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## Chairman's Report



The past year has been one of innovative and steady progress for Na Píobairí Uilleann notwithstanding the challenges we faced given the stringencies imposed on us in difficult economic circumstances. As ever, the organisation put pipers, piping and pipe making first and made significant inroads in a number of important creative key areas which resulted in tangible results in our publications, provision of tuition and performance.

During the year we once again saw global interest in the playing and manufacture of the uilleann pipes and assisted pipers worldwide with new lessons in our on-line tutor library and with support for pipers groups in various countries. The numbers of students attending piping classes in Henrietta St also increased by an unprecedented 40% in the past year which is a remarkable rise by any standards. The weekly reed-making classes and the reed-making summer school were also well attended. Six additional sets of pipes were added to the Pipes-on-Loan scheme in order to meet demands.

Furthermore, increasing numbers attended the piping and reed-making classes at the Rowsome Commemorative Event and the Breandán Breathnach Event. Demand for piping classes at Scoil Samhraidh Wille Clancy was remarkable with 120 students attending the classes. Na Píobairí Uilleann also gave financial assistance to a number of piping tionóil at home and abroad including the St Louis Tionól, The Chris Langan Tionól in Toronto, The Pipers' Gathering in Vermont, The Templemore Tionól and the South Wales Tionól.

Over the past year we have intensified our efforts in the area of pipe-making and this has led to significant and worthwhile practical dividends. We have arranged that a number of classic instruments were measured and photographed, we have established a supply chain for components and, in a ground-breaking project, we have filmed three leading contemporary pipe-makers carrying out a range of tasks in their workshops. This footage will be of great interest to all with an interest in pipe-making and, furthermore, it will prove to have considerable value from an archival point of view in years to come. We have also provided expert advice to FÁS in relation to setting up an introductory course covering the basic skills required for pipe-making.

With regard to our publications over the past year, we released the DVD *Traveller Piper* as well as the excellent CD, *Dublin Made Me*, featuring Liam O'Connor and Seán McKeon. We also published two volumes of *The Seán Reid Journal*. Our archival expansion continued with additional records being added and the number of digitised archival records was increased.

Staff training covered areas including the Irish language, fund raising, and IT issues and we have launched a fund-raising campaign which we encourage all members to support in any way they can. More details of this will become available before long.

Our work during 2009 was largely facilitated by the excellent support we receive from the Arts Council

board members, staff and, in particular, the Traditional Arts Support Team. We greatly appreciate their continued support under the Regularly Funded Organisations (RFO) programme. On behalf of Na Píobairí Uilleann, I would also like to acknowledge the assistance provided by the Department of Arts, Sport and Tourism, Culture Ireland, Music Network and Dublin City Council.

Finally, I would like to take this opportunity to sincerely thank all of our staff for their hard work, creativity, and commitment. It is a privilege to be associated with such dedicated people who exceed all reasonable expectations in order to selflessly drive home the aims and objectives of the organisation. On behalf of the board and the members I would like to acknowledge their most valuable contribution to the work of Na Píobairí Uilleann. I would also like to record my thanks and appreciation to my fellow board members for their work and support during the year.

**Robbie Hannan,  
Chairman**

## CEO Report



The progress made by Na Píobairí Uilleann on all our stated strategic initiatives continued with great intensity throughout 2009 and is something that the members, board, staff and our funding agencies should rightfully be proud of. I would like to thank all of the latter groups for their great commitment and support for the promotion of the music and manufacture of the uilleann pipes and Irish traditional music in general.

### Instruments

I never cease to be amazed by the ever increasing interest in the uilleann pipes throughout the world which is evidenced in the huge demand for piping and reed-making tuition and instruments, particularly among young people. However, the supply of quality full sets of pipes has not kept pace with the demand and is an issue we are most anxious to address.

### People Development

The support of the pipe-makers along with funding from the Arts Council has been outstanding and very significant over recent years and will result us in being in a position to deploy excellent new training material in 2010. We are very conscious that assisting to share and increase the level of skills of the sixty-plus pipe-makers throughout the world, and the training and development of new entrants into the craft, will take many years. However, we believe that the task is becoming more achievable than ever.

### Pipe-Making Training

We are very excited about our plan to launch web-based pipe-making training material in September 2010 and it is critical that we also establish a physical training facility containing the necessary equipment to accommodate “hands on” training. Subject to additional funding being made available we plan to deliver fulltime training over the next three years along with a number of short courses, both of which we believe will ultimately lead to improved quality and supply of full sets of pipes. When we secure the necessary funding required to purchase the pipe-making equipment we will also need to find a location for the training facility.

### Building

In the longer term we hope to accommodate the pipe-making training facility in the proposed new building on the site of number 16 Henrietta Street which will also include a museum, visitor centre and news theatre. I am pleased to advise that the project is proceeding well and we hope to have a definite detailed construction project plan available in the latter half of 2010. Obviously the major issue will then relate to securing the required funding which admittedly in the current economic environment will be a major task, but we have successfully overcome similar challenges in the past.

### Transmission

The focus on the development of pipe-making training and the development of no. 16 Henrietta Street will not diminish our commitment to increased availability of excellent tuition in piping and reed-making. I would like to thank those who teach at the weekly piping and reed-making classes in

Henrietta Street and throughout the world and the pipers who have supported our web-based tuition resource.

## Summary

The support and generosity of all the stakeholders including the members of Na Píobairí Uilleann has been the critical ingredient in the success of Na Píobairí Uilleann and I look forward to working with all of you over the coming year to deliver on the major goals outlined above.

**Gay McKeon,**  
**Chief Executive**

## Minutes of 2008 AGM

23rd May, Henrietta Street, Dublin 1



The chairperson, Robbie Hannan presided and welcomed everyone present to the Annual General Meeting.

A minute's silent reflection was observed for deceased members.

The minutes of the 2008 AGM were agreed on the proposal of Joe Crane, seconded by Dave Hegarty.

The Chairperson in his opening address reminded the meeting of the "significant development for NPU over the past year which saw expansion of the breath and depth of activities in support of the key initiatives contained in the Strategic Plan for 2007-2011."

He spoke of NPU now having members in forty-four countries and of our success in promoting the teaching and playing of the uilleann pipes: "We now also need to accelerate the progress of the transmission of reed- and pipe-making skills".

The Chair acknowledged the excellent support we have received from the Arts Council, Board members, staff, and in particular the Traditional Arts support team, to Dublin City Council, and to Culture Ireland for their support for our public recital programmes.

