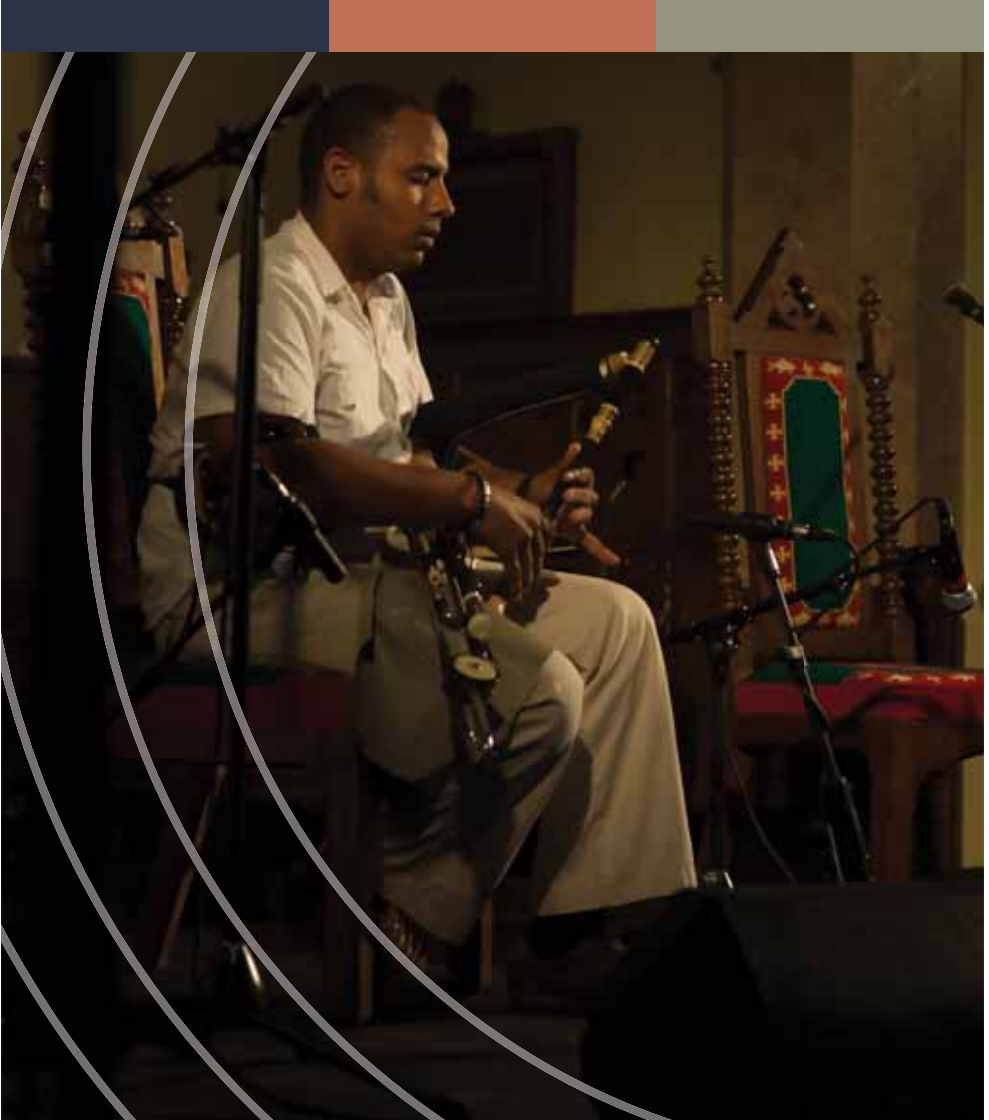


2014 ANNUAL REPORT

nPU
NA PÍOB AIRÍ
UILLEANN
Sharing the Sound of Ireland





"Johnny Doran," watercolour by
Kim Sommerschild
(www.sommerschild.it)

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Chairman's Report

Cé gur féidir léiriú agus tuarascáil a dhéanamh ar an mbliain seo caite le sásamh, táimid ag tnúth leis na dúshláin spreagúla atá leagtha amach inár straitéis eagraíochta.

While we can reflect and report on the past year with satisfaction, we also look forward to the exciting challenges that face us as set out in our new organisational strategy.

The Arts Council has confirmed our funding level of €337,000 for the twelve months to 31st March 2016. This represents a small increase of just over 1% on the previous year and reverses the trend of decreases over the past few years. This money does not magically arrive at our doorstep and we must acknowledge the great efforts, commitment and teamwork of the CEO and staff at NPU, which has been an important aspect of our success in securing the continued support of the Arts Council.

In February 2014 we officially launched our Strategy for 2014-2018. It was informed by the Membership Survey, will take us to the 50th anniversary of our founding, and sets out how we will achieve our goals in facilitating access to the instrument, providing education in piping, pipemaking and reedmaking, as well as providing opportunities for pipers to perform. In conjunction with the launch of the strategy we also unveiled our new logo branding, website and mobile apps - *MovingCloud* and *PipeCraft*.

Earlier in the year we lost one of our great advocates with the passing of Seán Potts. A long time board member, Seán was also the first President of NPU, and while many tributes were paid by the wider traditional music community, we in NPU acknowledge the loss of a father figure and a source of great encouragement to the younger pipers. As a sign of the high esteem in which Seán was held our Strategy 2014-2018 was dedicated to him. *Ar dheis Dé go raibh a anam dílis.*

During the year NPU adopted the Governance Code - *a Code of Practice for Good Governance of Community, Voluntary and Charitable Organisations in Ireland*. The work was undertaken by a board sub-committee in co-operation with the staff. Compliance with the Governance Code is expected of all organisations in receipt of state funding and will stand us in good stead as we interact with state agencies and others.

During the year NPU was accredited to UNESCO (United Nations Educational, Scientific and Cultural Organisation) as an NGO (non-governmental organisation). It is recognition of NPU's role in safeguarding intangible cultural heritage. It is an endorsement of the strategy being undertaken by NPU in providing access to the pipes, passing on the necessary skills to pipers and pipe makers and preserving the knowledge for future generations.

Gerry Lyons as Head of Development continued to lead the fundraising drive towards the financing of the No. 16 Henrietta St. development and we acknowledge the assistance of the Arts Council's RAISE initiative in this regard.

During the year NPU was successful in securing further funding from Music Network's Music Capital Scheme and this has brought our Pipes-on-loan instrument bank to over one hundred and



twenty sets. The scheme is a resounding success with the majority of loanees/pupils going on to buy their own pipes.

The fourth International Uilleann Piping Day took place in October and it continues to expand and connect pipers throughout the world. We look forward to its continued growth.

Our congratulations and thanks are due to all those involved in the sponsored cycle to Miltown Malbay whose efforts raised over €12,000 towards the design element of the reinstatement of No.16 Henrietta St. This brings us to over €70,000 the amount raised on the annual cycle over the past 5 years and is a great achievement by a relatively small group of people.

PIPECRAFT – our pipemaking training programme – continued to advance the training of the full time students as well as providing workshops in reedmaking and other skills.

It is essential that NPU continues to provide performance platforms for pipers and this year we saw many outstanding displays of piping at a variety of events including The Ace and Deuce of Piping Concert, Ceol sa Chlub, Leo Rowsome Commemorative Event, Session with the Pipers, various Tionól Concerts, Breandán Breathnach Weekend, International Uilleann Piping Day, Scoil Samhraidh Willie Clancy and National Music Day.

We thank the officials in the Department of Arts, Heritage and the Gaeltacht for their ongoing support for our work. In particular we thank Jimmy Deenihan T.D. for his help during his tenure of office and also Heather Humphreys T.D. who succeeded him as Minister during the year.

We thank the Arts Council for their continuing endorsement of our work by providing financial support to us.

Our gratitude is due to Dublin City Council for their support in relation to the No. 16 Henrietta St. project and also for the funding of outreach piping classes.

We thank the County Enterprise Boards of Ireland, Leader and The Crafts Council for assistance with PIPECRAFT.

We express our gratitude to the Crafts Council for their help with our pipemaking training programme.

Our staff continue to provide an excellent service to our membership across the world and we appreciate the dedication and commitment they bring to their work.

I would like to thank the Board for their service during the year. New duties were undertaken this year in connection with the Governance Code and the establishment of an Audit Committee and these will help the board to ensure that NPU operates in line with best practice in the field of governance.

Our appreciation is due to the members, volunteers, advocates and supporters who contributed in any way to the work of NPU during the year.

Thanks to those who contributed material to *An Píobaire* and also those who donate to us in various ways – financial or otherwise.

Tommy Keane
Chairman

CEO Report

Major milestones were achieved by Na Píobairí Uilleann in 2014 in that we published *Sharing the Sound of Ireland organisational strategy 2014-2018*, finalised the organisation re-branding, upgraded our website and launched two mobile apps *MovingCloud* and *PipeCraft*. Other significant achievements were the advancement of the three year full time uilleann pipemaking training course and escalation of our outreach piping tuition programmes.



Excellent work was done with the expansion of International Uilleann Piping Day. All of this work was achieved whilst we continued to deliver an annual programme of events and publications and ramped up our fundraising resources which resulted in significant successes in that regard.

