

na píobairí milleann



Annual Report 2010



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Chairman's Report



Firstly, I wish to thank Robbie Hannon for his dedicated service on the Board of Na Píobairí Uilleann and most notably for his years in the role of Chairman where he set a fine standard of support and service for me to follow.

None of the activities outlined in the Annual Report 2010 would have been possible without the continuing support of the various funding bodies. Our special thanks are due to the Arts Council and the Minister for Arts, Heritage and Gaeltacht Affairs and the staff in that Department.

The increased numbers of sets of pipes on loan is continuing to be a boost for learner pipers and our thanks are due to Music Network for their award under the Music Capital Scheme. Availability of sets on loan has and continues to be a critical factor in facilitating aspiring pipers who need an instrument at a critical time of motivation and opportunity.

We also record our gratitude to The Crafts Council of Ireland and Dublin City Council, and the staff in those organisations for their funding, support, encouragement and attention.

Despite the economic downturn worldwide, Na Píobairí Uilleann has through, efficiency of its management and administrative functions, dedication of its teachers, continuation of events conducted in various locations throughout the world and commitment of its members generally, continued to achieve further progress in bringing uilleann piping in all of its varied music, performance and related skills to greater numbers internationally. Na Píobairí Uilleann is deeply grateful for the support of funding authorities who enabled us to make major progress on our essential strategic objectives.

Advancement of the craft of pipe making has always been at the heart of our organisation from the very beginning. Planning and developing the PIPECRAFT training centre, sourcing the funding, selecting and ordering machines and equipment and then fitting out the facility within a very tight time schedule has been successfully accomplished during 2010. The training centre has been commissioned to the highest engineering standards consonant with health and safety compliance, together with up-to-the-minute computer aided design facilities. Several short term pipe making programmes have been conducted to date and more are planned. We must, however, as an organisation, re-double our efforts at fund raising to in order to deliver the range of training required.

One of the benefits to the organisation over the passing decades has been the transmission of engineering, technological and other skills from members all over the world. Continuing in this way we plan to consolidate the pipe making education and training standards based on best instrument making practice. Happily I can say with confidence that there are more highly skilled and up and coming reed makers than ever before in the history of the pipes. This is as it should be as we now have more people learning the pipes and playing and utilising instruments of higher standards, performing their music to a more discerning public.

Progress in making more piping tuition available on SOURCE continues apace. We acknowledge with thanks the great efforts of those pipers who have given their time and revealed their techniques to make their music available to the rapidly increasing population of learner pipers.

Our on-line archive continues to expand and as more music collections are put onto the Irish Music Collections On-line (IMCO), musicians can hear more material as noted by music collectors of old. The past year has seen several further collections added. These include Tadhg Crowley's tutor, Leo Rowsome's Tutor and Gandsey, the Killarney piper's tunes notated for Thomas Crofton Croker in the mid nineteenth century. Study of these transcriptions on-line will help facilitate music comparisons, developing and stimulating the skills of composition and adaptation of music choice among pipers. The more archive material is available the more learners are supported in their music development and this will benefit promotion of music in schools and elsewhere.

As regards our archive, donations continue to be made and this is of enormous benefit to all members and researchers generally. We gratefully acknowledge the generosity of our donors.

The continuous improvements in our on-line presentation of archive resources through SOURCE demonstrates the importance of this service to members and our archive continues to expand as an invaluable service to the piping community, extending the knowledge base for music students and players alike. We again call on members and friends to make donations where they have material of interest. Sometimes seemingly unimportant material can be of significant archive value.

The CEO report and review sets out in detail our accomplishments during 2010 and stands as a record of very productive and hard work expertly applied. In conclusion, may I offer my sincerest thanks to each and every member of the staff. Apart from their well focussed commitment of effort to the promotion of uilleann piping in all respects, their commitment, energy, patience, enthusiasm and unfailing availability to respond to queries of all kinds; their careful application of resources and the management of constrained budgets in these times of financial stringency is most reassuring and encouraging as we face the future.

Members of the Board of NPU support and oversee the running of the organisation on behalf of the members and I am most thankful to all board members for their support, attendance at meetings and the numerous functions which they continued to perform throughout the year by way of voluntary service.

As we look to review our strategic plan for 2006-2011 we can look back at many solid achievements, and approach with renewed enthusiasm the prospect of attracting new members and promoting uilleann piping world wide enabling, more and more musicians, as Leo Rowsome, founder and patron said so many years ago, "to travel well on the fascinating road traversed by true pipers".

Dave Hegarty
Chairman

CEO Report



The increased focus on uilleann pipe-making by Na Píobairí Uilleann was, in my opinion, the most significant aspect of our activities throughout 2010. While we managed to achieve significant milestones in regard to the latter, we also maintained a very good balance of achievement in regard to all of our stated strategic initiatives. I would like to thank our members worldwide, volunteers, the board and staff of NPU and our funding agencies for their great commitment to and support for all of our efforts in regard to the promotion of the music and manufacture of the uilleann pipes and Irish traditional music in general.

Instruments

We were very pleased to receive funding under the Music Capital scheme which has enabled us to add twenty-two practice sets to our inventory of Pipes on Loan. The availability of these instruments will help to reduce the current waiting list significantly. In the past year we have seen over ten new makers of practice sets of pipes enter the market and it appears that all are being kept busy with orders for pipes.

It is worth reflecting that in 1970 when Leo Rowsome died there were only a handful of part-time, albeit very important and generous, makers of uilleann pipes in the world. Thankfully we now have in excess of sixty makers throughout the world. With the continued accelerated growth of interest in the instrument and music of the pipes we can only guess at the number of pipe-makers that will be required to meet demand for generations to come. In compiling the material and data for the recent CAPITALCRAFT Exhibition held in Temple Bar in Dublin it was remarkable to see the list of outstanding makers who operated in a small geographic area over a period of two hundred and fifty years. It was very enriching to view images of instruments made by the Coyne, Kenna, Rowsome and Ryan among others and wonder at the skills and diversity of styles of each of those crafts people. The skills, passion and commitment of modern-day makers has ensured that, unlike forty years ago, young people have the expectation of getting their hands on instruments that are well in tune from the time they take them up. NPU is committed to promoting the skills of pipe-making by continually publishing new articles in journals and online, as well as delivering hands-on training courses in order to perpetuate the wonderful crafts of reed and pipe-making. We are very hopeful that our efforts over the coming year will help assist in perpetuating the learning and mentoring environment that prevails among the pipe-making community.