Robbie concluded his address by thanking his fellow Board members, the staff at Na Píobairí Uilleann and the members who assist us on a voluntary basis, for all their commitment and passion over the past year.

The Secretary, Noel Pocock spoke of the regulatory environment and the importance of good governance and best practice as operated by the Board, staff and volunteers at all levels within Na Píobairí Uilleann and the continual improvements in all our activities.

The Treasurer, Patricia Logan gave an overview of the Audited Accounts for the year to 31st December 2008, she drew the meetings attention to the Grants and Income, the Operating costs etc., and thanked the staff for all their work.

On the proposal of Seán Potts, and seconded by Wilbert Garvin, the meeting agreed to Tynan Dillon and Company being appointed auditors to NPU.

NPU Administrator Gerry Lyons, spoke of the wide range of activities undertaken by NPU over the past year; that membership had increased and that we now have over 1200 members; that 60 student pipers were enrolled for the weekly classes in piping and reed-making in NPU at Henrietta Street; that the classes and recitals at the Willie Clancy Summer School were a continuing success; and that online tuition on piping was now up and running. Gerry also spoke of the successes of Ceol sa Chlub, Culture Night, Piperlink, Ace and Deuce of Piping Concert, Fás Heritage Research Course, 80 new practice sets now in use in the Pipes on loan Scheme, the WCSS Shop, Website developments and the staff training programmes.

The Archivist, Terry Moylan advised the meeting of the huge amount of items now accessible through the NPU website, of some recent acquisitions, such as: a copy of Pat Ward's manuscript, Joseph Gehor's Treatise on the Theory and Practice of Music (which includes a very early fingering chart for the pipes), numerous pictures, William Forde's collection, the John Murphy Collection of Irish

Airs; and that work continues in processing ever increasing numbers of items on to the website. Terry spoke of the backlog of cassettes still to be digitised and that we are always seeking artifacts, He also advised that NPU was increasingly been seen as a resource centre for programmes, films and theses by students and professionals alike.

The CEO, Gay McKeon explained to the meeting how the strategic plan drawn up in 2006 drives our agenda forward whilst remaining consistent with the founding members' objectives. He praised the great NPU Staff in Gerry, Terry Sandie and John, and welcomed the huge response we had to a recently-carried-out Member's Survey. He hoped to put an increased emphasis on reed- and pipe-making over the coming years and to keep all our stakeholders updated. Gay advised that the best way forward was "to keep it simple, continue the focus on participation, access and transmission through more teaching, publications, and recitals". Gay concluded by thanking the Board for their support over the year.

The meeting was then put out to the floor. Joe Crane said that the calendar and Christmas card publications were excellent. Dave Hegarty said that the standard of playing among young people is higher than ever, that the archive material being made available is very encouraging and that the quality of *An Piobaire* is very high. The CEO responded and said that contributions were always welcome to *An Piobaire*, he also advised that we would shortly be providing online direct tuition worldwide by different tutors.

Bill Haneman offered congratulations on the quality of the annual report.

## Election of Board Members

Robbie Hannan: proposed by Seán Potts, seconded by Joe Crane  
 Seán Potts: proposed by Joe Crane, seconded by Patricia Logan  
 Dave Hegarty: proposed by Robbie Hannan, seconded by Nollaig MacCarthaigh  
 Tom Clarke: proposed by Wilbert Garvin, seconded by Ronan Browne  
 Noel Pocock: proposed by Patricia Logan, seconded by Dave Hegarty  
 Nollaig MacCárthaigh: proposed by Seán Óg Potts, seconded by Robbie Hannan  
 Tommy Keane: proposed by Joe Crane, seconded by Seán Óg Potts  
 Seán Óg Potts: proposed by Robbie Hannan, seconded by Patricia Logan  
 Patricia Logan: proposed by Wilbert Garvin, seconded by Seán Potts  
 Joe Crane: proposed by Robbie Hannan, seconded by Dave Hegarty  
 Wilbert Garvin: proposed by Danny McGreevy, seconded by Tom Clarke

As there were no further nominations all were deemed elected.

## Any Other Business

Danny McGreevy proposed thanks to the Board and Staff for the great work over the past year.

Ronan Browne suggested that the incoming Board give consideration to moving the Tionól out of Dublin next year. It was outlined that NPU had committed to holding the annual Tionól in Henrietta Street for three years (2007 to 2009) and that it was planned to return to holding it in regional venues from 2010. It was agreed to investigate possibilities and decide on a venue outside Dublin as soon as possible in order to facilitate travel arrangements.

The Meeting concluded.

**Noel Pocock**  
**Secretary**

## Review

### Safe-guarding the Piping Tradition

- Demand for sets of pipes during the year was unprecedented and through our Pipes on Loan Scheme, we enabled an additional 38 beginners to begin playing the instrument by facilitating access to practice sets. We also added an additional six sets to the body of instruments available via scheme.
- Through our web shop on [www.pipers.ie](http://www.pipers.ie) we offered uilleann piping CDs, DVDs and books in addition to materials for reed-making and general maintenance of the instrument. In 2009, we processed over 1,400 orders comprising some 3,000 items though the web store and shipped to almost 30 different countries.
- During the year we published and distributed five issues of our newsletter, *An Píobaire* and wish to express our thanks to all the contributors.
- Digitised and Published the following tune collections in Sibelius Scorch format on our web site:

YEAR	AUTHOR	COLLECTION
1724	John & William Neal	A Collection of the Most Celebrated Irish Tunes
1726	John & William Neal	A Choice Collection of Country Dances
1743	Geoghegan	Compleat Tutor for the Pastoral or New Bagpipe
1745-6	Burk Thumoth	Forty Eight English, Irish and Scotch Airs
1774	Walker Jackson	Jackson's Celebrated Irish Tunes
1786	Joseph Cooper Walker	Historical Memoirs of the Irish Bards
1804	O'Farrell	Collection of National Irish Music for the Union Pipes
1805	Smollett Holden	Collection of Old Established Irish Slow & Quick Tunes
1805-09	Fitzmaurice	New Collection of Irish Tunes
1805-10	O'Farrell	Pocket Companion for the Irish or Union Pipes
1809	John Murphy	A Collection of Irish Airs & Jiggs with Variations
1813	Charles O.F. O'Hara	The Gentleman's Musical Repository
1820	Colclough	New and Complete Instructions for the Union Pipes
1914	Darley & McCall	Feis Ceoil Collection of Irish Airs

- Re-issued the Dance Music of Seamus Ennis compiled by Pat Mitchell.
- The [www.pipers.ie](http://www.pipers.ie) web site is an important resource for pipers both near and far and during the year we digitised and added a significant volume of additional material to the Archive section to allow online search.