Our stated strategic initiatives will now focus even more sharply on Sharing the Sound of Ireland, the uilleann pipes, through Access, Education, Performance and Preservation. Very significant work was done throughout 2014 to ensure that Na Píobairí Uilleann was in a position to be included on the Register of Compliance in connection with our adoption of the Governance Code for Community, Voluntary and Charity Groups in Ireland. Also in relation to governance, we adopted the Fundraising Code of Compliance. We received further third party accreditation from UNESCO (United Nations Educational, Scientific and Cultural Organisation) as an NGO (non-governmental organisation) in recognition of our role in safeguarding intangible cultural heritage

I am sure that you will agree that the number and breadth of projects, publications and events delivered by NPU is very extensive for an organisation of its size. The creativeness, commitment and enthusiasm of the staff, along with the support of the Board, and volunteer efforts of the members of uilleann pipers clubs worldwide, has been exemplary. The work done by dozens of NPU members in teaching pipes, reed and pipe making at regular classes is the backbone of the organisation and we are, as ever, very grateful to those individuals. The generosity of our members and friends in donating monies and artefacts as well as the general public in attending and supporting our events was critical to our continued success.

The funding we receive from the Arts Council/An Chomhairle Ealaíon and the support of the Council members and staff is vital to our continued progress and I would like to thank them on behalf of the members, friends and supporters of NPU throughout the world. The support from LEADER companies in Laois, Fingal, South Tipperary, Donegal, Carlow, Westmeath and Meath and in particular Anne Goodwin of Laois Partnership Company has been vital to the success of PIPECRAFT. Also the funding received from The Department for Arts, Heritage and the Gaeltacht enabled us to deliver the significant advancement in relation to the *PIPECRAFT* mobile app.

SECRETARYS REPORT

Governance

At the time of publication, the Board had met on five occasions since the 2014 AGM. At its first meeting of the new term the following Officers of the Board were elected, Tommy Keane, Chairman, Noel Pocock, Secretary and Ken Lynam, Treasurer.

One special meeting of the Board took place in August in order to approve the policies, processes and documentation relating to the Governance Code. The items approved covered the areas of:

- Data Protection Policy
- Volunteer Policy
- Communications Policy
- Terms of Reference for the newly elected Audit Committee
- Risk Assessment Policy
- Code of Conduct for Board Members
- Governance Statement
- Internal Control Policies
- Web site update

NPU is now fully compliant with the Governance Code and is registered on the website of compliant organisations. We have committed to the Statement of Guiding Principles on Fundraising.

During its term the Board set up two new sub committees, these were the Audit committee and the Governance committee. Both committees are functioning very well.

The Audit committee monitors and reviews; the financial statements of the organisation, announcements on the organisation's financial

performance and controls, risk managements systems, internal and external audit effectiveness and arrangements for staff to raise any concerns.

The membership of the Audit Committee is Ken Lynam (Chair), Tommy Keane, and Kieran O'Hare. This Committee met on one occasion

with a full attendance and held one meeting with the Auditors

The membership of the Governance Committee is Tommy Keane (Chair), Dave Hegarty, Sorcha Potts, Kieran O'Hare and Noel Pocock. This Committee met on three occasions with a full membership attendance.

Board Attendance 2014/15

Tommy Keane (5), Noel Pocock (4), Ken Lynam (4), Sorcha Potts (4), Dave Hegarty (5), Padraic MacMathúna (2), Donnacha Dwyer (5), Kevin Rowsome (3), Kieran O'Hare (5), Sheila Friel (4)



Noel Pocock,
Secretary

MINUTES OF 2014 AGM AGM Listowel 24th May 2014

Tommy Keane, Chairman of Na Piobairí Uilleann, welcomed all those present and asked the attendees to observe a minute of silence in memory of those members who had passed away in the last year and in particular to our late Honorary President Seán Potts RIP.

Chairman's Address

In his opening address the Chairman said that Na Piobairí Uilleann continued to make progress in all its endeavours to further the goals of the organisation and ensure the art of uilleann piping is in good health and preserved for future generations.

He went on to say that the Arts Council had confirmed our funding level of €332,000 for the next twelve months to 31st March 2015 and that this represented a small reduction of just over 2% on the previous year and we must consider this a reasonable outcome in the current economic climate.

He said we should acknowledge the great efforts, commitment and teamwork of the CEO and staff at NPU, which has been an important aspect of our success in securing the continued support of the Arts Council.

He told the meeting that during the year Gerry Lyons was appointed as Head of Development and that this is a major step for NPU and it means that NPU now has a person dedicated to lead a fundraising drive to source funding from public and private sources to finance the development of the International Uilleann Piping Visitor Centre and Theatre at No. 16 Henrietta Street. During the year NPU was successful in securing a funding award from Music Network's Music Capital

Scheme enabled us again to increase our Pipes-on-Loan instrument bank by a further 15 practice sets. The third International Uilleann Piping Day took place in October, it continues to grow and affords us the opportunity to celebrate the international dimension to the world of uilleann piping.

Tommy said that congratulations and thanks were due to all those involved in the sponsored cycle to Miltown Malbay and the International Uilleann Piping Day, The Ace and Deuce Concert, Ceol sa Chlub, Session with the Pipers, Tionól Concerts and of course the Scoil Samhraidh Willie Clancy.

He thanked Mr. Jimmy Deenihan, T.D., Minister for Arts, Heritage and the Gaeltacht, the Arts Council, Dublin City Council the County Enterprise Boards of Ireland, LEADER and The Crafts Council for assistance with PIPECRAFT our pipemaking training programme.

Tommy concluded his address by acknowledging the dedicated work of our staff during the year. Our CEO, Administrator and Assistant, Archivist and PIPECRAFT Training Supervisor continue to provide a first class service to our worldwide membership base.

He also thanked the Board for their commitment and support and recognised the huge efforts made on a continued basis by members, volunteers, teachers, advocates and the NPU Support Group and how their contributions are vital to our growth and success and the contributors of material to *An Piobaire* and those who donate to us in various ways whether it is financial or in other ways.

The minutes of the previous AGM were adopted on the proposal of Roger O’Keeffe and seconded by Stephen Scales.

There were no matters arising.

Secretary’s Report

The Secretary, Noel Pocock advised the meeting that in January this year the Board agreed to setting up of a sub Committee led by NPU Chairman Tommy Keane, in order to ensure that NPU would be in a position to comply with Code of Governance for the Community, Voluntary, and Charitable Organisations which was published in 2012.

The governance statement, published on our website, acknowledges our support for the Governance code and as we set out on the code adoption journey, to be fully compliant with the code in 2014.

The NPU Board will sign up to the Code Principles Statement and forward for inclusion on the Register of Compliance with the Code. We will also commit to an annual review of compliance with the code.

On completion of the Sub Committee’s work a report, with a full suite of recommendations, will be presented to the NPU Board for approval.

Board Attendance 2013/14

During 2013/14 the Board met on five occasions.

The attendance at the Board Meetings was as follows:

Tommy Keane 4, Noel Pocock 4, Ken Lynam 3, Dave Hegarty 5, Padraic MacMathúna 3, Kevin Rowsome 5, Donnacha Dwyer 5, Sorcha Potts 4, Kieran O’Hare 3 (replaced Emmett Gill), Sean Potts (RIP) 3.

Financial Report and Audited Accounts

The Treasurer, Ken Lynam, presented the audited accounts for year ending 31/12/2013, which had been approved by the NPU board in Feb 2014. The accounts were included with the published NPU Annual Report 2013.

The Treasurer provided background detail in relation to the audited accounts including the breakdown of income and expenditure for the period. He noted a small fall in funding with an increasing level of activity and a small profit for the year. He thanked the Arts Council for their financial support and also thanked Emmett Gill and Carolyne Lindsay for their assistance in preparing the accounts.

Appointment of Auditors

The meeting approved Tynan Dillon Co. as auditors for the coming year, on the proposal of Tommy Keane, seconded by Roger O’Keeffe.

Administrators Report

The Administrator Emmett Gill reported that there were seventy students enrolled for the weekly Tuesday night class in Henrietta Street and that there were four weekly classes held outside Dublin. There were seventy sets of pipes on loan, also that Ceol sa Chlub continues to be a great success; this was also true of Culture Night and the International Uilleann Piping Day, which was held in 45 locations worldwide.

Other Developments

Gerry Lyons, NPU Head of Development reported that in spite of these difficult times donations were up 31%, past members were encouraged back and that we were making progress in getting new subscribers. Gerry also spoke of the campaign for the development of number 16 Henrietta Street and SSWC Cycle target of €10,000.

Archivist Report

NPU Archivist Terry Moylan reported that a very extensive survey of members had taken place and an analysis had followed. He continued to get more music on to the website, also that all of *Ceol* was now uploaded and Carolan's compositions will be included shortly. Terry continues to monitor bookshops, galleries, catalogues for items of interest.

CEO Report

NPU CEO Gay McKeon thanked the Board for their assistance throughout the year. He also paid tribute to the NPU Staff for their tireless work on behalf of NPU, Gerry, Emmett Terry, Carolyne and Ray. He advised that the staff meet regularly every month to review, plan and progress the strategies of NPU, he also thanked Bill Haneman and Donnacha Dwyer for their assistance with PIPECRAFT. Gay concluded by encouraging members to access SOURCE and to involve themselves more in the work of NPU.

Election of Board Members

There were three vacant positions for the Board and three candidates names submitted in compliance with the Articles of Assoc.

Sheila Friel,
proposed By Tommy Keane,
seconded by Tom Clarke

Dave Hegarty (Outgoing Board Member),
proposed by Mick Dooley,
seconded by Wilbert Garvin

Noel Pocock (Outgoing Board Member)
proposed by Stephen Scales,
seconded by Roger O'Keeffe

There being no other nominations, all were deemed elected.

AOB

Nollaig MacCárthaigh suggested that the Board might wish to take the opportunity and look at the processes we employ for commemorative events to past pipers, for example Tommy Reck, Leo Rowsome etc.

