

2013 ANNUAL REPORT

nPU
NA PÍOB AIRÍ
UILLEANN





'Piper and Dancer' by
William Oliver (1823-1901).
Courtesy of the Gorry Gallery

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Chairman's Report

Na Piobairí Uilleann (NPU) continues to make progress in all its endeavours to further the goals of the organisation and ensure the art of uilleann piping is in good health and preserved for future generations.

The Arts Council has confirmed our funding level of €332,000 for the next twelve months to 31st March 2015. This represents a small reduction of just over 2% on the previous year and we must consider this a reasonable outcome in the current economic climate. We should acknowledge the great efforts, commitment and teamwork of the CEO and staff at NPU, which has been an important aspect of our success in securing the continued support of the Arts Council.



During the year Gerry Lyons was appointed as Head of Development. This is a major step for NPU and it means that NPU now has a person dedicated to lead a fundraising drive to source funding from public and private sources to finance the development of the International Uilleann Piping Visitor Centre and Theatre at No. 16 Henrietta Street. We acknowledge the assistance of the Arts Council's RAISE initiative in the regard.

During the year NPU was successful in securing a funding award from Music Network's Music Capital Scheme which has enabled us again to increase our Pipes-on-Loan instrument bank by a further 15 practice sets. This really is at the core of what we do by eliminating barriers and providing access to instruments for aspiring pipers. The third International Uilleann Piping Day took place in October, this is a unique event that connects pipers throughout the world. It continues to grow and affords us the opportunity to celebrate the international dimension to the world of uilleann piping.

Our congratulations and thanks is due to all those involved in the sponsored cycle to Miltown Malbay whose efforts raised over €32,000 towards the reinstatement of No.16 Henrietta St. This was a colossal achievement by a small group of cyclists. It is an important source of funds for NPU and I would ask those who can to consider joining the effort this year.

Our pipemaking training programme saw its participants display their work at the Tionól during the year. All were impressed by the fruits of their endeavours and some of the trainees have now set up their own workshops to take the next steps in becoming independent pipemakers. Apart from the fulltime course members have also been able to avail of reedmaking and other workshops.

There was much to celebrate when it was announced that NPU were the recipients of TG4's Gradam Aitheantais (Special Recognition Award). It was a public acclamation of the progress we have made in pursuing our objectives in the development of the art of uilleann piping. It was a reminder to think of those who contributed in various

CEO Report

An objective measure of the impact and momentum of any organisation is the number of members and followers it has, and in that regard Na Píobairí Uilleann continues to prosper. Although we are primarily focused on uilleann piping, the range of services, including teaching, publications, pipemaking training, library, archive, performances and digital services, is very broad. Based on the results of the membership survey conducted in 2013 we can honestly say that we are fulfilling the expectations and indeed delighting our members with our performance. Our stakeholders can be assured that NPU will focus on continuous improvement and the pursuit of excellence in all of our activities.



I am very encouraged by the continued expansion of tuition services in piping and pipemaking, both nationally and internationally, which are absolutely fundamental to our mission of sharing the sound of Ireland. In pre-famine times it is said that there were uilleann pipers in every village in Ireland. However the reality is that there are swathes of territory in Ireland today that do not have access to instruments and teachers. It is incredible to report that many people in Ireland are not aware of this native instrument, and many of those that are cannot entertain the notion of getting the opportunity to play them. There is no doubt that matters have improved greatly in recent years, however there is a vast amount of work to be done in creating awareness and opportunity around the instrument. It is very encouraging to see the emergence of a growing number of pipers' groups in and outside of Ireland, and NPU will continue to support these groups and partner with other organisations to provide access and opportunity to all age groups to participate in and enjoy the art form. The support of the Music Network, Music Generation and pipers who teach, many on a voluntary basis, has been vital to the progress made to date. I would encourage all NPU members to promote awareness of, and use of, the extensive tuition services available on SOURCE.

We are grateful to the Arts Council for the inclusion of NPU in the RAISE initiative which will assist us greatly in raising the funding required to bring about the realisation of a new facility, housing a pipes museum, visitor centre, mews theatre and the relocated PipeCraft Centre at 16 Henrietta Street. Although it is a very ambitious and visionary project we are confident that we will see it come to fruition over the coming years.

Informed by the feedback from our membership and the objectives of our partners and funding agencies, we took a thorough strategic review of the organisation and our activities in 2013. This work resulted in the launch of the new organisational branding, strategy, website and mobile apps in early 2014.

I would particularly like to thank our current and past staff members for their creativity, hard work and commitment in delivering these major milestones. I am also very grateful to the NPU Officers, Tommy, Noel and Ken for their commitment to and progress made in implementing the Governance Code for Community, Voluntary and Charitable Organisations. Since its founding in 1968, NPU has been committed to adopting best practices in regard to governance and transparency, this latest step will further enhance how we conduct our activities on a daily basis.

We have made excellent progress in the provision of pipemaking training and I am certain that we are only scratching at the surface of the vast amount of research and work that is required to be undertaken in this area of our activities. The commitment of Ray O'Toole and Bill Haneman and the many tutors at PipeCraft has been invaluable. I would like also to thank Chris Coe for his excellent work in measuring and producing drawings of the Coyne and Rowsome pipes.

I would like to thank everyone who continues to support and attend our events worldwide also those who very generously donated artefacts to our library/archive and articles for inclusion in our publications, also to those individuals and organisations who organise, support and participate in the annual fundraising cycle to Miltown Malbay, and who support us financially. We are always very appreciative of your support.

I hope that all of you attending Tionól 2014 have a very enjoyable weekend of music and that NPU continues to be of increasing relevance and importance to uilleann pipers worldwide.

Gay McKeon
CEO

SECRETARYS REPORT

Governance

In January this year the board agreed the setting up of a sub-committee led by NPU Chairman Tommy Keane, in order to ensure that NPU would be in a position to comply with Code of Governance for the Community, Voluntary, and Charitable Organisations which was published in 2012.

Our Governance Statement, published on our website, acknowledges our support for the Governance Code and as we set out on the Code Adoption journey, to be fully compliant with the Code in 2014.

The Code itself is based on five principles of

1. Leadership
2. Control
3. Accountability
4. Effectiveness
5. Integrity and the personal accountability of Directors (Board Members).

Each of those five principles, has three sub-principles and those five principles & 15 sub-principles make up the wording for the Governance Code Principles Statement

In addition to the 15 sub-principles - each one in turn has from two to eight further sub-headings. So in total there are some 75 headings to be considered.

The NPU board will sign the Code Principles Statement and forward for inclusion on the Register of Compliance with the Code. We will also commit to an annual review of compliance with the code.