Pipe-Making Training

As you are aware, we secured the necessary funding, designed, procured, fitted out and commissioned a customised uilleann pipe-making training centre in Dublin in the latter months of 2010. We are very thankful for, and acknowledge the support of the Minister for Arts, Heritage and Gaeltacht Affairs and the staff in that Department. We are also grateful to member Damian Woodings who helped in the equipping of the centre through the donation of a wood-turning lathe. We have taken a five year lease on a 2,400 sq. ft. industrial

unit which houses the PIPECRAFT facility and have commenced training courses. Whilst the milestones reached were significant many challenges remain. Apart from the on-going funding requirement for day to day expenses, the resourcing of the management of the Centre, along with securing expert tuition for full and part time courses, need to be addressed in a sustainable manner. We are working on a number of fronts and we would be delighted to hear from anyone who can assist us in any way. To date we have received expressions of interest in undertaking training from in excess of one hundred people. The skill levels of the applicants vary greatly. However, for those who do not currently play the pipes we are offering assistance with tuition in piping, and for those who do not make reeds we are offering assistance with reed-making. We also hope to make a significantly increased amount of video footage available online on SOURCE, our web resource/online archive, over the coming months.

Transmission

The provision of on-line piping tutors by NPU and others, and the efforts of teachers around the world, are continuing to increase the number of emerging talented pipers. NPU is delighted to work to develop these players by providing increased opportunities to perform publicly, award scholarships and provide recognition of their achievements in our publications. I would like to congratulate Pádraic Keane on his recent TG4 Gradam Cheoil – Young Musician of the Year award. Obviously his parents, Jacqui and Tommy and the extended Keane and McCarthy families must be very proud of Pádraic for developing his undoubted musical abilities and his commitment to the great heritage of piping. I am also pleased to advise that we have a number of significant projects and programmes in progress which will come to fruition over the coming year which I believe will provide great learning and entertainment to uilleann pipers and lovers of Irish Traditional Music.

Building

We are pleased to advise that Dublin City Council plan to proceed with a Part 8 planning process application for the proposed new building at 16 Henrietta Street in May 2011. The new building will house a museum, visitor centre and mews theatre and will provide adequate facility for a workshop where on-going research and demonstrations of pipe-making skills can be displayed and transmitted.

Archive

We have been very fortunate to receive very significant donations of archive material during the past year including recordings and instruments. I would like to thank the families of the late pipers Tom McMahon and Tomás de hÍde, and also Matt Molloy and Alan Ginsberg for the donation of sets of pipes to our expanding collection of heritage sets. David Dunne donated a modern practice set which has been included in our Pipes-on-Loan scheme. We received significant collections of recordings from Cristeoir Mac Gearailt, the late Tom McMahon's family, Jesse Smith, Rich Wolff, Helena Rowsome Grimes and Pat Mitchell. I would like to thank Patrick O'Connor and Tomás Ó Meara who facilitated the transfer of the Tom McMahon pipes and recordings to NPU. Works of art featuring pipers were secured through with the assistance of Peter Laban, Ken McLeod, Mike Lancaster and Brian O'Donoghue. Finbar Furey has donated the collection of medals which he won while competing at piping events in his youth. Other items were received from Mick O'Connor, Alan O'Leary, Wilbert Garvin, Padraic Lavin, Brian Harten

and the Irish Traditional Music Archive

I would ask that you consider if you have any artefacts that you consider would be good additions to the Archive, Library or collection of instruments at NPU. We would be delighted to receive originals and /or copies and would be very glad to acknowledge them and keep them safely and in good condition for the benefit of current and future generations.

Funding

Without adequate funding, NPU could not hope to deliver the range and scope of services/publications we provide to piping and Irish Traditional Music enthusiasts worldwide. We are indebted to The Arts Council of Ireland, The Department of Arts, Heritage and Gaeltacht Affairs, The Crafts Council of Ireland and Dublin City Council, and the staff in those organisations. We are also very grateful to Fás for their continued support of our Local Training Initiative headed up by John Blake and his Team who carry out a lot of the necessary work in order to make digitised material available on SOURCE, our online Archive

In the past year many of our members and friends have assisted us by undertaking fundraising activities including cycling to Scoil Samhraidh Willie Clancy, donating proceeds of recordings, performing on concerts and making donations. The latter have helped us raise €25,000 towards the PIPECRAFT initiative. We are deeply indebted to all of those people and I wish to thank them sincerely. It is inevitable that we will have to continue our efforts in this regard in order to commit to and fulfil our stated objectives but I am very confident that we will do so. I would ask our members and friends to continue to be advocates for our activities including events, publications and recommend NPU to like-minded people who might consider joining NPU as full or associate members. The in-kind contributions of our teachers, board members, pipe-makers, performers, volunteers and contributors of/to publications and archival material continue to make a huge contribution to the organisation throughout the world.

Board and Staff

We are very fortunate at NPU to have a very committed and skilled group of Officers and Board Members who are very passionate about all of the core activities we undertake and I would like to thank them for their continued invaluable support for me in my role as CEO. I am very privileged to be part of a great team of staff who bring a very large range of skills and expertise to their daily tasks. Sandie, Gerry and Terry along with John Blake who leads Fás LTI Team serve the organisation and the wider public with great commitment and professionalism.

Gay McKeon
Chief Executive

Minutes of 2009 AGM

29th May, Step House Hotel, Borris, Co. Carlow



The meeting opened at 4.10pm

The meeting was chaired by the Secretary, Noel Pocock.

Noel welcomed everyone present to the Annual General Meeting

Apologies were given for Robbie Hannan who was unable to attend.

Noel sent the good wishes of those present to Robbie and his family.

He thanked Robbie for his outstanding contribution to NPU during his tenure as chairman.

Minutes

The minutes of the 2009 AGM were adopted.

Proposed by Joe Crane and seconded by Tom Clarke

Reports

Chairperson's Report

Noel Pocock presented this report on behalf of Robbie Hannan. A written report was made available. The report was adopted.

Secretary's Report

Noel Pocock presented this report. The report was adopted.

Treasurers Report

The audited accounts were presented by the Treasurer, Patricia Logan. The continued support of the Arts Council was acknowledged. The financial position of NPU remains healthy notwithstanding the recession and the activities of the organisation have not suffered. This was achieved through prudent management and planning by the staff. The voluntary reduction in staff salaries was very much appreciated by the Board and the membership.

The contribution to the Tuesday classes by the teachers in giving of their time was highlighted. There is a growing demand for this tuition.

Clarifications were provided in relation to questions on artists' fees and depreciation of assets.

The report was adopted. Proposed by Tom Clarke and seconded by Nollaig Mac Cárthaigh

CEO's Report

The CEO, Gay McKeon presented this report.

He referred to the legacy of previous members such as Dan O'Dowd and Breandán Breathnach and the importance of the role of the Board. He thanked the members of the Board and the staff of NPU.