The Chair thanked everyone for their attendance and contribution to the meeting and hoped they enjoyed the rest of the Tionól.

The meeting concluded.

A young man with short brown hair, wearing a dark jacket over a plaid shirt, is shown in profile, focused on playing a uilleann pipe. The scene is set indoors, with a large window in the background showing a blurred outdoor view. The entire image has a warm, orange-brown color cast. A large, white, sans-serif word 'Review' is superimposed over the center of the image, partially overlapping the man's face and the pipe. A white curved line arches across the lower half of the image.

Review

**Kieran Joy performing for International
Uilleann Piping Day in Co. Waterford**

STRATEGY

On February 27th 2014, Arts Council member John Fanning launched Na Piobairí Uilleann's new website, Moving Cloud and PipeCraft Apps, our organisational strategy 2014-2018 and our refreshed identity.

The Sharing the Sound of Ireland Strategy, sets out the following vision and mission and will shape our direction and guide the organisation over the next five years:

Vision

Realise the potential to enrich the lives of people worldwide through the music and culture of the Irish uilleann pipes.

Mission

Share the sound of Ireland through Access, Education, Performance and Preservation, delivered by excellence in values, governance and processes.



Develop Inclusive Worldwide Access to The Irish Pipes and Associated Traditional Arts

In 2014 NPU launched its new website to make it easier for users to navigate around the site with easy-to-use menus. Some features of our new website include;

- A self-service member portal so that you can easily update your contact details and renew your membership. The portal also allows users to post classified ads, event details and pictures of their pipes.
- A member directory with options for members to be included in public directories of players, teachers and makers if they wish.
- A new subscription model was also introduced for non-members wishing to access the SOURCE content.
- For users on the move we have created an iPhone/Android app – *MovingCloud* to allow easier access for all members and subscribers to our audio and video files on SOURCE.

MovingCloud is free to download and allows users to enjoy audio and video content on the move from NPU's on-line digital archive, SOURCE. The *MovingCloud* app features over 3,000 videos from 300 leading Irish traditional musicians and also includes a host of archive material.

To promote our new app *MovingCloud* NPU held a competition over the Summer, this was promoted daily at Scoil Samhraidh Willie Clancy and through social media during the summer. Congratulations to the winner Jenny Connor who won an iPad mini.

As a result of our new website and app, as well as our new subscription offers, our international audience has grown and we have found it easier to share the sound of Ireland. The breakdown of new members and subscribers since this launch in February is as follows;

- | | |
|-------------------------------------|-------|
| • New Members | 191 |
| • Paid Subscribers | 69 |
| • Basic Subscribers | 1,125 |
| • Total: 1,385 in over 40 countries | |



As well as this we have had approx. 100,000 views of objects in SOURCE since our launch.

During 2014 several hundred items were uploaded to SOURCE including new web tutors, Turlough Carolan's music, several editions of *An Píobaire*, photographs of pipes, photographs of Éamonn Ceannt and his pipes, Session with the Pipers, Notes and Narratives and the Winning Streak segment of NPU and Music Generation.

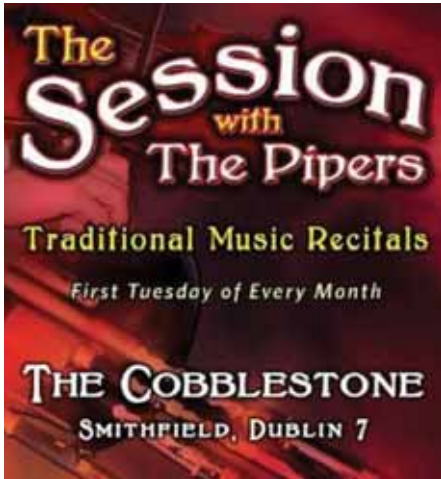
2014 saw the launch of Dearcán Media's documentary on the foundation and history of NPU. This was broadcast on TG4 and was also launched at a number of events across Ireland including: Scoil Samhraidh Willie Clancy (Clare), Clones Film Festival (Monaghan), the William Kennedy Piping Festival (Armagh), the IndyCork Film Festival (Cork) and at a public screening with Finbarr McLaughlin in Derry. This documentary was also officially launched in Dublin at our Annual Brendan Breathnach Commemoration by the Minister for Social Protection, An Tánaiste Joan Burton TD. We would like to thank Dearcán Media for this excellent production and also thank all of the contributors.

Other events for the Breathnach Commemoration included piping classes with Seán McKeon (Dublin) and Timmy Doyle (Dublin), reedmaking classes with Paddy Hyland (Laois) and a recital with music from Jimmy O'Brien-Moran (Water-

ford), Cormac Cannon (Galway) and Kevin Rowsome (Dublin). Many thanks for all who attended and to An Tánaiste Joan Burton who officially launched the Dearcán Media documentary at the event.



The Rowsome Commemoration event held in February featured leading uilleann pipers performing and teaching including; Bill Haneman (Dublin), Pádraic Keane (Galway), Noel Carberry (Longford), James Mahon (Dublin), Rowsome family group featuring Kevin, Tierna and Naoise Rowsome (Dublin), Cormac Ó Briain (Belfast) and Steve Porter (Belfast), and the South Downs Pipers Quartet featuring Martin Littleboy (London), Steve Turner (Portsmouth), Rick Lines (Wales) and Chris Walker (Hampshire)



Our *Session with the Pipers* monthly recitals continued to take place on the first Tuesday of every month throughout 2014. We had great attendance at these events, and all materials are available on SOURCE and on our app *MovingCloud*. The 2014 series featured;

January	Conal Duffy (uilleann pipes), Catherine McEvoy (flute), Edel McWeeney (fiddle), Johnny Moynihan (songs)
February	Leonard Barry (uilleann pipes), Conor Byrne (flute), Ciarán Mac Aodhagáin (fiddle), Phil Callery (songs)
March	Peter Browne (uilleann pipes), Noel Hill (concertina), Toner Quinn (fiddle), Malachy Bourke (fiddle)
April	Mick O'Brien (uilleann pipes), Ciara O'Brien (fiddle), Emer Mayock (flute), Luke Cheevers (songs)
May	John Tuohy (uilleann pipes), Dermot Burke (fiddle), Seán Ó Broin (flute), Cormac de Barra (harp)
June	Éanna Drury (uilleann pipes), PJ Herson (accordion), Zoë Conway (fiddle)
July	Brian Stafford (Uilleann pipes), Josephine Nugent (fiddle), John Blake (flute).
August	Alexander Suarez Mendez (uilleann pipes), Síle Denvir (harp/songs), Seamus McGuire (fiddle), John Lee (flute)
September	Louise Mulcahy (uilleann pipes), Bryan O'Leary (accordion), Ciarán Somers (flute), Dave Sheridan (fiddle)
October	Seán McKiernan (uilleann pipes), Pat Goode (guitar/songs), Jesse Smith (fiddle), Donna Smith (piano/fiddle)
November	David Power (uilleann pipes), Danny Diamond (fiddle). Tríona Marshall (harp)
December	Cathal Ó Crócaigh (uilleann pipes), Eileen O'Brien (fiddle), Andrew McNamara (accordion), Geraldine Cotter (piano), Rita Gallagher (songs)



We held our performance lecture series, *Notes and Narratives* for the fourth year in 2014 on the third Friday of every month. Contributors to the series were as follows;

January	Mick Brown	Inside Out: Reflections On The South-West Donegal Tradition & Beyond
February	Prof. Fergus Kelly	Early Irish Music - An Overview of the Linguistic and Documentary Evidence
March	Seán Gilrane	The Life and Music of the legendary Leitrim flute-player John McKenna
April	Aoife Granville	Musicking and Marching Through The Year: Dingle's Calendar Customs
May	Jim Carroll & Pat Mackenzie	Putting The Blas On It - Thirty years recording tradition bearers in Ireland and England; the songs and their importance to the singers
June	Martin Dowling	The Feis Ceoil, The Pipers, and the Phonograph
July	Charlie Piggott	Joe Cooley - a question of comic wit
August	Áine Ní Shíoradáin	Revisiting Muigh Seóla
September	Antaine Ó Faracháin	Ón gCroí Amach - Singing from the Heart
October	Daithí Kearney	The Sliabh Luachra Jukebox: The Role of Recordings in Regional Identities
November	Francy Devine	The Songs and Poems of Jim Connell, writer of 'The Red Flag'
December	Paddy Glackin	Musical Recollections of Dublin in the 1960s and 1970s

Those who could not make the *Notes and Narratives* lecture could watch it live on NPU-TV or on SOURCE and on our *MovingCloud* app.

Our annual *Ace and Deuce of Piping* concert was once again held in Liberty Hall in October. This concert featured music, song and dance from some of the best artists in the tradition. The 2014 lineup was as follows;

James Kelly - Fiddle

Padraig McGovern and Peter Carberry - Uilleann Pipes and Accordion

Máire Ní Chathasaigh and Chris Newman - Harp and Guitar

Mickey Dunne - Uilleann Pipes

Barry Gleeson - Songs

The Mulcahy Family - Accordion, Flute and Concertina

Mary Beth Taylor - Dancer



In October NPU held its fourth International Uilleann Piping Day, a global event celebrating the uilleann pipes. The event has grown since its premiere in 2011 and was an enormous success with nearly 40 events happening worldwide including countries such as; Argentina, Australia, Brazil, Canada, USA, Germany, Italy, Spain, Ireland, UK and Japan. Local groups held various events to celebrate this day including workshops, classes and lectures, and some of these international events were broadcast live on NPU-TV. In 15 Henrietta Street we had a great night of music with performances from Emmett Gill and Ken Lynam, Amy Campbell and Paul Geoghegan from ChildVision, the McBride family, Sorcha Potts, Jacqui Martin and Sandie Purcell, and Martin Nolan. Many thanks to NPU board member Ken Lynam, as well as Daniela Ferretti and Niall Kelleher who coordinated the event and to all who took part.