Should we choose not to implement certain actions but believe we still comply with the code, we shall explain in our Governance Statement which actions we are not doing and why we are not doing them.

On completion of the sub-committees work a report, with a full suite of recommendations, will be presented to the NPU board for approval.

Board Attendance 2013/14

During 2013/14 the Board met on five occasions.

The attendance at the board Meetings was as follows: Tommy Keane 4, Noel Pocock 4, Ken Lynam 3, Dave Hegarty 5, Pádraic MacMathúna 3, Kevin Rowsome 5, Donnacha Dwyer 5, Sorchá Potts 4, Kieran O'Hare 3 (replaced Emmett Gill), Sean Potts (RIP) 3.



Noel Pocock,
Secretary

MINUTES OF 2013 AGM

AGM Listowel 25th May 2013

The Chairman, Dave Hegarty, on opening the meeting, welcomed all those present and asked for a minute of silence in memory of those members who had passed away over the past year.

Chairman's Address

In his opening address the Chairman thanked the board and staff of NPU for all their hard work over the year, he also wished to put on record his appreciation to the Arts Council for their continued support. He advised the members present of the RAISE fundraising initiative and thanked all of the staff who have successfully participated in bringing NPU to benefit from this much needed and welcome fundraising opportunity. Dave also spoke about the Pipes-on-Loan scheme, the pipemaking training in PipeCraft, the success of the International Uilleann Piping Day event and the planned website development.

The minutes of the previous AGM were adopted on the proposal of Roger O'Keefe and seconded by Stephen Scales.

There were no matters arising.

Secretary's Report

The Secretary, Noel Pocock in his address, advised the meeting that the NPU board took very seriously its responsibility in developing best governance practices and reminded the meeting of the EGM on the Articles of Association which would be held immediately following the AGM where proposed amendments would be put for adoption.

Financial Report and Audited Accounts

The Treasurer, Tommy Keane, presented the audited accounts for year ending 31/12/2012, which were signed off by the NPU board in Feb 2013. All those present were supplied with a copy of the accounts.

The Treasurer provided background detail in relation to the audited accounts including the breakdown of income and expenditure for the period.

The meeting approved Tynan Dillon Co. as auditors for the coming year, on the proposal of Tommy Keane, seconded by Roger O'Keefe.

CEO Report

The CEO, Gay McKeon spoke on the progress being made by NPU in promoting the playing and manufacture of the uilleann pipes and Irish traditional music worldwide. However, he also advised that there are large areas where people who are interested in doing so can find it very difficult to get access to a working set of uilleann pipes, piping teachers and the essential support systems in order to sustain a long term enjoyment of the art of uilleann piping. He said that we need to be resourceful in order to find more and new ways of providing people with the opportunities to fulfil their musical ambitions.

He thanked the staff and board of NPU for their support and commitment over the past year also the Arts Council staff and Council members. He also thanked the friends and supporters of NPU throughout the world and acknowledged the support of LEADER Enterprise Boards, Dublin City Council, The Crafts Council of Ireland and

the Department of Arts, Heritage and the Gaeltacht

Administrator's Report

NPU Administrator, Gerry Lyons, spoke of the activities over the past year, the Ace and Deuce of Piping concert that was held in Liberty Hall Dublin, Scoil Samhraidh Willie Clancy, the developments with NPU TV and the web development plans.

Archivist Report

NPU Archivist, Terry Moylan, presented a summary of the activities of the archive and acquisitions made during the past year, Terry advised the meeting that in addition to his usual daily activities, his work also involves acquiring material for the members and then making it available to them, either for consultation, or where possible by putting it online.

Election of Board Members

Nominations were accepted from the floor for board membership.

Noel Pocock proposed by Mick Slevin, seconded by Joe Crane

Kieran O'Hare proposed by Joe Crane seconded by Dave Hegarty

Danny McGreevy proposed by Tom Clarke seconded by Kevin Rowsome

Donnacha Dwyer proposed by Pádraic MacMathúna seconded by Dave Hegarty

Ken Lynam proposed by Wilbert Garvin seconded by Tom Clarke

Pádraic MacMathúna proposed by Dave Hegarty seconded by Noel Pocock

Mike Mullins proposed by Dave Hegarty seconded by Tom Clarke

Emmett Gill proposed by Tom Clarke seconded by Kevin Rowsome

Tommy Keane proposed by Ken Lynam seconded by Tom Clarke

Dave Hegarty proposed by Roger O'Keeffe seconded by Stephen Scales

Kevin Rowsome proposed by Dave Hegarty seconded by Hugh Quinn

Louise Mulcahy proposed by Dave Hegarty seconded by Roger O'Keeffe

Sheila Friel proposed by Noel Pocock seconded Dave Hegarty

Seán Potts proposed by Dave Hegarty seconded Joe Crane

Sorcha Potts proposed by Nollaig MacCárthaigh seconded by Ken Lynam

As the number of persons nominated exceeded the number of positions for the board, a secret ballot took place and those elected were the following:

Tommy Keane, Dave Hegarty, Donnacha Dwyer Noel Pocock, Kevin Rowsome, Ken Lynam, Pádraic MacMathúna, Seán Potts, Sorcha Potts, Emmett Gill.

AOB

Joe Crane proposed a vote of thanks to the staff on NPU for the great work accomplished throughout the year and also for the continuing high standard of content in *An Piobaire*.

Roger O'Keeffe praised Dave Hegarty's *Handbook* on reedmaking.

The meeting acknowledged the huge contribution Wilbert Garvin has made to NPU over many years.

The Chair again thanked everyone for their attendance and the meeting concluded.

Review

A black and white photograph of a young girl with long dark hair, wearing a light-colored long-sleeved shirt and dark pants. She is sitting on a chair and playing a clarinet. The word "Review" is written in a large, white, serif font across the center of the image. There are several white, curved lines that sweep across the bottom half of the image, partially obscuring the girl's legs and the chair.

SAFEGUARDING THE PIPING TRADITION

2013 saw the further development of our PipeCraft Training Centre in Clonshaugh, Dublin. By the end of the year our pipemaking students finished the fifth term of the nine term programme. Our ten students have done extensive reviews of work and have already attained valuable skills. By the end of 2013 they had begun the process of producing regulators. The pipemaking students also donated two half sets of uilleann pipes to two uilleann pipers in Havana, Cuba.

Other courses held at PipeCraft during 2013 were: Reedmaking Summer Workshops with Donnacha Keegan, Donnacha Dwyer and Mick O'Brien, and an intensive two week pipemaking course with Bill Haneman

We would like to thank the Dept. of Arts Heritage and Gaeltacht, The Arts Council, and particularly to LEADER for their on-going support of the PipeCraft initiative.