The progress of the Pipemaking project was outlined. This is a major initiative to increase the number of makers and to ensure that young pipers have access to full sets.

Gay encouraged the members to contribute to fundraising in whatever way they can.

Administrator's Report

Gerry Lyons gave an account of the events and activities of the past year. These included preparation of the audited accounts, monthly recitals, the Rowsome event, the annual Tionól, the Piperlink tour of the US, filming of various pipemakers (David Quinn, Geoff Woof and Andreas Rogge) and editing of the material, the Willie Clancy Summer School, classes in Henrietta St., the Breathnach night and various other activities. Gerry acknowledged the role of Culture Ireland, the Crafts Council, Bill Haneman, Nollaig Mac Cárthaigh and the Tuesday night teachers. He particularly wished to thank Sandie Purcell for her contribution throughout the year.

Archivist's Report

Terry Moylan detailed recent developments in the archive. The Fás Project completed the cataloguing the Joly collection in the National Library. Significant acquisitions included: Sets of pipes donated by Martin Preshaw and Matt Molloy, Recordings by Heinz Braun donated by John Touhy, Family heirloom donated by Sandie Purcell, Alan Ginsberg chanter donated by Wilbert Garvin, Fleadh trophies donated by Finbar Furey, Tom Munnelly library (300 items) donated by his widow Annette, NPU acquired the John Murphy collection and a manuscript version of 'The Foxchase'.

The acting chair paid tribute to John Blake and the members of the Fás team. He complemented the staff and thanked them for all their work for NPU.

The meeting was opened to the floor.

Gay McKeon explained that €1.3 million has now been spent on No. 15 Henrietta St. Plans are in place for the replacement of No. 16. Consultation is continuing with Dublin City Council on rebuilding to establish a museum, pipemaking training centre and concert venue. The new building design will go to planning in the coming weeks. The estimated cost is €3.5 million to €4 million.

Gay cited examples of international museums of pipes and the ambition of NPU to have a museum of uilleann pipes in Henrietta St. Dave Hegarty noted that No. 15 Henrietta St. is a very well managed building and gives a great impression of NPU. It is also of great benefit to the City.

Election of Auditors

Patricia Logan recommended the appointment of Tynan Dillon as auditors for the coming year. Proposed by Wilbert Garvin and seconded by Joe Doyle.

Election of Board Members

	<i>Proposed</i>	<i>Seconded</i>
Noel Pocock	Dave Hegarty	Patricia Logan
Padraig Mac Mathúna	Seán Potts	Seán Potts (Snr)
Dave Hegarty	Seán Potts (Snr)	Tom Clarke
Nollaig Mac Cárthaigh	Joe Crane	Mick Slevin
Patricia Logan	Noel Pocock	Nollaig Mac Cárthaigh
Ken Lynam	Patricia Logan	Seán Potts
Seán Potts	Noel Pocock	Seán Potts (Snr)
Joe Doyle	Nollaig Mac Cárthaigh	Dave Hegarty
Tommy Keane	Seán Potts	Patricia Logan
Tom Clarke	Nollaig Mac Cárthaigh	Wilbert Garvin
Joe Crane	Seán Potts	Patricia Logan
Wilbert Gavin	Nollaig Mac Cárthaigh	Patricia Logan
Seán Potts (Snr)	Noel Pocock	Joe Crane

Non Voting Members: Tommy Keane, Nollaig Mac Cárthaigh and Seán Potts (Snr)
Nollaig Mac Cárthaigh withdrew his nomination

AOB

Donncha Ó Maidín proposed that Tramore be considered as a possible venue for the annual Tionól. He also requested that the venue be wheelchair accessible.

Noel Pocock proposed a vote of thanks to the management and staff of the Stephouse Hotel in Borris.

Patricia Logan thanked Seán Potts (Snr) on behalf of the Board for the very generous donation of his recording towards the PIPECRAFT project.

Gay McKeon thanked the piping teachers and particularly Nollaig Mac Cárthaigh.

Nollaig thanked Terry, Sandie and Gerry for their work in running the Tuesday night classes. He also expressed confidence in the incoming Board and wished them well.
Noel Pocock thanked all those who attended.

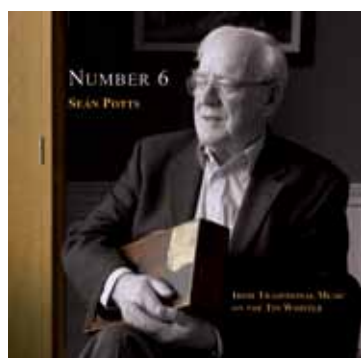
The meeting closed at 5.15p.m.

Review

Safe-guarding the Piping Tradition

2010 was a major landmark year for Na Píobairí Uilleann with the fit out of our PIPECRAFT training centre in Clonshaugh, Dublin. With capital funding from the Dept. Arts, Heritage and Gaeltacht Affairs, Na Píobairí Uilleann acquired metal and woodturning lathes in addition to an array of other necessary training equipment. The PIPECRAFT centre also has a reedmaking area and state of the art dust extraction systems. We would like to express our thanks to the Department Arts, Heritage and Gaeltacht Affairs and also to the Arts Council for their on-going support for the PIPECRAFT initiative. We are also deeply indebted to pipemakers Bill Haneman for his expertise in sourcing and laying out the equipment in the training centre and to John Butler for commissioning the lathes.

To date, over one hundred people have expressed interest in the training and we are seeking the necessary funding to deliver a comprehensive range of full and part time courses to meet this demand. In the meantime we will continue to host a selection of intensive short courses.

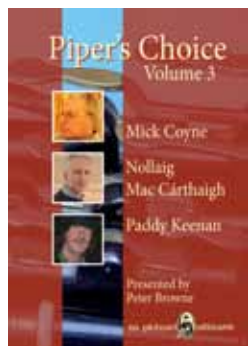


A former founder member of The Chieftains and Ceoltóirí Chualann, Seán Potts' distinctive whistle playing has been a feature of the traditional music scene since the 1950s. Despite a lengthy and prolific recording career, in February 2010 Na Píobairí Uilleann released Seán's first solo recording, *Number Six*, which is a celebration of his enduring love for music and musicians. Famed in particular for his air playing, *Number Six* is testimony to Seán's understanding and gift of interpretation while the selection of dance music is a tribute to Seán's rich family heritage. We are greatly indebted to Seán as all proceeds from this publication have been generously donated to Na Píobairí Uilleann's PIPECRAFT initiative.

In July a group of volunteers undertook a sponsored cycle from Dublin to Miltown Malbay during Scoil Samhraidh Willie Clancy and together with other fundraising activities latter have helped us raise €25,000 towards the PIPECRAFT initiative.