NPU-TV has become a successful gateway for viewers outside of Ireland to tune into our live events at Henrietta Street. In addition to regular monthly broadcasts of *Notes and Narratives* lectures we also broadcast live recitals from the Breandán Breathnach and Leo Rowsome Commemorations.



NPU's annual Tionól and AGM were held in Listowel, Co. Kerry and featured piping and reedmaking classes, as well as recitals and several 'Piper's Chair' events. The Young Pipers Recital on the Friday featured Cormac Keegan (Kildare), Micheál Ó Sé (Kerry), Deirdre Mullally (Kilkenny) and Colm Broderick (Carlow). At the Saturday night recital there was music from Pat Broderick (Galway), Sheila Friel (Glasgow), Mark Redmond (Wexford) and Peter Laban (Clare). Pádraig Butler (Kilkenny), Denis O'Toole (Limerick), Caoimhín Ó Fearghail (Waterford) and Leonard Barry (Kerry) all taught piping classes and Benedict Koehler (Vermont, USA) taught the reedmaking class. The Tionól was a huge success. Many thanks to all who contributed and took part, especially the staff at the Listowel Arms Hotel and Minister Jimmy Deenihan TD who launched *Pipers Choice Vol. 7*.

Our Pipes-on-Loan scheme grew throughout 2014 and we received funding for 16 new sets through the Music Network Music Capital Scheme. We have seen a substantial rise in interest in this scheme, by the end of the year there were approximately 100 sets on loan to students

throughout the country and overseas. The Pipes-on-Loan scheme gives young pipers an excellent chance to gain access to an instrument in order to learn the pipes. Many of these new students had their first introduction to the instrument at Try the Pipes events in Laois, Donegal, Dublin, Kerry and Clare.

NPU worked closely with a number of media organisations throughout 2014. In September, RTÉ's *Céilí House* was recorded in 15 Henrietta Street with music from Sally Corr, Frank Walsh, Johnny Morrissey, and Noel Pocock, Fionnán MacGabhann and Ruaidhí Mac Aodhgáin, Neillidh Mulligan and family, Síle Denvir, Joseph Byrne, Catherine McEvoy and Edel McWeeney, and Gay McKeon. Many thanks to all involved and to Kieran Hanrahan and Peter Browne from RTÉ's *Céilí House* Production Team.

15 Henrietta Street was busy in 2014 with daily visitors, tours, launches and classes. Again, we participated in Culture Night and had a huge number of visitors who were interested in pipes and in our restored Georgian building. Once again feedback from visitors was excellent.



Throughout the year regular tours were hosted at No. 15 for various groups such as West Dublin Access Radio, NED Training Centre, and the Rogers Williams University (USA) as well as tourists from countries including America, Sweden, Argentina, Russia and Germany.

We also facilitated classes and other events at number 15 for Cairdeas na bhFidiléirí, Brooks Academy, Historical Harp Society of Ireland and Sean-Nós Cois Life.



EDUCATION



Promote Excellence In The Making And Playing Of The Irish Pipes

One of the main advances we made in 2014 was the launch of our pipemaking app *PipeCraft*. The *PipeCraft* app is also free to

download and allows users to access pipemaking resources on the move from Na Píobairí Uilleann's on-line digital archive, SOURCE. The *PipeCraft* app features over 50 hours of video footage featuring the skills of leading uilleann pipe makers.

By the end of 2014 the ten fulltime pipemaking students completed the tuition element of the first three-year fulltime pipemaking course.

The final year included a week long course with Andreas Rogge on 'Pin-Mounted Keys', a two day workshop with Benedict Koehler on the subject of voicing and tuning and a four day workshop in 'Starting your own Business' provided for by The Design and Craft Council of Ireland. The course concluded with a pre-assessment and final assessment of the trainees work. The final assessment panel consisted of Cormac Cannon, Ronan Browne, Bill Haneman and Emmett Gill. The graduation for our trainees will take place in early 2015. NPU would like to take this opportunity to once again congratulate our ten trainees and wish them every success in the future. Our sincere thanks also to Anne Goodwin and LEADER for their investment in the students.



In March we hosted an Open Day at the PIPECRAFT Training Centre with presentations by Bill Haneman, Terry Moylan, Mick O'Brien and Donnacha Keegan. Displays and demonstrations were attended to by the trainees. The event was very well attended and feedback on the day was very positive.

Three-day Advanced Reedmaking Workshops were once again held in June, July and August with Donnacha Dwyer, Mick O'Brien and Donnacha Keegan. These courses focused on the fine tuning of reeds to optimize their performance in the chanter. There was a total of 12 students.

Weekly piping and reedmaking classes continued at 15 Henrietta Street throughout the year with over 70 students in our Tuesday evening classes. Our weekly Schools Outreach classes in collaboration with Dublin City Council continued in Goldenbridge, Scoil Mhuire and ChildVision. At the end of 2014 we also commenced weekly piping classes with Gaelscoil Chluain Dolcáin, Clondalkin.

NPU continued to work with Music Generation and facilitated weekly classes in Drogheda, Dundalk and Portlaoise. By the end of 2014 we were working with Carlow and Sligo Music Generation to establish regular classes in those counties also. NPU also worked with a number of groups in Donegal to set up weekly piping classes in both Gaath Dobhair and Letterkenny.

Both piping and reedmaking classes were hosted at several events during the year including the annual Tionól, Leo Rowsome and Breandán Breathnach Commemoration Days and Scoil Samhraidh Willie Clancy. All classes were well attended especially Scoil Samhraidh Willie Clancy where 23 separate classes were arranged for over 110 students.

Scholarships were awarded by NPU to six students to assist their attendance at musical summer schools. The recipients were Jack MacPartlin (Tipperary), Fiadh Fitzpatrick (Laois), Eimhear MacComhaill (Donegal), Jack Murphy (Tipperary) and Joseph Byrne (Kildare). NPU also awarded the Scoil Samhraidh Willie Clancy family scholarship Oineach Mhuiris Uí Rocháin to the Griffin family from Roscommon.

In 2014, we also provided funding to applicants from Scoil Gheimhridh Ghaoth Dobhair and the Killarney School of Music.

During 2014 we added several web tutor videos, featuring Pádraic Keane, Fiachra O'Regan, Cormac Cannon and Tommy Keane, to SOURCE and to our app *MovingCloud*.

In May, at our Annual Tionól, Minister for Arts Heritage and Gaeltacht, Jimmy Deenihan TD launched *Pipers Choice Vol. 7* featuring Ciarán Mac Fheidhlimidh, Leo Rickard and Eoin Ó Riabhaigh.



PERFORMANCE

Promote Excellence And Create Performance Opportunities For Uilleann Piping And The Traditional Arts

Our regular Ceol sa Chlub series of Saturday night recitals for young people continued in 2014 with the assistance of young volunteer organisers and parents of attendees. Again thanks to those involved for their dedication and hard work throughout 2014.



We continued to facilitate performers and pipe-makers showcases for various events throughout 2014 including Scoil Samhraidh Willie Clancy, Leo Rowsome Commemoration, Breandán Breathnach Commemoration, the annual Tionól, *Session with the Pipers, Ace and Deuce of Piping Concert, Notes and Narratives* and *Céilí House*.

In May and in December our end-of-term recitals took place in 15 Henrietta Street. More than 40 students performed over the two evenings. The students from our piping classes in Portlaoise also performed at the James Fintan Lawlor School in 2014.



PRESERVATION

Preserve and share the rich heritage of Irish piping

Throughout 2014 we received several donations including a DVD copy of *An Píobaire Mór* – a film about Tarlach Mac Suibhne from An Comhar-chumann Forbartha Ghaoth Dobhair. Alan Wade also donated a filmed interview of his father, piper Sammy Wade, interviewed by Len Graham.

NPU has also acquired copies of music manuscripts compiled by the collector Patrick Weston Joyce

The Gorry Gallery kindly provided NPU with a digital version of a painting featuring a piper and dancer in a rural interior. This was painted by British artist William Oliver (1823-1901) and includes an accurate depiction of the piper.

Paul Taylor donated a half-set of concert pitch pipes made by Michael Vignoles and Jim Carroll and Pat Mackenzie have provided copies of a further selection of their personal collection of recordings, including material collected in Ireland and Britain over several decades.

A portrait of piper Edwin Spring, was donated to NPU by artist Martin Haywood, and is a valuable addition to our collection of portraits of modern pipers.

Our thanks to long-time friends and supporters, Bakerswell Associates, who presented NPU with a portrait of Seán Potts and a poem in honour of Seán penned by former Irish Consul General to Boston, Liam Canniffe. Through his many fundraising tours with Bakerswell, Seán formed life-time friendships throughout the USA. Our sincere thanks to Paul Gillespie, Paul Mc Donough and their families who made the trip from Boston for

the unveiling and who also presented a donation to NPU.



FUNDRAISING

At the beginning of 2014, as part of our Sharing the Sound of Ireland Strategy, NPU also launched its Fundraising Strategy to help establish NPU as a leading organization for prospective donors wishing to invest in Irish Traditional Arts.