In May, Jimmy Deenihan TD, Minister for Arts Heritage and Gaeltacht launched *Pipers Choice Vol. 5* DVD featuring Mickey Dunne, Seán Talty and Seán McKiernan. The launch took place at the Tionól in Listowel, Co. Kerry. NPU were delighted to be able to organise the Tionól as part of The Gathering Ireland 2013.

Pipers Choice Vol. 6 featuring Máire Ní Ghráda, David Power and Joe McKenna was also launched during 2013 at the annual Breandán Breathnach Commemoration in December.

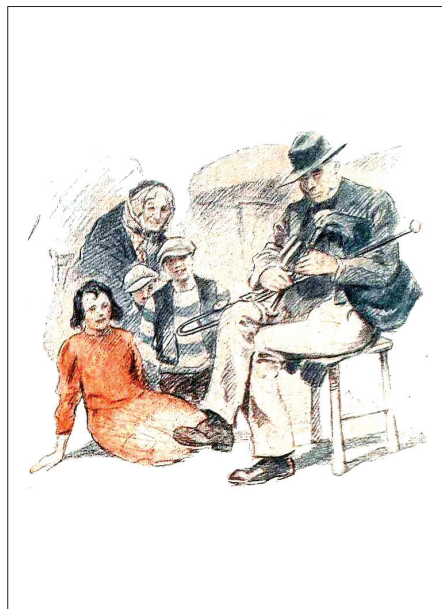
As part of Irish Culture Week in Havana, we also arranged a concert and programme of ten Cuban Uilleann Pipers, this concert was hosted by the Irish Cultural Ambassador to Mexico and Cuba and was held in Havana in May.



July 2013 saw over 110 students attend piping, airs, reedmaking and pipemaking classes at Scoil Samhraidh Willie Clancy. We awarded scholarships to Mark Óg Lysaght (Dublin), Claire Fennell (Waterford), Amy Campbell (Dublin), Seán Fulham (Dublin), Fionntán Byrne (Belfast) and Ruairí Howell (Down). NPU also awarded the second Oineach Mhuiris Uí Rocháin, a family scholarship on behalf of Scoil Samhraidh Willie Clancy. The recipients were the Ball family from Dublin.

During 2013, NPU worked closely with TG4 and filmed a documentary about the founding of NPU which will be broadcast on TG4 in 2014.

In July we held our 4th Annual Sponsored Cycle from Dublin to Miltown Malbay, Co. Clare. We had 11 cyclists and four volunteers/drivers and raised over €30,000. We would like to sincerely thank all of the participants and all those who sponsored the event. All money raised will go towards the International Uilleann Piping Centre and Theatre project.



FACILITATING PUBLIC ACCESS

Throughout 2013 we uploaded several hundred items to SOURCE including performances by Tommy Reck from 1989 at Henrietta Street, audios from Ace & Deuce 2012 and performances and lectures at the 2012 Breandán Breathnach Commemoration.

Throughout the year 15 Henrietta Street was busy with daily visitors, tours, launches and classes. NPU also facilitated the use of 15 Henrietta Street to Cairdeas na bhFidiléirí, Scoil Samhraidh Willie Clancy, Gaelic Players Association, Brooks Academy, Historical Harp Society, Sean-Nós Cois Life and Irish and Sean-Nós Dance Dublin, as well as giving tours to various groups such as German journalists for Fáilte Ireland.

NPU contributed to TG4's *Guth an Phobail*, *Imeall* and *Glaoch an Cheoil*, recorded for RTE's *Céilí House*, Ireland AM on TV3 and recorded a piece for CCTV in China.



We assisted the Seamus Ennis Centre with the Seamus Ennis Festival in June and also assisted Tionól na bPiobairí in Gaoth Dobhair in August. NPU added music transcriptions from *Ceol* to the IMCO section of our website.

In September, we opened our door to hundreds of people as part of Culture Night. The tour included a visit to the library and archive and also featured performances from pipers Cathal Ó Crócaigh, Leonard Barry, Padraig Óg Mac Aodhagáin and Maitiú Ó Casaide.



During the summer of 2013 NPU collaborated with the Lockout Experience at 15 Henrietta Street and launched its first Piper's Parlour. This involved daily tours of the building and recitals by young pipers six days a week. NPU received terrific feedback for this event from all over the globe.

In June 2013, NPU participated in Love:Live Music celebrating Ireland's National Music Day and encouraging people to get involved and make music. As part of Love:Live Music, we launched our Try the Pipes event for RTÉ radio *Arena* programme which was broadcast in June. We collaborated with the Seamus Ennis Centre, Music Generation and pipers around Ireland for Try the Pipes in six different locations; Dublin, Waterford, Galway, Limerick, Laois and Louth.



Our Session with the Pipers monthly recitals took place on the first Tuesday of each month throughout 2013. We had fantastic performances of traditional Irish music. All materials from the recitals were added to the SOURCE website. The 2013 series featured:

January	Leonard Barry (uilleann pipes), Michelle O'Brien (fiddle), Conor McEvoy (fiddle), Graham Guerin (accordion)
February	Joe Finn (uilleann pipes), Dermot Byrne (accordion), Floriane Blancke (harp), Dermot McLaughlin (fiddle)
March	Ronan Sweeney (uilleann pipes), Tadhg Mulligan (fiddle), Caitlín Nic Gabhann (concertina), Tommy Fitzharris (flute)
April	Pádraic MacMathúna (uilleann pipes), Tony Linnane (fiddle), Rosie Stewart (songs), Loïc Blejean (uilleann pipes), Louisa Bennion (concertina)
May	Robbie Hannan (uilleann pipes), Mairéad Hurley (concertina), Tara Connaghan (fiddle)
June	Nollaig MacCárthaigh (uilleann pipes), Seánín McDonagh (accordion), James Carty (flute), Seosaimhín Ní Bheaglaioich (songs)
July	Fionnán MacGabhann (uilleann pipes), Liam Flanagan (fiddle), Alan Burke (songs), Derek Hickey (accordion)
August	Pat Mitchell (uilleann pipes), Bobby Gardiner (accordion), Donal McCague (fiddle)
September	Mark Redmond (uilleann pipes), Paul O'Shaughnessy (fiddle), Pearl O'Shaughnessy (fiddle), Daoiri Farrell (songs)
October	Ned Wall (uilleann pipes), Dermot Wall (fiddle), John Daly (fiddle), Josephine Keegan (fiddle), Tim Dennehy (songs)
November	Seán Gavin (uilleann pipes), Jesse Smith (fiddle), Tomás Ó Neachtain (songs), Noreen O'Donoghue (harp)
December	Aaron O'Hagan (uilleann pipes), Conor Lamb (uilleann pipes), Dave Sheridan (flute), Seán Gilraine (flute), Johnny Mháirtín Learaí MacDonnchadha (songs)