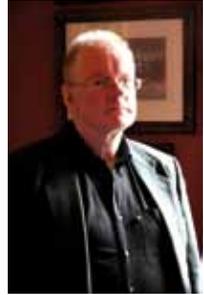
## Facilitating Public Access

- In 2007, with funding from the Arts Council Touring Experiment, we produced *Piperlink* and brought the show to 18 venues around Ireland. In 2008, with the support of Culture Ireland we took the show further afield and performed in 6 cities in the USA. With the continued support of Culture Ireland in 2009, we were able to take the show to a further five cities on the west coast of the USA, including, San Francisco, Seattle, Portland, Pasadena and Salt Lake City.

The show featured Tommy Keane, playing flat pipes, Gay McKeon on concert pitch pipes, and included an illustrated section on the history and evolution of the instrument by Seán Donnelly. The show was introduced by Muireann Nic Amhloibh who also performed songs associated with the pipes.

We would like to thank Culture Ireland and the sponsors and organizers in each city for making arrangements with the venues and for promoting the event locally. Reaction was once again very positive and it was clear from the feedback that many in the audience were hearing the uilleann pipes for the first time

- Na Píobairí Uilleann has had a long association with Brooks Academy, who encourage the dancing of sets as a social activity, and provide classes where they may be learned. This continued in 2009, with Brooks Academy using Henrietta St. to host regular dancing classes. Members of Brooks Academy also join Na Píobairí Uilleann as associate members and we gratefully acknowledge their support
- Our newly restored premises on Henrietta St. has now become a much sought after location for recording of musical performances and interviews for television and film production companies and during the year we facilitated filming with a variety of production companies working on behalf of RTÉ and TG4.
- We also facilitated events for other musical organisations such as Sean Nós Cois Life and the Historical Harp Society.
- Over the last three years, Na Píobairí Uilleann has participated in Culture Night which is organised by the Temple Bar Cultural Trust (TBCT). Once again over 250 members of the public visited on Culture Night and were treated to a tour of the building and an illustrated talk on the history and evolution of the uilleann pipes. We also hosted introductory classes for young people and on-going piping Recitals throughout the evening. We gratefully acknowledge the support of TBCT in providing funding for the introductory classes
- Our regular monthly series of recitals, Session with the Pipers, continued on the first Tuesday of each month in The Cobblestone, Smithfield. The series during 2009 featured:



## Na Píobairí Uilleann

Jan	Tommy Keane (Pipes), Marcus Hernon (Flute), Henry Benagh (Fiddle)
Feb	Paul McGrattan (Flute), Kevin Conneff (Songs), Gerry O' Connor (Fiddle), Eoin Kenny (Pipes)
Mar	Ciaran Somers (Flute), Dave Sheridan (Fiddle), David Power (Pipes), Peadar Ó Ceannabhain (Songs)
Apr	Martin Nolan (Pipes), Colm Gannon (Accordion), Conor McEvoy (Fiddle), Jimmy Cannavan (Songs)
May	Eoin O Riabhaigh (Pipes), Conal Ó Grada (Flute), Colm Murphy (Bodhran), Eoiní Maidhcí Ó Súilleabhain (Songs)
June	Cillian Vallely (Pipes), Kevin Crawford (Flute), Edel Fox (Concertina), Gabriel McArdle (Songs)
July	Conor McKeon (Pipes), Dermot O' Hanlon (Fiddle), John Carty (Fiddle/Banjo), James Carty (Flute)
Aug	Brian Mac Aodha (Pipes), Jim O' Connor (Flute), Tony Linnane (Fiddle), Vincent Doherty (Songs)
Sept	Séamus Ó Rócháin (Pipes), Tom McElvogue (Flute), Tom Morrow (Fiddle), Dermot Byrne (Accordion), Tommy Peoples (Fiddle)
Oct	Mick O'Brien (Pipes), Michelle O' Sullivan (Concertina), Aine O' Connell (Fiddle), Francis O' Connor (Flute)
Nov	Loic Blejean (Pipes), Fintan Valeyly (Flute), Matt Cranitch (Fiddle), Jackie Daly (Accordion)
Dec	James Mahon (Pipes), Mulcahy Family(Accordion, Fiddle, Flute, Harp), Roisín White(Songs)

All recitals are filmed and a selection of video clips are posted on the [www.pipers.ie](http://www.pipers.ie) web site.

The 2009 *Ace and Deuce of Piping* concert was held in October in Liberty Hall and featured:

Emmett Gill (Uilleann Pipes)

Peter and Angeline Carberry (Accordion and Banjo)

Muireann Nic Amhlaobh (Songs)

Seán Potts & Seán Óg Potts (Tin Whistle and Uilleann Pipes)

John McEvoy & John Wynne (Fiddle and Flute)

Paudie O' Connor & John O' Brien (Accordion and Uilleann Pipes)

M.C. Áine Hensey

- Through the Fás LTI Heritage and Research project, we added a significant number of additional resources to online library
- Since the re-opening of the restored building at the start of 2007, we have seen a steady increase in the numbers of visitors to 15 Henrietta St. 2009 was no exception with visitor groups and members from all over the world calling on a regular basis.
- We also receive regular requests for information on the history the pipes and for information on particular pipers. During 2009 we provided consulting research service on over 120 enquiries.

## Building a critical mass of competent players and makers

- We added 18 new lessons to our on-line video tutor collection
- Enrolment in the weekly piping classes increased during 2009 and additional classes were scheduled to cater for almost eighty students attending classes each week.
- Numbers attending the weekly reed making classes also increased with many students from the piping classes also attending the reed-making sessions. In 2009 we also commenced a pilot programme for piping students to provide reed-making instruction as part of the regular schedule of classes.
- We also added members from Australia, Austria, England, Scotland, Wales, Canada, Croatia, Czech Republic, France, Ireland, Isle of Man, Italy, Japan, Netherlands, New Zealand, Oman, Spain, Sweden, Switzerland and the USA during the year.