Our strategy includes: re-instatement of 16 Henrietta Street as an International Uilleann Piping Centre and Theatre; delivering revenue funding to deploy full time uilleann pipe teachers over the next three years to help re-embed uilleann piping throughout the country and facilitate tuition worldwide; developing a sustainable fundraising resource within NPU to cover ongoing administration costs and to develop additional programmes and services.

We completed an independent Cost Benefit Analysis for No. 16 which demonstrates that the project comfortably meets the Government's requirement for a 5% rate of return and will generate over 20,000 visitors per annum and we were delighted when Michael Flatley, Brendan Gleeson, Paddy Moloney and Liam O'Flynn came on board as Campaign Ambassadors for the project.

To facilitate tax-effective donations, we secured approval from the Office of the Revenue Commissioners under the Scheme of Tax Relief for Donations to Eligible Charities, allowing members and friends in Ireland to make donations yielding additional funds to NPU. For our many members and friends in the USA, we also secured a 501(c)(3) status through the American Ireland Fund in Boston. We are hugely grateful for the many contributions received through these channels.

In July we held our 5th Sponsored Cycle from Dublin to Miltown Malbay, Co. Clare and the funds raised exceeded our €10k target for the event. Our thanks to all who took part and to everyone who sponsored a cyclist and helped to raise funds.



Our thanks to both ESB Networks and IMRO for their support during the year which allowed us to bring weekly uilleann piping lessons to a number of primary and secondary schools including ChildVision, Ireland's Education Centre for Blind Children.

In November a Benefit Concert by Scoil Samhraidh Willie Clancy and Oidhreacht an Chláir was held in the Bellbridge Hotel in Spanish Point. The concert, hosted by Tim Dennehy, featured the Mulcahy and O'Donohue families, Jimmy Canavan, Tommy Keane and Jacqueline McCarthy, and Paddy Glackin and Gay McKeon. Our special thanks to all involved, and to Séamus Ó Rócháin and Maureen Kilduff for organising the event.

Na Piobairí Uilleann is committed to transparency and accountability in all of our work. And during 2014 we adopted the Statement of Guiding Principles on Fundraising. These voluntary principles aim to:

Improve fundraising practice

- Promote high levels of accountability and transparency by organisations fundraising from the public
- Provide clarity and assurances to donors and prospective donors about the organisations they support

Thank you to all you contributed to our fundraising efforts during the year.



VALUES, GOVERNANCE AND PROCESSES

Policies

During the year our Health and Safety audits were conducted on a monthly basis. Our Child Protection Policy was conducted to ensure the safety of children attending classes and events. We also arranged Garda vetting for all volunteers, teachers and staff through Dublin City Volunteer Centre. We would like to thank all of the volunteers involved.

In 2014, we fully implemented the Governance Transparency Scale: A standard developed by Boardmatch Ireland.

We comply with the Governance Code for community, voluntary and charitable organisations in Ireland. We reviewed our organisation's compliance with the principles in the Code on 28/09/2014. We based this review on an assessment of our organisational practice against the recommended actions for each principle. Our review sets out actions and completion dates for any issues that the assessment identifies need to be addressed.

Fundraising

NPU have adopted the Statement of Guiding Principles on Fundraising. <http://pipers.ie/about/fundraising-compliance/>

Staff

In February, Sandie Purcell returned to fulltime education from her role as Administrative Assistant. Sandie worked for NPU for five and a half years and will be missed by her colleagues and by members. NPU wish Sandie every success.

NPU appointed Carolyne Lindsay as Administrative Assistant of the organization in March 2014. Carolyne, who succeeded Sandie Purcell, reports

directly to Emmett Gill and provides support in the efficient and effective running of NPU.

Infrastructure

NPU continued fundraising for the new building at 16 Henrietta Street in 2014. The building will accommodate a museum, theatre and International Uilleann Piping Visitors' Centre, as well as the PIPECRAFT pipemaking training facility.

Finance

The accounts for 2014, as set out below, were prepared by our auditors, Tynan Dillon & Co. to comply with *-Statement of Recommended Practice Accounting and Reporting by Charities.*



Principles of Good Governance

We, the Board (the governing body),
of Na Piobairí Uilleann (name of organisation) commit to:

Principle 1. Leading our organisation.

We do this by:

- 1.1 Agreeing our vision, purpose and values and making sure that they remain relevant;
- 1.2 Developing, resourcing, monitoring and evaluating a plan to make sure that our organisation achieves its stated purpose;
- 1.3 Managing, supporting and holding to account staff, volunteers and all who act on behalf of the organisation.

Principle 2. Exercising control over our organisation.

We do this by:

- 2.1 Identifying and complying with all relevant legal and regulatory requirements;
- 2.2 Making sure there are appropriate internal financial and management controls;
- 2.3 Identifying major risks for our organisation and deciding ways of managing the risks.

Principle 3. Being transparent and accountable.

We do this by:

- 3.1 Identifying those who have a legitimate interest in the work of our organisation (stakeholders) and making sure there is regular and effective communication with them about our organisation;
- 3.2 Responding to stakeholders' questions or views about the work of our organisation and how we run it;
- 3.3 Encouraging and enabling the engagement of those who benefit from our organisation in the planning and decision-making of the organisation.

Principle 4. Working effectively.

We do this by:

- 4.1 Making sure that our governing body, individual board members, committees, staff and volunteers understand their role, legal duties, and delegated responsibility for decision-making;
- 4.2 Making sure that as a board we exercise our collective responsibility through board meetings that are efficient and effective;
- 4.3 Making sure that there is suitable board recruitment, development and retirement processes in place.

Principle 5. Behaving with integrity.

We do this by:

- 5.1 Being honest, fair and independent;
- 5.2 Understanding, declaring and managing conflicts of interest and conflicts of loyalties;
- 5.3 Protecting and promoting our organisation's reputation.

We confirm that our organisation is committed to the standards outlined in these principles. We commit to reviewing our organisational practice against the recommended actions for each principle every year.

Thomas J. Keane
Chairperson of Board
Date: 28 August 2014

[Signature]
Secretary of the Board
Date: 28/8/14

EXECUTIVE, BOARD AND PATRONS

Executive

Gay McKeon

Chief Executive Officer

Emmett Gill

Administrator

Terry Moylan

Archivist

Gerry Lyons

Head of Development

Carolyn Lindsay

Assistant Administrator

Ray O'Toole

Pipecraft Training
Supervisor

Secretary

Noel Pocock

Chairperson

Tommy Keane

Treasurer

Ken Lynam

Company Number

242874

Charity number

6155

Board

Tommy Keane

Chairman

Noel Pocock

Secretary

Ken Lynam

Honorary Treasurer

Pádraic Mac Mathúna

Dave Hegarty

Kieran O'Hare

Donnacha Dwyer

Sorcha Potts

Sheila Friel

Kevin Rowsome

Registered Charity Number

20020492

Registered Office

15 Henrietta Street,
Dublin 1

Auditors

Tynan Dillon Dublin Ltd
Chartered Accountants
& Registered Auditors
74 Northumberland Rd
Ballsbridge, Dublin 4

Non-Voting Board Members

Seán Potts (RIP)

Patrons

Peter Carberry

Dave Hegarty

Pat Mitchell

Néillidh Mulligan

Directors

Pádraic Mac Mathúna

Noel Pocock

Tommy Keane

Dave Hegarty

Kevin Rowsome

Sorcha Potts

Sheila Friel

Ken Lynam

Donnacha Dwyer

Kieran O'Hare

Bankers

AIB Capel Street,
Dublin 1

Solicitors

Eugene F Collins
3 Burlington Road,
Dublin 4



Accounts

Deirdre Mullally performing at the Young Pipers
Recital at the Annual Tionól in Listowel, Co. Kerry

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2014

Legal and Administrative Information

Trustees' Report

Auditors' Report to The Trustees

Statement of Financial Activities

Balance Sheet

Cash Flow Statement

Notes to The Financial Statements

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Noel Pocock
David Hegarty
Thomas Keane
Kenneth Lynam
Pádraic MacMathúna
Donnacha Dwyer
Kevin Rowsome
Sorcha Potts
Kieran O'Hare
Sheila Friel

Secretary

Noel Pocock

Cheif Executive

Gay McKeon

Treasurer

Ken Lynam

Company Registration Number

242874

Charity number

20010492 (CHY 6155)

Registered Office

15 Henrietta Street,
Dublin 1

Auditors

Tynan Dillon Dublin Ltd
Chartered Accountants and
Registered Auditors
74 Northumberland Road
Ballsbridge, Dublin 4

Bankers

Allied Irish Bank
Capel Street
Dublin 1

Solicitors

Eugene F Collins
3 Burlington Road,
Dublin 4

REPORT OF THE TRUSTEES (INCORPORATING THE DIRECTORS' REPORT) FOR THE YEAR ENDED 31 DECEMBER 2014

The trustees present their report and the financial statements for the year ended 31 December 2014. The trustees, who are also directors of Na Píobairí Uilleann Teoranta for the purposes of company law and who served during the year and up to the date of this report are set out on page 1.

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated under the Companies Act 1963 to 2013 on 6th January 1996. The company does not have a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.26.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association and managed by a Board of Directors.

The company has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155.

Recruitment and Appointment of Trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles are known as members of the Board. Under the requirements of the Memorandum and Articles of Association at each annual general meeting the two members of the Board who have been in office the longest shall retire from office but may offer themselves and are eligible for re-election.