The annual Ace and Deuce of Playing concert was held in Liberty Hall in October. The concert featured music, dance and songs from some of the best artists in the tradition. The 2013 line up featured: Colm Gannon (Accordion), Nuala Kennedy (Flute/Songs), Gay/Conor/Seán McKeon (Pipes), Caoimhín Ó Fearghail (Pipes), Martin Hayes (Fiddle) Vincent Doherty (Songs), Jackie Daly (Accordion)/Matt Cranitch (Fiddle)/Paul de Grae (Guitar) Brooks Academy (Dancers)

Our performance lecture series, Notes and Narratives continued for its third year throughout 2013 on the third Friday of every month at 15 Henrietta Street. Those who couldn't make it to Henrietta Street had the opportunity to view them live on NPU-TV or online on SOURCE. Contributors to the series were as follows:

January	Dave Hegarty	Tom McCarthy and the Kerry Pipers
February	Ronan Browne	Reuniting the Union Pipes with their Music A Recital of Tunes and "Pieces" gleaned from Early Manuscripts and Publications of Irish Music, played on Ronan's 1760s James Kenna pipes
March	Caitríona Rowsome	A Perspective on the Legacy of Turlough Carolan
April	Bryan Duggan	How TUNEPAL works
May	Marcas Ó Murchú	Irish Musicians in 20th Century USA - Some Aspects of their Human Story
June	Siobhán Armstrong	"...the sound so melting and prolonged..." exploring a historical performance style for early Irish Harp
August	Seán Corcoran	The Crossover from Irish Language Song to Hiberno-English Song and the Singing Weaver of Drogheda, John Sheil
September	Orfhlaith Ní Bhriain	Songs and Steps of the Soda Cakes, from the Heart of the City of the Broken Treaty. 'Tis of Limerick we Sing
October	Adrian Scahill	The Vulgar Strummer: The Gaelic League Piano from the Céilí to the Céilí Band
November	Hammy Hamilton	He who Pays the Piper... an Overview of Economics and Professionalism in Irish Traditional Music
December	Seán Mac Philbín	Fingal and its Mummers

In October, NPU held its third International Uilleann Piping Day, a global event celebrating the uilleann pipes. The event has grown since its premiere in 2011 and was an enormous success with almost 40 events worldwide. Local groups held classes, recitals, lectures and workshops in a range of venues and live broadcasts were streamed on NPU-TV from all over the world bringing pipers together for this day of celebration. Our thanks to NPU board member Ken Lynam, as well as Daniela Ferretti and Niall Kelleher who co-ordinated the event and to all who took part.

NPU-TV has become a successful gateway for viewers outside of Ireland to tune into our live events at Henrietta Street. In addition to regular monthly broadcasts of Notes and Narratives lectures we also broadcast live recitals from the Breandán Breathnach and Leo Rowsome Commemorations.

In 2013, we continued to facilitate public access by advertising all our events on *The Journal of Music*, Culturefox, our website and through social media.

NPU's annual Tionól and AGM were held in Listowel Co. Kerry and featured piping and reedmaking classes in addition to lectures, recitals and the Piper's Chair. The Young Piper's Recital on Friday evening featured Cathal Ó Crócaigh (Dublin), Jack Murphy (Tipperary), Kieran Joy (Waterford) and Shannon Kearney (Tipperary). On Saturday night the recital featured Máire Ní Ghráda (Cork), Mickey Dunne (Limerick), Mattie Connolly (USA) and Marc Pollier (France). Ciarán Mac Fheidhlimidh (Donegal), Louise Mulcahy (Limerick), Brian Galahar (Mayo) and Pádraig McGovern (Meath) all taught piping classes, a reedmaking workshop was hosted by Mick O'Brien (Dublin) and Leonard Barry (Kerry) demonstrated how to play slides and polkas on the pipes. The Tionól was hugely successful and formed part of The Gathering Ireland 2013.

We would like to thank everyone who attended our Tionól especially Minister Jimmy Deenihan TD, who launched *Piper's Choice Vol. 5*.



BUILDING A CRITICAL MASS OF COMPETENT PLAYERS AND MAKERS

In 2013 our membership numbers continued to grow and we secured new members from: Australia, Canada, Cuba, Denmark, France, New Zealand, Norway, Spain, Switzerland and the USA

Weekly piping and reedmaking classes also continued to grow at 15 Henrietta Street with over 70 students participating in our Tuesday night classes.

Our classes in collaboration with the Dublin City Council (DCC) school programme continued in ChildVision, Scoil Mhuire, Marino and Drimnagh Castle Secondary School. Seven young pipers from the DCC schools programme also performed at the annual Scoil Mhuire concert. NPU also continued to work with Music Generation and facilitated weekly classes in Portlaoise, Drogheda and Dundalk throughout the year. All students availed of our successful Pipes-on-Loan scheme.

This scheme continues to grow and now has over 70 sets of pipes on loan to students in Ireland and around the world. This scheme gives young pipers an excellent chance to gain access in order to learn and to play the pipes. An additional 15 sets of pipes have been added to our Pipes-on-Loan inventory with thanks to funding from the Music Network Music Capital Scheme. Our analysis and metrics have shown that over 80% of those who avail of this scheme go on to buy their own set of pipes.

In 2013 we organized two 10 week evening reedmaking courses at Henrietta Street and also gave weekly piping classes as part of the TG4 *Glaoch an Cheoil* series.

We arranged classes at the annual Tionól which were attended by over 30 students and also at Scoil Samhraidh Willie Clancy which were attended by over 110 uilleann pipers.

Scholarships were awarded by NPU to six piping students to assist with their attendance at musical summer schools, NPU also awarded the Scoil Samhraidh Willie Clancy family scholarship Oineach Mhuiris Uí Rocháin to the Ball family from Dublin.

As well as the above, NPU continued to grow its online web tutor series on SOURCE in 2013 which included lessons from Noel Pocock and Donnacha Dwyer.





PROMOTING VIRTUOSITY IN MAKING AND PLAYING

Three-day Advanced Reed Making workshops were successfully run during June, July and August with Donnacha Dwyer, Mick O'Brien and Donnacha Keegan respectively. These courses focused on the fine tuning of reeds to optimize it's performance in the chanter. There was a total of 22 participants.