In May we issued the third in the popular *Piper's Choice* DVD series, featuring Mick Coyne, Nollaig Mac Cárthaigh and Paddy Keenan.





In July, Scoil Samhraidh Willie Clancy 2010 saw 110 students attend piping, airs, music appreciation, reed-making and pipemaking classes. In addition to twenty classes, daily piping recitals and a piping concert were also held.

The SPÓL record label was one of Breandán Breathnach's many projects and in 1963 at Bill Stapleton's Studio in Dublin he made the classic recording *Seancheol ar an Seannós* featuring Aggie Whyte and Peadar Ó Lochlainn. In December Na Píobairí Uilleann re-issued the recording on CD re-mastered by Harry Bradshaw.

The NPU annual event calendar 2010 was also distributed and featured Ronan Browne's beautiful Harrington set. Ronan also continued work on our project photographing classic instruments and exquisite images of sets by makers such as Michael Egan and Leo Rowsome were added to our gallery of classic sets on Source.

During the year we published and distributed five issues of our newsletter, *An Píobaire* and wish to express our thanks to all the contributors.



Throughout the year we continued to transcribe and upload material to *Irish Music Collections On-line (IMCO)* which now forms a vast collection of tunes as part of Na Píobairí Uilleann's on-line digital media resource, Source including:



Mulholland AIA collection (1810)
MacLean AC' collection (1810-15)
Kinloch OHA collection (c1815)
Holden CFIA collection (1818)
Walker HMIB2 collection (1818)
O'Flannagan HC collection (1860)
Rowsome TUP collection (1936)
Crowley IUP collection (1936)

Through our web shop on www.pipers.ie we offered uilleann piping CDs, DVDs and books in addition to materials for reedmaking and general maintenance. In 2010 we processed over 2,000 orders comprising some 3,600 items.

Facilitating Public Access



In November we were delighted to have the Chairman of the Arts Council, Pat Moylan, launch our new online digital media database, Source. Within hours of the launch we saw visitors to the site from over 20 different countries. Source currently provides access to over 17,000 individual objects in our digital archive, including 1,250 video clips from our Session with the Pipers recital series. Material is uploaded on an on-going basis and to date almost there have been 500,000 views of material on the site. Source can be accessed at <http://source.pipers.ie>



To provide broader access and awareness and to reach a wider audience, Facebook and Twitter pages were also set up during the year and we are now using Facebook to advertise and publicise events and have attracted interest from several hundred of people who have linked to the pages.

During the year we facilitated filming and radio events for RTÉ and TG4 for programmes such as new T.V. series *Ó Bhéal go Béal*, the *Rolling Wave* series and the launch of *Gradam Ceoil* awards 2010. We also partnered with Dublin Tourism and now have events listed on the Dublin Tourism website www.visitdublin.com. In December the PIPECRAFT centre was featured on the National Lottery *Winning Streak* programme.





As part of National Music Day initiative by Music Network we hosted free lunch time recitals in Henrietta St.

The monthly Session with the Pipers series in The Cobblestone, Smithfield showcases the very best of traditional music and continues to prove very popular with audiences with full houses on a regular basis. Video clips from the series are being added to the NPU website. The 2010 series featured:

January	Donnchadh Gough (Pipes), Ciarán Ó Gealbháin (Songs), Donal Clancy (Guitar/Songs), Fionn Mac Giolla Chuda (Fiddle)
February	Michael O'Connell (Pipes), Seán Ryan (Whistle), Alec Finn (Bouzouki), Charlie Harris (Accordion)
March	John McSherry (Pipes), Donal O'Connor (Fiddle), Mary McNamara (Concertina), Eamon O Donnchadha (Songs)
April	Cormac Cannon (Pipes), Kathleen Loughnane (Harp), Grace Toland (Songs), Aidan O'Donnell (Fiddle)
May	Harry Bradley (Flute), Michael Clarkson (Flute), Roisin Chambers (Songs), Trevor Stewart (Pipes)
June	Con O Driscoll (Accordion/Songs), Johnny McCarthy (Flute/Fiddle/Songs), Pat Aherne (Guitar), Maire Ni Ghrada (Pipes)
July	Jerry O'Sullivan (Pipes), Jim McGrath (Accordion), Pat McManus (Fiddle), Barry Gleeson (Songs)
August	Vinnie Kilduff (Whistle), Steve Cooney (Guitar), Tony O'Connell (Concertina), Pat Broderick (Pipes)
September	Tiarnan Ó Duinchinn (Pipes), Paul O'Shaughnessy (Fiddle), Josephine Marsh (Accordion), Mick Kinsella (Mouth Organ)
October	Joe McKenna (Pipes), Antoinette McKenna (Harp), Mary Bergin (Tin Whistle), Danny O'Mahony (Accordion)
November	Claire Keville (Concertina), Breda Keville (Fiddle), Aran McBride (Pipes), Laoise Kelly (Harp)
December	Kevin O'Farrell (Pipes), Mick O'Grady (Fiddle), Oliver Farrelly (Accordion), John Murphy (Harmonica), Pip Murphy (Harmonica), Micil Ned Quinn (Songs)



In October *The Ace and Deuce of Piping* concert was held in Liberty Hall and featured:

Tommy Keane (Pipes) & Jacqueline McCarthy (Concertina)

Cathal McConnell (Flute/Songs)

Seán Keane (Fiddle)

Máire Ni Ghráda (Pipes)

Dermot Byrne (Accordion) & Bríd Harper (Fiddle)



In 2010 the Annual Tionól and AGM of Na Píobairí Uilleann was held in Borris, Co. Carlow and featured piping and reedmaking classes in addition to lectures, recitals and Piper's Chair. The Young Pipers Recital on Friday evening featured Cian Talty (Clare), Pádraic Keane (Galway), Síofra Cronin and Cathal Ó Crócaigh (Dublin). On Saturday night the recital featured Patrick Hutchinson and Debbie Quigley (USA) and Mick O'Brien (Dublin). Pat Mitchell gave a lecture on Martin Reilly's 'The O'Connor Don Reel' whilst Ruairí Somers (Meath), Mark Redmond (Wexford), Brian McNamara (Leitrim) and Eamonn Curran (Monaghan) hosted the piping and reedmaking classes.

Throughout 2010, we conducted many tours of 15 Henrietta St. with daily visitors and specific groups such as Dublin City Council and received very positive feedback. In September we once again participated in *Culture Night* and had in excess of 400 visitors. Na Píobairí Uilleann was delighted to be included in the Irish Times top ten list for *Culture Night* and once again feedback from visitors was excellent. We also respond to daily research enquiries by phone, email and in person.