The board is committed to achieving high standards of governance. The board comply with the Governance Code for community, voluntary and charitable organisations in Ireland. The board reviewed the organisation's compliance with the principles in the Code on 28th August 2014. The board based this review on an assessment of the organisational practice against the recommended actions for each principle. The board's review sets out actions and completion dates for any issues that the assessment identifies need to be addressed. Board members do not receive any remuneration in respect of their services to the charity as Directors. Expenses are reimbursed where claimed. There have been no contracts or arrangements entered into during the financial year in which a Board member was materially interested or which were significant in relation to the charity's activities.

Trustee Induction and Training

Most trustees are already familiar with the practical work of the charity having been involved with the charity for a number of years. Additionally, new trustees are invited and encouraged to attend a series of short training sessions (of no more than an hour) to familiarise themselves with the charity and the context within which it operates. These are jointly led by the Chairman and the Chief Executive of the charity and cover:

The obligations of board members;

- The main documents which set out the operational framework for the charity including the Memorandum and Articles;
- Resourcing and the current financial position as set out in the latest published accounts; and
- Future plans and objectives.

Risk Management/Principal Risks & Uncertainties

The Directors have identified that the key risks and uncertainties the Charity faces relate to the risk of a decrease in the level of grant income and donations and the potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislation;

- The charity mitigates these risks as follows:
- The charity continually monitors the level of activity, prepares and monitors its budgets targets and projections. The charity has a policy of maintaining significant cash reserves and it has also developed a strategic plan which will allow for the diversification of funding and activities; and
- The charity closely monitors emerging changes to regulations and legislation on an ongoing basis;

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre.

Organisational Structure

Na Píobairí Uilleann Teoranta (Limited by Guarantee) has a Board of Directors of up to ten members who meet periodically throughout the year and are responsible for the strategic direction and policy of the charity. At present the board has ten members from a variety of professional backgrounds relevant to the work of the charity. The Secretary also sits on the Board. Responsibility for the day to day management and administration of the Company is delegated by the Board to the CEO, Gay McKeon. The CEO manages the Company in accordance with the strategy, plans and delegations approved by the Board.

Mission Statement

Share the sound of Ireland through Access, Education, Performance and Preservation, delivered by excellence in values, governance and processes.

Objectives and Activities

The main objects for which the Company is established are the promotion of traditional music in general, and uilleann piping in particular and the doing of all such other things as are incidental or conducive to the attainment of the above objects.

Achievements and Performance

The main areas of charitable activities include the provision of access to pipes and piping through regular classes and their Pipes on Loan instrument bank. They provide tuition and online support to uilleann pipers across many countries. The charity provides training in the art of uilleann Pipemaking, promoting research including measuring, photographing and publishing details of instruments as a resource for uilleann pipemakers, pipers and music enthusiasts. The charity provide a regular cycle of public performances along with preservation of all aspects of the history and heritage of uilleann piping and traditional music in general, through a physical archive at 15 Henrietta Street and a digital presence thorough the website and SOURCE online archive.

The charity has benefitted the community in delivering a service to people of all ages and in the protection and conservation of the historic instrument.

Financial Review

Principal Funding Sources

As a regularly funded organisation (RFO) the charity continues to receive most of its grant income from The Arts Council. The secondary funding sources for the charity are currently by way of membership fees, classes, box office sales, donations and fundraising. A small level of income was generated from the shop sales, that is, the sale of books, cds and pipemaking equipment.

Investment Policy

Aside from retaining a prudent amount in reserves each year most of the charity's funds are to be spent in the short term so there are few funds available for long term investment. The Board of

Directors will consider the investment options available when the reserves reach a level that would make commercial sense to invest.

Reserves Policy

The Board of Directors has examined the charity's requirements for reserves in light of the main risks to the organisation. The reserves are needed to meet the working capital requirements of the charity, with any excess of income being carried forward as reserves for the next year.

Plans for Future Periods/Future Developments

The charity plans to continue the activities outlined above in the forthcoming years and plans are also in place to develop the site at No.16 Henrietta Street into a landmark site to include the following: 1) Multi-purpose theatre with capacity for 120, including an acoustically designed performance space and facilities for local community and other usage. 2) Museum showcasing the collection of classic instruments with capacity for other notable collections. 3) A permanent Pipemaking Training facility. 4) Teaching and Exhibition space. 5) Visitor Centre with a projected 10,000 visitors per year contributing revenues towards the regular artistic programme.

Events after the Balance Sheet Date

On the 5th January 2015 The Arts Council wrote to the board to confirm funding has been granted for the period to 31st March 2016. There have been no other significant events affecting the company since the year-end.

Statement as to Disclosure of Information to Auditors

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Statement of Trustees' Responsibilities

The trustees (who are also directors of Na Píobairí Uilleann Teoranta for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable Irish law and Generally Accepted Accounting Practice in Ireland, including the accounting standards issued by the Financial Reporting Council and published by Chartered Accountants Ireland.

Irish company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate

to presume that the charitable company will continue in operation.

The trustees confirm that they have complied with the above requirements in preparing the financial statements. The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 1963 to 2013. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Auditors

Tynan Dillon Dublin Limited are deemed to be reappointed in accordance with Section 160 (2) of the Companies Act 1963 and will continue in office.

Accounting Records

The Directors acknowledge their responsibilities under Section 202 of the Companies Act 1990 to keep proper books and records for the company.

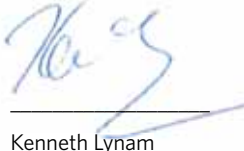
In order to comply with the requirements of the act, a full time administrator is employed. The books and records of the company are kept at the registered office and principal place of business at 15 Henrietta Street.

On behalf of the board



Noel Pocock

Director



Kenneth Lynam

Director

20 February 2015

INDEPENDENT AUDITORS REPORT TO THE MEMBERS OF NA PÍOBAIRÍ UILLEANN TEORANTA

FOR THE YEAR ENDED 31 DECEMBER 2014

We have audited the financial statements of Na Píobairí Uilleann Teoranta for the year ended 31 December 2014 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and the related notes. The financial reporting framework that has been applied in their preparation is Irish law and accounting standards issued by the Financial Reporting Council and promulgated by Chartered Accountants Ireland (Generally Accepted Accounting Practice in Ireland).

This report is made solely to the company's members, as a body, in accordance with Section 193 of the Companies Act, 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective Responsibilities Of Trustees And Auditors

As explained more fully in the Directors' Responsibilities Statement set out in the Trustee's Report, the directors are responsible for the preparation of the financial statements giving a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with Irish law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices

Board's (APB's) Ethical standards for Auditors, including "APB Ethical Standard - Provisions Available for Small Entities (Revised)", in the circumstances set out in the notes to the financial statements.

Scope Of The Audit Of The Financial Statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the annual report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion On Financial Statements

In our opinion the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland applicable to Smaller Entities, of the state of the company's affairs as at 31 December 2014 and of its for the year then ended; and
- have been properly prepared in accordance with the requirements of the Companies Act 1963 to 2013.

Matters On Which We Are Required To Report By The Companies Act 1963 To 2013

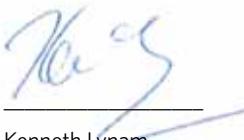
- We have obtained all the information and explanations which we consider necessary for the purposes of our audit.
- In our opinion proper books of account have been kept by the company.
- The financial statements are in agreement with the books of account.

On behalf of the board



Noel Pocock

Director



Kenneth Lynam

Director

20 February 2015

Matters On Which We Are Required To Report By Exception

We have nothing to report in respect of the provisions in the Companies Act 1963 to 2013, which require us to report to you if, in our opinion the disclosures of directors' remuneration and transactions specified by law are not made.

Liam Farrell

For and on behalf of:

Tynan Dillon Dublin Ltd
Chartered Accountants
Registered Auditors
74 Northumberland Road
Ballsbridge
Dublin 4

Date: 20 February 2015

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2014

	Notes	Unrestricted Funds €	Restricted Funds €	2014 Total €	2013 Total €
Incoming resources					
Incoming resources from generating funds:					
Voluntary income	2	376,481	17,900	394,381	451,232
Activities for generating funds	3	245,901	-	245,901	254,255
Other incoming resources	4	136	-	136	66
Total incoming resources		622,518	17,900	640,418	705,553
Resources expended					
Charitable activities	5	190,571	3,900	194,471	224,051
Fundraising trading	6	62,670		62,670	68,095
Governance costs	7	365,389	14,000	379,389	410,769
Total resources expended		618,630	17,900	636,530	702,915
Net incoming/(outgoing) resources		3,888	-	3,888	2,638
Net income/(expense) for the year					
Total funds carried forward		3,888	-	3,888	2,638

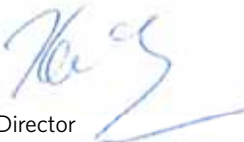
The statement of financial activities includes all gains and losses in the year and therefore a separate statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

BALANCE SHEET AS AT 31 DECEMBER 2014

	Notes	2014 €	2013 €
Fixed assets			
Intangible assets	12	20,677	30,765
Tangible assets	13	1,000,120	1,058,450
		<u>1,020,797</u>	<u>1,089,215</u>
Current assets			
Stocks		46,483	49,668
Debtors	14	71,513	69,181
Cash at bank and in hand		137,886	91,168
		<u>255,882</u>	<u>210,017</u>
Creditors: amounts falling due within one year	15	<u>(49,896)</u>	<u>(44,000)</u>
Net current assets		<u>205,986</u>	<u>166,017</u>
Total assets less current liabilities		<u>1,226,783</u>	<u>1,255,232</u>
Accruals and deferred income	16	(1,029,394)	(1,106,347)
Net assets		<u>197,389</u>	<u>148,885</u>
Funds			
General funds	17	<u>197,389</u>	<u>148,885</u>
Total funds		<u>197,389</u>	<u>148,885</u>