NPU also held an Intensive two week Pipemaking course with Bill Haneman at PipeCraft. The course delivered all the critical information necessary to construct a set of drones to participants who had attended and received training in the basics of pipemaking and had access to their own workshop and equipment. Dave Hegarty conducted a Pipe Maintenance workshop as part of the Leo Rowsome Commemoration. Many thanks to Bill Haneman and Dave Hegarty for preparing and hosting these events.

During Piper's Parlour NPU provided many opportunities to young traditional musicians including pipers, to present and perform during our programme of guided tours. We facilitated pipers performances and pipemakers showcases for various events throughout 2013 including Scoil Samhraidh Willie Clancy, Leo Rowsome Commemoration, Breandán Breathnach Commemoration and the annual Tionól.

Our regular Ceol sa Chlub series of Saturday night recitals for young people continued in 2013 with the assistance of young volunteer organisers and parents of attendees. Again our thanks to those involved for their dedication and hard work throughout 2013.



PROMOTING RESEARCH AND DEVELOPMENT OF THE CRAFT

At the annual Leo Rowsome Commemoration NPU launched its Pipemaking Measuring Project, publishing the drawings of two classic sets of pipes; Concert D Uilleann Pipes by Leo Rowsome and a set of Coyne Union Pipes in B. In 2013 NPU also took measurements for the Kenna C# set and also arranged for Daniel Hervé's drawings to be published online.

We also photographed a Rowsome set, the Charles Roberts set bequeathed by Lanfranco Pieraccini, two Geoff Wooff sets pitched in C, and the Flatley/Rowsome set for our SOURCE gallery.

Hugh Quinn, who was in his youth a pupil of Leo Rowsome, donated a copy of a music sheet in Leo's hand, containing the notation for two waltzes that Leo had learned from his father Willie Rowsome.

Patrick O'Hare donated a copy of his new book on reedmaking – *A Guide to Reed Making for the Uilleann Pipes*.

Liam McNulty donated a set of photographic slides taken at NPU events in the late 1970s and early 1980s.

Mike Mullins donated a set of original posters for the Saint Louis Tionól, and we received from Bríd Talty a complimentary copy of her newly-published book *As We Met...Local and Cultural History, Kilfarboy 1880-1980, Told Through the life of Martin Talty*, which amounts to a history of music in West Clare over Martin Talty's lifetime.

As well as the above, we received many more donations of publications, images and recordings and would like to thank everyone who contributed to our collection at Henrietta Street in 2013.



GRADAM CEOIL 2013

Gradam Ceoil TG4



On Easter Sunday, the annual TG4 Gradam Ceoil Awards were presented at a ceremony in the University of Limerick, and NPU was honoured by being presented with a Special Achievement Award. NPU was selected to receive this award by musicians, and the citation recorded the many services to pipers and piping in the 45 years since our foundation that moved the panel to present the award to NPU.

For the prize-winners' concert, NPU was represented by a piping ensemble that included

members of our board, staff and membership, with Gay McKeon, Sheila Friel, Nollaig Mac Cárthaigh, Dave Hegarty, Noel Pocock and Tommy Keane. They played a selection of tunes, including "The Dusty Miller", "Garret Barry's Jig" and "Tá an Coilleach ag Fógairt an Lae". NPU was awarded a beautiful sculpture in the form of a windswept tree created by John Coll, which was presented on behalf of TG4 by Liam O'Flynn.

NPU would like to express its gratitude to TG4 for the award and to everyone who has contributed to NPU over the years.



VALUES, GOVERNANCE AND MANAGEMENT

Policies

During the year regular Health and Safety audits were conducted. Our Child Protection Policy was operated throughout the year to ensure the safety of children attending classes and events. In addition to this, we operated the policy for the classes at Scoil Samhraidh Willie Clancy and at the Tionól in Listowel. We would like to express our thanks to all of the volunteers who assist us on a weekly basis

Staff

NPU appointed Gerry Lyons to the position of Head of Development within the organisation. Gerry leads our fundraising activities required to complete the reinstatement of 16 Henrietta Street.

Emmett Gill was appointed as Administrator of the organisation in July 2013. Emmett succeeded Gerry Lyons and is responsible for the efficient and effective running of the organisation. We wish both Gerry and Emmett every success in their new roles with NPU.

Infrastructure

NPU continued fundraising for the new building at 16 Henrietta Street in 2013. The building will accommodate a museum, theatre, and International Uilleann Piping Visitors' Centre, as well as the PipeCraft pipemaking training facility. NPU was selected as one of eight Irish arts

organisations as part of an Arts Council fundraising initiative entitled RAISE. The project is designed to build fundraising capacity and provides one-to-one professional support to the eight selected organisations for two years through planning and implementing a tailored fundraising programme. The project will be guided by a specialist team composed of the consulting company 2into3 and Kingsley Aikins of Networking Matters.



EXECUTIVE, BOARD AND PATRONS

Executive

Gay McKeon

Chief Executive Officer

Gerry Lyons

Head of Development

Terry Moylan

Archivist

Emmett Gill

Administrator

Sandie Purcell

Assistant Administrator

Ray O' Toole

Pipecraft Training
Supervisor

Board

Tommy Keane

Chairman

Noel Pocock

Secretary

Ken Lynam

Treasurer

Seán Potts (RIP)

Honorary President

Donnacha Dwyer

Dave Hegarty

Pádraic Mac Mathúna

Kieran O'Hare

Sorcha Potts

Kevin Rowsome

Non-Voting Board Members

Seán Potts (RIP)

Patrons

Seán Potts (RIP)

Dave Hegarty

Pat Mitchell

Peter Carberry

Directors

Pádraic Mac Mathúna

Noel Pocock

Tommy Keane

Dave Hegarty

Kevin Rowsome

Sorcha Potts

Seán Potts (RIP)

Ken Lynam

Donnacha Dwyer

Kieran O'Hare

Secretary

Noel Pocock

Chairperson

Tommy Keane

Treasurer

Ken Lynam

Company Number

242874

Charity number

6155

Registered Office

15 Henrietta Street,
Dublin 1

Auditors

Tynan Dillon Dublin Ltd
Chartered Accountants
& Registered Auditors
74 Northumberland Rd
Ballsbridge, Dublin 4

Bankers

AIB Capel Street,
Dublin 1

Solicitors

Eugene F Collins
3 Burlington Road,
Dublin 4



Accounts

DIRECTORS' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2013

Directors and other information

Directors' report

Statement of Directors' Responsibilities

Independent Auditors' report to the members

Income and expenditure account

Balance sheet

Cash flow statement

Notes to the financial statements including
Statement of Accounting Policies

Directors

Padraic Mac Mathúna
Noel Pocock
Tommy Keane
Dave Hegarty
Kevin Rowsome
Sorcha Potts
Seán Potts (RIP)
Ken Lynam
Donnacha Dwyer
Kieran O'Hare

Secretary

Noel Pocock

Chairperson

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Eugene F Collins
3 Burlington Road,
Dublin 4

DIRECTORS' REPORT

The directors present their report and the audited financial statements for the year ended 31 December 2013.

