

Scholarship Application Form



Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

Telephone: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

How long are you playing: \_\_\_\_\_

Where did you learn: \_\_\_\_\_

Do you have access to regular tuition:  
\_\_\_\_\_

NPU Membership Number or Username:

(Note: Applicant must be a member of NPU)

Please describe your ability to play tunes in each of the categories below:

Jigs: \_\_\_\_\_

Reels: \_\_\_\_\_

Hornpipes: \_\_\_\_\_

Slow Airs: \_\_\_\_\_

Any other relevant information:

**Please support your application with a recording of your playing in any standard format together with a letter or e-mail outlining why you believe you should receive a scholarship.**

Notes :

Receipt confirmation for applications will be issued. If you do not receive a receipt confirmation within 10 days of submitting the application please contact us by phone

Five scholarships will be awarded subject to suitable standard and, subject to demand, one scholarship will be reserved for non Irish resident applicants.

A successful applicant can you use the scholarship to attend classes at any of the following summer schools – Willie Clancy Summer School – Miltown Malbay, Co. Clare, South Sligo Summer School – Tubbercurry, Co. Sligo, Joe Mooney Summer School – Drumshambo, Co. Leitrim, Scoil Acla, Achill Island, Co. Mayo, Ceol na Coille, Donegal or Catskills Irish Arts Week East Durham, N.Y. USA. Pipe making scholarships can be used to attend pipe making or reed making classes at any of the above summer schools.

Criteria & conditions for awarding scholarships:

1. The applicant for scholarship must be a member of Na Píobairí Uilleann
2. Application shall be in writing to Na Píobairí Uilleann, to arrive at 15 Henrietta Street, Dublin 1, no later than 28th April for the year of the awards.
3. Applications received after the closing date will not be considered.
4. For Piping Scholarships, applicants must be under 20 years of age at the commencement of the summer school that the applicant wishes to attend.
5. Applications must be supported with a recording of the applicants playing the uilleann pipes solo in any standard format and by a letter or e-mail outlining the reasons why the applicant should be considered for scholarship.
6. A scholarship winner, being a minor at law, must be accompanied to the summer school by a parent or guardian.
7. Scholarships will be awarded strictly on ability and perceived potential of the applicant to derive most benefit from a full week's tuition at a summer school.
8. A piper to whom a scholarship is awarded must agree, in writing, to attend the summer school to which the scholarship is granted, and to fully attend the classes at that summer school.
9. A scholarship winner may be required to perform publicly, at a concert or recital, at the summer school.
10. The decision of the evaluator of the scholarship applications shall be final.

11. Na Píobairí Uilleann will award the money to the winner of a scholarship and thereafter neither Na Píobairí Uilleann nor the funding organization shall have any liability with regard to any matter at the summer school. In addition, it will be the responsibility of the successful applicant to arrange their own travel and accommodation. Neither Na Píobairí Uilleann nor the funding organisation shall have any liability for any loss or injury which may occur to the scholarship recipient or to his/her parent or guardian, who will attend the summer school entirely at their own risk.

12. A recipient of a scholarship will not be eligible to receive a further scholarship within three years of the award of a scholarship.