## Promoting Virtuosity in Making and Playing

- In promoting virtuosity in both playing and making of the instrument, we both hosted a wide variety of events such as:
  - Pipe Making Seminar
  - Reed Making Summer Schools x 3
  - NPU Tionól
  - Breathnach Commemorative Event Classes
  - Weekly classes at 15 Henrietta St
  - Classes at Willie Clancy Summer School - 120 Students
  - Classes throughout Ireland, UK, USA and Canada
  - Rowsome Commemorative Event Lectures and Seminars
  - Weekly Reed Making Classes
- In 2009 we embarked on a major project to film and document the craft of pipe making with leading makers around the world. Thanks to the generosity of the makers, we were able to capture approximately 90 hours of video footage documenting a variety of key aspects of the craft such as boring and reaming both flat and concert pitch chanters, key making/fitting and bellows and bag making. Interviews with each maker were also filmed and posted on the website.
- We are in the process of editing the material captured to date into a series of clips covering the various processes involved. We ultimately plan to create an on-line learning resource for pipe makers, including supporting information, in a searchable knowledgebase.
- During the year we also provided advice to Fás in relation to setting up an introductory course covering the basic skills required for instrument making.
- In 2008, we filmed at the Doran Centenary Tionól as part of a project funded by the Arts Council DEIS



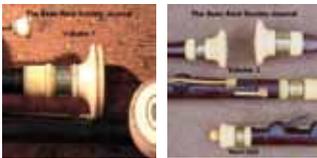
scheme. The material included contributions from Finbar Furey, Paddy Keenan, Mickey Dunne, Mick Coyne, John Rooney, Joe Doyle and Leo Rickard in addition to a series of interviews and performances. The resulting DVD, *Traveller Piper*, was produced during the year and launched at the Doran Tionól in 2009.



- The year also saw the launch of the CD, *Dublin Made Me* featuring Seán McKeon and Liam O'Connor. The album received very positive reviews in the media and secured the first ever coverage of a traditional arts publication on RTÉ Television arts programme *The View*.
- Coverage for this publication and for other events also included Lyric FM and articles and photos for various events in national daily newspapers, Dublin locals i.e. Evening Herald, Metro and Herald A.M. NPU also featured in RTÉ's traditional arts magazine programme *The Reel Deal*.
- Due to demand for more intermediate and advanced tuition, we re-issued *Art of Uilleann Piping Vol 3* on DVD format. The entire series of four volumes is now available in DVD format.

## Promoting Research and Development of the Craft

- During 2009 we acquired a number of significant sets of pipes for the archive. These included an O'Mealy set with one regulator very generously donated by Matt Molloy.
- In collaboration with the Seán Reid Society, we published two Volumes of *Seán Reid Journal*.



- Under the direction of Ronan Browne we photographed a series of classic sets and plan to make all of the material available through the on-line archive.



## Values, Governance and Management

### Members' Survey

- During 2009, we also conducted a Members Survey and published the results in the July issue of *An Píobaire*. We are delighted with the overall response and reaction to the survey and are grateful for the number of suggestions made. These comments will influence our Strategic Plan over the next few years as resources permit. In summary, the overall feedback was extremely positive and also included a large number of excellent suggestions. As a result of this survey and subject to final review and agreement by the Board of Na Píobairí Uilleann and a detailed resource planning review, the key suggestions that NPU will address over the coming year are as follows:
  - Greater emphasis on pipe-making and reed making
  - Expand tuition for members who do not have direct access to a piping teacher
  - Continue to improve navigation of the website

### Policies

- During the year regular Health and Safety audits were conducted and acted upon.
- Our Child Protection Policy was operated throughout the year to ensure safety of children attending classes and events. In addition, we operated the policy for the classes at Scoil Samraidh Willie Clancy. We would like to express our thanks to all of the volunteers who assist on a weekly basis.

### Staff

There were no staff changes during the year.

### Infrastructure

- During 2008 an open design competition sought to establish a framework for the development of the site on No.16 Henrietta Street. The winning design was awarded to Ryan W. Kennihan Architects and during 2009 we worked with Dublin City Council and the architect to progress the proposed design which we hope will facilitate a theatre, an expanded archive and museum in addition to a pipe making training facility.



