

PRESS RELEASE, September 2012

Celebrating the enduring legacy of Seamus Ennis

The Ace & Deuce of Piping Concert at Liberty Hall 2012

Na Píobairí Uilleann presents *The Ace & Deuce of Piping Concert* – A night of traditional Irish music at Liberty Hall, Dublin. Sun Oct. 7, 2012

FORMER Bothy Band fiddler and composer Tommy Peoples, one of Ireland's most celebrated musicians, will headline this year's annual Ace and Deuce of Piping Concert in Liberty Hall.

Peoples' highly unique style of fiddle-playing has influenced a generation of musicians and this is a wonderful opportunity for his many devotees to hear him perform in this unique concert setting.

The 'Ace and Deuce' is the country's premier annual performance of traditional music and the legendary Peoples will be joined in concert by outstanding Belfast flute player Harry Bradley, dancer Seosamh Ó Neachtain, Roscommon fiddle and flute duet Paddy Ryan and Frank Jordan, uilleann piper Pat Mitchell, sean-nós singer Áine Uí Cheallaigh and the Wexford Piping Quartet featuring uilleann pipers Mark Redmond, Brendan Wickham, Ned Wall and Séamus Mac Mathúna.

One of the themes running through this year's concert is a celebration of the profound and enduring influence of Dublin uilleann piper, singer and collector Seamus Ennis, who died on October 5, 30 years ago.

As a tribute to the great master, the concert will be presented by Seamus' son, singer Chris Ennis.

Piper Pat Mitchell, a leading researcher into the repertoires and styles of the great piping masters, published a comprehensive collection of Ennis' music in 2005 while virtuoso performer Harry Bradley, also an accomplished uilleann piper, cites Ennis as one of his primary influences and continuing inspirations.

Ennis' music resonates through Áine Uí Cheallaigh's singing which is firmly situated in the Rinn Gaeltacht, home place of her mother and where she herself was drawn from her native Belfast.

Tickets €25/ €20 are on sale from Liberty Hall Box office: + 353 1 8721122

Online Booking: www.centraleticketbureau.com or, www.pipers.ie phone: 01 8730093.

About Na Píobairí Uilleann

Na Píobairí Uilleann (NPU), the Society of Uilleann Pipers was founded in 1968 at grassroots level by pipers with the aim of protecting a threatened art form. Now, forty four years later, NPU is a thriving arts organisation with thousands of members, dedicated to servicing the aims and needs of uilleann pipers worldwide. It is the ambition of NPU to establish the music of the uilleann pipes as a major art form around the world in the 21st century. Since unveiling its restored Georgian premises at 15 Henrietta St, Dublin in January 2007, NPU has been busy catering for the expanding demand for regular tuition as well as releasing a number of significant publications and recordings. With demand for pipes considerably exceeding supply, a dedicated Training Centre - PipeCraft - has been established to deliver training in the very highly skilled craft of

uilleann pipemaking. NPU's commitment to tuition, both on a weekly basis at its premises and internationally, continues to grow, along with its public performance programme.

NPU also maintains a significant online presence. Source, our web-based piping and traditional music resource, makes available our accumulated training, tutorial and archive materials to lovers of Irish music around the world.

Na Píobairí Uilleann's primary funding agencies include the Department of Arts, Heritage and Gaeltacht, The Arts Council / An Comhairle Ealaíonn and Dublin City Council---

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Photos have been distributed to picture desks.

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Photo Caption: Leading uilleann piper Mark Redmond who will perform with the Wexford Piping Quartet as part of this year's annual Ace and Deuce of Piping concert of traditional music in Liberty Hall next month