

NA PÍOBAIRÍ UILLEANN

ANNUAL
REPORT

2012





Front Page: Patrick Cafferkey (Achill),
Review page: Jane Walls (Antrim)

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Chairman's Report



The past year has been a very busy one for Na Píobairí Uilleann. Despite the current difficult economic circumstances I am very happy to report very good progress made on the goals which we pursue in connection with the promotion of the uilleann piping art and related crafts.

Arts Council Funding

The Arts Council has confirmed our RFO funding level of €340,000 for the twelve months to 31 March 2014. While this represents a €12,000 reduction of the previous year's funding, this is less than the average reduction across arts forms generally at the present time and is a reasonable outcome for NPU. The skill and organisation management demonstrated by Gay and the team have certainly been very important in sustaining our present Arts Council grant level. It will however continue to be a challenge for staff and the Board to do all that is necessary to maintain the quality and level of services and resources for the coming year and beyond.

RAISE Fundraising Initiative

Following participation in a very competitive process, NPU's application was successful under the Arts Council's RAISE fundraising initiative. We will receive assistance, advice and mentoring support, along with funding towards hiring a fulltime fundraiser for two years. The total value of this award to NPU is estimated to be €100,000. On behalf of members I thank all of the staff who have successfully participated in bringing NPU to benefit from this much needed and welcome fundraising opportunity.

Pipes on loan scheme and the need for sustained fundraising efforts

Our recent application for funding under the Music Capital Scheme was successful, enabling us to purchase seventeen additional practice sets for our Pipes on Loan scheme. In order to avail of the music capital award, we

are to make an additional contribution from our own resources and this again highlights the ongoing pressing need to sustain and intensify our fundraising activities. I would again ask all members to apply and commit themselves to the very important task of fundraising. The Board has a task to work on this action point. A growing number of people have taken up uilleann piping because of the pipes on loan scheme and I cannot over emphasise the importance of fund raising work for the future.

Pipemaking Training

There are ten trainees on the full time PipeCraft programme. A number of short term courses have been run during the year including a six week long introduction to pipe making module. Several other short term courses have also been run including reamer making as well as several week-long reed making programmes. The research and information exchange arising from various training activities are continuing to yield good results. The measurement and presentation of data on a variety of historical sets of pipes is another in-progress project. This source of information will become available over time and will be to the benefit of makers and players of the instrument

The generosity of member Daniel Hervé for use of his drawings and dimensional details of Coyne and other sets of pipes is gratefully appreciated. This material is also of major value for development of best practice in measurement and cataloguing of instruments and their features. The availability of measurement data is of great value to pipe makers and PipeCraft course participants and will extend the scope of this knowledge to the pipe makers and others who will wish to study the topics of pipe making and reed making.

International Uilleann Piping event: Website improvement

The range and proliferation of piping events throughout the world indicate the ever increasing popularity of the music. The various regular activities and notably International Uilleann Piping Day bear testimony to the extent of successful piping, reed making and pipe making activities globally. Piping classes and sessions are at the core of these developments and in Ireland the extension of classes to several other counties with help from the Music Generation are further signs of greater uptake of piping activities. Our thanks are due to all members, everywhere, who participate in and support these classes and events and who readily share their knowledge with learners.

Gatherings such as Willie Clancy Summer School in Co. Clare and the Ace and Deuce of Piping Concert in Dublin add to the music knowledge and appreciation of pipers and the listening and viewing public generally. The additional archive material, presentations and sound files added to IMCO, Source and the further additions and in-progress development of the NPU website and the availability of the additional resources presented there during the past year are to the benefit of the developing piper and musician generally.

The review included here sets out in further detail, our activities during the year. Having the annual Tionol 2013 again in Listowel, following the great success of the 2012 event is in line with our plans to extend piping to all areas of the country. Kerry was in times past, a noted county for piping and Na Píobairí Uilleann's support for the very successful Ballybunion Chanters Festival weekend held in November 2012 with visits to several local schools to present uilleann piping and traditional song to school students was an initiative which should bear fruit in the fullness of time.

Acknowledgments

In reporting on our work for 2012, I would like to express our gratitude to Mr. Jimmy Deenihan, T.D., Minister for Arts, Heritage and the Gaeltacht and the officials of his department. Their continued interest in our piping and traditional music activities are greatly valued and appreciated by the uilleann piping community.

We are also again most thankful to the Arts Council for their continued support for the work of Na Píobairí Uilleann in these times of very severe financial constraints. The Council's support is vital to the accomplishment of our plans in advancing the art, design and music of the pipes.

On behalf of members I also wish to record our thanks to Dublin City Council for their continuing help, support and practical assistance as we move to progress the feasibility stages for the reinstatement of number 16 Henrietta Street to eventually accommodate a Museum, Theatre, expanded Library/Archive. The support of the Council in funding piping classes is also much appreciated. Thanks are also due to the Crafts Council of Ireland for their continued funding, support and assistance. We are also most thankful to the County Enterprise Boards and LEADER Programmes for their assistance and support of our PipeCraft training course participants.

I offer sincere thanks to the CEO, the Administrator and the administrative support staff, the Archivist and the PipeCraft Training Supervisor. Their efforts, the efficiency of work, the ready unstinting commitment and spirit of teamwork greatly contribute to our ongoing successful progress. Sincere thanks are due to the piping teachers, volunteers and activists throughout the world who have in the past year enthusiastically supported and participated in piping events of all kinds. I wish to thank board members and officers who have again given of their time and expertise in pursuit of our objectives.

Finally may I extend thanks to those all over the world who contribute material for *An Píobaire*, to those who have generously made donations of instruments, archive material and otherwise supported and co-ordinated our efforts for piping and the music community generally.

Dave Hegarty

Chairman

CEO Report



The progress being made by Na Píobairí Uilleann in promoting the playing and manufacture of the uilleann pipes and Irish traditional music worldwide continued to accelerate during 2012. However, it is very important that we have a grasp of the realities in relation to the environment in which we operate.

In Ireland alone there are large areas where people who are interested in doing so, find it very difficult to get access to a working set of uilleann pipes, piping teachers and the essential support systems in order to sustain a long term enjoyment of the art of uilleann piping. We receive enquiries on a daily basis from people who wish to start learning the pipes and despite the fact that we have in excess of one hundred practice sets of pipes on loan and there are more pipemakers than ever manufacturing new instruments, our waiting list for instruments on loan continues to grow and now stands at sixty in number.

In many ways it is gratifying to know that more people are becoming aware of the uilleann pipes and want to play them but we need to be resourceful in order to find more and new ways of providing people with the opportunities to fulfil their musical ambitions which were afforded to each of us in the past.

During 2012, NPU took two significant steps in commencing the delivery of the first ever fulltime three year pipemaking training course and in conjunction with Music Generation in counties Laois and Louth and Dublin City Council in two schools in the city we established weekly classes for thirty people. The partnerships that NPU have forged with County Enterprise Board / LEADER companies, Music Generation and Dublin City Council have been critical to the establishment of learning, career development and economic opportunities for a significant group of mainly young people. Whilst this has been a very

welcome development on the part of NPU it has really highlighted the need for us to broaden the scale and focus of this type of activity over the coming years. Like all organisations, we have limited resources and the challenge is for us to ensure the focus on basic barriers to entry to the art of uilleann piping are further reduced throughout Ireland and abroad.

The creativeness, commitment and enthusiasm of the staff at NPU, along with the support of the Board and the voluntary efforts of members of pipers clubs worldwide are the main reasons for the success of NPU. I would like to thank all of those people and groups for their outstanding support at all times in 2012 and since.

The funding that we receive from the Arts Council/An Comhairle Ealaíon and the support of the Council members and staff are vital to our continued progress and I would like to thank them on behalf of the members, friends and supporters of NPU throughout the world. The support and funding provided to pipemaking trainees by the CEOs and staff of LEADER/ Enterprise Boards in Laois, Carlow, Donegal, Fingal, Meath, Louth, Westmeath, and South Tipperary is greatly appreciated. In particular I would like to thank Anne Goodwin, CEO of Laois Partnership for her enthusiastic support of NPU by facilitating us in making presentations to LEADER groups throughout Ireland. We continue to work with Dublin City Council on youth focused programmes for which we receive funding from their Arts Office and I would like to thank Ray Yeates and his team in that regard. The Crafts Council of

Ireland have been very supportive of our pipemaking training initiative and through their GANS programme we look forward to seeing an increasing number of pipemakers joining and availing of the support systems provided by CCoI.

The support of the Department of Arts, Heritage and the Gaeltacht has been very significant in regard to capital funding for our pipemaking training activities.

2012 was a very busy year for Na Píobairí Uilleann and as a result the number of public events increased greatly. Many of these were reported widely in the media and in that regard I would like to thank Seán Óg Potts for his very generous assistance and professional expertise throughout the year.

The staff at NPU, Gerry, Terry, Sandie, Mark and Ray deserve to be acknowledged for their professional approach to all aspects of the regular activities and projects of NPU and I look forward to working with them over the coming year in order to delight all of our members and stakeholder groups with an improved range and quality of services.

We will be developing a new organisational strategy over the coming months for the period 2013 to 2019 which will include the re-instatement of 16 Henrietta Street and most importantly the progression of our pipemaking training and outreach teaching activities.

Gay McKeon
CEO

Minutes of 2012 AGM

Sat 26th May 2012 Listowel, County Kerry

The Chairman, Dave Hegarty, on opening the meeting, welcomed all those present and asked for a minute of silence in memory of those members who had passed away in the last year.

In his opening address the Chairman thanked the NPU Board and Staff for all their hard work over the year, he also wished to put on record his appreciation and thanks to Mr. Jimmy Deenihan, TD, minister for the Arts, Heritage and the Gaeltacht for his interest in and support for NPU.

He also was thankful to The Arts Council and acknowledged that the Council's support for NPU in these times was vital to the accomplishment of NPU's plans in advancing the art, design and music of the pipes.

He went on to thank the Crafts Council of Ireland for their continued funding, support and assistance and expressed his appreciation to the County Enterprise Boards and LEADER Programme for their assistance and support of our PipeCraft training course participants.

The Chairman in his address also expressed his appreciation to all who donated valuable pipes, artifacts and archival materials to NPU in the past year. He also spoke of the enormous interest in playing the pipes as represented by the numbers of students enrolled in the NPU piping classes, of the success story that was PipeCraft and of the continued development in the Irish Music Collection On-line (IMCO) resource on the SOURCE section of the NPU web site.

On fundraising he said "there is much to be done in the way of fundraising in order to realise our aims and I earnestly ask all of our members to consider what they can do to raise funds no matter how small the result yields. It is the effort that counts. Eventually more instruments will become available to the pipers of the future and the range of music at the disposal of the players, all in its rich variety will inspire greater creativity".

He concluded by thanking the CEO, the Administrator and the Administrative Support staff, the Archivist, the PipeMaking Training Supervisor the piping teachers and the piping activists throughout the world who have enhanced and supported our work and conducted our events and activities with great enthusiasm and willingness to further our objectives of promotion, teaching and playing of the uilleann pipes. A particular word of gratitude was expressed to Board members who have given freely of their time in participating and guiding policy on all important matters and acting as representatives. Thanks also are due to those all over the world who participated in International Uilleann Piping Day held in October 2012 and who contribute to the on-going activities of NPU.

The Minutes of the previous AGM were adopted on the proposal of Danny McGreevy and seconded by Seán Óg Potts.

There were no matters arising.

CEO Report to AGM

The CEO, Gay McKeon, firstly thanked all the staff of NPU for their commitment and diligence throughout the year; he also thanked the Board and the funding agencies for their support to NPU.

He went on to outline how Na Píobairí Uilleann during the year continued its increased focus on uilleann pipemaking training by delivering an expanded number of part time courses and the appointment of the Training Supervisor, Ray O'Toole at the PipeCraft Training Centre.

The results have been very evident by the reeds, chanters, bags and bellows produced by trainees and presented at the conclusion of each course. We now need to deliver full time courses to build on the progress to date, and to ensure the transmission to young crafts-people of the broad range of skills required to make a full set of uilleann pipes.

The CEO then invited Ray O'Toole, PipeCraft Training Supervisor, to say a few words. Ray expressed his delight at being in attendance at his first Tionól. He spoke of the last three months being extremely hectic as a lot of preparatory work had gone in to working with LEADER Partnerships to facilitate the trainees. He looked forward to developing further courses and invited all who were interested to visit the PipeCraft facility.

Administrator's Report to AGM

NPU Administrator, Gerry Lyons, gave an account of the activities over the past year, making particular mention of the Ace and Deuce Concert which was held in Liberty Hall, Dublin in October and also Scoil Samhraidh Willie Clancy.

In April, with assistance from the Crafts Council of Ireland, NPU presented Capital Craft – an exhibition in the Culture Box in Temple Bar on the Art of Uilleann Pipe-making in Dublin City. The exhibition, which was devised by NPU Archivist, Terry Moylan, ran daily, including weekends, for three weeks. Capital Craft also featured Piperlink, an inter-active lecture and musical performance with Muireann Nic Amhlaoibh, Tommy Keane, Donnacha Dwyer and Seán Donnelly. He thanked the Crafts Council of Ireland, NGG/Culture Box and the Temple Bar Cultural Trust for their support for the event.

Gerry also advised that NPU-TV has now been expanded to regular monthly broadcasts of the Notes & Narratives Lecture/Performance series. We also broadcast live recitals from The Brendán Breathnach and Leo Rowsome Commemorative events and International Uilleann Piping Day. Gerry thanked Sean Keegan for his assistance.

To date NPU-TV has attracted viewers from Australia, Austria, Belgium, Canada, Costa Rica, France, Germany, Great Britain, Ireland, Israel, Japan, Netherlands, New Zealand, Norway, Portugal, Spain, Sweden, Switzerland, USA.

Gerry also made particular mention of the NPU Scholarships for the Scoil Samhraidh Willie Clancy and the success of interactive educational resource DVD, "Pipe Up" and to the Pipes on Loan Scheme.

Archivist Report to AGM

NPU Archivist, Terry Moylan, presented a summary of the activities of the archive and acquisitions made during the past year. Terry advised that in addition to his usual daily activities, his work also involves acquiring material for the members and then making it available to them, either for consultation, or where possible by putting it online.

During the year, amongst others, Terry consulted with the following archives/libraries: National Library of Ireland (NLI), Royal Irish Academy, Irish Traditional Music Archive, Royal Society of Antiquaries of Ireland and The Allen Library.

The O'Neill manuscripts in the NLI were photographed, indexed and printed & bound, so that they are now available in the archive in Henrietta Street. This is the earliest known traditional music manuscript prepared by a practicing musician (the piper Patrick O'Neill 1765-1832). It is earlier than the Bunting collection and very significant for the study of Irish music. Copies of the Frank Keane and Windele manuscripts in the Royal Irish Academy were also acquired, and were of great use in assisting Pat Mitchell's research into 'Mairseáil Alasdrúim'

Terry also provided assistance to Irish Traditional Music Archive Director, Nicholas Carolan in preparing his publication on the history of the naming of the instrument.

The Chair, on behalf of the membership, thanked all the staff for their great work over the past year. The reports were then put to the floor. Harry Bradley asked if the Board would consider the provision of low cost instruments. The CEO advised the meeting that a balanced approach was necessary and it was not NPU's intention to undermine the livelihood of pipe makers. There is a huge demand for pipes and by facilitating the training for pipe makers a real and sustained service can be delivered to aspiring pipers.

There was also a question from the floor in relation to

any plans to provide piping tuition outside Dublin. The CEO advised that classes were being organised for Louth and Laois; he asked the meeting to help identify where the needs were in order to facilitate classes into those areas.

Financial Report and Audited Accounts

The audited accounts for year ending 31/12/2011, reviewed and approved by the NPU Board in Feb 2012, were presented by Treasurer, Tommy Keane. All those present were supplied with a copy of the accounts.

The Treasurer provided background detail in regard to the Audited Accounts including the breakdown of income and expenditure for the period.

Tynan and Dillon Co. were approved by the meeting as Auditors for the coming year, on the proposal of Harry Bradley, seconded by Dave Hegarty.

Fundraising

Seán Óg Potts urged all members of NPU to actively promote the sponsored cycle to Miltown Malbay. The CEO, in welcoming Seán's comments advised the meeting that funding requirement for the PipeCraft Training Centre was in the region of €150,000 per annum and fundraising was a vital endeavour in that regard.

Election of Board Members

At the outset Wilbert Garvin advised the meeting that he would not be seeking re-election to the Board. The Chair thanked the Wilbert Garvin for his major contribution and service over many years. The meeting joined in their thanks.

BOARD MEMBERS WERE PROPOSED AND SECONDED AS FOLLOWS:

	PROPOSED BY	SECONDED BY
DAVE HEGARTY	NOEL POCOCK	SEÁN ÓG POTTS
PADRAIC MACMATHUNA	JOE CRANE	TOMMY KEANE
TOM CLARKE	SEÁN ÓG POTTS	DAVE HEGARTY
DONNACHA DWYER	SEÁN ÓG POTTS	TOM CLARKE
EMMETT GILL	KEN LYNAM	WILBERT GARVIN
KEVIN ROWSOME	JOE CRANE	BILL HANNEMAN
SEÁN ÓG POTTS	TOM CLARKE	DONNACHA DWYER
NOEL POCOCK	TOM CLARKE	KEN LYNAM
TOMMY KEANE	NOEL POCOCK	SEÁN ÓG POTTS
KEN LYNAM	TOMMY KEANE	SEÁN ÓG POTTS
JOE CRANE	SEAN OG POTTS	DAVE HEGARTY
SEAN POTTS	DAVE HEGARTY	NOEL POCOCK
DANNY MCGREEVY	TOM CLARKE	WILBERT GARVIN

As the number of people nominated was in excess of the number of positions required Seán Potts and Joe Crane and Tom Clarke agreed to sit as non-voting members of the Board. The meeting agreed.

Any Other Business

Harry Bradley hoped that NPU would be successful in its efforts in promoting the iconic symbol of the Uilleann Pipes on the UNESCO register of Intangible Cultural Heritage of the World.

As there was no further business, the Chair, in closing the meeting, thanked all those present for their attendance, the Staff, and the outgoing Board Members.

The Meeting concluded



Noel Pocock, Secretary

Review



Safe-guarding the Piping Tradition

2012 saw the opening of PipeCraft, our dedicated pipemaking training centre in Clonshaugh, Dublin 17 and the launch of our 3 year full-time pipemaking training course by the Minister of Arts, Heritage and Gaeltacht, Jimmy Deenihan. Ten students have been registered on the fulltime course and we also held short courses during 2012 on the following topics:

- Advanced reedmaking with Mick O'Brien
- Reamer making with Bill Haneman
- Practical repair skills for pipers with Eamonn Curran
- Bag & Bellows making with Paddy O'Hare
- Bellows making with Jim Wenham
- Reamer making with Mick Dooley
- Introduction to Pipemaking with Bill Haneman and Ray O'Toole
- Reedmaking summer workshops with Donncha Keegan, Donnacha Dwyer and Dave Hegarty

We would like to express our thanks to the Dept. of Arts, Heritage and Gaeltacht, The Arts Council and particularly to Anne Goodwin and LEADER for their on-going support of the PipeCraft initiative.



In May, Jimmy Deenihan TD, Minister for Arts Heritage and Gaeltacht launched *The Rolling Wave*, a collection of recordings of young pipers. The launch took place as part of the annual Tionól which was in Listowel, Co. Kerry. The recording, produced by Na Píobairí Uilleann, features 15 young pipers including recent TG4 Young Musicians of the Year winners Pádraic Keane from Galway and Caoimhín Ó Fearghail from Waterford.



In April we published *Ceol an Píobaire* – a collection of tunes and piping pieces from *An Píobaire* issues 7 (May 1971) to 34 (May 1978). The music and commentary had been prepared by Breandán Breathnach and Pat Mitchell for the magazines and the collection was originally issued in 1981 with tunes handwritten by Terry Moylan. The new edition includes the accompanying notes as well as pictures of the pipers from whose playing the music was originally notated.

July 2012 saw over 100 students attend piping, airs, reed-making and pipemaking classes at Scoil Samhraidh Willie Clancy. In addition to twenty classes, daily piping recitals and a piping concert were also held. Piping Scholarships were awarded to Siobhán Paircér (Dublin), Shane McGrath (Tipperary), Pádraic Óg Mac Aodhagáin (Dublin), Kieran Joy (Waterford), Shannon Kearney (Tipperary) and The O’Mealy Pipemaking Scholarship was awarded to Martin Gallen (Tyrone). Na Píobairí Uilleann also awarded the first Oineach Muirish Ó Rocháin, a family scholarship, on behalf of Scoil Samhraidh Willie Clancy. The recipients were the Slatterys from Co. Tipperary.



During the year we published and distributed five issues of our newsletter, *An Píobaire* and wish to express our thanks to all the contributors. The NPU annual event calendar 2013 was also distributed in early December 2012 and featured a Maurice Coyne set in brass, ebony and Ivory which was once played by Lord Rossmore.



Through our web shop on www.pipers.ie we offered uilleann piping CDs, DVDs and books in addition to materials for reedmaking and general maintenance. In 2012 we processed almost 2,300 orders comprising over 4,060 items.

In July we held our third sponsored cycle from Henrietta Street to Miltown Malbay, Co. Clare. We had 11 cyclists and 3 volunteers/drivers. We would like to sincerely thank all of these participants and all those who sponsored the event. All money raised went towards running training courses at PipeCraft.

In September we published packs of greeting cards in order to fundraise for NPU. The packs contain 6 blank message greeting cards featuring different images of pipers from our archive. The funds raised contribute to our ongoing programme of piping projects.

Facilitating Public Access

In September 2012 Na Píobairí Uilleann, in conjunction with Music Generation began holding weekly uilleann piping classes in Drogheda and Dundalk, Co. Louth and Portlaoise, Co. Laois. Music Generation provides funding and support to Music Education Partnerships throughout Ireland to develop local music education services. It is funded by U2 and The Ireland Funds along with a range of local partners. Na Píobairí Uilleann were delighted to be involved in the new programme.



In addition to these classes, Na Píobairí Uilleann has also begun a schools piping initiative funded by Dublin City Council. Weekly classes are now running in two Dublin schools, Scoil Mhuire, Primary School Marino and Drimnagh Castle Secondary School. All of the students in these classes also had the opportunity to avail of our Pipes on Loan scheme. We currently have over 80 practise sets on loan to students in Ireland and abroad.



NPU also continues to hold piping classes at 15 Henrietta Street. We cater for over 80 students and many teachers who volunteer were also taught at Na Píobairí Uilleann in the past.



Our second International Uilleann Piping Day, a global celebration of the uilleann pipes, took place on October 20th 2012. The event has grown and developed since it's premiere last year and was an enormous success with performances in 35 locations around the world. Local groups held recitals, classes and workshops in a range of venues. Live broadcasts were streamed on NPU-TV from Henrietta St., Monaghan, Milltown Malbay, Galway and Southern California bringing pipers from all over the world closer together on the day of celebration. Our thanks to NPU Board Members Ken Lynam and Emmett Gill who co-ordinated the event and to all who took part.



Our Session with the Pipers recitals in The Cobblestone, Smithfield took place as usual on the first Tuesday of every month throughout 2012. We had fantastic performances of Traditional Irish music with many nights being a full house. Video clips from the series are added to the Source website. The 2012 series featured:



Jan	Mick O'Brien (Pipes), Aoife O'Brien (Fiddle), Paddy Glackin (Fiddle), John Regan (Accordion)
Feb	Fergal Chambers (Pipes), Derek McGinley (Fiddle), Cormac Begley (Concertina), Jack Talty (Concertina)
Mar	Fiachra O'Regan, (Pipes), Jimmy Cannavan (Songs), Frank Jordan (Flute), Paddy Ryan (Fiddle)
Apr	Eoin Kenny (Pipes), Tom Doorley (Flute), Len Graham (Songs), Oisín Mac Diarmada (Fiddle)
May	Seán McKiernan (Pipes), Peadar O'Loughlin (Fiddle), John Lyons (Songs), Harry Bradley (Flute)
Jun	Séamus Ó Rócháin (Pipes), Bríd O'Donohue (Tin Whistle), Éamonn McGivney (Fiddle), Antaine Ó Faracháin (Songs), Seán Garvey (Accordion)
Jul	Donnacha Dwyer (Pipes), Dermý Diamond (Fiddle), Tara Diamond (Flute), Anne Skelton (Songs)
Aug	John Tuohy (Pipes), Seán Keane (Fiddle), Johnny Óg Connolly (Accordion)
Sept	Marion McCarthy (Pipes), Bernadette McCarthy (Fiddle), Jacqueline McCarthy (Concertina), Tommy McCarthy (Fiddle), Paul McGrattan (Flute), Kevin Conneff (Songs/Bodhrán)
Oct	Kevin Rowsome (Pipes), Steve Larkin (Fiddle), Charlie Piggott (Melodeon), Seán Ó Broin (Flute)
Nov	Éanna Ó Cróinín (Pipes), Liam Lewis (Fiddle), Claire Keville (Concertina), Patricia Flynn (Songs)
Dec	Seán McKeon (Pipes), Liam O'Connor (Fiddle), Eamonn De Barra (Flute), Dermot Burke (Fiddle)

The annual Ace and Deuce of Piping concert was held in Liberty Hall in October. The concert featured music, dance and songs from some of the best artists in the tradition. The 2012 line up featured:

Wexford Trio (Mark Redmond,
Brendan Wickham, Ned Wall)

Tommy Peoples (Fiddle/Songs)

Pat Mitchell (Uilleann Pipes)

Harry Bradley (Flute)

Áine Uí Cheallaigh (Songs)

Seosamh Ó Neachtain (Dancing)

Paddy Ryan (Fiddle) & Frank Jordan (Flute)

In 2012 NPU's annual Tionól and AGM was held in Listowel, Co Kerry and featured piping and reedmaking classes in addition to lectures, recitals and Piper's Chair. The Young Pipers Recital on Friday evening featured Lottie Cullen (Wicklow), Éanna Drury (Dublin), Conal Duffy (Louth) and Tara Howley (Clare). On Saturday night the recital featured Louise Mulcahy (Limerick), Pádraig Buckley (Kerry), Eoin Duignan (Dublin) & Leonard Barry (Kerry).



Tadhg Buckley (Kerry), Stephen Scales (Kerry), Con Durham (Kerry) and Harry Bradley (Belfast) all taught piping classes and a reedmaking workshop was hosted by Benedict Koehler (USA) and Ted Anderson (USA).

The Tionól was attended by over 100 people including many from overseas.

NPU provided advice and support to the Ballybunion Chanters festival, Co. Kerry in 2012 and helped to organize pipers and singers for local schools in the area.

15 Henrietta St. was busy in 2012 with daily visitors, tours, launches and classes. In September we once again participated in Culture Night and had in excess of 400 visitors who were interested in pipes and the building. Once again feedback from visitors was excellent. We also respond to daily research enquiries by phone, email and in person.

We continue to provide the premises to groups including Brooks Academy, Sean Nós Cois Life, and The Historical Harp Society and many individuals for rehearsal and recording purposes

Our performance lecture series, Notes and Narratives continued for its second year throughout 2012 on the third Friday of each month at 15 Henrietta Street. Members who couldn't make it to Henrietta Street had the opportunity of viewing it live on NPU-TV or online on SOURCE. Contributors to the series are as follows:



Terry Moylan	'Paddy's Resource' – Partisan Songs and Political Struggle
Ríonach Uí Ógáin	The Early field Trips of Séamus Ennis
Críostóir Mac Cárthaigh	St. Patrick - the stories, songs, music and dance
Pat Mitchell	Alasdrom, the Man & the Music - "Alasdair Mac Cholla Ciotach Mac Domhnaill, Hero of Knocknauus, and the piping piece commemorating both hero and battle"
Jimmy O'Brien-Moran	Henry Hudson and the Native Music of Ireland
John Moulden	Ballads and Ballad Singers, 1830: a ballad tour of Dublin in the footsteps of Samuel Lover
Miriam Uí Dhonnabháin	Songs from the James Goodman Manuscript of 1857 : An Illustrated Lecture
Conor Caldwell	The Bowing Style of John Doherty
Conal Ó Gráda	Critical Listening
Len Graham	It's of my Rambles... Recollections of Singers and Songs from the Ulster Tradition
Jerry O'Reilly	"There Was A Lord Who Lived In This Town", early classic ballads in the Irish song tradition.

In early December, the Breandán Breathnach Commemoration featured Piping Classes with Sheila Friel (Glasgow), Mickey Dunne (Limerick) and John O'Brien (Dublin). In addition a Reedmaking Class with Mick O'Brien (Dublin) was held in our PipeCraft training centre. Terry Moylan hosted a lecture on : *Ceol & The Men and Their Music* with music from Páidí & Aoife O'Connor (Kerry), Peadar Ó Ceannabháin (Connemara) and Paul McGrattan (Dublin). The Piping Recital featured Mikie Smyth (Dublin), Peter Browne (Dublin) and Jimmy O'Brien-Moran (Waterford).

NPU-TV has become a successful gateway for viewers outside of Ireland to log on and tune in to our live events at Henrietta Street. In addition to regular monthly broadcasts of the Notes & Narratives Lecture/Performance series, we also broadcast live recitals from The Breandán Breathnach and Leo Rowsome Commemorative events.

To date the NPU-TV services has attracted viewers from Australia, Austria, Belgium, Canada, Costa Rica, France, Germany, Great Britain, Ireland, Israel, Japan, Netherlands, New Zealand, Norway, Portugal, Spain, Sweden, Switzerland, USA.



Our SOURCE website also continues to attract online visitors from all over the world. It has over 25,000 digital objects. During the year over 1,600 digital objects were added to SOURCE.

Building a critical mass of competent players and makers

Weekly piping and reedmaking classes at 15 Henrietta St. continued throughout the year with over 80 students participating. We supplied reed and pipe-making materials to assist pipers in Cuba and arranged for regular piping classes in Donegal and Waterford and added members from:

- Australia
- Austria
- Belgium
- Canada
- Cuba
- Denmark
- England
- France
- Germany
- Ireland
- Italy
- Japan
- Malaysia
- Mexico
- Netherlands
- New Zealand
- Scotland
- Singapore
- Spain
- Switzerland
- USA
- Wales

Weekly piping tuition continued throughout 2012 with children at ChildVision, Drumcondra, Dublin. Students attending the lessons in ChildVision are also availing of our Pipes on Loan scheme.

During 2012 we continued to add to our web tutor series on SOURCE with lessons from Kevin Rowsome (Dublin) and Maitiú Ó Casaide (Dublin).

Presented with funding from the Music Network Capital Scheme, funded by the Department of Arts Heritage and Gaeltacht, we gratefully acknowledge the support of Music Network and we will be able to add 17 more practice sets to our pipes on loan instrument bank.



Promoting Virtuosity in Making and Playing

Week-long reedmaking and pipes maintenance courses were held in June, July and August hosted by Donncha Keegan (Dublin), Donnacha Dwyer (Dublin) and Dave Hegarty (Kerry). All sessions were very well attended with participants achieving the goal of making a working reed by the end of the week.

We facilitated Pipemakers' Showcases at the Leo Rowsome Commemorative Event, the annual Tionól and also at Scoil Samhraidh Willie Clancy. Many thanks to the pipemakers John Butler, Anne & Lorcan Dunne, Makoto Nakatsui, Bill Haneman and Mark Donohoe who took part and also to Kelleher Trad and Louis Collins who displayed bags and bellows.

During 2012, we completed the review of an additional tranche of pipemaking video and made the material available to members on SOURCE.

211 tunes from *The Dance Music of Ireland* collections by R.M. Levey were added to IMCO on SOURCE along with John Clinton *Gems of Ireland - 200 Airs Containing the most Popular of Moore's Melodies, all the National Airs, and the Celebrated Melodies of Carolan, Connolan & c. Collected from the most Authentic Sources* (London 1841) and the first volume (comprising 500 tunes) of *The Complete Collection of Irish Music* as noted by George Petrie, edited by Charles Villiers Stanford and published in London in 1902

12 videos of Tommy Reck playing at the Dutch Tionól in 1989 and Henrietta Street in 1990 were also added to our digital archive along with an audio recording of the Ace & Deuce of Piping 2012 in Liberty Hall and recitals in Henrietta Street from 1989 including performances by:

- Jim Brophy (pipes)
- Deirdre Leech (pipes)
- Tony Linnane (fiddle) & Seán Ó Loinsigh (Bouzuki)
- Tony Mac Mahon (Accordion)
- Tommy Reck (Pipes) & Mick O'Brien (pipes)
- Seán Seery (pipes)
- Mark Farrelly (pipes)
- Seán Potts (whistle) & Paddy Moloney (pipes)
- John Murphy (pipes)
- Seán Óg Potts (pipes)

The Ceol sa Chlub series of regular Saturday night recitals and sessions for young people continued in 2012 with the assistance of young volunteer organisers and parents of attendees. The September recital took place as part of Phizzfest (Phibsboro, Dublin Festival). We would like to express our thanks to Fiadh Ní Dhonnchadha, the young performers and parents who facilitate the recitals.



Promoting Research and Development of the Craft

Funding from the Crafts Council of Ireland allowed us to undertake a measuring project in late 2012. A high quality set of probes were manufactured and a number of classic sets were studied, measured and plans were drawn up. These will be made available on SOURCE and to purchase from our online shop in 2013. NPU would sincerely like to thank pipemakers Bill Haneman, Chris Coe, John Butler and Conor Roche-Lancaster for their skills, knowledge and expertise in this field and for the hardwork and successful results that will be made available to pipemakers worldwide. Additional plans and drawings from Daniel Hervé (France) will be added to the collection.



During 2011 we acquired a number of additional significant sets of pipes for the archive.

Jaye Grigsby, sister of the late Bernard Grigsby of Clarksville, West Virginia, has donated a full set of Koehler & Quinn pipes in C which were part of Bernard's extensive collection of musical instruments.

Former Taoiseach Bertie Ahern has donated to NPU a framed print of Sean O'Sullivan's famous portrait of Ceannt, and the Allen Library facilitated us by allowing us to make a photographic copy of a scrapbook assembled by Ceannt and (after his execution) his family. This has been added to our library and is available for study by visitors.

The dancer, flute-player and piper, Michael Flatley has donated a full set of Leo Rowsome pipes to Na Píobairí Uilleann. He had acquired the set at auction in Britain some time ago. NPU is very grateful to Michael for his generous donation.

The family of Italian member Lanfranco Pieraccini donated a full set of Charles Roberts pipes and a print to Na Píobairí Uilleann and we are also very grateful to his family for this generous donation.

We also received generous donations of many publications, images and recordings and would like to thank everyone who contributed to our collection at Henrietta Street in 2012.

Values, Governance and Management

Policies

During the year regular Health and Safety audits were conducted. Our Child Protection Policy was operated throughout the year to ensure safety of children attending classes and events. In addition, we operated the policy for the classes at Scoil Samraidh Willie Clancy. We would like to express our thanks to all of the volunteers who assist on a weekly basis.

Staff

Sandie Purcell returned from maternity leave in June 2012 and in September we welcomed new staff member Mark Redmond who is job-sharing the role of administrative assistant with Sandie. Mark is also participating in our outreach teaching projects. We would like to sincerely thank Helen Diamond for her great work as administrative assistant until June 2012.

Na Píobairí Uilleann has advertised for the role of a full time fundraiser as part of the Arts council initiative RAISE and we look forward to welcoming the new staff member in 2013.

Infrastructure

We have begun fundraising in order to begin work on the proposed new building at 16 Henrietta Street in 2011. Plans have been drawn up for a museum, visitor centre and mews theatre and the new building will provide adequate facility for a pipemaking training workshop where on-going research and demonstrations of pipe-making skills can be displayed and transmitted.



Executive, Board and Patrons

Executive

Gay McKeon
Chief Executive Officer

Terry Moylan
Archivist

Gerry Lyons
Administrator

Sandie Purcell / Mark Redmond /
Helen Diamond
Administrative Assistant

Ray O'Toole
PipeCraft Training Supervisor

Board

Dave Hegarty
Chairman

Noel Pocock
Secretary

Tommy Keane
Treasurer

Séan Potts
Honorary President

Donnacha Dwyer

Emmett Gill

Ken Lynam

Padraic Mac Mathúna

Daniel McGreevy

Kevin Rowsome

Joe Crane

Non-Voting Board Members

Tom Clarke

Seán Potts

Patrons

Seán Potts

Dave Hegarty

Pat Mitchell

Peter Carberry

Audited Accounts

Directors

Padraic Mac Mathúna

Noel Pocock

Tommy Keane

Dave Hegarty

Emmett Gill

Joe Crane

Ken Lynam

Donnacha Dwyer

Daniel McGreevy

Kevin Rowsome

Secretary Noel Pocock

Chairperson Dave Hegarty

Treasurer Tommy Keane

Company number 242874

Charity Number 6155

Registered office
15 Henrietta Street,
Dublin 1

Auditors

Tynan Dillon Dublin Ltd
Chartered Accountants and
Registered Auditors
74 Northumberland Road
Ballsbridge, Dublin 4

Bankers

AIB Capel Street, Dublin 1

Solicitors

Eugene F Collins
3 Burlington Road, Dublin 4

Directors' Report for Year Ended 31st December 2012

The directors present their report and the audited financial statements for the year ended 31 December 2012.

Principal activity and business review

The principal activity of the company is the promotion of traditional music and pipe making, uilleann piping in particular. The company is not for profit and operates for the benefit of its members. It is one of two regularly funded organisations by the Department of Arts, Heritage & Gaeltacht, and the company have secured funding from the Department until March 2014.

Results

The results for the year are set out on page 7.

Principal risks and uncertainties

The Directors have identified that the key risks and uncertainties the Company faces relate to the risk of a decrease in the level of donations and funding and the potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislation;

The company mitigates these risks as follows:

- The company continually monitors the level of activity, prepares and monitors its budgets, targets and projections. The company has a policy of maintaining significant cash reserves. The directors are aware that the company is heavily reliant on the funding from The Arts Council / An Chomhairle Ealaíon. However the funding for the period from 01/04/13 to 31/03/14 was confirmed in January 2013.
- The charity closely monitors emerging changes to regulations and legislation on an ongoing basis;

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre.

Research and development

The company did not engage in any research and development activity during the year.

Important events since the year end

There have been no significant events affecting the company since the year-end.

Directors of the Company

The present membership of the board is listed on the 'Directors and other information' page.

Books of Account

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel and appropriate expertise and the provision of adequate resources to the financial function. The books of account of the company are maintained at the Registered Office.

Auditors

The auditors, Tynan Dillon Dublin Ltd, have indicated their willingness to continue in office in accordance with the provisions of Section 160(2) of the Companies Act, 1963.

This report was approved by the Board on 15 February 2013 and signed on its behalf by



Director



Director

Statement of Directors' responsibilities for the members' financial statements

The directors are responsible for preparing the Annual Report and the financial statements in accordance with applicable Irish law and Generally Accepted Accounting Practice in Ireland including the accounting standards issued by the Accounting Standards Board and published by the Institute of Chartered Accountants in Ireland.

Irish company law requires the directors to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period.

In preparing those financial statements, the directors are required to:

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

The directors are responsible for keeping proper books of account which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure the financial statements are prepared in accordance with accounting standards generally accepted in Ireland and with Irish statute comprising the Companies Acts 1963 to 2012.

They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the directors are aware:

- There is no relevant audit information (information needed by the company's auditors in connection with preparing their report) of which the company's auditors are unaware, and the directors have taken all the steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

On behalf of the board



Director



Director

Date: 15th February 2013

Auditor's Declaration

We have audited the financial statements of Na Píobairí Uilleann Teoranta for the year ended 31 December 2012 which comprise the income and expenditure account, the balance sheet, the cash flow statement and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out therein.

Respective responsibilities of directors and auditors

As described in the statement of directors' responsibilities the company's directors are responsible for the preparation of the financial statements in accordance with applicable law and Irish Accounting Standards published by the Auditing Practices Board in the UK and Ireland.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

This report is made solely to the company's members, as a body, in accordance with Section 193 of the Companies Act, 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

We report to you our opinion as to whether the financial statements give a true and fair view in accordance with Generally Accepted Accounting Practice in Ireland and are properly prepared in accordance with the Companies Acts 1963 to 2012. We also report to you whether in our opinion: proper books of account have been kept by the company; and whether the information given in the Directors' Report is consistent with the financial statements. In addition, we state whether we have obtained all the information and explanations necessary for the purposes of our audit and whether the company's balance sheet and its income and expenditure account are in agreement with the books of account.

We also report, to the members if, in our opinion, any information specified by law regarding directors' remuneration and directors' transactions is not disclosed and, where practicable, include such information in our report.

We report to you whether in our opinion the information given in the directors' report is consistent with the financial statements.

Basis of audit opinion

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements:

- Give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31 December 2012 and of its loss and cash flows for the year then ended ; and
- Have been properly prepared in accordance with the Companies Acts 1963 to 2012.

We have obtained all the information and explanations, which we consider necessary for the purposes of our audit. In our opinion proper books of account have been kept by the company. The financial statements are in agreement with the books of account.

In our opinion the information given in the directors' report is consistent with the financial statements.

Liam Farrell

For and on behalf of: Tynan Dillon Dublin Ltd
Chartered Accountants Registered Auditors
Date: 15 February 2013

74 Northumberland Road, Ballsbridge, Dublin 4

Income and Expenditure Account for the year ended 31 December 2012

Continuing operations

		2012	2011
	Notes	€	€
Turnover	2	89,169	88,714
Cost of Sales		(72,418)	(69,087)
Gross Profit		16,751	19,627
Administrative expenses		(429,398)	(424,035)
Project Costs		(225,544)	(206,668)
Other Operating Income		619,210	608,103
Deficit on ordinary activities before taxation		(18,981)	(2,973)
Tax on deficit on ordinary activities	6	-	-
Deficit for the year		(18,981)	(2,973)

There are no recognised gains or losses other than the surplus or deficit for the above two financial years.

On behalf of the board



Director





Director

Balance Sheet as at 31st December 2012

		2012			2011
	Notes	€	€	€	€
Fixed assets					
Tangible assets	7		1,110,512		1,204,682
Current assets					
Stocks	8	46,528		44,817	
Debtors	9	16,637		17,199	
Cash at bank and in hand		89,678		85,428	
		152,843		147,444	
Creditors: amounts falling due within one year	10	(90,264)		(76,215)	
Net current assets			62,579		71,229
Total assets less current liabilities			1,173,091		1,275,911
Accruals and deferred income	11		(1,115,194)		(1,199,032)
Net assets			57,897		76,879
Reserves					
Revenue reserves account			57,897		76,879
Members' funds	12		57,897		76,879

The financial statements were approved by the Board on 15 February 2013 and signed on its behalf by



 Director Director

Cash Flow Statement

31st December 2012

	2012	2011
Notes	€	€
Reconciliation of operating loss to net cash inflow from operating activities		
Operating loss	(18,981)	(2,974)
Depreciation	94,169	105,923
(Increase) in stocks	(1,711)	(1,336)
Decrease in debtors	562	11,991
Increase in creditors	14,049	(31,534)
Government grant released	83,840	87,445
Net cash inflow from operating activities	4,248	(5,375)
Cash flow statement		
Net cash inflow from operating activities	4,248	(5,375)
Capital expenditure	13	(33,777)
Increase in cash in the year	4,248	(39,152)
Reconciliation of net cash flow to movement in net funds (Note 14)		
Increase /(Increase) in cash in the year	4,248	(39,152)
Net funds at 1 January 2012	85,427	124,579
Net funds at 31 December 2012	89,675	85,427

Notes to the Financial Statement for Year Ended 31st December 2012

1. Statement of accounting policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

1.1. Basis of preparation

The audited financial statements are prepared under the historical cost convention and in accordance with applicable accounting standards.

1.2. Turnover Policy

Turnover represents the total invoice value, excluding value added tax, of sales made during the year.

1.3. Tangible fixed assets and depreciation

Depreciation

Tangible fixed assets are recorded at historic cost. Cost includes prime cost and overheads incurred in financing the construction of tangible fixed assets. Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost less residual value, of each asset systematically over its expected useful life, as follows:

- Pipemaking Training Centre 4% Straight Line
- Leasehold buildings 4% Straight Line
- Equipment 15% Straight Line
- Fixtures and fittings 10% Straight Line
- Web design 33.3% Straight Line
- Pipes on loan 20% Straight Line

1.4. Stock

Stock is valued at the lower of cost and net realisable value. Stock is comprised of purchased goods and therefore is valued at the original cost of purchasing the goods. This is reviewed periodically to ensure that it remains lower than any net realisable value.

1.5. Deferred taxation

The charge for taxation is based on the profit for the year and is calculated with reference to the tax rates applying at the balance sheet date. Deferred taxation is calculated on the differences between the company's taxable profits and the results as stated in the financial statements that arise from the inclusion of gains and losses in tax assessments in periods different from those in which they are recognised in the financial statements. The full deferred tax effect is recognised on differences between amounts funded and amounts charged to the profit and loss account in relation to pensions and other post retirement benefits. In calculating the amount of deferred tax, discounting is used where appropriate

1.6. Pensions

The pension costs charged in the financial statements represent the contribution payable by the company during the year. The regular cost of providing retirement pensions and related benefits is charged to the profit and loss account over the employees' service lives on the basis of a constant percentage of earnings.

1.7. Government grants

Grants are credited to deferred revenue. Grants towards capital expenditure are released to the profit and loss account over the expected useful life of the assets. Grants towards revenue expenditure are released to the profit and loss account as the related expenditure is incurred.

2. Turnover

The total turnover of the company for the year has been derived from its principal activity wholly undertaken in Ireland.

3. Employees
Number of employees

The average monthly numbers of employees (including the directors) during the year were:

	2012 Number	2011 Number
Administrative & Archiving Staff	5	4
Project Staff	1	1
	6	5

Employment costs	2012	2011
	€	€
Administrative Staff		
Wages and salaries	223,041	218,350
Social welfare costs	23,163	23,730
Other pension costs	8,880	8,880
	255,084	250,960
Pipemaking Training		
Wages and salaries	45,000	12,981
Social welfare costs	4,838	1,395
	49,838	14,376
	304,922	265,336

4. Transactions with directors

There were no related party transactions with the directors during the period.

5. Pension costs

The company operates a defined contribution pension scheme in respect of its staff. The scheme and its assets are held by independent managers. The pension charge represents scheme and its assets are held by independent managers. The pension charge represents contributions paid by the company and amounted to €8,880 (2011 - €8,880).

6. Tax on loss on ordinary activities

No charge to current or deferred taxation arises as Na Piobairi Uilleann Teo has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155. Irrecoverable value added tax is expended as incurred.

7. Tangible Fixed Assets

	Leasehold Pipe Making Training Centre	Leasehold Buildings Henrietta St	Equipment	Fixtures & fittings	Web Design	Pipe on Loan	Total
Cost	€	€	€	€	€	€	€
At 1 Jan 2012	183,409	1,219,309	272,378	27,582	17,995	78,348	1,799,021
At 31 Dec 2012	183,409	1,219,309	272,378	27,582	17,995	78,348	1,799,021
Depreciation							
At 1 Jan 2012	183,409	1,219,309	272,378	27,582	17,995	78,348	1,799,021
Charge for the year	7,336	48,772	24,651	2,758	-	10,652	94,169
At 31 Dec 2012	21,857	312,674	261,280	16,635	17,995	58,068	688,509
Net book values							
At 31 Dec 2012	161,552	906,635	11,098	10,947	-	20,280	1,110,512
At 31 Dec 2011	168,888	955,407	35,749	13,705	-	30,932	1,204,683

8. Stocks

	2012	2011
	€	€
Stocks	46,528	44,817

There are no material differences between the replacement costs of stock and the balance sheet amounts.

9.	Debtors	2012	2011
	€	€	
	Trade debtors	11,535	128
	Other debtors	1,250	1,250
	Prepayments and accrued income	3,852	15,821
		16,637	17,199
10.	Creditors: amounts falling due within one year	2012	2011
		€	€
	Other creditors		
	Trade creditors	(684)	-
	Other creditors	71,931	57,062
	Accruals and deferred income	7,199	7,962
	Taxation creditors		
	PAYE Control	5,839	6,521
	PRSI Control	3,096	3,393
	Pension Control	696	486
	VAT	2,187	791
		90,264	76,215
11.	Accruals and deferred income	2012	2011
		€	€
	Government grants		
	At 1 January 2012	1,199,034	1,286,477
	Released in year	(83,840)	(87,445)
	At 31 December 2012	1,115,194	1,199,032

12.	Reconciliation of movements in members' funds	2012	2011	
		€	€	
	Deficit for the year	(18,981)	(2,973)	
	Opening members' funds	76,878	79,852	
	Closing members' funds	57,898	76,878	
13.	Gross cash flows	2012	2011	
		€	€	
	Capital expenditure			
	Payments to acquire tangible assets	-	(33,777)	
14.	Analysis of changes in net funds	Opening Balance	Cash Flows	Closing Balance
		€	€	€
	Cash at bank and in hand	85,428	4,250	89,678
	Net funds	85,428	4,250	89,678
15.	Going Concern			
	The Financial Statements are prepared on a going concern basis. The Arts Council / An Chomhairle Ealaíon has provided funding for the period from 01/04/13 to 31/03/14 . The company's ability to maintain its current level of operations depends on this funding. The directors have prepared budgets reflecting this funding and forecasting reduced expenditure. On this basis the directors consider it appropriate to prepare the accounts on a going concern basis.			
16.	Company Limited by Guarantee			
	The company is one limited by guarantee not having a share capital. The liability of each member in the event of the company being wound up is €1.27.			

Acknowledgements

On behalf of the Board of Directors I would like to sincerely thank the staff – Terry Moylan, Gay McKeon, Gerry Lyons, Sandie Purcell, Ray O’Toole, Mark Redmond and Helen Diamond for their hard work and dedication to Na Píobairí Uilleann. I would also like to thank the members of the Board for their help and support throughout the year. We gratefully acknowledge the support of the following people during 2012:

Groups and Organisations

The Arts Council/ An Chomhairle Ealaíon	Donegal Local Development Company Ltd	Music Generation Laois
Brooks Academy	Laois Community & Enterprise Development Company Ltd	Music Generation Louth
Crafts Council of Ireland	South Tipperary Development Company	Music Network
Dept. Arts, Heritage and the Gaeltacht	Fingal LEADER Partnership	Scoil Samhraidh Willie Clancy
Dublin City Council	Meath Partnership	Temple Bar Cultural Trust
Carlow County Development Partnership	Westmeath Community Development	

Individuals

John Blake	Tom Kearney	Paula Murphy
Peter Browne	Donncha Keegan	Gemma Murray
Ronan Browne	Seán Keegan	Fiadh Ní Dhonnchadha
John Butler	Benedict Koehler	Cillian Ó Briain
Michael Byrne	Padraic Lavin	Maitiú Ó Casaide
Neil Clarke	Helen Lawlor	Cathal Ó Crócaigh
Chris Coe	Willie Lawlor	Antaine Ó Faracháin
Nicholas Carolan	Siobhán Long	Éanna Ó Muiré
Ray Coleman	Ken Lynam	Séamus Ó Róchain
Terry Cullen	Niall Lyons	Mick O'Connor
Paul de Grae	Caoimhín Mac Aoidh	Martin O'Halloran
Seán Donnelly	Nollaig Mac Cárthaigh	Liam O'Connor
Joe Doyle	Fionnán MacGabhann	Alan O'Donoghue
Paul Doyle	Ultan MacGabhann	Paddy O'Hare
Éanna Drury	Irene Martin	Jerry O'Reilly
Donnacha Dwyer	Aran McBride	Seán Óg Potts
Peter Finnegan	Aibhlín McCrann	Noel Pocock
Rosa Flannery	Catherine McEvoy	David Quinn
Paul Flynn	Conor McKeon	Mark Redmond
Mary Friel	Gay McKeon	Leo Rickard
Brian Gallahar	Seán McKeon	Conor Roche Lancaster
Emmett Gill	Dermot McLaughlin	Andreas Rogge
Barry Gleeson	Aoife McLoughlin	Helena Rowsome
Brendan Gleeson	Conor McMahan	Kevin Rowsome
Derrick Gleeson	Margaret McMahan	Lisa Shields
Anne Goodwin	Pat Mitchell	Jackie Small
Denis Grehan	Terry Moylan	Brian Vallely
Bill Haneman	Néillidh Mulligan	Jim Wenham
Harry Hughes	Tom Mulligan	Geoff Wooff
Tommy Keane	Mike Mullins	Ray Yeates

Na Píobairí Uilleann gratefully acknowledge the support of:



*An Roinn
Ealaíon, Oidhreacht agus Gaeltachta
Department of
Arts, Heritage and the Gaeltacht*





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