## Executive, Board and Patrons

### Executive

#### Gay McKeon

Chief Executive Officer

#### Terry Moylan

Archivist

#### Gerry Lyons

Administrator

#### Sandie Purcell

Administrative Assistant

### Fás LTI Heritage Project

#### John Blake

Supervisor

### Board

#### Robbie Hannan

Chairman

#### Noel Pocock

Secretary

#### Patricia Logan

Treasurer

#### Séan Potts

Honorary President

Dave Hegarty

Séan Óg Potts

Tom Clarke

Tommy Keane

Wilbert Garvin

Joe Crane

### Non Voting Board Members

Nollaig MacCarthaigh

### Patrons

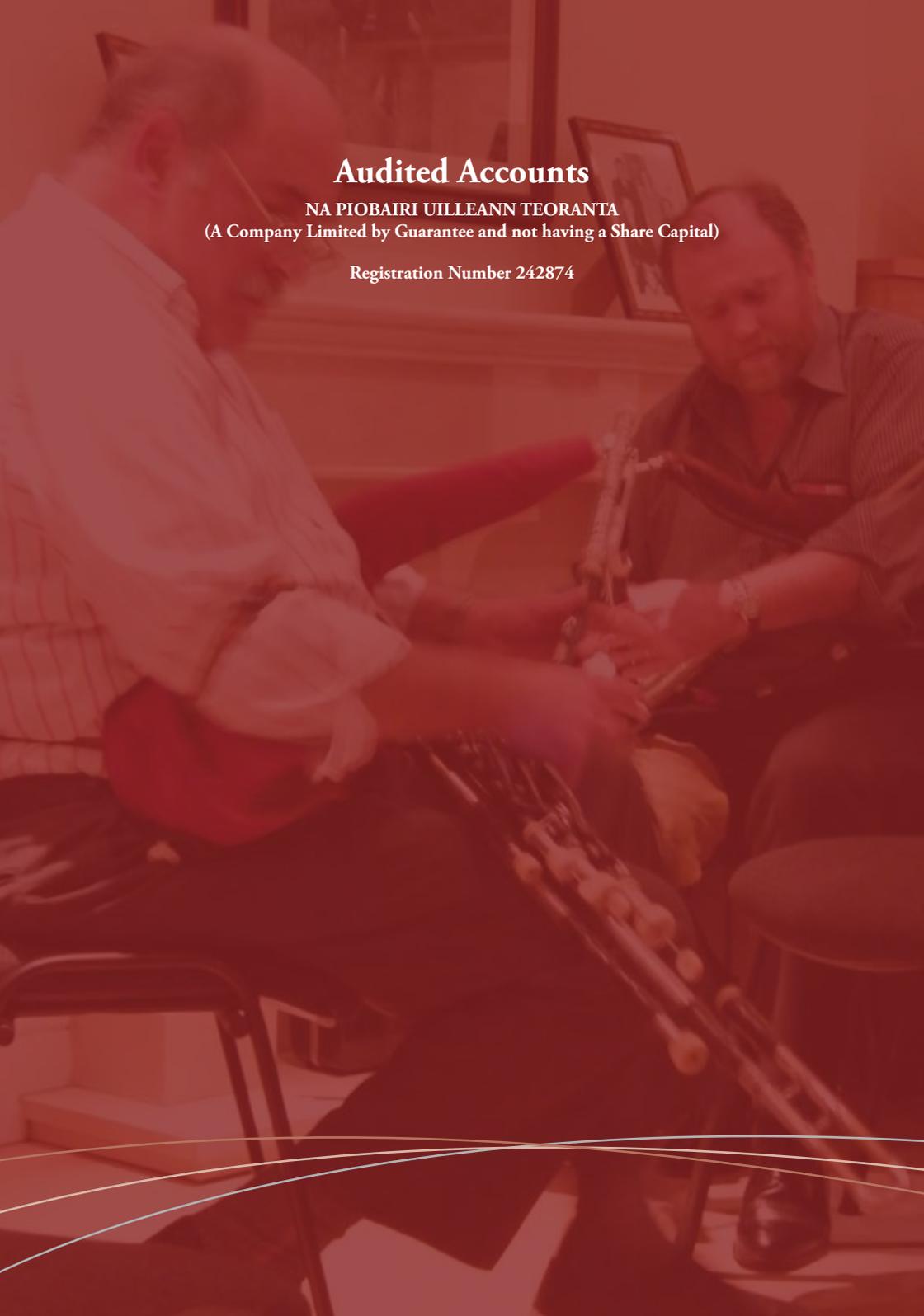
Séan Potts

Dave Hegarty

Pat Mitchell

Peter Carberry



A photograph of two men playing bagpipes, overlaid with a semi-transparent red filter. The man on the left is wearing a light-colored shirt and glasses, and the man on the right is wearing a dark shirt. They are both focused on their instruments. The background shows a room with a framed picture on the wall.

# Audited Accounts

NA PIOBAIRI UILLEANN TEORANTA  
(A Company Limited by Guarantee and not having a Share Capital)

Registration Number 242874

# Directors' Report and Financial Statements for the year ended 31 December 2009

NA PÍOBAIRÍ UILLEANN TEORANTA  
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING A SHARE CAPITAL)

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## Directors and other information

DIRECTORS:	Robbie Hannan Noel Pocock Patricia Logan Dave Hegarty Tom Clarke Wilbert Garvin Joe Crane Seán Potts Seán Óg Potts Thomas Keane
SECRETARY:	Noel Pocock
CHAIRPERSON:	Robbie Hannan
TREASURER:	Patricia Logan
COMPANY NUMBER:	242874
CHARITY NUMBER:	6155
REGISTERED OFFICE:	15 Henrietta Street Dublin 1
AUDITORS:	Tynan Dillon Chartered Accountants and Registered Auditors 74 Northumberland Road Ballsbridge Dublin 4
BANKERS:	AIB Capel Street Dublin 1
SOLICITORS:	Eugene F Collins 3 Burlington Road Dublin 4

**Na Píobairí Uilleann Teoranta  
(A Company Limited by Guarantee and not having a Share Capital)**

**Directors' Report  
for the Year Ended 31st December 2009**

The directors present their report and the audited financial statements for the year ended 31 December 2009.

**Principal activity and business review**

The principal activity of the company is the promotion of traditional music and uilleann piping in particular.

**Results and dividends**

The results for the year are set out on page 6.

**Principal risks and uncertainties**

The directors are aware that the company is heavily reliant on the funding from The Arts Council / An Chomhairle Ealaíon. The funding for 2010 has been confirmed.

**Directors of the Company**

The present membership of the board is listed on the 'Directors and other information' page

The Directors retire on the occasion of the next AGM and, being eligible, offer themselves for re-election.

**Books of Account**

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel and appropriate expertise and the provision of adequate resources to the financial function. The books of account of the company are maintained at the Registered Office.

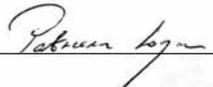
**Auditors**

Michael J, McGuirk & Co resigned as auditors during the year and the directors appointed Tynan Dillon in their place.

This report was approved by the Board on 19 February 2010 and signed on its behalf by



Director



Director

**Na Píobairí Uilleann Teoranta**  
**(A Company Limited by Guarantee and not having a Share Capital)**

**Statement of Directors' responsibilities for the members' financial statements**

- The directors are responsible for preparing the Annual Report and the financial statements in accordance with applicable Irish law and Generally Accepted Accounting Practice in Ireland including the accounting standards issued by the Accounting Standards Board and published by the Institute of Chartered Accountants in Ireland.
- Irish company law requires the directors to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period.
- In preparing those financial statements, the directors are required to:
  - select suitable accounting policies and then apply them consistently
  - make judgements and estimates that are reasonable and prudent
  - prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.
- The directors confirm that they have complied with the above requirements in preparing the financial statements.
- The directors are responsible for keeping proper books of account which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure the financial statements are prepared in accordance with accounting standards generally accepted in Ireland and with Irish statute comprising the Companies Acts 1963 to 2009.
- They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.
- In so far as the directors are aware:
  - there is no relevant audit information (information needed by the company's auditors in connection with preparing their report) of which the company's auditors are unaware, and
  - the directors have taken all the steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

ON BEHALF OF THE BOARD:      Date: 19/2/2010



\_\_\_\_\_  
Director



\_\_\_\_\_  
Director

**Na Píobairí Uilleann Teoranta**  
**(A Company Limited by Guarantee and not having a Share Capital)**

**Independent auditors' report to the members of**  
**Na Píobairí Uilleann Teoranta**  
**(A Company Limited by Guarantee and not having a Share Capital)**

We have audited the financial statements of Na Píobairí Uilleann Teoranta for the year ended 31 December 2009 which comprise the income and expenditure account, the balance sheet, the cash flow statement and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out therein.