Principal activity and business review

The principal activity of the company is the promotion of traditional music and pipe making, uilleann piping in particular. The company is not for profit and operates for the benefit of its members. It is one of two regularly funded organisations by The Arts Council, and the company have secured funding until March 2015.

Results

The results for the year are set out on page 7.

Principal risks and uncertainties

The Directors have identified that the key risks and uncertainties the Company faces relate to the risk of a decrease in the level of donations and funding and the potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislation;

The company mitigates these risks as follows:

- The company continually monitors the level of activity, prepares and monitors its budgets targets and projections. The company has a policy of maintaining significant cash reserves. The directors are aware that the company is heavily reliant on the funding from The Arts Council/An Chomhairle Ealaíon. However the funding for the period from 01/04/14 to 31/03/15 was confirmed in January 2014.
- The charity closely monitors emerging changes to regulations and legislation on an ongoing basis;

Research and development

The company did not engage in any research or development activity during the year.

Important events since the year end

There have been no significant events affecting the company since the year end.

Directors of the Company

The present membership of the board is listed on the 'Directors and other information' page

Books of Account

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel and appropriate expertise and the provision

of adequate resources to the financial function. The books of account of the company are maintained at the Registered Office.

Auditors

The auditors, Tynan Dillon Dublin Ltd, have indicated their willingness to continue in office in accordance with the provisions of Section 160(2) of the Companies Act, 1963.

This report was approved by the Board on 21 February 2014 and signed on its behalf by

A handwritten signature in blue ink, consisting of stylized cursive letters, positioned above the word "Director".

Director

A handwritten signature in blue ink, consisting of stylized cursive letters, positioned above the word "Director".

Director

STATEMENT OF DIRECTORS' RESPONSIBILITIES FOR THE MEMBERS' FINANCIAL STATEMENTS

The directors are responsible for preparing the Annual Report and the financial statements in accordance with applicable Irish law and Generally Accepted Accounting Practice in Ireland including the accounting standards issued by the Accounting Standards Board and published by the Institute of Chartered Accountants in Ireland.

Irish company law requires the directors to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period.

In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

The directors are responsible for keeping proper books of account which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure the financial statements are prepared in accordance with accounting standards generally accepted in Ireland and with Irish statute comprising the Companies Acts 1963 to 2012.

They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the directors are aware:

- there is no relevant audit information (information needed by the company's auditors in connection with preparing their report) of which the company's auditors are unaware, and
- the directors have taken all the steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

On behalf of the board



Director



Director

Date: 21st February 2014

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF NA PÍOBAIRÍ UILLEANN TEORANTA

(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING A SHARE CAPITAL)

We have audited the financial statements of Na Píobairí Uilleann Teoranta for the year ended 31 December 2013 which comprise the income and expenditure account, the balance sheet, the cash flow statement and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out therein.

Respective responsibilities of directors and auditors

As described in the statement of directors' responsibilities the company's directors are responsible for the preparation of the financial statements in accordance with applicable law and Irish Accounting Standards published by the Auditing Practices Board in the UK and Ireland.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

This report is made solely to the company's members, as a body, in accordance with Section 193 of the Companies Act, 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

We report to you our opinion as to whether the financial statements give a true and fair view in accordance with Generally Accepted Accounting

Practice in Ireland and are properly prepared in accordance with the Companies Acts 1963 to 2012. We also report to you whether in our opinion: proper books of account have been kept by the company; and whether the information given in the Directors' Report is consistent with the financial statements. In addition, we state whether we have obtained all the information and explanations necessary for the purposes of our audit and whether the company's balance sheet and its income and expenditure account are in agreement with the books of account.

We also report, to the members if, in our opinion, any information specified by law regarding directors' remuneration and directors' transactions is not disclosed and, where practicable, include such information in our report.

We report to you whether in our opinion the information given in the directors' report is consistent with the financial statements.

Basis of audit opinion

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which

we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31 December 2013 and of its profit and cash flows for the year then ended ; and
- have been properly prepared in accordance with the Companies Acts 1963 to 2012.

We have obtained all the information and explanations, which we consider necessary for the purposes of our audit. In our opinion proper books of account have been kept by the company. The financial statements are in agreement with the books of account.

In our opinion the information given in the directors' report is consistent with the financial statements.

Liam Farrell

For and on behalf of:

Tynan Dillon Dublin Ltd
Chartered Accountants
Registered Auditors
74 Northumberland Road
Ballsbridge
Dublin 4


Date: 21 February 2014

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2013

		Continuing Operations	
		2013	2012
		€	€
Turnover	2	77,610	89,169
Cost of sales		(68,095)	(72,418)
Gross profit		9,515	16,751
Other operating income		718,959	619,210
Total Operating Income		728,474	635,961
Administrative expenses		(487,724)	(429,398)
Project Expenditure		(224,050)	(225,544)
Profit/(loss) on ordinary activities before taxation		16,700	(18,981)
Tax on profit/(loss) on ordinary activities	6	—	—
Retained profit/(loss) for the year		16,700	(18,981)

There are no recognised gains or losses other than the profit or loss for the above two financial years. Therefore there was no requirement to produce a Statement of total recognised gains and losses.

On behalf of the board


Director


Director

BALANCE SHEET AS AT 31 DECEMBER 2013

		2013	2012
	Notes	€	€
Fixed assets			
Tangible assets	7	1,103,277	1,110,512
Current assets			
Stocks	8	49,668	46,528
Debtors	9	69,181	16,637
Cash at bank and in hand		91,168	89,678
		210,017	152,843
Creditors: amounts falling due within one year	10	(44,000)	(42,433)
Net current assets		166,017	110,410
Total assets less current liabilities		1,269,294	1,220,922
Accruals and deferred income	11	(1,194,697)	(1,163,025)
Net assets		74,597	57,897
Reserves			
Revenue reserves account		74,597	57,897
Members' funds	12	74,597	57,897

The financial statements were approved by the Board on 21 February 2014 and signed on its behalf by


Director


Director

CASH FLOW STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2013

		Continuing Operations	
		2013	2012
	Notes	€	€
Reconciliation of operating profit/(loss) to net cash outflow from operating activities			
Operating profit/(loss)		16,700	(18,982)
Depreciation		97,587	94,169
(Increase) in stocks		(3,140)	(1,711)
(Increase) in debtors		(52,544)	562
Increase in creditors		1,567	1,780
Government grant released		76,954	83,840
Net cash outflow from operating activities		(16,784)	(8,022)
Cash flow statement			
Net cash outflow from operating activities		(16,784)	(8,022)
Donated Funds		40,519	12,269
Capital expenditure	13	(22,246)	–
Increase in cash in the year		1,489	4,247
Reconciliation of net cash flow to movement in net funds	14		
Increase / (Increase) in cash in the year		1,489	4,247
Net funds at one January 2013		89,677	85,430
Net funds at 31 December 2013		91,166	89,677

1. Statement of accounting policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

1.1 Basis of preparation

The audited financial statements are prepared under the historical cost convention and in accordance with applicable accounting standards.

