought information on the number of associate members and promoted the idea of developing a "Friends" policy

Bill Slattery asked what were the plans for the development of No. 16 Henrietta Street

Roger O'Keefe queried if NPU was depending on state funding for the development of no.16.

Mick Dooley suggested that we encourage tours of the premises.

Gay McKeon and Gerry Lyons responded to the questions and suggestions raised.

## Election of Board Members

The Secretary advised the meeting that there were five vacancies and four candidates whose nominations were all in order and in compliance with our Articles of Association.

Kieran O'Hare, proposed by Ken Lynam, seconded Tommy Keane,

Mike Mullins, proposed by Jim Wenham, seconded by Kieran O'Hare,

Danny McGreevy, proposed by Tom Clarke, seconded by Wilbert Garvin

Tommy Keane, proposed by Noel Pocock, seconded by Ken Lynam

All were deemed elected.

The Chairman congratulated the elected members and welcomed them to the incoming Board, he also thanked the outgoing members Dave Hegarty, Sorcha Potts and Padraig MacMathúna for all their work during their term of office. The meeting gave a round of applause for the outgoing Board members.

The Chairman advised that Liam O'Flynn had agreed to accept the position of President of NPU, that the Board were delighted he had agreed to accept and that he would be an outstanding representative to the role.

There was no further business

## Any Other Business

Nollaig MacCárthaigh suggested that the Board might wish to take the opportunity and look at the processes we employ for commemorative events to past pipers, for example Tommy Reck, Leo Rowsome and others.

The Chair thanked everyone for their attendance and contribution to the meeting and hoped they enjoyed the rest of the Tionól

The meeting concluded.



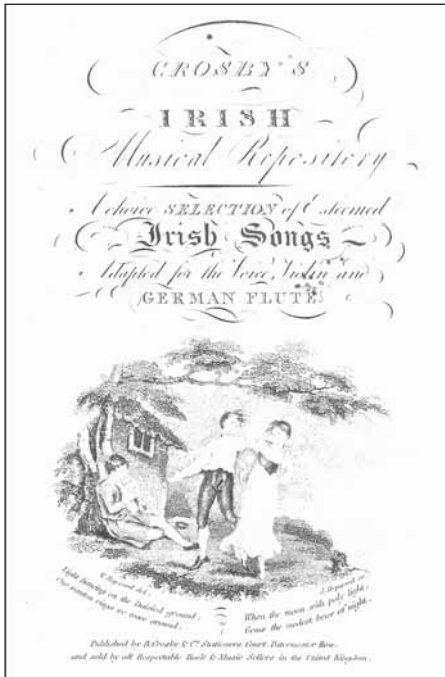
# Review

Finbar Furey and Peter Murphy  
at the PipeCraft Graduation Day.



# ACCESS

## Develop inclusive worldwide access to the Irish pipes and associated Traditional Arts



During 2015 542 items were uploaded to SOURCE, including

- 9 new piping tutorials
- 5 ISSUES of *An Píobaire*
- 79 tune scores from *Crosby's Irish Musical Repository*
- Éamonn Ceannt photos and images
- 2 sets of pictures of Éamonn Ceannt's pipes,
- 113 back issues of *The Pipers' Review/Iris na bPíobairí*
- 6 back issues of *The Uilleann Piper*
- photographs of pipes
- 246 performances from *Session with the Pipers*
- 12 Notes and Narratives presentations

In February 2015 we held an NPU regional Tionól in Dún Luíche, Donegal. The event was a great success, with pipers from all over the area attending. In addition to the Piper's Chair and Try the Pipes, we held a young pipers recital, piping classes with Brian Stafford, Conor Day and Martin Crossin and reedmaking and pipe maintenance classes with Martin Gallen, Martin Preshaw and Ray Sloan. The recital featured



Some of the participants at the Dún Luíche Tionól

Paul Harrigan, Róisín Harrigan, Síle Friel, Brian Ó Domhnaill and Aoife Nic Lochlainn

The Rowsome Commemoration event held in February featured leading uilleann pipers performing and teaching including Robbie Hannan, Marion McCarthy, Ciarán Mac Fheidhlimidh, Paddy O'Hare, The Piping Quartet (featuring Mick Touhey, Fergus Finnegan, Mick O'Brien and Leo Rickard), Ciaran & Eoghan O'Reilly and Peter McKenna, and the Derry Pipers Group (featuring Jason Rouse, Brian Stafford and Mark Carmichael).



Sheila Friel in the Pipers Chair during the 2015 Tionól



Ray Sloan's display of instruments at the 2015 Tionól

Brian Stafford

successful. It was attended by over 100 people including many from overseas. Many thanks to Waterford County Council for providing funding for our event.

In June Na Píobairí Uilleann, in association with The Design and Crafts Council of Ireland, attended, performed and demonstrated reed and pipemaking the Bloom Festival in the Phoenix Park.

No. 15 Henrietta St. was busy in 2015 with daily visitors, tours, launches and classes. Again, we participated in Culture Night and had a huge number of visitors who were interested in pipes and in our restored Georgian building. Once again feedback from visitors was excellent.

In October NPU held its fifth International Uilleann Piping Day, a global event celebrating the uilleann pipes. The event has grown since its inception in 2011 and was an enormous success with over 50 events happening worldwide including countries such as Argentina, Australia, Brazil, Canada, USA, Germany, Italy, Spain, Singapore, Ireland, UK, Japan, and Malaysia. Local groups held various events to

NPU's annual Tionól and AGM were held in Tramore, Co. Waterford in May 2015 and featured piping and reedmaking classes in addition to lectures, recitals and the Piper's Chair. The Young Pipers Recital on Friday evening featured Joseph Byrne, Jana McCarthy-Kent, Claire Fennell and Timmy Flaherty. On Saturday night the recital featured Tommy Keane, Tom Creegan, Jimmy O'Brien-Moran, and Caoimhín Ó Fearghail. Ciarán Somers, Nollaig MacCárthaigh and David Power all taught piping classes; a reedmaking workshop was hosted by Jim Wenham. This event was hugely





Jimmy O'Brien-Moran with the Québec pipers on International Uilleann Piping Day

celebrate this day including workshops, classes and lectures. We had a number of 'firsts' including a preview of their event filmed by the pipers in Brittany, and an IUPD cake made for the Stormont event.

We also had events for the first time in Dortmund, Prince Edward Island, Carlow, Ohio and in a number of Dublin City. We also received funding from Culture Ireland which allowed six pipers to travel to USA, Australia, Argentina, Canada, Italy and Scotland for the events. Many thanks to NPU board member Ken Lynam, as well as Daniela Ferretti, Niall Kelleher and Mick Slevin who coordinated the event and to all who took part.

Events for the Breathnach Commemoration included piping classes with Rita Farrell and Harry Bradley, reedmaking classes with Aaron O'Hagan, and a talk by Bill Haneman on "The Pipemaking of the Coynes of Dublin" with music from Fionnán MacGabhann, John Tuohy and Robbie Hannan. Many thanks for all who attended.

NPU-TV has become a successful gateway for viewers outside of Ireland to tune into our live events at Henrietta Street. In addition to regular monthly broadcasts of Notes and Narratives presentations we also broadcast live recitals from the Breandán Breathnach and Leo Rowsome Commemorations.

We launched *Pipers Choice Vol 8*, featuring Cormac Cannon, Caoimhin Ó Fearghail and Mikey Smyth



Our Pipes on Loan scheme grew throughout 2015. We have seen a substantial rise in interest in this scheme, by the end of the year there were 109 sets on loan to students throughout the country and overseas. The Pipes on Loan scheme gives young pipers an excellent chance to gain access to an instrument in order to learn the pipes. Many of these new students had their first introduction to the instrument at Try the Pipes events in Laois, Donegal, Dublin, Sligo, Louth and Clare.

NPU worked closely with a number of media organisations throughout the year. In September, RTÉ's *Céilí House* was recorded in 15 Henrietta Street with music from Pádraic Keane, Pádraig Óg MacAodhagáin, Catherine McEvoy, Jesse Smith, Francy Devine, Jane, Molly and Cara Walls, Fiachra and Ellen Potts, and Fiachra, Sabhbh, Tadhg and Sárán Mulligan. Many thanks to all involved and to Kieran O'Hanrahan and Peter Browne from RTÉ's *Céilí House* Production Team.

NPU also featured on an item on RTÉ's *Winning Streak*. This segment was broadcast on Saturday 18th July. NPU contributed to RTÉ,

FM103, Sonas Productions, Raidió na Gaeltachta, and to various others for independent documentaries about the uilleann pipes and traditional music.

In 2015 we continued to facilitate public access by advertising all of our events on *The Journal of Music*, Culturefox, Tradconnect, Constant Contact, our website and through social media. Our Facebook followers grew to over 2,500 and Twitter to over 1,800 in 2015. Our website subscribers also grew from last year with 5,782 now signed up.

Throughout the year regular tours were hosted at No. 15 for various groups such as the Academic Programs International Group, NED Training Centre, schools groups, the Historical Wallpaper Society, the Mexican San Patricio Pipe Band (accompanied by the Mexican Ambassador), as well as tourists from countries including America, Sweden, Argentina, and Germany.