**Respective responsibilities of directors and auditors**

As described in the statement of directors' responsibilities the company's directors are responsible for the preparation of the financial statements in accordance with applicable law and Irish Accounting Standards published by the Auditing Practices Board in the UK and Ireland.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

This report is made solely to the company's members, as a body, in accordance with Section 193 of the Companies Act, 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

We report to you our opinion as to whether the financial statements give a true and fair view in accordance with Generally Accepted Accounting Practice in Ireland and are properly prepared in accordance with the Companies Acts 1963 to 2009. We also report to you whether in our opinion: proper books of account have been kept by the company; and whether the information given in the Directors' Report is consistent with the financial statements. In addition, we state whether we have obtained all the information and explanations necessary for the purposes of our audit and whether the company's balance sheet and its income and expenditure account are in agreement with the books of account.

We also report, to the members if, in our opinion, any information specified by law regarding directors' remuneration and directors' transactions is not disclosed and, where practicable, include such information in our report.

We report to you whether in our opinion the information given in the directors' report is consistent with the financial statements. The information given in the directors' report includes that specific information presented in the Operating and Financial Review that is cross referred from the Business Review section of the directors' report.

**Independent auditors' report to the members of Na Píobairí Uilleann Teoranta  
(Continued)  
(A Company Limited by Guarantee and not having a Share Capital)**

### **Basis of audit opinion**

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board . An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

### **Opinion**

In our opinion the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31 December 2009 and of its loss and cash flows for the year then ended ; and
- have been properly prepared in accordance with the Companies Acts 1963 to 2009.

We have obtained all the information and explanations, which we consider necessary for the purposes of our audit. In our opinion proper books of account have been kept by the company. The financial statements are in agreement with the books of account.

In our opinion the information given in the directors' report is consistent with the financial statements.



**Tynan Dillon**  
Registered Auditors

**74 Northumberland Road  
Ballsbridge  
Dublin 4**

**Date: 19 February 2010**

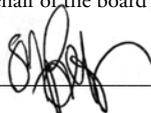
**Na Píobairí Uilleann Teoranta**  
(A Company Limited by Guarantee and not having a Share Capital)

**Income and expenditure account**  
**for the year ended 31 December 2009**

		<b>Continuing operations</b>	
		<b>2009</b>	<b>2008</b>
		<b>€</b>	<b>€</b>
	<b>Notes</b>		
<b>Turnover</b>	<b>2</b>	<b>110,653</b>	107,649
Cost of sales		<u>(84,354)</u>	<u>(76,431)</u>
<b>Gross profit</b>		<b>26,299</b>	31,218
Administrative expenses		<b>(638,454)</b>	(675,192)
Other operating income		<u>587,803</u>	<u>577,734</u>
<b>Loss on ordinary activities before taxation</b>		<b>(24,352)</b>	(66,240)
Tax on loss on ordinary activities		<u>-</u>	<u>-</u>
<b>Loss on ordinary activities after taxation</b>		<b>(24,352)</b>	<b>(66,240)</b>
Reserve movements		<u>(80,357)</u>	<u>(80,357)</u>
<b>Retained profit for the year</b>		<u><b>56,005</b></u>	<u>14,117</u>

There are no recognised gains or losses other than the profit or loss for the above two financial years. Therefore there was no requirement to produce a Statement of total recognised gains and losses.

On behalf of the board



Director



Director

**Na Píobairí Uilleann Teoranta**  
(A Company Limited by Guarantee and not having a Share Capital)

**Balance sheet**  
**as at 31 December 2009**

		2009		2008	
	Notes	€	€	€	€
<b>Fixed assets</b>					
Tangible assets	6		1,197,950		1,254,342
<b>Current assets</b>					
Stocks	7	41,845		31,709	
Debtors	8	3,003		7,217	
Cash at bank and in hand		<u>96,236</u>		<u>83,852</u>	
		<u>141,084</u>		<u>122,778</u>	
<b>Creditors: amounts falling due within one year</b>	<b>9</b>		<u>(65,644)</u>		<u>(79,379)</u>
<b>Net current assets</b>			<u>75,440</u>		<u>43,399</u>
<b>Total assets less current liabilities</b>			<u>1,273,390</u>		<u>1,297,741</u>
<b>Accruals and deferred income</b>	<b>10</b>		<u>(1,196,722)</u>		<u>(1,277,078)</u>
<b>Net assets</b>			<u>76,668</u>		<u>20,663</u>
<b>Reserves</b>					
Revenue reserves account			<u>76,668</u>		<u>20,663</u>
<b>Members' funds</b>	<b>11</b>		<u>76,668</u>		<u>20,663</u>

The financial statements were approved by the Board on 19 February 2010 and signed on its behalf by



Director



Director

**Na Píobairí Uilleann Teoranta**  
**(A Company Limited by Guarantee and not having a Share Capital)**

**Cash flow statement**  
**for the year ended 31 December 2009**

	Notes	2009 €	2008 €
<b>Reconciliation of operating loss to net cash outflow from operating activities</b>			
Operating loss		(24,352)	(66,240)
Depreciation		85,582	97,562
(Increase) in stocks		(10,136)	4,448
Decrease in debtors		4,214	2,607
(Decrease) in creditors		(13,735)	(145,773)
<b>Net cash outflow from operating activities</b>		<u>41,573</u>	<u>(107,396)</u>
Cash flow statement			
Net cash outflow from operating activities		41,573	(107,396)
Capital expenditure	12	(29,190)	(8,717)
Decrease in cash in the year		<u>12,383</u>	<u>(116,113)</u>
<b>Reconciliation of net cash flow to movement in net funds (Note 13)</b>			
<b>Increase /(Decrease) in cash in the year</b>		<b>12,383</b>	<b>(116,113)</b>
<b>Net funds at 1 January 2009</b>		<b>83,852</b>	<b>199,965</b>
<b>Net funds at 31 December 2009</b>		<b><u>96,235</u></b>	<b><u>83,852</u></b>

**Na Píobairí Uilleann Teoranta**  
**(A Company Limited by Guarantee and not having a Share Capital)**

**Notes to the financial statements for the year ended 31 December 2009**

## **1. Statement of accounting policies**

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

### **1.1. Basis of preparation**

The audited financial statements have been prepared in accordance with accounting standards generally accepted in Ireland and Irish statute comprising the Companies Acts 1963 to 2009, Accounting Standards generally accepted in Ireland in preparing financial statements giving a true and fair view are those issued by the Accounting Standards Board.

The audited financial statements are prepared under the historical cost convention modified to include the revaluation of certain fixed assets and financial instruments, and in accordance with applicable accounting standards.

### **1.2. Turnover Policy**

Turnover represents the total invoice value, excluding value added tax, of sales made during the year.

### **1.3. Tangible fixed assets and depreciation**

#### **Depreciation**

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost less residual value, of each asset systematically over its expected useful life, as follows:

Leasehold buildings	-	4% Straight line
Equipment	-	15% Straight Line
Fixtures and fittings	-	10% Straight Line
Web design	-	33.3% Straight Line
Pipes on loan	-	20% Straight line

### **1.4. Stock**

Stock is valued at the lower of cost and net realisable value.

### **1.5. Pensions**

The pension costs charged in the financial statements represent the contribution payable by the company during the year.

The regular cost of providing retirement pensions and related benefits is charged to the profit and loss account over the employees' service lives on the basis of a constant percentage of earnings.

### **1.6. Government grants**

Grants are credited to deferred revenue. Grants towards capital expenditure are released to the profit and loss account over the expected useful life of the assets. Grants towards revenue expenditure are released to the profit and loss account as the related expenditure is incurred.

**Na Píobairí Uilleann Teoranta**  
**(A Company Limited by Guarantee and not having a Share Capital) (Cont.)**

## 2. Turnover

The total turnover of the company for the year has been derived from its principal activity wholly undertaken in Ireland.

	2009	2008
	€	€
<b>Class of business</b>		
Sales of Books, CDs and Other	<u>110,653</u>	<u>107,649</u>
	<u><u>110,653</u></u>	<u><u>107,649</u></u>

## 3. Employees

### Number of employees

The average monthly numbers of employees (including the directors) during the year were:

	2009	2008
	Number	Number
Administrative & Archiving Staff	4	4
Fás LTI Heritage Project Supervisor	<u>1</u>	<u>1</u>
	<u><u>5</u></u>	<u><u>5</u></u>

Note - The Fás Supervisor costs are reimbursed by Fás.

<b>Employment costs</b>	<b>2009</b>	<b>2008</b>
	€	€
Wages and salaries	224,672	212,851
Social welfare costs	23,727	23,279
Other pension costs	<u>14,270</u>	<u>15,935</u>
	<u><u>262,669</u></u>	<u><u>252,065</u></u>

## 4. Transactions with directors

There were no related party transactions with the directors during the period.

## 5. Pension costs

The company operates a defined contribution pension scheme in respect of its staff. The scheme and its assets are held by independent managers. The pension charge represents contributions paid by the company and amounted to €14,270 (2008 - €15,935).

**Na Píobairí Uilleann Teoranta**  
(A Company Limited by Guarantee and not having a Share Capital)

Notes to the financial statements for the year ended 31 December 2009 (Cont.)

## 6. Tangible fixed assets

	Leasehold Buildings €	Equipment €	Fixtures and fittings €	Web design €	Pipes on Loan €	Total €
Cost						
At 1 January 2009	1,219,309	265,248	27,582	17,995	25,088	1,555,222
Additions	-	-	-	-	29,190	29,190
At 31 December 2009	<u>1,219,309</u>	<u>265,248</u>	<u>27,582</u>	<u>17,995</u>	<u>54,278</u>	<u>1,584,412</u>
Depreciation						
At 1 January 2009	117,586	134,650	5,602	17,994	25,048	300,880
Charge for the year	48,772	28,173	2,758	1	5,878	85,582
At 31 December 2009	<u>166,358</u>	<u>162,823</u>	<u>8,360</u>	<u>17,995</u>	<u>30,926</u>	<u>386,462</u>
Net book values						
At 31 December 2009	1,052,951	102,425	19,222	-	23,352	1,197,950
At 31 December 2008	<u>1,101,723</u>	<u>130,598</u>	<u>21,980</u>	<u>1</u>	<u>40</u>	<u>1,254,342</u>

## 7. Stocks

	2009 €	2008 €
<b>Stocks</b>	<u>41,845</u>	<u>31,709</u>

There are no material differences between the replacement costs of stock and the balance sheet amounts.

## 8. Debtors

	2009 €	2008 €
Trade debtors	349	2,047
Prepayments and accrued income	<u>2,654</u>	<u>5,170</u>
	<u>3,003</u>	<u>7,217</u>

**Na Píobairí Uilleann Teoranta**  
**(A Company Limited by Guarantee and not having a Share Capital)**

**Notes to the financial statements for the year ended 31 December 2009 (Cont.)**

## 9. Creditors: amounts falling due within one year

	2009 €	2008 €
<b>Other creditors</b>		
Trade creditors	1,266	1,572
Other creditors	49,800	63,500
Accruals and deferred income	12,151	13,916
<b>Taxation creditors</b>		
PAYE/PRSI and Pension Control	2,427	-
VAT	-	391
	<u>65,644</u>	<u>79,379</u>

## 10. Accruals and deferred income

	2009 €	2008 €
<b>Government grants</b>		
At 1 January 2009	1,480,606	1,355,388
Increase in year	<u>-</u>	<u>125,218</u>
	1,480,606	1,480,606
Released in year	<u>(283,884)</u>	<u>(203,528)</u>
At 31 December 2009	<u>1,196,722</u>	<u>1,277,078</u>

## 11. Reconciliation of movements in members' funds

	2009 €	2008 €
Deficit for the year	(24,352)	(66,240)
Opening members' funds	20,663	6,546
Transfer Capital Grants to reserves	<u>80,357</u>	<u>80,357</u>
Closing members' funds	<u>76,668</u>	<u>20,663</u>

**Na Píobairí Uilleann Teoranta**  
**(A Company Limited by Guarantee and not having a Share Capital)**

**Notes to the financial statements for the year ended 31 December 2009 (Cont.)**

## 12. Gross cash flows

	2009	2008
	€	€
<b>Capital expenditure</b>		
Payments to acquire tangible assets	(29,190)	(133,935)
Receipt of grant	-	125,218
	<b>(29,190)</b>	<b>(8,717)</b>

	Opening balance	Cash flows	Closing balance
	€	€	€
Cash at bank and in hand	83,852	12,384	96,236
<b>Net funds</b>	<b>83,852</b>	<b>12,384</b>	<b>96,236</b>

## 14. Going concern

The Financial Statements are prepared on a going concern basis. The Arts Council / An Chomhairle Ealaíon has confirmed funding for 2010 in sum of €340,000 and as a result the company will be in a position to maintain its current level of operations.