The financial statements were approved by the board on 20 February 2015 and signed on its behalf by


 Director


 Director

CASH FLOW STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2014

		Continuing Operations	
		2014	2013
		€	€
	Notes		
Net incoming resources for the year		3,888	2,638
Depreciation and impairment		74,578	82,227
Amortisation and impairment		(58,963)	15,360
Decrease/(Increase) in stocks		3,185	(3,140)
Increase in debtors		(2,332)	(52,544)
Increase in creditors		5,896	1,567
Net cash outflow from operating activities		26,252	46,108
Capital expenditure	18	(24,151)	(8,184)
Donated Funds		44,616	40,519
Increase in cash in the year		46,717	78,443
Reconciliation of net cash flow to movement in net funds	19		
Increase in cash in the year		46,717	78,443
Net funds at 1 January 2014		91,168	89,678
Net funds at 31 December 2014		137,885	168,121

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1 Basis of accounting

The financial statements are prepared under the historical cost convention and in accordance with financial reporting standards of the Accounting Standards Board, as published by Chartered Accountants Ireland and the Companies Act 1963 to 2013. The financial statements have also been prepared to comply with -Statement of Recommended Practice "Accounting and Reporting by Charities" (Charities SORP) 2005 (updated in 2008). Any variation from these statements has been fully disclosed and explained.

1.2 Fund accounting

Unrestricted Funds represent amounts which are expendable at the discretion of the Directors/ Trustees in furtherance of the objectives of the charity and which have not been designated for other purposes. Such funds may be held in order to finance working capital or capital expenditure.

Designated funds are unrestricted funds earmarked by the Directors/Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements. The designations have an administrative purpose only and do not legally restrict the Board's discretion in applying the funds.

Restricted Funds represent grants, donations and sponsorships received which can only be used for particular purposes specified by the donors or sponsorship programs binding on the directors/ trustees. Such purposes are within the overall aims of the company.

1.3 Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included. Gifts donated for resale are

included as incoming resources within activities for generating funds when they are sold.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

Incoming resources from the charitable trading activity are accounted for when earned.

1.4 Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the shop. Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

1.5 Tangible fixed assets and depreciation

Tangible fixed assets are recorded at historic cost. Cost includes prime cost, overheads and interest incurred in financing the construction of tangible fixed assets. Capitalisation of interest ceases when the asset is brought into use. Revaluation gains are recognised in the profit and loss account to the extent that they reverse previously recognised revaluation losses on the same assets. All other revaluation gains are recognised in the statement of total recognised gains and losses.

The company undertakes a review for impairment of a fixed asset if events or changes in circumstances indicate that the carrying amount of the fixed asset may not be recoverable. Revaluation losses are recognised in the statement of total recognised gains and losses until the carrying amount reaches its depreciated historical cost and thereafter in the profit and loss account. An exception is where the recoverable amount of the asset is greater than its revalued amount. In this case the loss is recognised in the statement of total recognised gains and losses to the extent that the recoverable amount is greater than its revalued amount.

Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Pipemaking Training Centre	- 4% straight line
Leasehold properties	- 4% straight line
Equipment	-15% straight line

Fixtures, fittings and equipment - 10% straight line

Pipes on Loan - 20% straight line

1.6 Intangible Assets

Acquired intangible assets are capitalised at cost and are amortised using the straight-line basis over their useful lives up to a maximum of 20 years. Amortisation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Website - 33.3% Straight Line

1.7 Heritage assets

Na Píobairí Uilleann Teoranta has received twenty nine donations of uilleann pipes over the years from patrons of the charity secure in the knowledge that the charity will protect the instrument in line with its preservation and conservation objectives. Some of the donated pipes are in playing condition while others require restoration. The donated pipes have been carefully catalogued by Na Píobairí Uilleann Teoranta and are on display and available for viewing by visitors to 15 Henrietta Street. The pipes have significant historical value with some dating back as far as the early 1800's. Due to the historical and artistic significance of the instruments they can be classified as heritage assets but have not been recognised in the accounts under FRS 30 due to the complexity in reliably measuring the value of these pipes. Additionally no market based evidence of value exists as the instruments are not regularly traded due to the rarity of their existence.

1.8 Stock

Stock is valued at the lower of cost and net realisable value. Net realisable value comprises the actual or estimated selling price less all further costs to completion or to be incurred in marketing, selling and distribution.

1.9 Defined contribution pension schemes

Pension benefits are met by payments to a defined contribution pension fund. Contributions are charged to the profit and loss in the year in which they fall due. The assets are held separately from those of the company in an independently administered fund. Differences between the amounts charged in the profit and loss account and payments made to pension funds are treated as assets or liabilities.

1.10 Taxation

No charge to current or deferred taxation arises as the charity has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155. The charity is eligible under the "Scheme of Tax Relief for Donations to Eligible Charities and Approved Bodies under Section 848A Taxes Consolidation Act, 1997" therefore income tax refunds arising from sponsorships exceeding 250 per annum are included in unrestricted funds. Irrecoverable value added tax is expended as incurred.

1.11 Government grants

Grants are recognised when there is reasonable assurance that the grant will be received and all attaching conditions have been complied with. Grants awarded to assist with capital expenditure are credited directly to the capital fund in the year of receipt. Such grants are amortised to the Statement of Financial Activities on the same basis as the assets are depreciated. Grant income from Public Sector Bodies/Government Agencies and other sundry sources are either credited when receivable to the Statement of Financial Activities or are deducted from expenses which give rise to the grants. Expenditure grants are credited to the Statement of Financial Activities upon the recognition of the associated expense for which the grant was originally received.

2. Voluntary income

	2014	2013
	€	€
Grants receivable - The Arts Council	334,000	343,000
Grants receivable - RAISE Arts Council	14,000	55,212
Grants receivable - Other	3,900	7,300
Subscriptions - Membership Fees	42,481	45,720
	394,381	451,232

3. Activities for generating funds

	2014	2013
	€	€
Shop income and Turnover	67,667	77,610
Pipes on Loan Income	3,010	-
Classes	160,799	160,729
Box Office	14,425	15,916
	245,901	254,255

4. Other incoming resources

	2014	2013
	€	€
Other income - Royalties	136	66
	136	66

5. Charitable Activities

	Unrestricted	Restricted	2014	2013
			€	€
Donations	1,000	-	1,000	
Pipemaking	94,153		94,153	90,057
Ace & Deuce	8,456		8,456	6,693
Tionól	8,002		8,002	8,977
Recitals	24,699		24,699	24,097
Archive	1,217		1,217	3,413
Schools	1,731		1,731	3,840
Photo Project	578		578	6,115
Website	2,458		2,458	200
Teaching	17,188	2,390	19,578	18,663
An Píobaire	13,605		13,605	8,698
WCSS	1,447		1,447	3,874
Culture Night	135		135	360
Ceol Sa Chlub	-	610	610	610
Measuring Project	-		-	7,251

Breathnach Commemoration	2,952		2,952	2,540
Rowsome Event	3,438		3,438	3,296
Events	355		355	695
Other	82		82	368
Web Tutor	1,000		1,000	250
Rolling Wave CD	-	-		200
Piper's Choice DVD 6 & 7	-	-		14,490
Parlour	25		25	10,177
Scholarships	3,500		3,500	3,000
Notes & Narratives	5,450		5,450	6,647
	191,471	3,000	194,471	224,051

6. Fundraising trading

	2014	2013
	€	€
Cost of goods sold	62,670	68,095

7. Governance costs

	2014	2013
	€	€
Grants - Amortisation & impairment	(76,954)	(76,954)
Staff costs - Wages & salaries	258,922	253,040
Staff costs - Employer's PRSI	27,786	25,660
Staff costs - Pension costs	8,880	8,880
Staff costs - Training	1,430	2,024
Establishment - Light & heat	9,315	10,491
Establishment - Repairs & maintenance	6,667	10,352
Establishment - Insurance	5,375	5,295
Establishment - Cleaning	4,057	3,291
Other motor & travel expenses	1,156	4,057
Professional - Auditor remuneration	7,513	5,668
Professional - Legal fees	4,950	18,815
Office expenses - Communication & IT	10,620	18,677

Office expenses - General	2,487	1,634
Office expenses - Canteen & Catering	208	130
Office expenses - Printing, postage & stationery	7,739	12,025
Office expenses - Advertising	853	2,523
Office expenses - Telephone	4,467	6,345
Bank Charges	1,349	1,229
Amortisation & impairment - Website	17,991	15,360
Depn & impairment - Pipemaking Training Centre	7,336	7,336
Depn & impairment - Long Leasehold	48,772	48,772
Depn & impairment - Equipment	8,626	8,636
Depn & impairment - FF & Equipment	2,758	2,758
Depn & impairment - Pipes on Loan	7,086	14,725
	379,389	410,769

8. Net incoming resources for the year

	2014	2013
	€	€
Net incoming resources is stated after charging:		
Amortisation and other amounts written off intangible fixed assets	17,991	15,360
Depreciation and other amounts written off tangible fixed assets	74,578	82,227
Auditors' remuneration	7,513	5,668

9. Employees

Employment costs

	2014	2013
	€	€
Charitable Activities:		
Wages and salaries - Pipemaking	48,150	45,000
Social Welfare costs - Pipemaking	5,176	4,838
Governance Costs:		
Wages and salaries	258,922	253,040
Social Welfare costs	27,786	25,660
Pension costs	8,880	8,880
Other costs	1,430	2,024
	350,344	339,442

Number of employees

The number of employees who earned more than €70,000 during the year was as follows:

	2014	2013
€80,001 to €90,000	1	1

The average monthly numbers of employees during the year calculated on the basis of full time equivalents, was as follows:

	2014	2013
Management and Administration	5	5
Head of Development / Fundraising	1	1
	6	6

No members of the board received any remuneration during the year.

10. Pension costs

The company operates a defined contribution pension scheme in respect of its staff. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to

	2014	2013
	€	€
Pension charge	8,880	8,880

11. Taxation

No charge to current or deferred taxation arises as the charity has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997.

12. Intangible fixed assets

	Website Costs	Total
	€	€
Cost		
At 1 January 2014	64,120	64,120
Additions	7,903	7,903
At 31 December 2014	72,023	72,023
At 1 January 2014	33,355	33,355
Charge for the year	17,991	17,991
At 31 December 2014	51,346	51,346
Net book values		
At 31 December 2014	20,677	20,677
At 31 December 2013	30,765	30,765

13. Tangible fixed assets

	Short leasehold property	Long leasehold property	Equipment	Fixtures, fittings and equipment	Pipes on loan	Total
	€	€	€	€	€	€
Cost						
At 1 Jan 2014	183,409	1,219,309	296,240	27,582	84,652	1,811,192
Additions	-	-	11,191	-	5,057	16,248
At 31 Dec 2014	183,409	1,219,309	307,431	27,582	89,709	1,827,440
Depreciation						
At 1 Jan 2014	29,193	361,447	269,916	19,393	72,793	752,742
Charge for the year	7,336	48,772	8,626	2,758	7,086	74,578
At 31 Dec 2014	36,529	410,219	278,542	22,151	79,879	827,320
Net book values						
At 31 Dec 2014	146,880	809,090	28,889	5,431	9,830	1,000,120
At 31 Dec 2013	154,216	857,862	26,324	8,189	11,859	1,058,450

14. Debtors

	2014	2013
	€	€
Trade debtors	59,553	62,437
Other debtors	1,250	1,981
Prepayments and accrued income	10,710	4,763
	71,513	69,181

15. Creditors: amounts falling due within one year

	2014	2013
	€	€
Trade creditors	535	1,035
VAT	154	-
PAYE	6,944	6,819
PRSI	3,800	3,677
Pipes on Loan deposits held	29,150	26,000
Accruals	9,313	6,469
	49,896	44,000

16. Accruals and deferred income

	2014	2013
	€	€
Government grants		
At 1 January 2014	(1,106,348)	(1,115,194)
Increase in year	-	(68,107)
	(1,106,348)	(1,183,301)
Released in year	76,954	76,954
At 31 December 2014	(1,029,394)	(1,106,347)

17. Analysis of net assets between funds

	Unrestricted funds	Total funds
	€	€
Fund balances at 31 December 2014 as represented by:		
Opening Balance	148,885	148,885
Operating surplus for the year	3,888	3,888
Tax refunds due arising from donations over €250	1,535	1,535
Donations Fund Reserve increase	43,081	43,081
At 31 December 2014	<u>197,389</u>	<u>197,389</u>

18. Gross cash flows

	2014	2013
	€	€
Capital expenditure		
Payments to acquire intangible assets	(7,903)	(46,125)
Payments to acquire tangible assets	(16,248)	(30,166)
Receipt of grant	-	68,107
	<u>(24,151)</u>	<u>(8,184)</u>

19. Analysis of changes in net funds

	Opening Balance	Cash Flows	Closing Balance
	€	€	€
Cash at bank and in hand	91,168	46,718	137,886
Net funds	<u>91,168</u>	<u>46,718</u>	<u>137,886</u>

20. Company limited by guarantee

Na Piobairí Uilleann Teoranta is a company limited by guarantee and accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding €1.26 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

21. APB Ethical Standard - Provisions Available for Small Entities

As a small entity under the provisions of the APB in relation to Ethical Standards we engage our auditor to provide basic tax compliance and bookkeeping and accounts preparation.

22. Approval of financial statements

The board of directors approved these financial statements for issue on 20 February 2015.

The following pages do not form part of the statutory accounts.

		Unrestricted funds	Restricted funds	2014 Total	2013 Total
Notes	€	€	€	€	
Incoming resources					
Incoming resources from generating funds:					
Voluntary income	2	376,481	17,900	394,381	451,232
Activities for generating funds	3	245,901	-	245,901	254,255
Other incoming resources	4	136	-	136	66
Total incoming resources		622,518	17,900	640,418	705,553
Resources expended					
Cost of goods sold		62,670		62,670	68,095
Staff costs	9	336,344	14,000	350,344	339,442
Establishment costs		47,709	-	47,709	54,316
Motor and travelling expenses		1,156	-	1,156	4,057
Auditors' remuneration		7,513	-	7,513	5,668
Legal and professional fees		15,858	-	15,858	27,630
Communications and IT		10,828	-	10,828	18,807
Other office expenses		16,895	-	16,895	23,756
Amortisation and impairment		17,991	-	17,991	15,360
Depreciation and impairment		74,578	-	74,578	82,227
Activity Events		28,813	610	29,423	39,535
Activity Teaching		24,866	2,390	27,256	29,627
Activity Publications		14,183		14,183	36,754
Activity Archive		1,217		1,217	3,413
Activity Pipemaking - general costs		6,724	900	7,624	6,517
Donations - Other expenses		1,000	-	1,000	-
Activity - Recitals		24,699	-	24,699	24,097
Activity - Website		2,458	-	2,458	200
Activity - Other		82	-	82	368

Grants - Amortisation & impairment	(76,954)	-	(76,954)	(76,954)
Total resources expended	618,630	17,900	636,530	702,915
Net incoming/(outgoing) resources for the year /				
Net income/(expense) for the year	3,888	-	3,888	2,638
Total funds carried forward	3,888	-	3,888	2,638

Acknowledgments

On behalf of the Board of Directors I would like to sincerely thank the staff - Terry Moylan, Gay McKeon, Gerry Lyons, Emmett Gill, Carolyne Lindsay and Ray O'Toole, for their hard work and dedication to Na Piobairí Uilleann. I would also like to thank the members of the Board for their help and support throughout the year. We gratefully acknowledge the support of the following people during 2014:

Groups and Organisations

Bellbridge Hotel

Brooks Academy

Carlow County Development Partnership

Crafts Council of Ireland

Dept. Arts Heritage & the Gaeltacht

Design and Crafts Council Ireland

Donegal Local Development Company Ltd

Dublin City Council

ESB Networks

FexCo

Fingal LEADER Partnership

Genealogical Society of Ireland

Health and Safety Authority

IMRO

Irish Times

Irish Traditional Music Archive

Laois Community & Enterprise Development Company Ltd

Meath Partnership

Moodys

Music Generation

Music Generation Laois

Music Generation Louth

Music Network

Scoil Samhraidh Willie Clancy

South Tipperary Development Company Ltd

Temple Bar Cultural Trust

The Arts Council/An Chomhairle Ealaíon

Westmeath Community Development Ltd

Individuals

Joey Abarta

Leonard Barry

Neil Begley

Niamh Bhreathnach

John Blake

Harry Bradley

Peter Browne

Ronan Browne

Katie Carmen

Nicholas Carolan

Jim Carroll

David Ceannt

Éamonn Ceannt

Ray Coleman

Kevin Conneff

Michael Counahan

Ray Crowley

Terry Cullen

Damien Dempsey

Tim Dennehy

Keith Donald

Leo Donnelly

Joseph Dooley

Joe Doyle

Éanna Drury

Conal Duffy

Mickey Dunne

Donnacha Dwyer

John Egan

Jennifer English

Mulcahy Family

John Fanning

Martin Farrell

Ray Farrelly

Daniela Ferretti

Senator Fiach Mac Conghail

Peter Finnegan

Michael Flatley

Fergus Fleming

Peter Fleming

Paul Flynn

Mick Fowler

Nora Freir

Mary Friel

Sheila Friel

Des Geraghty
Paul Gillespie
Doireann Glackin
Siún Glackin
Kevin Glackin
Manus Glackin
Paddy Glackin
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Michael Guiry
Hammy Hamilton
Bill Haneman
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Philip Haughey
Dave Hegarty
Áine Hensey
Harry Hughes
John Ingman
Seamus Joy
Tommy Keane
Tom Kearney
Seán Keegan
Niall Kelleher
John and Mary Kelly
Claire Keville
Maureen Kilduff
Philip King
Paddy Kirwan
Benedict Koehler
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Nollaig Mac Cárthaigh
Tomás Mac Eoin

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Ultan Mac Gabhann
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Pat Mackenzie
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Gerald McMahan
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Paddy Moloney
Brian Montague
Marie Mullen
Síomha Mulligan
Tom Mulligan
Mike Mullins
Tony Murphy
Maitiú Ó Casaide
Cathal Ó Crócaigh
Brid O'Donohue & Family
Mícheál Ó Geallabháin
Séamus Ó Rócháin
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Russell Pfof
Richie Piggott
Noel Pocock
Bernie Potts
Seán Óg Potts
Sorcha Potts
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Hugh Quinn
Stephen Rea
Mark Redmond
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Helena Rowsome Grimes
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...seanina taibhithe a
chruthú don phib uilleann
agus do na hEalaíona
Traidisiúnta.



**Gearóid Ó Donnchadha performing
at the end-of-term recital**