We continue to provide the premises to groups including Brooks Academy, Sean Nós Cois Life, and The Historical Harp Society and many individuals for rehearsal and recording purposes.



Our performance lecture series, NOTES AND NARRATIVES was launched in June and continues on the third Friday of each month in 15 Henrietta St. The series to date has included a diverse range of topics.

Jesse Smith	Realising the Music of Michael Coleman
Ciarán Ó Gealbhaín	Aspects of the Déise Song Tradition
Seosamh Ó Neachtain	Traditional Dance in Conamara
Paudie O'Connor	The Music and Dance of Sliabh Luachra
Seán Keegan	The introduction and development of the tenor banjo within Traditional Irish Music
Barry Stapleton	The Francis O'Neill Cylinders
Ronan Galvin	Music Traditions of South West Donegal
Mikie Smyth	The Piping Style of Andy Conroy

Due to the adverse weather conditions in early December, the Breandán Breathnach Commemoration was carried forward to January 2011 and featured piping classes with Conor Day (Donegal), Cormac Ó Briain and Tom Clarke (Belfast) in addition a Reedmaking Class on Setting up and *tuning of composite drone reeds* with Martin Preshaw (Fermanagh). Kathleen Loughnane, accompanied by Cormac and Caitriona Cannon, hosted a lecture and performance on "The Harpers Connellan 1640-1720 - their music, life and times", and the Piping Recital featured Barry Kerr (Armagh), Paddy O'Hare (Belfast) and Ciarán Mac Fheidhlimidh (Donegal).

Building a critical mass of competent players and makers



Weekly piping and reedmaking classes at 15 Henrietta St. continued throughout the year with over 80 students participating.

We also continued to add to our web tutor series which found a new home on Source with lessons from Tom Creegan (USA), Éanna Ó Muiré (Kildare), Terry Moylan (Dublin), Tom Clarke (Belfast), Peter Browne (Dublin), Michael Cooney (USA), Debbie Quigley (USA) and Patrick Hutchinson (USA).

We supplied reed and pipe-making materials to assist pipers in Cuba and arranged for regular piping classes in Donegal and Waterford and added members from:

Australia
Belgium
Brazil
Britain
Canada
Denmark
France
Germany
Ireland
Israel
New Zealand
Singapore
Sweden
Switzerland
USA



Demand for practice sets for our Pipes On Loan Scheme remains very strong and in December, our application to the Music Network – Music Capital scheme for additional sets was successful. Orders have been placed with six pipemakers for 22 additional practice sets for the Scheme for delivery in the first quarter of 2011. We gratefully acknowledge the support of Music Network in facilitating these new practice sets for the Pipes On Loan instrument bank.

Promoting Virtuosity in Making and Playing



Week long reedmaking and pipes maintenance courses were held in June, July and August hosted by Donncha Keegan (Dublin), Paddy O'Hare (Belfast) and Donnacha Dwyer (Dublin). All sessions were very well attended with participants achieving the goal of making a working reed by the end of the week.



In 2009 we embarked on a major project to film and document the craft of pipe making with leading makers around the world. Thanks to the generosity of the makers, we were able to capture approximately 90 hours of video footage documenting a variety of key aspects of the craft such as boring and reaming both flat and concert pitch chanters, key making/fitting and bellows and bag making. Interviews with each maker were also filmed. We continued the project in by filming with Geoff Wooff in France in March 2010 and have now completed most of the editing. A selection of the material is currently available on SOURCE and we will continue to organise and upload additional material to SOURCE over the coming months.

The Ceol sa Chlub series of regular Saturday night recitals and sessions for young people continued in 2010 with the assistance of young volunteer organisers and parents of attendees. We would like to express our thanks to Fiadh Ní Dhonnchadha, Nóirín O'Donoghue and the young performers and parents who facilitate the recitals.



Promoting Research and Development of the Craft

During 2010 we acquired a number of additional significant sets of pipes for the archive. These included a heritage Kenna chanter pitched in C kindly donated by Alan Ginsberg and a full concert pitch set (dated 1949) of Leo Rowsome pipes donated to NPU by Gráinne Hyde, a daughter of the late Tomás de hÍde (NPU member). The de hÍde bequest also included a Tadhg Crowley half set and other artifacts including manuscripts of tunes from Leo.



Values, Governance and Management

Policies

During the year regular Health and Safety audits were conducted.

Our Child Protection Policy was operated throughout the year to ensure safety of children attending classes and events. In addition, we operated the policy for the classes at Scoil Samraidh Willie Clancy. We would like to express our thanks to all of the volunteers who assist on a weekly basis.

Staff

There were no staff changes during the year.

Infrastructure

Dublin City Council continues to make progress on the development of No. 16 Henrietta St. During 2008 an open design competition sought to establish a framework for the development of the site on No.16 Henrietta Street. The winning design was awarded to Ryan W. Kennihan Architects and during 2009 we worked with Dublin City Council and the architect to progress the proposed design.

We are pleased to advise that Dublin City Council plan to proceed with a Part 8 planning process application for the proposed new building at 16 Henrietta Street in May 2011. The new building will house a museum, visitor centre and mews theatre and will provide adequate facility for a workshop where on-going research and demonstrations of pipe-making skills can be displayed and transmitted.

Executive, Board and Patrons

Executive

Gay McKeon
Chief Executive Officer

Terry Moylan
Archivist

Gerry Lyons
Administrator

Sandie Purcell
Administrative Assistant

Fás LTI Project

John Blake
Supervisor

Board

Dave Hegarty
Chairman

Noel Pocock
Secretary

Patricia Logan
Treasurer

Seán Potts
Honorary President

Tom Clarke
Joe Crane
Joe Doyle
Wilbert Garvin

Ken Lynam
Padraic Mac Mathúna
Seán Óg Potts
Tommy Keane

Patrons

Seán Potts
Dave Hegarty
Pat Mitchell
Peter Carberry
Neillidh Mulligan



Audited Accounts

Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)



Directors' Report and Financial Statements for the year ended 31 December 2010

Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)

Registration Number 242874

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Directors' report	2
Statement of Directors' Responsibilities	3
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Directors and other information

Directors

Padraic Mac Mathúna
Noel Pocock
Patricia Logan
Dave Hegarty
Tom Clarke
Wilbert Garvin
Joe Crane
Ken Lynam
Seán Óg Potts
Joe Doyle

Secretary

Noel Pocock

Chairperson

Dave Hegarty

Treasurer

Patricia Logan

Company number

242874

Charity Number

6155

Registered office

15 Henrietta Street
Dublin 1

Auditors

Tynan Dillon
Chartered Accountants and
Registered Auditors
74 Northumberland Road
Ballsbridge
Dublin 4

Bankers

AIB
Capel Street
Dublin 1

Solicitors

Eugene F Collins
3 Burlington Road
Dublin 4

Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)

Directors' report
for the year ended 31 December 2010

The directors present their report and the audited financial statements for the year ended 31 December 2010.

Principal activity and business review

The principal activity of the company is the promotion of traditional music and pipe making, uilleann piping in particular.

Results and dividends

The results for the year are set out on page 6.

Principal risks and uncertainties

The directors are aware that the company is heavily reliant on the funding from The Arts Council / An Chomhairle Ealaíon. The funding for 2011 has yet to be confirmed.

Directors of the Company

The present membership of the board is listed on the 'Directors and other information' page

The Directors retire on the occasion of the next AGM and, being eligible, offer themselves for re-election.

Books of Account

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel and appropriate expertise and the provision of adequate resources to the financial function. The books of account of the company are maintained at the Registered Office.

Auditors

The auditors, Tynan Dillon, have indicated their willingness to continue in office in accordance with the provisions of Section 160(2) of the Companies Act, 1963.

This report was approved by the Board on 18 February 2011 and signed on its behalf by

Director



Director



Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)

Statement of Directors' responsibilities for the members' financial statements

The directors are responsible for preparing the Annual Report and the financial statements in accordance with applicable Irish law and Generally Accepted Accounting Practice in Ireland including the accounting standards issued by the Accounting Standards Board and published by the Institute of Chartered Accountants in Ireland.

Irish company law requires the directors to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period.

In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

The directors are responsible for keeping proper books of account which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure the financial statements are prepared in accordance with accounting standards generally accepted in Ireland and with Irish statute comprising the Companies Acts 1963 to 2009.

They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the directors are aware:

- there is no relevant audit information (information needed by the company's auditors in connection with preparing their report) of which the company's auditors are unaware, and
- the directors have taken all the steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

On behalf of the board

Date: 18th February 2011

Director



Director



Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)

Independent auditors' report to the members of Na Píobairí Uilleann Teoranta

(A Company Limited by Guarantee and not having a Share Capital)

We have audited the financial statements of Na Píobairí Uilleann Teoranta for the year ended 31 December 2010 which comprise the income and expenditure account, the balance sheet, the cash flow statement and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out therein.

Respective responsibilities of directors and auditors

As described in the statement of directors' responsibilities the company's directors are responsible for the preparation of the financial statements in accordance with applicable law and Irish Accounting Standards published by the Auditing Practices Board in the UK and Ireland. Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

This report is made solely to the company's members, as a body, in accordance with Section 193 of the Companies Act, 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

We report to you our opinion as to whether the financial statements give a true and fair view in accordance with Generally Accepted Accounting Practice in Ireland and are properly prepared in accordance with the Companies Acts 1963 to 2009. We also report to you whether in our opinion: proper books of account have been kept by the company; and whether the information given in the Directors' Report is consistent with the financial statements. In addition, we state whether we have obtained all the information and explanations necessary for the purposes of our audit and whether the company's balance sheet and its income and expenditure account are in agreement with the books of account.

We also report, to the members if, in our opinion, any information specified by law regarding directors' remuneration and directors' transactions is not disclosed and, where practicable, include such information in our report.

We report to you whether in our opinion the information given in the directors' report is consistent with the financial statements. The information given in the directors' report includes that specific information presented in the Operating and Financial Review that is cross referred from the Business Review section of the directors' report.

Basis of audit opinion

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the

preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

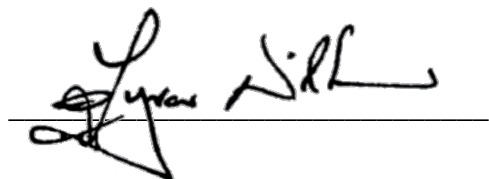
Opinion

In our opinion the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31 December 2010 and of its loss and cash flows for the year then ended ; and
- have been properly prepared in accordance with the Companies Acts 1963 to 2009.

We have obtained all the information and explanations, which we consider necessary for the purposes of our audit. In our opinion proper books of account have been kept by the company. The financial statements are in agreement with the books of account.

In our opinion the information given in the directors' report is consistent with the financial statements.

A handwritten signature in black ink, appearing to read 'Tynan Dillon', is written over a horizontal line.

Tynan Dillon
Registered Auditors

74 Northumberland Road
Ballsbridge
Dublin 4

Date: 18 February 2011

Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)

**Income and expenditure account
for the year ended 31 December 2010**

		Continuing operations	
		2010	2009
	Notes	€	€
Turnover	2	93,431	110,653
Cost of sales		<u>(80,351)</u>	<u>(84,354)</u>
Gross profit		13,080	26,299
Administrative expenses		(590,071)	(638,453)
Other operating income		<u>492,730</u>	<u>587,803</u>
Loss on ordinary activities before taxation		(84,261)	(24,351)
Tax on loss on ordinary activities		-	-
Loss on ordinary activities after taxation	10	(84,261)	(24,351)
Reserve movements		<u>(87,445)</u>	<u>(80,357)</u>
Retained profit for the year		<u>3,184</u>	<u>56,006</u>

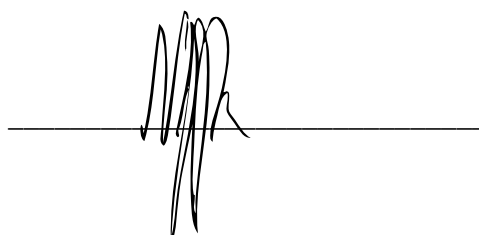
There are no recognised gains or losses other than the profit or loss for the above two financial years. Therefore there was no requirement to produce a Statement of total recognised gains and losses.

On behalf of the board

Director



Director



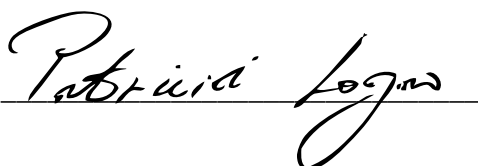
Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)

Balance sheet
as at 31 December 2010

	Notes	2010	2009
		€	€
Fixed assets			
Tangible assets	6	1,276,827	1,197,950
Current assets			
Stocks	7	43,481	41,845
Debtors	8	29,190	3,003
Cash at bank and in hand		124,579	96,236
		197,250	141,084
Creditors: amounts falling due within one year	9	(107,749)	(65,644)
Net current assets		89,501	75,440
Total assets less current liabilities		1,366,328	1,273,390
Accruals and deferred income	10	(1,286,477)	(1,196,721)
Net assets		79,851	76,669
Reserves			
Revenue reserves account		79,851	76,669
Members' funds	11	79,851	76,669

The financial statements were approved by the Board on 18 February 2011 and signed on its behalf by

Director



Director



Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)

Cash flow statement
for the year ended 31 December 2010

	Notes	2010 €	2009 €
Reconciliation of operating loss to net cash outflow from operating activities			
Operating loss		(84,261)	(24,352)
Depreciation		101,954	85,582
(Increase) in stocks		(1,636)	(10,136)
(Increase) in debtors		(26,187)	4,214
Increase in creditors		42,105	(13,735)
Net cash outflow from operating activities		<u>31,975</u>	<u>41,573</u>
 Cash flow statement			
Net cash outflow from operating activities		31,975	41,573
Capital expenditure	12	(3,632)	(29,190)
Increase in cash in the year		<u>28,343</u>	<u>12,383</u>
Reconciliation of net cash flow to movement in net funds (Note 13)			
Increase /(Decrease) in cash in the year		28,343	12,383
Net funds at 1 January 2010		96,235	83,852
Net funds at 31 December 2010		<u>124,578</u>	<u>96,235</u>

Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)

Notes to the financial statements
for the year ended 31 December 2010

1. Statement of accounting policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

1.1. Basis of preparation

The audited financial statements have been prepared in accordance with accounting standards generally accepted in Ireland and Irish statute comprising the Companies Acts 1963 to 2009, Accounting Standards generally accepted in Ireland in preparing financial statements giving a true and fair view are those issued by the Accounting Standards Board.

The audited financial statements are prepared under the historical cost convention modified to include the revaluation of certain fixed assets and financial instruments, and in accordance with applicable accounting standards.

1.2. Turnover Policy

Turnover represents the total invoice value, excluding value added tax, of sales made during the year.

1.3. Tangible fixed assets and depreciation

Depreciation

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost less residual value, of each asset systematically over its expected useful life, as follows:

Pipemaking Training Centre	-	4% Straight Line
Leasehold buildings	-	4% Straight Line
Equipment	-	15% Straight Line
Fixtures and fittings	-	10% Straight Line
Web design	-	33.3% Straight Line
Pipes on loan	-	20% Straight Line

1.4. Stock

Stock is valued at the lower of cost and net realisable value.

1.5. Pensions

The pension costs charged in the financial statements represent the contribution payable by the company during the year.

The regular cost of providing retirement pensions and related benefits is charged to the profit and loss account over the employees' service lives on the basis of a constant percentage of earnings.

Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital) (Contd.)

1.6. Government grants

Grants are credited to deferred revenue. Grants towards capital expenditure are released to the profit and loss account over the expected useful life of the assets. Grants towards revenue expenditure are released to the profit and loss account as the related expenditure is incurred.

2. Turnover

The total turnover of the company for the year has been derived from its principal activity wholly undertaken in Ireland.

	2010 €	2009 €
Class of business		
Sales of Books, CDs and Other	93,431	110,653
	<u>93,431</u>	<u>110,653</u>

3. Employees

Number of employees

The average monthly numbers of employees (including the directors) during the year were:

	2010 Number	2009 Number
Administrative & Archiving Staff	4	4
Fás LTI Heritage Project Supervisor	1	1
	<u>5</u>	<u>5</u>

Note - The Fás Supervisor costs are reimbursed by Fás.

	2010 €	2009 €
Employment costs		
Wages and salaries	218,818	224,672
Social welfare costs	23,105	23,727
Other pension costs	9,021	14,270
	<u>250,944</u>	<u>262,669</u>

Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital) (Contd.)

4. Transactions with directors

There were no related party transactions with the directors during the period.

5. Pension costs

The company operates a defined contribution pension scheme in respect of its staff. The scheme and its assets are held by independent managers. The pension charge represents contributions paid by the company and amounted to €9,021 (2009 - €14,270).

6. Tangible fixed assets

	Leasehold Pipe Making Training Centre 44 Port Tunnel €	Leasehold Buildings Henrietta St €	Equipment €	Fixtures and fittings €	Web design €	Pipes on Loan €	Total €
Cost							
At 1 January 2010	-	1,219,309	265,248	27,582	17,995	54,277	1,584,411
Additions	179,636	-	1,197	-	-	-	180,833
At 31 December 2010	179,636	1,219,309	266,445	27,582	17,995	54,277	1,765,244
Depreciation							
At 1 January 2010	-	166,358	162,823	8,361	17,995	30,926	386,463
Charge for the year	7,185	48,772	37,401	2,758	-	5,838	101,954
At 31 December 2010	7,185	215,130	200,224	11,119	17,995	36,764	488,417
Net book values							
At 31 December 2010	172,451	1,004,179	66,221	16,463	-	17,513	1,276,827
At 31 December 2009	-	1,052,951	102,425	19,221	-	23,351	1,197,950

7. Stocks

	2010 €	2009 €
Stocks	43,481	41,845

There are no material differences between the replacement costs of stock and the balance sheet amounts.

Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital) (Contd.)

8. Debtors

	2010 €	2009 €
Trade debtors	-	349
Other debtors	1,533	-
Prepayments and accrued income	27,657	2,654
	<u>29,190</u>	<u>3,003</u>

**9. Creditors:
amounts falling due
within one year**

	2010 €	2009 €
<i>Other creditors</i>		
Trade creditors	-	1,266
Other creditors	87,766	49,800
Accruals and deferred income	14,530	12,151
<i>Taxation creditors</i>		
PAYE/PRSI and Pension Control	5,453	2,427
	<u>107,749</u>	<u>65,644</u>

10. Accruals and deferred income

	2010 €	2009 €
Government grants		
At 1 January 2010	1,196,721	1,277,079
Increase in year	177,201	-
	<u>1,373,922</u>	<u>1,277,079</u>
Released in year	(87,445)	(80,358)
At 31 December 2010	<u>1,286,477</u>	<u>1,196,721</u>

Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)

Notes to the financial statements
for the year ended 31 December 2010 (Contd.)

11. Reconciliation of movements in members' funds	2010	2009
	€	€
Deficit for the year	(84,261)	(24,351)
Opening members' funds	76,669	20,663
Transfer Capital Grants to reserves	87,445	80,357
	<hr/>	<hr/>
Closing members' funds	79,853	76,669
	<hr/>	<hr/>

12. Gross cash flows	2010	2009
	€	€
Capital expenditure		
Payments to acquire tangible assets	(180,833)	(29,190)
Receipt of grant	177,201	-
	<hr/>	<hr/>
	(3,632)	(29,190)
	<hr/>	<hr/>

13. Analysis of changes in net funds

	Opening balance	Cash flows	Closing balance
	€	€	€
Cash at bank and in hand	96,236	28,343	124,579
	<hr/>	<hr/>	<hr/>
Net funds	96,236	28,343	124,579
	<hr/>	<hr/>	<hr/>

14. Going Concern

The Financial Statements are prepared on a going concern basis. The Arts Council / An Chomhairle Ealaíon has provided an indication of funding for 2011 based on grants received for the first quarter. The Directors are satisfied that this funding will be confirmed by The Arts Council / An Chomhairle Ealaíon. The company's ability to maintain its current level of operations, will depend on confirmation of this funding.

Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)

Notes to the financial statements
for the year ended 31 December 2010 (Contd.)

15. Company Limited by Guarantee

The company is one limited by guarantee not having a share capital. The liability of each member, in the event of the company being wound up is €1.27.

Na Píobairí Uilleann

Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)

The following pages do not form part of the statutory accounts.

Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)

**Detailed trading profit and loss account
and expenses schedule
for the year ended 31 December 2010**

	2010		2009	
	€	€	€	€
Sales				
Turnover		93,431		110,653
		<u>93,431</u>		<u>110,653</u>
Cost of sales				
Opening stock	41,845		31,709	
Cost of goods sold	62,730		76,827	
Carriage, freight, packing and post	19,257		17,663	
	<u>123,832</u>		<u>126,199</u>	
Closing stock		(43,481)		(41,845)
		<u>(80,351)</u>		<u>(84,354)</u>
Gross profit		14% 13,080		24% 26,299
Administrative expenses				
Wages and salaries	218,818		224,672	
Employer's PRSI/NI contributions	23,105		23,727	
Staff pension	9,021		14,270	
Staff training	1,024		240	
Rent payable	4,935		-	
Scholarship costs	3,000		3,000	
Touring costs	-		24,086	
Insurance	5,352		5,187	
Light and heat	7,534		7,729	
Cleaning	3,855		4,198	
Equipment expenses	15,824		16,359	
Repairs and maintenance	12,802		8,368	
Canteen and catering	1,136		717	
Printing, postage and stationery	11,063		11,886	
Advertising	3,999		5,039	
Fás LTI Heritage Project	41,999		44,875	
Telephone	7,873		7,475	
Computer costs	3,421		8,524	
Travelling and entertainment	2,149		1,947	
Publication and production costs	27,114		38,319	
Legal and professional	3,853		834	

Na Píobairí Uilleann Teoranta
(A Company Limited by Guarantee and not having a Share Capital)

**Detailed trading profit and loss account
and expenses schedule
for the year ended 31 December 2010 (Contd.)**

	2010		2009	
	€	€	€	€
Artists and professional fees	68,929		90,074	
Audit	5,748		5,140	
Bank charges	1,259		1,551	
General expenses	1,252		1,554	
Donations	3,050		3,100	
Depreciation on Pipemaking Training Centre	7,185		-	
Amortisation on long leasehold	48,772		48,772	
Depreciation on equipment	37,401		28,173	
Depreciation on FF & Equipment	2,758		2,758	
Depreciation on web design	-		1	
Depreciation of pipes on loan	5,838		5,878	
		590,071		638,453
Other operating income				
Arts Council/An Chomhairle Ealaíon Revenue Grants	340,000		427,420	
Fás project grant income	37,889		40,880	
Touring experiment income / grant	-		22,933	
Donations received	4,223		1,322	
Membership fees	40,787		38,576	
Classes	15,777		15,429	
Projects, recitals and tionól	10,697		17,127	
Music Capital Scheme Grant	35,000		20,000	
Other grants and income	8,000		4,116	
Sundry income	357		-	
		492,730		587,803
Operating loss		90% (84,261)		20% (24,351)

Acknowledgements

The Arts Council/An
Chomhairle Ealaíon
John Blake
Harry Bradshaw
Brooks Academy
Ronan Browne
Peter Browne
Eimear Burke
John Butler
James Candon
Nicholas Carolan
Eimear Chaomhánach
Tom Clarke
Ray Coleman
Neil Cooke
Mary Corcoran
Mick Coyne
Crafts Council of Ireland
Ivan Crowe
Terry Cullen
Larry Cully
Grainne de Híde
Dept. Tourism, Culture and
Sport
Seán Donnelly
Joe Doyle
Dublin City Council
Francie Duffy
Charles Duggan
David Dunne
Donnacha Dwyer
Fás
Paul Flynn
Mary Friel
Emmett Gill
Alan Ginsberg
Brendan Gleeson
Denis Grehan
Terje Grønningsæter

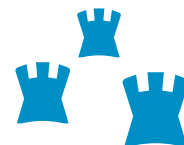
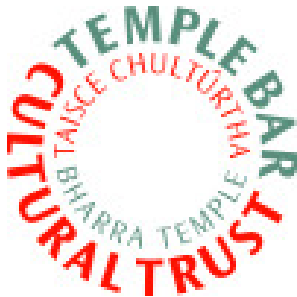
Bill Haneman
Health and Safety Authority
Harry Hughes
Tommy Keane
Tony Kearns
Donncha Keegan
Seán Keegan
Paddy Keenan
Enda Kelleher
Benedict Koehler
Willie Lawlor
Patricia Logan
Siobhán Long
Ken Lynam
Neil Lyons
Caoimhín Mac Aoidh
Nolliag Mac Cárthaigh
Ultan Mac Gabhann
Tom Mac Uileagóid
Irene Martin
Aran McBride
Niamh McCabe
Mary McElvaney
Catherine McEvoy
Jacinta McGorman
Seán McKeon
Gay McKeon
Dermot McLaughlin
Aoife McLoughlin
Pat Mitchell
Terry Moylan
Mick Mullen
Tom Mulligan
Néillidh Mulligan
Mike Mullins
Paula Murphy
Music Network
Fiadh Ní Dhonnchadha
Muireann Nic Amhlaoibh

Cillian Ó Briain
Maitiú Ó Casaide
Antaine Ó Faracháin
Seamus Ó Rócháin
Muiris Ó Rócháin
Donal O'Connor
Mick O'Connor
Aoife O'Connor
Nóirín O'Donoghue
Alan O'Donoghue
Martin O'Halloran
Paddy O'Hare
Jerry O'Reilly
Paul O'Shea
Noel Pocock
Seán Óg Potts
Seán Potts
David Quinn
Aidan Raynor
Mark Redmond
Leo Rickard
Conor Roche Lancaster
Andreas Rogge
Walter Rowe
Mark Rowlands
Kevin Rowsome
Helena Rowsome
Scoil Samhraidh Willie Clancy
Charlie Sheridan
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Jim Wenham
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Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2011 is €65.2 million, that's around 80 cents a week for every household.

So, at the end of your next encounter with traditional arts, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie



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