1.2 Turnover Policy

Turnover represents the total invoice value, excluding value added tax, of sales made during the year.

1.3 Tangible fixed assets and depreciation

Tangible fixed assets are recorded at historic cost. Cost includes prime cost and overheads incurred in financing the construction of tangible fixed assets.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost less residual value, of each asset systematically over its expected useful life, as follows:

1. Pipemaking Training Centre: 4% Straight Line
2. Leasehold buildings: 4% Straight Line
3. Equipment: 15% Straight Line
4. Fixtures and fittings: 10% Straight Line
5. Web design: 33.3% Straight Line
6. Pipes on loan: 20% Straight Line

1.4 Stock

Stock is valued at the lower of cost and net realisable value. Stock is comprised of purchased goods and therefore is valued at the original cost of purchasing the goods. This is reviewed periodically to ensure that it remains lower than any net realisable value.

1.5 Deferred taxation

The charge for taxation is based on the profit for the year and is calculated with reference to the tax rates applying at the balance sheet date. Deferred taxation is calculated on the differences between the company's taxable profits and the results as stated in the financial statements that arise from the inclusion of gains and losses in tax assessments in periods different from those in which they are recognised in the financial statements. The full deferred tax effect is recognised on differences between amounts funded and amounts charged to the profit and loss account in relation to pensions and other post retirement benefits. In calculating the amount of deferred tax, discounting is used where appropriate.

1.6 Pensions

The pension costs charged in the financial statements represent the contribution payable by the company during the year.

The regular cost of providing retirement pensions and related benefits is charged to the profit and loss account over the employees' service lives on the basis of a constant percentage of earnings.

1.7 Government grants

Grants are credited to deferred revenue. Grants towards capital expenditure are released to the profit and loss account over the expected useful life of the assets. Grants towards revenue expenditure are released to the profit and loss account as the related expenditure is incurred.

2. Turnover

The total turnover of the company for the year has been derived from its principal activity wholly undertaken in Ireland.

	2013	2012
	€	€
Class of business		
Sales of Books, CDs and Other	77,610	89,169
	77,610	89,169

3. Employees

Number of Employees

The average monthly numbers of employees (including the directors) during the year were:

Administrative & Archiving Staff

Project Staff

	2013	2012
	6	5
	1	1
	7	6
Employment costs	2013	2012
	€	€
Administrative Staff		
Wages and salaries	253,040	223,041
Social welfare costs	25,660	23,163
Other pension costs	8,880	8,880
	287,580	255,084
Projects		
Project Staff Costs	45,000	45,000
Social welfare costs	4,838	4,838
	49,838	49,838
	337,418	304,922

4. Transactions with directors

There were no related party transactions with the directors during the period.

5. Pension costs

The company operates a defined contribution pension scheme in respect of its staff. The scheme and its assets are held by independent managers. The pension charge represents contributions paid by the company and amounted to €8,880 (2012 - €8,880).

6. Tax on profit/(loss) on ordinary activities

No charge to current or deferred taxation arises as Na Piobairi Uilleann Teo has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6155. Irrecoverable value added tax is expended as incurred.

7. Tangible fixed assets

Tangible Fixed Assets	Leasehold Pipe Making Training Centre 44 Port Tunnel	Leasehold Buildings Henrietta St	Equipment	Fixtures and Fittings	Web Design	Pipes on Loan	Total
	€	€	€	€	€	€	€
Cost							
At one Jan 2013	183,409	1,219,309	272,378	27,582	17,995	78,348	1,799,021
Additions	–	–	–	23,862	46,125	20,366	90,353
At 31 Dec 2013	183,409	1,219,309	272,378	51,444	64,120	98,714	1,889,374
Depreciation							
At one Jan 2013	21,857	312,675	261,280	16,635	17,995	58,068	688,510
Charge for year	7,336	48,772	8,636	2,758	15,360	14,725	97,587
At 31 Dec 2013	29,193	361,447	269,916	19,393	33,355	72,793	786,097
Net book values							
At 31 Dec 2013	154,216	857,862	2,462	32,051	30,765	25,921	1,103,277
At 31 Dec 2012	161,552	906,634	11,098	10,947	–	20,280	1,110,513

8. Stocks

	2013	2012
	€	€
Stocks	49,668	46,528

There are no material differences between the replacement costs of stock and the balance sheet amounts.

9. Debtors

	2013	2012
	€	€
Trade debtors	62,437	11,535
Other debtors	1,981	1,250
Prepayments and accrued income	4,763	3,852
	69,181	16,637

10. Creditors: amounts falling due within one year

	2013	2012
	€	€
Trade creditors	1,035	(684)
Other creditors:		
Pipes on Loan	26,000	24,100
Accruals and deferred income	6,469	7,199
Taxation creditors		
PAYE Control	6,819	5,839
PRSI Control	3,677	3,096
Pension Control	–	696
VAT	–	2,187
	44,000	42,433

11. Accruals and deferred income

	2013	2012
	€	€
Government grants		
At one January 2013	1,115,194	1,199,034
Increase in year	68,107	–
	1,183,301	1,199,034
Released in year	(76,954)	(83,840)
Donations Fund Reserve	88,350	47,831
At 31 December 2013	1,194,697	1,163,025

12. Reconciliation of movements in members' funds

	2013	2012
	€	€
Surplus/(deficit) for the year	16,700	(18,981)
Opening members' funds	57,897	76,878
Closing members' funds	74,598	57,897

13. Gross cash flows

	2013	2012
	€	€
Capital expenditure		
Payments to acquire tangible assets	(90,353)	–
Receipt of grant	68,107	–
	(22,246)	–

14. Analysis of changes in net funds

	Opening Balance	Cash Flows	Closing Balance
	€	€	€
Cash at bank and in hand	89,678	1,490	91,168
Net funds	89,678	1,490	91,168

15. Going Concern

The Financial Statements are prepared on a going concern basis. The Arts Council / An Chomhairle Ealaíon has provided funding for the period from 01/04/14 to 31/03/15 . The company's ability to maintain its current level of operations depends on this funding. The directors have prepared budgets reflecting this funding and forecasting reduced expenditure. On this basis the directors consider it appropriate to prepare the accounts on a going concern basis.