## 15. Company Limited by Guarantee

The company is one limited by guarantee not having a share capital. The liability of each member, in the event of the company being wound up is €1.27.

**Na Píobairí Uilleann Teoranta**  
**(A Company Limited by Guarantee and not having a Share Capital)**

**Notes to the financial statements for the year ended 31 December 2009 (Cont.)**

**The following pages do not form part of the statutory accounts**

**Detailed trading profit and loss account  
and expense schedule  
for the year ended 31 December 2009**

**Sales**

	<b>2008</b>	<b>2009</b>
	<b>€</b>	<b>€</b>
Turnover	<u><b>110,653</b></u>	<u>107,649</u>
	<b>110,653</b>	107,649

**Cost of sales**

Opening stock	31,709	36,157	
Cost of goods sold	76,827	56,785	
Carriage, freight, packing and post	<u>17,663</u>	<u>15,198</u>	
	<b>126,199</b>	108,140	
Closing stock	<u>(41,845)</u>	<u>(31,709)</u>	
	<b>(84,354)</b>	(76,431)	

<b>Gross profit</b>	24%	<b>26,299</b>	29%	31,218
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**Administrative expenses**

Wages and salaries	224,672	212,851	
Employer's PRSI/Ni contributions	23,727	23,279	
Staff pension	14,270	15,935	
Staff training	240	568	
Scholarship costs	3,000	3,000	
Touring costs	24,086	26,620	
Insurance	5,187	4,277	
Light and heat	7,729	8,719	
Cleaning	4,198	4,422	
Equipment expenses	16,359	9,396	
Repairs and maintenance	8,368	3,215	
Canteen and catering	717	11,807	
Printing, postage and stationery	11,886	13,415	
Advertising	5,039	2,199	
Fás LTI Heritage Project	44,875	50,033	
Telephone	7,475	7,787	
Computer costs	8,524	10,826	
Travelling and entertainment	1,947	5,262	
Publication and production costs	38,319	39,579	
Legal and professional	834	23,623	

Artists and professional fees	<b>90,074</b>	77,408
Recruitment agency fees	-	4,356
Audit	<b>5,140</b>	11,508
Bank charges	<b>1,551</b>	4,857
General expenses	<b>1,555</b>	588
Donations	<b>3,100</b>	2,100
Amortisation on long leasehold	<b>48,772</b>	48,772
Depreciation on equipment	<b>28,173</b>	39,787
Depreciation on FF & Equipment	<b>2,758</b>	2,758
Depreciation on web design	<b>1</b>	1,471
Depreciation of pipes on loan	<b>5,878</b>	4,774
	<b><u>638,454</u></b>	<u>675,192</u>
<b>Other operating income</b>		
Arts Council/An Chomhairle		
Ealaíon Revenue Grants	<b>427,420</b>	412,240
Fás project grant income	<b>40,880</b>	48,014
Touring experiment income / grant	<b>22,933</b>	26,967
Donations received	<b>1,322</b>	5,262
Membership fees	<b>38,576</b>	38,952
Classes	<b>15,429</b>	13,355
Projects, recitals and tionól	<b>17,127</b>	19,710
Music Capital Scheme Grant	<b>20,000</b>	-
Other grants and income	<b>4,116</b>	13,234
	<b><u>587,803</u></b>	<u>577,734</u>
<b>Operating loss</b>	<b>22%</b> <b><u>(24,352)</u></b>	62% <b><u>(66,240)</u></b>

## Acknowledgements

Sighle Bhreathnach

John Blake

Lewis Blevins

Brooks Academy

Ronan Browne

Peter Browne

Billy Browne

Willie Caffrey

Nicholas Carolan

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Tom Clarke

Ray Coleman

Tom Creegan

Terry Cullen

Seán Donnelly

Joe Doyle

Francie Duffy

Charles Duggan

Larry Dunn

Mickey Dunne

David Dunne

Donnacha Dwyer

Donncha Dwyer

Fergus Finnegan

Paul Flynn

Mary Friel

Finbar Furey

Ger Galvin

Maria Galvin

Emmett Gill

Alan Ginsberg

Brendan Gleeson

Bill Haneman

Dave Hegarty

Áine Hensey

Harry Hughes

Tommy Keane

Tony Kearns

Sam Keator

Donncha Keegan

Séan Keegan

Philip King

Benedict Koehler

Patricia Logan

Siobhán Long

Ken Lynam

Caoimhín Mac Aoidh

Nollia Mac Cárthaigh

Ultan Mac Gabhann

Séamus Mac Mathúna

James Mahon

Irene Martin

Aran McBride

Simon McBride

Niamh McCabe

Aibhlín McCrann

Ruairí McGorman

Séan McKeon

Dermot McLaughlin

Liam McNulty

Áine Mhic Aodhagáin

Joyce Mhic Charthaigh

Pat Mitchell

Matt Molloy

Eltin Moran

Anne Morrisson

Terry Moylan

Tom Mulligan

Néillidh Mulligan

Mike Mullins

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Muireann Nic Amhlaoihbh

Cillian Ó Briain

Maitiú Ó Casaide

Fergus Ó Casaide

Antaine Ó Faracháin

Donncha Ó Maidín

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Séamus Ó Rócháin

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Nóirín O'Donoghue

Alan O'Donoghue

Michael O'Donovan

Paddy O'Hare

Jerry O'Reilly

Una Parsons

Noel Pocock

Seán Óg Potts

David Quinn

Mark Redmond

Leo Rickard

Andreas Rogge

Kevin Rowsome

Helena Rowsome

Olivia Rowsome

Mark Stevenson

John Tuohy Jnr

Ciarán Vaughan

Bernard Waldron

Jim Wenham

Geoff Wooff

The Arts Council

The Crafts Council of Ireland

Culture Ireland

Dept Arts, Sport and Tourism

Dublin City Council

Fás

Music Network

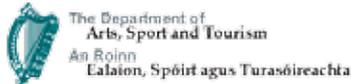
Scoil Samhraidh Willie Clancy

Temple Bar Cultural Trust

the arts  
council  
as chomhairle  
ealaíon

funding  
traditional arts

artscouncil.ie



Na Píobairí Uilleann



Na Píobairí Uilleann