We also facilitated classes and other events at no. 15 for Cairdeas na bhFidilíirí, Brooks Academy, the Historical Harp Society, and Sean-Nós Cois Life.



Na Piobairí Uilleann Tionól 2015, Tramore, Co. Waterford.



# EDUCATION

Promote excellence in the making and playing of the Irish pipes



THE CLASS OF 2015 - GRADUATES AND GUESTS AT THE PIPECRAFT GRADUATION CEREMONY  
L-R: Finbar Furey; Rt. Hon. Garech de Brún; Martin Cahalane, Conor Roche-Lancaster; Tara Connaghan; Joe Walsh; James Brennan; Richard Bruton TD, Minister for Jobs, Enterprise and Innovation; John Kiernan; Cillian Townsend; Peter Murphy; John Keenan; Gay McKeon; Richard Lucas.

In February 2015 the ten fulltime pipemaking students graduated from the first three-year fulltime pipemaking course. Awards were presented by the Minister for Jobs, Enterprise and Innovation, Richard Bruton, TD. The course concluded with a pre-assessment and final assessment of the trainees' work. The final assessment panel consisted of Cormac Cannon, Ronan Browne, Bill Haneman and Emmett Gill. The event was covered by *Six One News* on February 26<sup>th</sup>. NPU would like to take this opportunity to once again congratulate our graduates and wish them every success in the future. Our sincere thanks also to Anne Goodwin and LEADER for their investment in the students.

We continued with short courses in PipeCraft. We held a bellows-making workshop hosted by Niall Kelleher and Daniela Ferretti, as well as a chanter making course with Jim Wenham. We also held a week long flute making class for six students with Hammy Hamilton.

Three-day Advanced Reedmaking Workshops were once again held in June and July with Mick O'Brien and K. Padraig O'Kane at PipeCraft. These courses focused on the fine tuning of reeds to optimize their performance in the chanter.

Weekly piping and reedmaking classes continued at 15 Henrietta Street throughout



PÍOBAIRÍ GAELSCOIL ADHAMHÁIN  
The piping students from Gaelscoil Admamháin, Letterkerkenny, with their teachers

the year with over 70 students in our Tuesday evening classes. Our weekly Schools Outreach classes also continued, in collaboration with Dublin City Council, Scoil Mhuire, ChildVision and Gaelscoil Chluain Dolcáin.

NPU continued to work with Music Generation and facilitated weekly classes in Dundalk, Drogheda, and Portlaoise. We continued working with Carlow and Sligo Music Generation to establish regular classes in those counties. NPU also worked with a number of groups in Donegal to help facilitate weekly piping classes

Both piping and reedmaking classes were hosted at several events during the year including the annual Tionól, Leo Rowsome and Breandán Breathnach Commemorative Events and Scoil Samhraidh Willie Clancy. All classes were well attended, especially Scoil Samhraidh Willie Clancy, where 24 separate classes were arranged for over 120 students.

Scholarships were awarded by NPU to six students to assist their attendance at musical summer schools. The recipients were Eoin Kearns (Dublin), Shane McGrath (Tipperary), Oliver Zeichner (Vermont, USA), Conall Quinn (Louth), Colm Broderick (Carlow) and Rossa Ó Dufaigh (Laois). NPU also awarded the Scoil Samhraidh Willie Clancy family scholarship, Oineach Mhuiris Uí Rocháin, to the McBride family from Dublin.



Joey Abarta

www.newyorkirisharts.com



# PERFORMANCE

Promote excellence and create performance opportunities for uilleann piping and the Traditional Arts



Claire Fennell at the 2015 NPU Tionól



Peter McKenna at the Rowsome Commemoration



Gay McKeon, Amy Campbell, Joseph Byrne, Jane Wall and Emmett Gill at Áras an Uachtaráin.

Our regular Ceol sa Chlub series of Friday night recitals for young people continued in 2015 with the assistance of young volunteer organisers and parents of attendees. Again thanks to those involved for their dedication and hard work throughout 2015.

We continued to facilitate performers and pipemakers showcases for various events throughout 2015 including Scoil Samhraidh Willie Clancy, Leo Rowsome Commemoration, Breandán Breathnach Commemoration, the Annual Tionól, Session with the Pipers, *Ace and Deuce of Piping* Concert, Notes and Narratives and *Céilí House*.

In May and in December our End of Term recitals took place in 15 Henrietta Street. More

than 50 students performed over the two evenings. The students from our piping classes in Dundalk and Drogheda also performed in concert in 2015.

A group of five pipers from Na Piobairí Uilleann preformed for President Michael D. Higgins and invited guests in Áras an Uachtaráin for St.Patrick's Day. Following this, pipers were arranged to perform at six events in June and July in Áras an Uachtaráin.

Our Session with the Pipers monthly recitals continued to take place on the first Tuesday of every month throughout 2015. We had great attendance at these events and all materials are available on SOURCE and on our app *MovingCloud*. The 2015 series featured:

- 
- January** Eugene Lambe (uilleann pipes), Edel Fox (concertina), Neill Byrne (fiddle), Charlie Piggot (accordion)
- 
- February** Tiarnan Ó Duinchinn (uilleann pipes), Máire Ní Choilm (songs), Laoise Kelly (harp), Doireann Glackin (fiddle)
- 
- March** Michael Cooney (uilleann pipes), Rick Epping (harmonica & concertina), Helen Diamond (songs), Paul Smyth (flute)
- 
- April** Lottie Cullen (uilleann pipes), Martin Donohue (accordion), Seamus Fay (lilting), Conal Ó Gráda (flute)
- 
- May** Joe McKenna (uilleann pipes), Dermot Byrne (accordion), Paul Bradley (fiddle), Dermot McLaughlin (fiddle)
- 
- June** Paul Harrigan (uilleann pipes), Róisín Harrigan (fiddle), Harry Bradley (flute), Mairéad Ní Óistín (songs)
- 
- July** Pádraig McGovern (uilleann pipes), Peter Carberry (accordion), Fergus Russell (songs), Siobhán Armstrong (harp)
- 
- August** Luke O'Brien (uilleann pipes), Aoife Granville (flute), Conor Mc Evoy (fiddle)
- 
- September** Pádraic Keane (uilleann pipes), Mick Kinsella (harmonica), Josephine Marsh (accordion), Francy Devine (songs)
- 
- October** Sean Talty (uilleann pipes), Ciarán Ó Maonaigh (fiddle), Caitlín Nic Gabhann (concertina), Radie Peat (songs)
- 
- November** David Power (uilleann pipes), Danny Diamond (fiddle), Tríona Marshall (harp)
- 
- December** Séamus Ó Rócháin (uilleann pipes), Seán Keane (fiddle), Lorraine O'Brien (concertina)
-

We held our performance lecture series, *Notes and Narratives* for the fourth year in 2015 on the third Friday of every month. Contributors to the series were as follows:

<b>January</b>	Sean McElwaine	<i>James Whiteside and the music of Sliabh Beagh</i>
<b>February</b>	Desi Wilkinson	<i>Westward from Belfast – A personal journey in learning to play traditional Irish music on the flute</i>
<b>March</b>	Mickey Dunne	<i>Memories of a life in music</i>
<b>April</b>	Dante Olianias	<i>The Launeddas of Sardinia: their story and their music</i>
<b>May</b>	Eileen O'Brien	<i>The Seerys and O'Briens – an extraordinary family musical tradition</i>
<b>June</b>	Colette Moloney	<i>The Edward Bunting (1773–1843) Music Collection Revisited, Revisioned and Revised</i>
<b>July</b>	John Tuohy	<i>The Higgins Brothers of Kilkenny, Traditional Fiddlers of the Early 20th Century</i>
<b>August</b>	Bill Haneman	<i>The Forensic Pipemaker: Coyne, Kenna, and Egan in shape and sound</i>
<b>September</b>	Mary O'Donnell	<i>The Last of the Harpers – Patrick Byrne and Matthew Wall</i>
<b>October</b>	Máire Nic Fhinn	<i>Seosamh Ó hÉanaí (Joe Heaney): Deoraí an tsean-nóis</i>
<b>November</b>	Paul de Grae	<i>From Chieftain's Court to Polka Sets: 500 Years of Harping in Kerry</i>
<b>December</b>	Noel Hill	<i>A Life in Music</i>



Two of the presenters of *Notes & Narratives* in 2015: David Power and Bill Haneman

Those who could not make the *Notes and Narratives* lecture could watch it live on NPU-TV, on SOURCE and on our *MovingCloud* app.

Our annual *Ace and Deuce of Piping* concert was once again held in Liberty Hall in October. This concert featured music, song and dance from some of the best artists in the tradition. Pádraic Keane opened the show on the uilleann pipes, followed by singer Johnny Moynihan. Eileen O'Brien, Andrew

McNamara and Geraldine Cotter played as a trio and were joined by dancer Mick Mulkerrin. Robbie Hannan and Jesse Smith played a duet on fiddle and pipes, and Catherine McEvoy performed on the flute. The show was closed by Bakerswell and Jimmy Kelly. Many thanks to Colm Grattan and his team at AXA Insurance for providing sponsorship for this flagship event.

**NPU** NA PÍOBAIRÍ UILLEANN  
Sharing the Sound of Ireland

**PRESENTS**

# THE ACE & DEUCE OF PIPING

Saturday 3rd October 2015, 8pm, Liberty Hall Theatre

Bakerswell with Jimmy Kelly

Johnny Moynihan

Pádraic Keane **Pipes**

Robbie Hannan **Pipes** & Jesse Smith **Fiddle**

Catherine McEvoy **Flute**

Eileen O'Brien **Fiddle**, Andrew McNamara **Accordion**  
& Geraldine Cotter **Piano**

Mick Mulkerrin **Dancer**

M.C. Dave O'Connor

Tickets: €25 / €20

On sale from: Liberty Hall Box office: 01 8721122  
Online Booking: [www.centralticketbureau.com](http://www.centralticketbureau.com)  
or [www.pipers.ie](http://www.pipers.ie) or phone: 01 8730093

arts council of ireland traditional arts AXA





## PRESERVATION

### Preserve and share the rich heritage of Irish piping

During 2015 we received as donations several important additions to our holdings.

Donations of instruments included a half set of pipes made by the late Chris Langan, a patron of Na Piobairí Uilleann, which were donated by Bob Gardiner. Dan Humphreys donated a chanter made by Chris Bayley for use in our pipes-on-loan programme. A set made by Martin Burke was kindly donated by Séan Potts, and a half-set of unknown make has also been donated by Niall Matthews.

Wilbert Garvin donated a mid-nineteenth century music manuscript (see below), which contains a mixture of popular music of the time and what would now be considered traditional music. We intend to digitise the music in the collection and add it to our online IMCO resource.

A painting of Séamus Ennis (see p. 22) by the English artist Julie Cope, has been loaned to NPU by Hilari Harrison, who commissioned it some years ago in memory of Séamus's late sister Barbara.

Nick Whitmer has shared with us many images of pipers that he has discovered in his trawl of American newspapers, and our neighbour on Henrietta Street, the artist Alice Hanratty, has lent to us for duplicating a collection of papers relating to the history of No. 15.

Documents and photographs of various kinds were received from the RTÉ stills department, Ben Taylor, Brian Valley, Fionán Ó Nuallán, Marcos Ó Murchú and Liam McNulty.

Among other acquisitions, we have obtained a copy of Vol 11 of the Patrick O' Neill manuscripts from the National Library of Ireland. We now hold copies of all the music manuscripts compiled by this eighteenth-century piper. These may be consulted at Henrietta Street, and we plan to digitize them and add them in due course to our Irish Music Collections Online web resource.





# FUNDRAISING

2015 was another very busy year on the fundraising front as we continued with our *Help Us to Share the Sound* campaign to create the International Uilleann Piping Visitor Centre and Theatre at 16 Henrietta Street and to raise funds for on going projects such as our PipeCraft Training Centre and Pipes on Loan scheme.

Throughout the year we met with many senior politicians, government and city council officials, including Tánaiste Joan Burton, to raise awareness of the project. The work done to date in securing Part 8 planning approval, preparation of the Cost Benefit Analysis and, most importantly, the funds raised through members and friends have proved invaluable in demonstrating our commitment to the project and taking us ever closer to securing essential state investment.

Huge thanks are due to the Arts Council for their on-going support for NPU through the Regularly Funded Organisations (RFO) scheme

and for their support for our participation in the RAISE initiative which provided financial support in developing fundraising capacity.

We were delighted that many commercial organisations came forward during the year with corporate sponsorship for NPU. AXA Insurance Ireland were proud sponsors of the *Ace & Deuce of Piping*, whilst Hitachi, Irish Music Rights Organisation (IMRO), and Bennings supported the NPU PipeCraft Training Centre. Some corporate support came as a direct result of encouragement from members and we are indebted to Stephen Scales in FEXCO who provided a piping scholarship, and to Neil Begley in Moodys in New York. Our friends in Brooks Academy have been extremely generous with their support for NPU over the years and 2015 proved no exception. We also received support from Waterford County Council for Tionól 2015 under their Community Tourism Diaspora Initiative.



Ciaran Ó Briain, Conor McKeon, Garrett Bennis and Tom McDonagh at the fundraising 'Golf Classic'



The arrival of the Peloton in Miltown Malbay at the end of the 2015 fundraising cycle

Our flagship fund raising event, *Reels on Wheels*, was again a huge success and raised over €13,000. Our thanks to all the cyclists who made the 260Km spin to Miltown Malbay, Co. Clare. We also hosted the inaugural NPU Golf Classic in Slade Valley in August with almost 50 participants. Our thanks to Liam Cassidy and Seán Noonan for their organisational skills and infectious enthusiasm for the event. Thanks also to Jacqui Martin and Sorcha Potts and all of the performers who arranged a very enjoyable and successful Benefit Concert in The Cobblestone in support of *Reels on Wheels*.

We received excellent media coverage for our fundraising efforts through the year, which included interviews on RTÉ's *Rolling Wave*, Clare FM, and Northern Sound, and a filmed piece for RTÉ's *Winning Streak* and *Six One News*.

The most important support has, of course, come from our members with over €60,000 raised from our friends and supporters in the USA via American Ireland Fund. Our Tax Back Appeal to Irish Members raised over €8,000 plus additional €3,500 in Revenue refunds. We

also introduced a monthly donations option. NPU founder and first committee member, Brian (J.B.) Vallyley very generously donated a painting of a piper entitled 'Coppers and Brass' which raised almost €8,000 at auction.

All of our work in Sharing the Sound of Ireland is underpinned by excellence in values, governance and processes. It is vital that the Not-for-Profit sector, allied with professional assistance and with a strong independent input, should take the lead in setting the standards, and to that end we completed our registration to the ICTR Fundraising Principles, which also includes our Donor Charter.

Throughout the year we also provided regular updates to members and friends through our monthly e-zine, *Sleeve Notes*.

Your ongoing support through membership of NPU is vital and we were greatly encouraged by the number of members who took the time to renew and keep their membership up to date.

Thank you again for your continued support for our fundraising efforts.



## VALUES, GOVERNANCE AND PROCESSES

### Policies

During the year our Health and Safety audits were conducted on a monthly basis. Our Child Protection Policy (CPC) continues to be implemented and was extended to include Garda vetting for all Scoil Samhraidh Willie Clancy piping teachers. CPC was reviewed in November 2015 and updated to reflect latest practices. Vetting for all volunteers, staff and teachers is conducted through the Dublin Volunteer Centre. We would like to thank all of the volunteers involved.

We comply with the *Governance Code for Community, Voluntary and Charitable organisations* in Ireland. The organisation's compliance with the principles of the code was reviewed in October 2015. The review was based on an assessment of our organisational practice against the recommended actions for each principle. The review sets out actions and completion dates for any issues identified by the assessment.

### Staff

In August Carolyne Lindsay left her role as

Administrative Assistant to pursue a career in accounting. Carolyne worked for NPU for a year and a half and will be missed by her colleagues and by members. NPU wish Carolyne every success with her future career.

NPU appointed Sabhbh Ní Mhaolagáin as Administrative Assistant of the organization in August 2015. Sabhbh, who succeeded Carolyne Lindsay, reports directly to Emmett Gill and provides support in the efficient and effective running of NPU.

### Fundraising

NPU have adopted the Statement of Guiding Principles on Fundraising.

[www.pipers.ie/about/fundraising-compliance/](http://www.pipers.ie/about/fundraising-compliance/)

### Infrastructure

NPU continued fundraising for the new building at 16 Henrietta Street in 2015. The building will accommodate a museum, theatre and International Uilleann Piping Visitors' Centre, as well as the PipeCraft pipemaking training facility.



President Michael D. Higgins greeting piper Jane Wall in Áras an Uachtaráin on Saint Patrick's Day

## EXECUTIVE, BOARD AND PATRONS

### Executive

**Gay McKeon**  
Chief Executive Officer

**Emmett Gill**  
Administrator

**Gerry Lyons**  
Head of Development

**Terry Moylan**  
Archivist

**Sabhbh Ní Mhaolagáin**  
Assistant Administrator

**Ray O'Toole**  
PipeCraft Training  
Supervisor

### Board

**Tommy Keane**  
Chairman

**Noel Pocock**  
Secretary

**Ken Lynam**  
Honorary Treasurer

**Éanna Drury**  
**Danny McGreevy**  
**Kieran O'Hare**  
**Donnacha Dwyer**  
**Mike Mullins**  
**Sheila Friel**  
**Kevin Rowsome**

### Hon. President

**Liam O'Flynn**

### Patrons

**Peter Carberry**  
**Dave Hegarty**  
**Pat Mitchell**  
**Néillidh Mulligan**

### Chairman

**Tommy Keane**

### Secretary

**Noel Pocock**

### Hon. Treasurer

**Ken Lynam**

### Registered Office

15 Henrietta Street,  
Dublin D01 N504

### Company number

242874

### Charity number

CHY 6155

### Registered Charity

20020492

### Bankers

AIB Capel Street,  
Dublin D01 VW89

### Solicitors

Eugene F Collins  
3 Burlington Road, Dublin  
D04 RD68

### Auditors

Tynan Dillon Dublin Ltd  
Chartered Accountants  
and Registered Auditors  
74 Northumberland Road  
Ballsbridge,  
Dublin D04 XF75



# Accounts

Fionn Ó hAlmhain  
playing at the Tionól

Charity number: 20010492 (CHY 6155)  
Company number: 242874

**Na Píobairí Uilleann Teoranta**  
**(A company limited by guarantee)**  
**Trustees' report and financial statements**  
**for the year ended 31 December 2015**



**Na Píobairí Uilleann Teoranta**  
**(A company limited by guarantee)**

**Contents**

	<b>Page</b>
Legal and administrative information	<b>1</b>
Trustees' report	<b>2 - 6</b>
Auditors' report to the trustees	<b>7 - 8</b>
Statement of financial activities	<b>9</b>
Balance sheet	<b>10</b>
Cash flow statement	<b>11</b>
Notes to the financial statements	<b>12 - 24</b>

**Na Píobairí Uilleann Teoranta**  
**(A company limited by guarantee)**

**Legal and administrative information**

<b>Charity number</b>	20010492 (CHY 6155)	
<b>Company registration number</b>	242874	
<b>Business address</b>	15 Henrietta Street Dublin 1	
<b>Registered office</b>	15 Henrietta Street Dublin 1	
<b>Trustees</b>	Noel Pocock Michael Mullins Thomas Keane Kenneth Lynam Danny McGreevy Donnacha Dwyer Kevin Rowsome Eanna Drury Kieran O'Hare Sheila Friel	Appointed 04/06/2015  Appointed 04/06/2015  Appointed 02/10/2015
<b>Secretary</b>	Noel Pocock	
<b>Chief executive</b>	Gay McKeon	
<b>Auditors</b>	Tynan Dillon Dublin Limited Chartered Accountants and Registered Auditors 74 Northumberland Road Dublin 4	
<b>Bankers</b>	Allied Irish Bank Capel Street Dublin 1	
<b>Solicitors</b>	Eugene F Collins 3 Burlington Road Dublin 4	

**Na Piobairí Uilleann Teoranta  
(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)  
for the year ended 31 December 2015**

The trustees present their report and the financial statements for the year ended 31 December 2015. The trustees, who are also directors of Na Piobairí Uilleann Teoranta for the purposes of company law and who served during the year and up to the date of this report are set out on page 1.

This is the first set of financial statements prepared by Na Piobairí Uilleann Teoranta in accordance with accounting standards issued by the Financial Reporting Council, including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (FRS 102).

The company transitioned from previously extant GAAP to FRS 102 as at 1 January 2014.

**Structure, governance and management**

*Governing Document*

The organisation is a charitable company limited by guarantee, incorporated on 6th January 1996. The company does not have a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.26.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association and managed by a Board of Directors.

The company has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155.

*Recruitment and Appointment of Trustees*

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles are known as members of the Board. Under the requirements of the Memorandum and Articles of Association at each annual general meeting the two members of the Board who have been in office the longest shall retire from office but may offer themselves and are eligible for re-election.

The board is committed to achieving high standards of governance. The board comply with the Governance Code for community, voluntary and charitable organisations in Ireland. The board reviewed the organisation's compliance with the principles in the Code on 10th September 2015. The board based this review on an assessment of the organisational practice against the recommended actions for each principle. The board's review sets out actions and completion dates for any issues that the assessment identifies need to be addressed. Board members do not receive any remuneration in respect of their services to the charity as Directors. Expenses are reimbursed where claimed. There have been no contracts or arrangements entered into during the financial year in which a Board member was materially interested or which were significant in relation to the charity's activities.

*Trustee Induction and Training*

Most trustees are already familiar with the practical work of the charity having been involved with the charity for a number of years. Additionally, new trustees are invited and encouraged to attend a series of short training sessions (of no more than an hour) to familiarise themselves with the charity and the context within which it operates. These are jointly led by the Chairman and the Chief Executive of the charity and cover:

- The obligations of board members;
- The main documents which set out the operational framework for the charity including the Memorandum and Articles;
- Resourcing and the current financial position as set out in the latest published accounts; and
- Future plans and objectives.

**Na Piobairí Uilleann Teoranta  
(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)  
for the year ended 31 December 2015**

*Risk Management/Principal Risks & Uncertainties*

The Directors have identified that the key risks and uncertainties the Charity faces relate to the risk of a decrease in the level of grant income and donations and the potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislation;

The charity mitigates these risks as follows:

- The charity continually monitors the level of activity, prepares and monitors its budgets targets and projections. The charity has a policy of maintaining significant cash reserves and it has also developed a strategic plan which will allow for the diversification of funding and activities; and
- The charity closely monitors emerging changes to regulations and legislation on an ongoing basis;

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre.

*Organisational Structure*

Na Piobairí Uilleann Teoranta (Limited by Guarantee) has a Board of Directors of up to ten members who meet periodically throughout the year and are responsible for the strategic direction and policy of the charity. At present the board has ten members from a variety of professional backgrounds relevant to the work of the charity. The Secretary also sits on the Board. Responsibility for the day to day management and administration of the Company is delegated by the Board to the CEO, Gay McKeon. The CEO manages the Company in accordance with the strategy, plans and delegations approved by the Board.

*Mission Statement*

Share the sound of Ireland through Access, Education, Performance and Preservation, delivered by excellence in values, governance and processes.

**Objectives and activities**

The main objects for which the Company is established are the promotion of traditional music in general, and uilleann piping in particular and the doing of all such other things as are incidental or conducive to the attainment of the above objects.

**Achievements and performance**

The main areas of charitable activities include the provision of access to pipes and piping through regular classes and their Pipes on Loan instrument bank. They provide tuition and online support to uilleann pipers across many countries. The charity provides training in the art of uilleann Pipemaking, promoting research including measuring, photographing and publishing details of instruments as a resource for uilleann pipemakers, pipers and music enthusiasts. The charity provide a regular cycle of public performances along with preservation of all aspects of the history and heritage of uilleann piping and traditional music in general, through a physical archive at 15 Henrietta Street and a digital presence through the website and SOURCE online archive.

The charity has benefitted the community in delivering a service to people of all ages and in the protection and conservation of the historic instrument.



**Na Piobairí Uilleann Teoranta  
(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)  
for the year ended 31 December 2015**

**Financial review**

*Principal Funding Sources*

As a regularly funded organisation (RFO) the charity continues to receive most of its grant income from The Arts Council. The secondary funding sources for the charity are currently by way of membership fees, classes, box office sales, donations and fundraising. A small level of income was generated from the shop sales, that is, the sale of books, cds and pipemaking equipment.

*Investment Policy*

Aside from retaining a prudent amount in reserves each year most of the charity's funds are to be spent in the short term so there are few funds available for long term investment. The Board of Directors will consider the investment options available when the reserves reach a level that would make commercial sense to invest.

*Reserves Policy*

The Board of Directors has examined the charity's requirements for reserves in light of the main risks to the organisation. The reserves are needed to meet the working capital requirements of the charity, with any excess of income being carried forward as reserves for the next year.

Available resources at the end of the year were €209,098 (2014 - €197,389).

Of the available resources;

-€4,454 (2014 - €0) is held for restricted purposes, as the funds were donated for specific areas and activities.

-the remaining €204,644 (2014 - €197,389) were unrestricted funds.

**Plans for Future Periods/Future Developments**

The charity plans to continue the activities outlined above in the forthcoming years and plans are also in place to develop the site at No.16 Henrietta Street into a landmark site to include the following: 1) Multi-purpose theatre with capacity for 120, including an acoustically designed performance space and facilities for local community and other usage. 2) Museum showcasing the collection of classic instruments with capacity for other notable collections. 3) A permanent Pipemaking Training facility. 4) Teaching and Exhibition space. 5) Visitor Centre with a projected 10,000 visitors per year contributing revenues towards the regular artistic programme.

*Events after the Balance Sheet date*

On the 18th December 2015 The Arts Council wrote to the board to confirm funding has been granted for the period to 31st December 2016. There have been no other significant events affecting the company since the year-end.

**Statement as to disclosure of information to auditors**

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

**Na Piobairí Uilleann Teoranta  
(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)  
for the year ended 31 December 2015**

**Statement of trustees' responsibilities**

The trustees (who are also directors of Na Piobairí Uilleann Teoranta for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable Irish law and regulation.

Irish Company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with Companies Act 2014 and accounting standards issued by the Financial Reporting Council [and promulgated by Chartered Accountants Ireland ] including FRS 102 The Financial Reporting Standard applicable in the UK and Ireland (Generally Accepted Accounting Practice in Ireland). Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as to the financial year end and of the profit or loss of the company for the financial year and otherwise comply with the Companies Act 2014.

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and profit or loss of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and the trustees' report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website.

**Auditors**

Tynan Dillon Dublin Limited are deemed to be reappointed in accordance with Section 383(2) of the Companies Act 2014 and will continue in office.

**Accounting records**

The trustees acknowledge their responsibilities under Section 285 of the Companies Act 2014 to keep adequate accounting records for the company.

In order to comply with the requirements of the act, a full time administrator is employed. The accounting records of the company are kept at the registered office and principal place of business at 15 Henrietta Street.

**Na Píobairí Uilleann Teoranta**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 December 2015**

On behalf of the board

Noel Pocock  
**Director/Trustee**

Kenneth Lynam  
**Director/Trustee**

**Na Píobairí Uilleann Teoranta**  
**(A company limited by guarantee)**

**Independent Auditors Report to the Members of Na Píobairí Uilleann Teoranta for the year ended 31 December 2015**

We have audited the financial statements of Na Píobairí Uilleann Teoranta for the year ended 31 December 2015 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and the related notes. The financial reporting framework that has been applied in their preparation is Irish law and accounting standards issued by the Financial Reporting Council and promulgated by Chartered Accountants Ireland (Generally Accepted Accounting Practice in Ireland) including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland.

This report is made solely to the company's trustees, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

**Respective responsibilities of trustees and auditors**

As explained more fully in the Trustees' Responsibilities Statement set out in the Trustee's Report, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view and otherwise comply with the Companies Act 2014. Our responsibility is to audit and express an opinion on the financial statements in accordance with Irish law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's (APB's) Ethical standards for Auditors, including "APB Ethical Standard – Provisions Available for Small Entities (Revised)", in the circumstances set out in the notes to the financial statements.

**Scope of the audit of the financial statements**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the annual report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

**Opinion on financial statements**

In our opinion the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland applicable to Smaller Entities, of the state of the company's affairs as at 31 December 2015 and of its performance for the year then ended; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.



**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Matters on which we are required to report by the Companies Act 2014**

- We have obtained all the information and explanations which we consider necessary for the purposes of our audit.
- In our opinion proper books of account have been kept by the company.
- The financial statements are in agreement with the books of account.
- In our opinion the information given in the trustees report is consistent with the financial statements.

**Matters on which we are required to report by exception**

We have nothing to report in respect of the provisions in the Companies Act 2014, which require us to report to you if, in our opinion the disclosures of trustees' remuneration and transactions specified by law are not made.

\_\_\_\_\_  
Liam Farrell  
for and on behalf of  
Tynan Dillon Dublin Limited  
Registered Auditors  
74 Northumberland Road  
Dublin 4

This is certified a true copy.

On behalf of the board

\_\_\_\_\_  
Noel Pocock  
Director/Trustee

\_\_\_\_\_  
Kenneth Lynam  
Director/Trustee

**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Statement of financial activities (incorporating the income and expenditure account)**

**For the year ended 31 December 2015**

	Notes	Unrestricted funds €	Restricted funds €	2015 Total €	2014 Total €
<b>Incoming resources</b>					
Incoming resources from generating funds:					
	4	483,299	20,927	504,226	437,462
	5	118,785	-	118,785	245,901
	6	340	-	340	1,671
		<u>602,424</u>	<u>20,927</u>	<u>623,351</u>	<u>685,034</u>
<b>Total incoming resources</b>					
<b>Resources expended</b>					
	7	161,588	16,473	178,061	194,471
	8	56,395	-	56,395	62,670
	9	377,187	-	377,187	379,390
		<u>595,170</u>	<u>16,473</u>	<u>611,643</u>	<u>636,531</u>
<b>Total resources expended</b>					
<b>Net incoming/(outgoing) resources for the year / Net income/(expense) for the year</b>					
		7,254	4,454	11,708	48,504
Total funds brought forward					
		197,390	-	197,390	148,886
<b>Total funds carried forward</b>					
		<u>204,644</u>	<u>4,454</u>	<u>209,098</u>	<u>197,390</u>

The statement of financial activities includes all gains and losses in the year and therefore a separate statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 12 to 24 form an integral part of these financial statements.

**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Balance sheet**  
as at 31 December 2015

	Notes	2015		2014	
		€	€	€	€
<b>Fixed assets</b>					
Intangible assets	14		2,634		20,677
Tangible assets	15		931,058		1,000,120
			<u>933,692</u>		<u>1,020,797</u>
<b>Current assets</b>					
Stocks		45,578		46,483	
Debtors	16	11,406		71,513	
Cash at bank and in hand		221,264		137,886	
		<u>278,248</u>		<u>255,882</u>	
<b>Creditors: amounts falling due within one year</b>	17	(50,402)		(49,896)	
<b>Net current assets</b>			<u>227,846</u>		<u>205,986</u>
<b>Total assets less current liabilities</b>			1,161,538		1,226,783
<b>Accruals and deferred income</b>	18	(952,440)		(1,029,394)	
<b>Net assets</b>			<u>209,098</u>		<u>197,389</u>
<b>Funds</b>	19				
Restricted income funds:					
Restricted income funds			4,454		-
Unrestricted income funds:					
General funds			204,644		197,389
<b>Total funds</b>			<u>209,098</u>		<u>197,389</u>

The financial statements were approved by the board on and signed on its behalf by

**Noel Pocock**  
Director/Trustee

**Kenneth Lynam**  
Director/Trustee

The notes on pages 12 to 24 form an integral part of these financial statements.

**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Cash flow statement**  
for the year ended 31 December 2015

	Notes	2015	2014
		€	€
Net incoming resources for the year		11,708	48,503
Depreciation and impairment		72,365	74,578
Amortisation and impairment		(58,911)	(58,963)
Decrease in stocks		905	3,185
Decrease/(Increase) in debtors		60,107	(2,332)
Increase in creditors		506	5,896
<b>Net cash inflow from operating activities</b>		<u>86,680</u>	<u>70,867</u>
Cash flows from investing activities			
Capital expenditure	20	(3,303)	(24,151)
<b>Increase in cash in the year</b>		<u>83,377</u>	<u>46,716</u>
<b>Reconciliation of net cash flow to movement in net funds</b>	21		
<b>Increase in cash in the year</b>		83,377	46,716
<b>Net funds at 1 January 2015</b>		137,886	91,168
<b>Net funds at 31 December 2015</b>		<u>221,263</u>	<u>137,884</u>



**Na Píobairí Uilleann Teoranta**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 December 2015**

**1. Accounting policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

**1.1. Basis of accounting**

The financial statements have been prepared in accordance with the Statement of Recommended Practice (Charities SORP in accordance with FRS 102, effective January 2015) and with generally accepted accounting principles in Ireland and Irish statute comprising Companies Act 2014. They comply with the financial reporting standards of the Financial Reporting Council, as promulgated by Chartered Accountants Ireland. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

The financial statements are prepared on the going concern basis under the historical cost convention.

**1.2. Fund accounting**

Unrestricted Funds represent amounts which are expendable at the discretion of the Directors/Trustees in furtherance of the objectives of the charity and which have not been designated for other purposes. Such funds may be held in order to finance working capital or capital expenditure.

Restricted Funds represent grants, donations and sponsorships received which can only be used for particular purposes specified by the donors or sponsorship programs binding on the directors/trustees. Such purposes are within the overall aims of the company.

**1.3. Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as incoming resources within activities for generating funds when they are sold.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

Incoming resources from the charitable trading activity are accounted for when earned.

**Na Píobairí Uilleann Teoranta**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 December 2015**

**1.4. Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

**1.5. Trade and other debtors**

Trade and other debtors including amounts owed to group companies are recognised initially at transaction price (including transaction costs) unless a financing arrangement exists in which case they are measured at the present value of future receipts discounted at a market rate with the exception of public benefit entity concessionary loans. Subsequently these are measured at amortised cost less any provision for impairment.

A provision for impairment of trade receivables is established when there is objective evidence that the company will not be able to collect all amounts due according to the original terms of receivables. The amount of the provision is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted at the effective interest rate. All movements in the level of provision required are recognised in the profit and loss.

**1.6. Tangible fixed assets and depreciation**

Tangible fixed assets are recorded at historic cost. Cost includes prime cost and overheads incurred in financing the construction of tangible fixed assets. Capitalisation of interest ceases when the asset is brought into use. Revaluation gains are recognised in the profit and loss account to the extent that they reverse previously recognised revaluation losses on the same assets. All other revaluation gains are recognised in the statement of total recognised gains and losses. The company undertakes a review for impairment of a fixed asset not carried at fair value if events or changes in circumstances indicate that the carrying amount of the fixed asset may not be recoverable. Impairment losses are recognised in the statement of total recognised gains and losses until the carrying amount reaches its depreciated historical cost and thereafter in the SOFA. An exception is where the recoverable amount of the asset is greater than its revalued amount. In this case the loss is recognised in the statement of total recognised gains and losses to the extent that the recoverable amount is greater than its revalued amount. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Pipemaking Training Centre	-	4% straight line
Leasehold properties	-	4% straight line
Equipment	-	15% straight line
Fixtures, fittings and equipment	-	10% straight line
Pipes on Loan	-	20% straight line

**Na Píobairí Uilleann Teoranta**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 December 2015**

**1.7. Intangible Assets**

Acquired intangible assets are capitalised at cost and are amortised using the straight-line basis over their useful lives up to a maximum of 10 years. Amortisation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Website - 33.3% Straight Line

**1.8. Heritage assets**

Na Píobairí Uilleann Teoranta have acquired thirty four sets of uilleann pipes over the years, primarily by way of donation from patrons of the charity, secure in the knowledge that the charity will protect the instrument in line with its preservation and conservation objectives. Some of the donated pipes are in playing condition while others require restoration. The donated pipes have been carefully catalogued by Na Píobairí Uilleann Teoranta and are on display and available for viewing by visitors to 15 Henrietta Street. The pipes have significant historical value with some dating back as far as the early 1800's. Due to the historical and artistic significance of the instruments they can be classified as heritage assets but have not been recognised in the accounts due to the complexity in reliably measuring the value of these pipes. Additionally no market based evidence of value exists as the instruments are not regularly traded due to the rarity of their existence.

**1.9. Stock**

Stock is valued at the lower of cost and net realisable value. Net realisable value comprises the actual or estimated selling price less all further costs to completion or to be incurred in marketing, selling and distribution.

At the end of each year stocks are assessed for impairment. If an item of stock is impaired, the identified stock is reduced to its recoverable amount and an impairment charge is recognised.

**1.10. Trade and other creditors**

Trade and other creditors are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

**1.11. Cash and cash equivalents**

Cash and cash equivalents include cash on hand, demand deposits and other short-term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities on the statement of financial position

**Na Píobairí Uilleann Teoranta**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 December 2015**

**1.12. Employee Benefit**

The company provides a range of benefits to employees, including annual bonus arrangements, paid holiday arrangements and defined contribution pension plans.

- (i) Short term benefits  
Short term benefits, including holiday pay and other similar non-monetary benefits, are recognised as an expense in the period in which the service is received.
- (ii) Defined contribution pension plans  
The Company operates a defined contribution plan. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate fund. Under defined contribution plans, the company has no legal or constructive obligations to pay further contributions if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.  
For defined contribution plans, the company pays contributions to privately administered pension plans on a contractual or voluntary basis. The company has no further payment obligations once the contributions have been paid. The contributions are recognised as employee benefit expense when they are due. Prepaid contributions are recognised as an asset to the extent that a cash refund or a reduction in the future payments is available.

**1.13. Defined contribution pension schemes**

Pension benefits are met by payments to a defined contribution pension fund. Contributions are charged to the profit and loss in the year in which they fall due. The assets are held separately from those of the company in an independently administered fund. Differences between the amounts charged in the profit and loss account and payments made to pension funds are treated as assets or liabilities.

**1.14. Currencies**

Items presented in the financial statements of the company are measured using the currency of the primary economic environment in which the company operates. The financial statements are presented in euro, which in the company functional and presentation currency and is denoted by the symbol "€".

**1.15. Taxation**

No charge to current or deferred taxation arises as the charity has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155. The charity is eligible under the "Scheme of Tax Relief for Donations to Eligible Charities and Approved Bodies under Section 848A Taxes Consolidation Act, 1997" therefore income tax refunds arising from sponsorships exceeding €250 per annum are included in unrestricted funds. Irrecoverable value added tax is expended as incurred.

**1.16. Government grants**

Grants are recognised when there is reasonable assurance that the grant will be received and all attaching conditions have been complied with. Grants awarded to assist with capital expenditure are credited directly to the capital fund in the year of receipt. Such grants are amortised to the Statement of Financial Activities on the same basis as the assets are depreciated. Grant income from Public Sector Bodies/Government Agencies and other sundry sources are either credited when receivable to the Statement of Financial Activities or are deducted from expenses which give rise to the grants. Expenditure grants are credited to the Statement of Financial Activities upon the recognition of the associated expense for which the grant was originally received.



**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Notes to financial statements**  
**for the year ended 31 December 2015**

**2. Transition to FRS 102**

Prior to 1 January 2014 the company prepared its financial statements under previously extant Irish GAAP. From 1 January 2014, the company has elected to present its annual financial statements in accordance with FRS 102 and the Companies Act 2014.

The comparative figures in respect of the 2014 financial statements have been restated to reflect the company's adoption of FRS 102 from the date of transition at 1 January 2014.

Set out below are the changes in accounting policies which reconcile profit for the financial year ended 31 December 2014 and the total equity as at 1 January 2014 and 31 December 2014 between Irish GAAP as previously reported and FRS 102.

In preparing this financial information, the company has applied certain exceptions and exemptions from full retrospective application of FRS 102 as noted below.

**Exceptions**

*Accounting estimates*

In accordance with FRS 102, as a first-time adopter, the company did not revise estimates on transition to reflect new information subsequent to the original estimates.

**3. FRS 102 Principle Adjustments**

The reconciliation of the profit and loss prepared in accordance with Irish GAAP and in accordance with FRS 102 for the year ended 31 December 2014 and the reconciliation of the amount of total equity at 31 December 2014, before and after the application FRS 102, is as follows:

	<b>Profit for the year ended 31 Dec 2015</b>	<b>Total Funds as at 1 Jan 2014</b>	<b>Total equity as at 31 Dec 2014</b>
<b>As reported under Irish GAAP</b>	48,503	148,886	197,389
No transitions adjustments noted	-	-	-
<b>As reported under FRS 102</b>	<u>48,503</u>	<u>148,886</u>	<u>197,389</u>

**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Notes to financial statements**  
**for the year ended 31 December 2015**

**4. Voluntary income**

	<b>2015 Total €</b>	<b>2014 Total €</b>
Donations	113,679	43,081
Grants receivable - The Arts Council	335,750	334,000
Grants receivable - Crafts Council	3,500	-
Grants receivable - RAISE Arts Council	-	14,000
Grants receivable - Other	7,973	3,900
Subscriptions - Membership Fees	43,324	42,481
	<u>504,226</u>	<u>437,462</u>

**5. Activities for generating funds**

	<b>2015 Total €</b>	<b>2014 Total €</b>
Shop income and Turnover	62,654	67,667
Pipes on Loan Income	6,860	3,010
Classes	34,223	160,799
Box Office	15,048	14,425
	<u>118,785</u>	<u>245,901</u>

**6. Other incoming resources**

	<b>2015 Total €</b>	<b>2014 Total €</b>
Other income - Royalties	30	136
Tax Refunds arising from Donations	310	1,535
	<u>340</u>	<u>1,671</u>

**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Notes to financial statements**  
**for the year ended 31 December 2015**

**7. Charitable Activities**

	Unrestricted funds €	Restricted funds €	2015 Total €	2014 Total €
Donations	1,000		1,000	1,000
Pipemaking	57,146	5,000	62,146	94,153
Ace & Deuce	5,002	2,000	7,002	8,456
Tionól	8,721	500	9,221	8,002
Recitals	24,149		24,149	24,699
Archive	2,641		2,641	1,217
Schools	1,450		1,450	1,731
Pipes on Loan	442		442	578
Website	6,131		6,131	2,458
Teaching	14,315	4,000	18,315	19,578
An Píobaire	10,711		10,711	13,605
WCSS	957		957	1,447
Culture Night	210		210	135
Ceol Sa Chlub	758		758	610
Breathnach Commemoration	2,232		2,232	2,952
Rowsome Event	4,211		4,211	3,438
Events	-		-	355
Other	-		-	82
Web Tutor	500		500	1,000
Doyle Book	2,550		2,550	-
International Uilleann Piping Day	869	4,973	5,842	-
Trypipes	260		260	-
Piper's Choice DVD	8,890		8,890	-
Parlour	-		-	25
Scholarships	2,500		2,500	3,500
Notes & Narratives	5,943		5,943	5,450
	<u>161,588</u>	<u>16,473</u>	<u>178,061</u>	<u>194,471</u>

**8. Fundraising trading**

	2015 Total €	2014 Total €
Cost of goods sold	<u>56,395</u>	<u>62,670</u>

**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Notes to financial statements**  
**for the year ended 31 December 2015**

**9. Governance costs**

	2015 Total €	2014 Total €
Grants - Amortisation & impairment	(76,954)	(76,954)
Staff costs - Wages & salaries	266,892	258,922
Staff costs - Employer's PRSI	28,664	27,786
Staff costs - Pension costs	8,880	8,880
Staff costs - Training	436	1,430
Establishment - Light & heat	6,358	9,315
Establishment - Repairs & maintenance	1,594	6,667
Establishment - Insurance	5,297	5,375
Establishment - Cleaning	3,421	4,057
Other motor & travel expenses	130	1,156
Professional - Auditor remuneration	7,494	7,513
Professional - Legal fees	5,775	4,950
Office expenses - Communication & IT	7,278	10,620
Office expenses - General	3,035	2,488
Office expenses - Canteen & Catering	34	208
Office expenses - Printing, postage & stationery	11,272	7,739
Office expenses - Advertising	444	853
Office expenses - Telephone	5,436	4,467
Bank Charges	1,293	1,349
Amortisation & impairment - Website	18,043	17,991
Depn & impairment - Pipemaking Training Cente	7,336	7,336
Depn & impairment - Long Leasehold	48,772	48,772
Depn & impairment - Equipment	6,700	8,626
Depn & impairment - FF & Equipment	2,307	2,758
Depn & impairment - Pipes on Loan	7,250	7,086
	<u>377,187</u>	<u>379,390</u>

**10. Net incoming resources for the year**

	2015 €	2014 €
Net incoming resources is stated after charging:		
Amortisation and other amounts written off intangible fixed assets	18,043	17,991
Depreciation and other amounts written off tangible fixed assets	72,365	74,578
Auditors' remuneration	<u>7,494</u>	<u>7,513</u>



**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Notes to financial statements**  
**for the year ended 31 December 2015**

**11. Employees**

<b>Employment costs</b>	<b>2015</b>	<b>2014</b>
	€	€
<i>Charitable Activities:</i>		
Wages and salaries - Pipemaking	17,244	48,150
Social Welfare costs - Pipemaking	1,334	5,176
<i>Governance Costs:</i>		
Wages and salaries	266,892	258,922
Social Welfare costs	28,664	27,786
Pension costs	8,880	8,880
Other costs	436	1,430
	<u>323,450</u>	<u>350,344</u>

**Number of employees**

The number of employees who earned more than €70,000 during the year was as follows:

	<b>2015</b>	<b>2014</b>
	Number	Number
€80,001 to €90,000	<u>1</u>	<u>1</u>

The average monthly numbers of employees during the year, calculated on the basis of full time equivalents, was as follows:

	<b>2015</b>	<b>2014</b>
	Number	Number
Management and Administration	4	5
Head of Development / Fundraising	<u>1</u>	<u>1</u>
	<u>5</u>	<u>6</u>

No members of the board received any remuneration during the year.

**12. Pension costs**

The company operates a defined contribution pension scheme in respect of its staff. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to:

	<b>2015</b>	<b>2014</b>
	€	€
Pension charge	<u>8,880</u>	<u>8,880</u>

**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Notes to financial statements**  
**for the year ended 31 December 2015**

**13. Taxation**

No charge to current or deferred taxation arises as the charity has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997.

**14. Intangible fixed assets**

	<b>Website costs</b>	<b>Total</b>
	€	€
<b>Cost</b>		
At 1 January 2015 and		
At 31 December 2015	72,023	72,023
At 1 January 2015	51,346	51,346
Charge for the year	18,043	18,043
At 31 December 2015	<u>69,389</u>	<u>69,389</u>
<b>Net book values</b>		
At 31 December 2015	2,634	2,634
At 31 December 2014	<u>20,677</u>	<u>20,677</u>

**14.1 Intangible fixed assets prior year**

	<b>Website costs</b>	<b>Total</b>
	€	€
<b>Cost</b>		
At 1 January 2014	64,120	64,120
Additions	7,903	7,903
At 31 December 2014	<u>72,023</u>	<u>72,023</u>
At 1 January 2014	33,355	33,355
Charge for the year	17,991	17,991
At 31 December 2014	<u>51,346</u>	<u>51,346</u>
<b>Net book values</b>		
At 31 December 2014	20,677	20,677
At 31 December 2013	<u>30,765</u>	<u>30,765</u>

**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Notes to financial statements**  
**for the year ended 31 December 2015**

15. Tangible fixed assets	Short leasehold property €	Long leasehold property €	Equipment €	Fixtures, fittings and equipment €	Pipes on Loan €	Total €
<b>Cost</b>						
At 1 January 2015	183,409	1,219,309	307,431	27,582	89,709	1,827,440
Additions	-	-	2,483	-	820	3,303
At 31 December 2015	<u>183,409</u>	<u>1,219,309</u>	<u>309,914</u>	<u>27,582</u>	<u>90,529</u>	<u>1,830,743</u>
<b>Depreciation</b>						
At 1 January 2015	36,529	410,219	278,542	22,151	79,879	827,320
Charge for the year	7,336	48,772	6,700	2,307	7,250	72,365
At 31 December 2015	<u>43,865</u>	<u>458,991</u>	<u>285,242</u>	<u>24,458</u>	<u>87,129</u>	<u>899,685</u>
<b>Net book values</b>						
At 31 December 2015	<u>139,544</u>	<u>760,318</u>	<u>24,672</u>	<u>3,124</u>	<u>3,400</u>	<u>931,058</u>
At 31 December 2014	<u>146,880</u>	<u>809,090</u>	<u>28,889</u>	<u>5,431</u>	<u>9,830</u>	<u>1,000,120</u>

15.1 Tangible fixed assets prior year	Short leasehold property €	Long leasehold property €	Equipment €	Fixtures, fittings and equipment €	Pipes on Loan €	Total €
<b>Cost</b>						
At 1 January 2014	183,409	1,219,309	296,239	27,582	84,652	1,811,192
Additions	-	-	11,191	-	5,057	16,248
At 31 December 2014	<u>183,409</u>	<u>1,219,309</u>	<u>307,431</u>	<u>27,582</u>	<u>89,709</u>	<u>1,827,440</u>
<b>Depreciation</b>						
At 1 January 2014	29,193	361,447	269,916	19,393	72,793	752,742
Charge for the year	7,336	48,772	8,626	2,758	7,086	74,578
At 31 December 2014	<u>36,529</u>	<u>410,219</u>	<u>278,542</u>	<u>22,151</u>	<u>79,879</u>	<u>827,320</u>
<b>Net book values</b>						
At 31 December 2014	<u>146,880</u>	<u>809,090</u>	<u>28,889</u>	<u>5,431</u>	<u>9,830</u>	<u>1,000,120</u>
At 31 December 2013	<u>154,216</u>	<u>857,862</u>	<u>26,324</u>	<u>8,189</u>	<u>11,859</u>	<u>1,058,450</u>

**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Notes to financial statements**  
**for the year ended 31 December 2015**

16. Debtors	2015 €	2014 €
Trade debtors	2,544	59,553
Other debtors	575	1,250
Prepayments and accrued income	8,287	10,710
	<u>11,406</u>	<u>71,513</u>

17. Creditors: amounts falling due within one year	2015 €	2014 €
Trade creditors	308	535
VAT	-	154
PAYE	6,056	6,944
PRSI	3,243	3,800
Pipes on Loan deposits held	29,450	29,150
Accruals	11,345	9,313
	<u>50,402</u>	<u>49,896</u>

18. Accruals and deferred income	2015 €	2014 €
<b>Government grants</b>		
At 1 January 2015	(1,029,394)	(1,106,348)
Released in year	76,954	76,954
At 31 December 2015	<u>(952,440)</u>	<u>(1,029,394)</u>

19. Analysis of net assets between funds	Unrestricted funds €	Restricted funds €	Total funds €
Fund balances at 31 December 2015 as represented by:			
Opening Balance	197,389	-	197,389
Operating surplus/ (Deficit) for the year	7,254	4,454	11,708
	<u>204,643</u>	<u>4,454</u>	<u>209,097</u>



**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Notes to financial statements**  
**for the year ended 31 December 2015**

**20. Gross cash flows**

	2015	2014
	€	€
<b>Capital expenditure</b>		
Payments to acquire intangible assets	-	(7,903)
Payments to acquire tangible assets	(3,303)	(16,248)
	<u>(3,303)</u>	<u>(24,151)</u>

**21. Analysis of changes in net funds**

	Opening balance	Cash flows	Closing balance
	€	€	€
Cash at bank and in hand	137,886	83,378	221,264
<b>Net funds</b>	<u>137,886</u>	<u>83,378</u>	<u>221,264</u>

**22. Company limited by guarantee**

Na Píobairí Uilleann Teoranta is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding €1.26 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

**23. APB Ethical Standard - Provisions Available for Small Entities**

As a small entity under the provisions of the APB in relation to Ethical Standards we engage our auditor to provide basic tax compliance and bookkeeping and accounts preparation.

**24. Accounting Periods**

The Financial Statements are for 12 month period. Comparatives have been adjusted where necessary.

**25. Approval of financial statements**

The board of directors approved these financial statements for issue on .

**Na Píobairí Uilleann Teoranta**  
(A company limited by guarantee)

**The following pages do not form part of the statutory accounts.**

**Na Piobairí Uilleann Teoranta**  
(A company limited by guarantee)

**Statement of financial activities (incorporating the income and expenditure account)**

**For the year ended 31 December 2015**

	Notes	Unrestricted funds €	Restricted funds €	2015 Total €	2014 Total €
<b>Incoming resources</b>					
Incoming resources from generating funds:					
Voluntary income	4	483,299	20,927	504,226	437,462
Activities for generating funds	5	118,785	-	118,785	245,901
Other incoming resources	6	340	-	340	1,671
<b>Total incoming resources</b>		<u>602,424</u>	<u>20,927</u>	<u>623,351</u>	<u>685,034</u>
<b>Resources expended</b>					
Cost of goods sold		56,395	-	56,395	62,670
Staff costs	11	323,450	-	323,450	350,344
Establishment costs		36,908	-	36,908	47,709
Motor and travelling expenses		130	-	130	1,156
Auditors' remuneration		7,494	-	7,494	7,513
Legal and professional fees		18,321	-	18,321	15,858
Communications and IT		7,312	-	7,312	10,828
Other office expenses		21,480	-	21,480	16,896
Amortisation and impairment		18,043	-	18,043	17,991
Depreciation and impairment		72,365	-	72,365	74,578
Activity Events		27,077	2,500	29,577	29,423
Activity Teaching		19,722	4,000	23,722	27,256
Activity Publications		20,043	-	20,043	14,183
Activity Archive		2,641	-	2,641	1,217
Activity - Doyle Book		2,550	-	2,550	-
Activity - International Uilleann Piping Day		869	4,973	5,842	-
Activity - Trypipes		260	-	260	-
Activity Pipemaking - general costs		5,784	5,000	10,784	7,624
Donations - Other expenses		1,000	-	1,000	1,000
Activity - Recitals		24,149	-	24,149	24,699
Activity - Website		6,131	-	6,131	2,458
Activity - Other		-	-	-	82
Grants - Amortisation & impairment		(76,954)	-	(76,954)	(76,954)
<b>Total resources expended</b>		<u>595,170</u>	<u>16,473</u>	<u>611,643</u>	<u>636,531</u>
<b>Net incoming/(outgoing) resources for the year /</b>					
<b>Net income/(expense) for the year</b>		7,254	4,454	11,708	48,503
<b>Total funds carried forward</b>		<u>7,254</u>	<u>4,454</u>	<u>11,708</u>	<u>48,503</u>

## ACKNOWLEDGEMENTS

On behalf of the Board of Directors I would like to sincerely thank the staff – Gay McKeon, Terry Moylan, Gerry Lyons, Emmett Gill, Carolyn Lindsay and Ray O'Toole, for their hard work and dedication to Na Piobairí Uilleann. I would also like to thank the members of the Board for their help and support throughout the year. We gratefully acknowledge the support of the following people during 2014:

### Groups and Organizations

AXA Insurance Limited	ESB Networks	Music Generation Laois
Bellbridge Hotel	FEXCO	Music Generation Louth
Benning Electronic Manufacturing	Fingal LEADER Partnership	Music Network
Brooks Academy	GDK Ltd	Neopost
Carlow County Development Partnership	Genealogical Society of Ireland	Scoil Samhraidh Willie Clancy
Childvision	Health and Safety Authority	Selton Media Limited
Crafts Council of Ireland	Hitachi Koki Europe Ltd	South Tipperary Development Company Ltd
Crest Hygiene LTD	IMRO	The American Ireland Fund
Dearcán Media	Irish Times	The Arts Council /
Dept. Arts Heritage & the Gaeltacht	Irish Traditional Music Archive	An Chomhairle Ealaíon
Design and Crafts Council Ireland	Laois Community & Enterprise Development Company Ltd	The Royal Oak
Donegal Local Development Company Ltd	Meath Partnership	Tynan Dillon & Co.
Dublin City Council	Moodys	Wallpaper Society Donation
	Music Generation	Waterford CoCo
		Westmeath Community Development Ltd

### Individuals

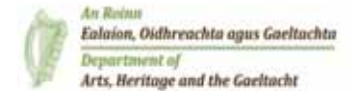
Joey Abarta	Kevin Conneff	Daniela Ferretti
Leonard Barry	Michael Coyne	Rosa Flannery
Neil Begley	Terry Cullen	Michael Flatley
Niamh Bhreathnach	Tim Dennehy	Fergus Fleming
John Blake	Keith Donald	Paul Flynn
Harry Bradley	Leo Donnelly	Mick Fowler
Paul Bradley	Joe Doyle	Nora Freir
Peter Browne	Éanna Drury	Mary Friel
Ronan Browne	Conal Duffy	Sheila Friel
Katie Carmen	Mickey Dunne	Des Geraghty
Nicholas Carolan	Donnacha Dwyer	Doireann Glackin
Jim Carroll	Jennifer English	Siún Glackin
Liam Cassidy	Mulcahy Family	Kevin Glackin
David Ceannt	John Fanning	Manus Glackin
Éamonn Ceannt	Martin Farrell	Paddy Glackin
Ray Coleman	Rita Farrell	Brendan and Mary Gleeson
Gillian Clarke	Ray Farrelly	Cathal Goan
Neil Clarke	Geraldine Fennell	Anne Goodwin

Denis Grehan  
 Hammy Hamilton  
 Bill Haneman  
 Hilary Harrison  
 Philip Haughey  
 John Healy  
 Dave Hegarty  
 Áine Hensey  
 Harry Hughes  
 Michael Hughes  
 John Ingman  
 Tommy Keane  
 Tom Kearney  
 Tony Kearns  
 Seán Keegan  
 Niall Kelleher  
 Ina Kelly  
 John and Mary Kelly  
 Claire Keville  
 Maureen Kilduff  
 Paddy Kirwan  
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 Helen and Willie Lawlor  
 Avi Lev  
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 Paul Lyons  
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 Caoimhín Mac Aoidh  
 Nollaig Mac Cárthaigh  
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 Fionnán Mac Gabhann  
 Ultán Mac Gabhann  
 Seán Mac Philbín  
 Pat Mackenzie

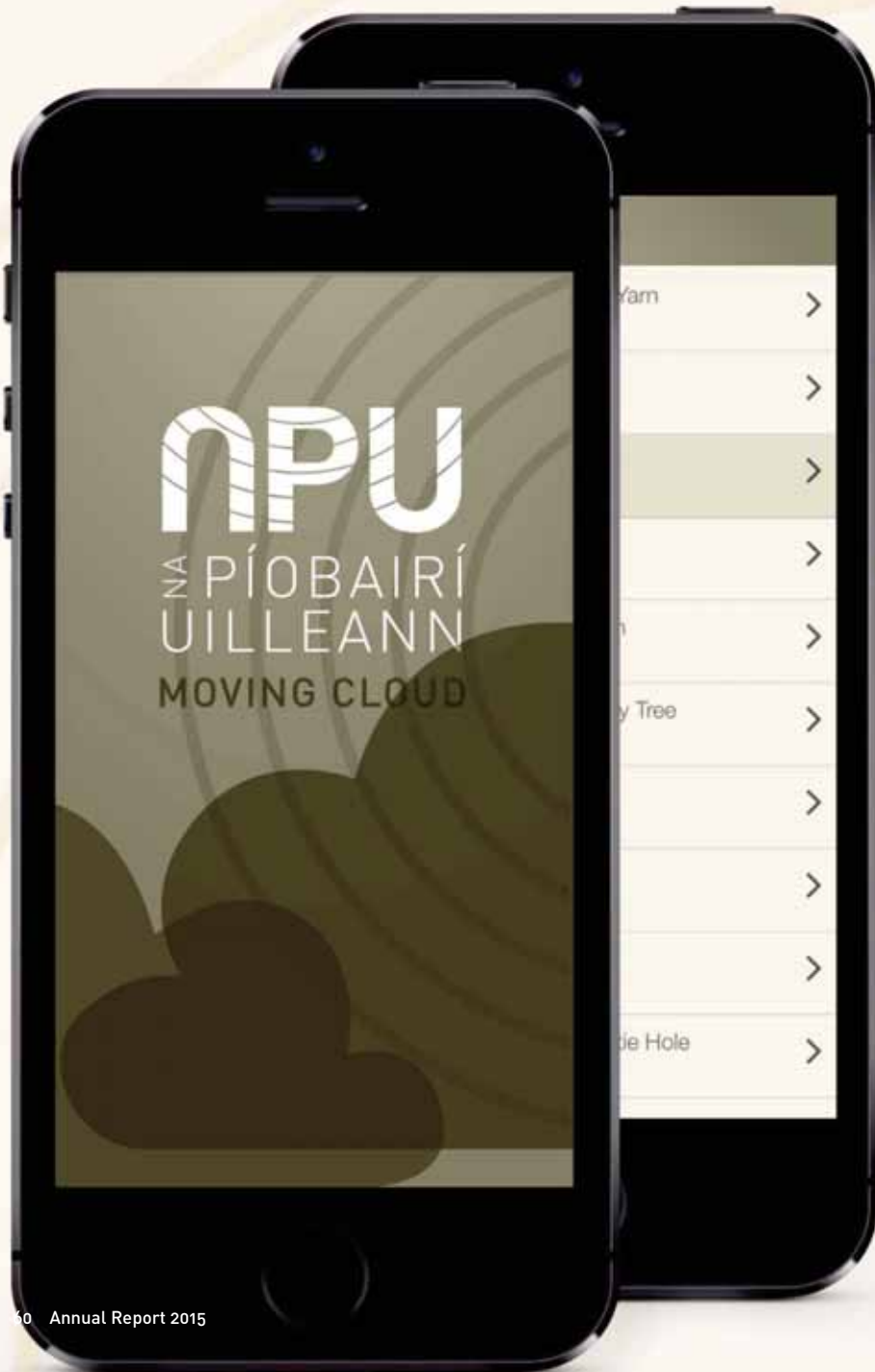
Irene Martin  
 Jacqui Martin  
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 Mark McBride  
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 Jacqueline McCarthy  
 John McCarthy  
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Na Píobairí Uilleann gratefully acknowledge the support of:







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Wilbert Garvin in the Pipers  
Chair during the 2015 Tionól.