16. Company Limited by Guarantee

The company is one limited by guarantee not having a share capital. The liability of each member, in the event of the company being wound up is €1.27.

Detailed trading profit and loss account and expenses schedule for the year ended 31 December 2013

	2013	2012
Sales		
Turnover	77,610	89,169
	77,610	89,169
Cost of sales		
Opening stock	46,528	44,817
Cost of goods sold	71,235	74,129
	117,763	118,946
Closing stock	(49,668)	(46,528)
	(68,095)	(72,418)
Gross profit	12% 9,515	19% 16,751
Other operating income		
Arts Council Revenue Grants	343,000	352,000
Donations received	–	1,658
Membership fees	45,720	44,399
Classes	160,729	109,390
Box Office	15,916	19,559
Music Networks Ltd	14,062	–
Arts Council Publication Grants	55,212	–
Other grants and income	7,366	8,364
Amortisation of grants	76,954	83,840
	718,959	619,210
Project Costs	224,050	225,544
	224,050	225,544
Administrative Expenses	487,724	429,398
	487,724	429,398
Operating profit/(loss)	16,700	(18,981)

	2013	2012
	€	€
Administrative Expenses		
Wages and salaries	253,040	223,041
Employer's PRSI/NI contributions	25,660	23,163
Staff pension	8,880	8,880
Staff training	2,024	80
Insurance	5,295	5,293
Light and heat	10,491	8,748
Cleaning	3,291	4,460
Equipment expenses	617	882
Repairs and maintenance	10,352	8,732
Canteen and catering	130	1,211
Printing, postage and stationery	12,025	13,321
Advertising	2,523	1,524
Telephone	6,345	6,919
Computer costs	18,061	13,671
Travelling and entertainment	4,057	1,394
Legal and professional	18,815	5,097
Audit	5,668	5,842
Bank charges	1,229	1,681
Bad debts	–	10
General expenses	1,634	1,280
Depreciation on Pipemaking Training Centre	7,336	7,336
Amortisation on long leasehold	48,772	48,772
Depreciation on equipment	8,636	24,651
Depreciation on FF & Equipment	2,758	2,758
Depreciation on web design	15,360	–
Depreciation of pipes on loan	14,725	10,652
	487,724	429,398
Project Costs		
Fás Project Costs	–	99
Pipe Making Training	90,057	113,748
Other Project Costs	133,993	111,697
	224,050	225,544

Acknowledgments

On behalf of the Board of Directors I would like to sincerely thank the staff – Terry Moylan, Gay McKeon, Gerry Lyons, Emmett Gill, Sandie Purcell, Mark Redmond and Ray O’Toole, for their hard work and dedication to NPU. I would also like to thank the members of the Board for their help and support throughout the year. We gratefully acknowledge the support of the following people during 2013:

Groups and Organisations

Brooks Academy	Laois community & Enterprise Development Company Ltd
Carlow County Development Partnership	Meath Partnership
Crafts Council of Ireland	Music Generation Laois
Dept. Arts, Heritage and the Gaeltacht	Music Generation Louth
Donegal Local Development Company Ltd	Music Network
Dublin City Council	Scoil Samhraidh Willie Clancy
Fingal LEADER Partnership	South Tipperary Development Company
Genealogical Society of Ireland	Temple Bar Cultural Trust
Health and Safety Authority	The Arts Council/An Chomhairle Ealaíon
Irish Times	The Gorry Gallery
Irish Traditional Music Archive	Westmeath Community Development

Individuals

Siobhán Armstrong	Paul Doyle	Dave Hegarty
Mary Bergin	Éanna Drury	Aine Hensey
John Blake	Conal Duffy	Harry Hughes
David Bradfield	Bryan Duggan	Thomas Kannmacher
Peter Browne	Donnacha Dwyer	Richard Katz
Ronan Browne	John Egan	Tommy Keane
John Burke	John Fanning	Tom Kearney
Nicholas Carolan	Daniela Ferretti	Donnacha Keegan
Jim Carroll	Clare Ann Ferry	Niall Kelleher
Neil Clarke	Paul Flynn	Tony Kelly
Skip Cleavinger	Brendan Gleeson	Jim Keogan
Ray Coleman	Derrick Gleeson	Claire Keville
Aidan Connolly	Anne Goodwin	Tomas Killian
Seán Corcoran	Diarmuid Grainger	Benedict Koehler
Joe Crane	Kate Hadfield	Moss Landman
Vincent Doherty	Hammy Hamilton	Helen Lawlor
Joe Doyle	Bill Haneman	Willie Lawlor

Mike Leighton
Siobhán Long
Ken Lynam
Niall Lyons
Caoimhín MacAoidh
Nollaig MacCarthaigh
Pádraig Óg MacAodgháin
Fionnán MacGabhann
Ultan MacGabhann
Pat MacKenzie
Seán MacPhilbín
James Mahon
Dr. Clive Matthews
Aibhlín McCrann
Catherine McEvoy
Eamonn McGivney
Ruairí McGorman
Jim McGuire
Joe McKenna
Gay McKeon
Seán McKiernan
Conor McMahon
Tony McMahon
Liam McNulty
Pat Mitchell

Brian Montague
John Moulden
Néillidh Mulligan
Tom Mulligan
Mike Mullins
John Murphy
Meadhbh Murphy
Paula Murphy
Orfhlaith Ní Bhriain
Fiadh Ní Dhonnchadha
Cillian Ó Briain
Maitiú Ó Casaide
Cathal Ó Crocaigh
Audrey O' Donnell-Crotty
Marcas Ó Murchú
Séamus Ó Róchain
Ellen O'Carroll
Niall O'Carroll
Bill Ochs
Mick O'Connor
Alan O'Donoghue
Kieran O'Hare
Patrick O'Hare
Richie Piggott Piggott
Noel Pocock

Seán Óg Potts
Sorcha Potts
Dominic Price
Hugh Quinn
Mark Redmond
Leo Rickard
Conor Roche Lancaster
Andreas Rogge
Caitriona Rowsome
Helena Rowsome
Kevin Rowsome
Olivia Rowsome
Keith Sanger
Adrian Scahill
Bill Slattery
Mick Slevin
Zoltán Szabó
Bríd Talty
Grace Toland
Tom Trainor
Chris Walker
Jim Wenham
Mary Whelan
Vincent Wynne
Ray Yeates

Na Píobairí Uilleann gratefully acknowledges the support of:

