



NA PÍOB AIRÍ UILLEANN

---

ANNUAL REPORT  
2011



Front Cover : Saoirse Ní Machail (London)  
playing at Na Píobairí Uilleann Tionól,  
Borris, Co. Carlow 2011

## Contents

CHAIRMAN'S REPORT	4
CEO REPORT	6
MINUTES OF 2011 AGM	11
REVIEW	15
AUDITED ACCOUNTS	30
ACKNOWLEDGEMENTS	47

## Chairman's Report



*The past year has been a very busy one for both staff and board members of Na Piobairí Uilleann.*

*While economic constraints have required very careful management of resources over the year I am very happy to report a busy, productive and successful programme of work both accomplished and in progress*

On behalf of members I wish to record the sincere gratitude of the membership to all of the funding authorities who have supported us despite very severe financial constraints which continue to affect funding availability. In particular may I express thanks to the following: Mr. Jimmy Deenihan, T.D., Department of Arts, Heritage and the Gaeltacht. The support of the Minister and his officials, their interest in our work and our initiatives in piping and traditional music generally are greatly appreciated and valued by the piping community.

We are also again most thankful to The Arts Council. The Council's support for NPU in these times is so vital to the accomplishment of our plans in advancing the art, design and music of the pipes.

Our sincere thanks are also due to staff and public representatives on Dublin City Council for their continuing help, support and practical assistance as we move to plan the reinstatement of number 16 Henrietta Street to eventually accommodate a Museum, Theatre, expanded Library/Archive. We also again thank the Crafts Council of Ireland for their continued funding, support and assistance. We are also extremely grateful to the County Enterprise Boards and LEADER Programme for their assistance and support of our PipeCraft training course participants. I would also like to express our thanks to all who donated artefacts and archival materials to us in the past year. We are greatly encouraged by the generosity of those who donated valuable pipes and other items. Our Archive now forms a significant collection which we will place on permanent display in the proposed Museum in number 16. The development of this museum as well as a training facility and theatre will further our objectives in making Uilleann Piping even more accessible as an art form for all who wish to study and play this music and its associated lore and culture. A generous donation of pipemaking materials by a board member is a further example of what can be achieved when facilities and commitment are demonstrably focussed on our core objectives.

There is much to be done in the way of fund raising in order to realise our aims and I earnestly ask all of our members to consider what they can do to raise funds no matter how small the result yields. It is the effort that counts. Eventually more instruments will become available to the pipers of the future and the range of music at the disposal of the players, all in its rich variety will inspire greater creativity.

May I express my thanks to the CEO, the Administrator and the administrative support staff, the Archivist, the piping teachers and of our piping activists all throughout the world who have enhanced and supported our work and conducted our events and activities with great enthusiasm and willingness to further our objectives of promotion, teaching and playing the uilleann pipes. A particular word of gratitude is due to Board members who have given freely of their time in participating and guiding policy on all important matters and acting as representatives. Thanks also are due to those all over the world who participated in International Uilleann Piping Day held last autumn and who contribute to the on-going activities of NPU.

The running again this year of further short term courses at the PipeCraft Centre bear out its function as invaluable training resource and particular thanks are due to our Training Manager and the instructors who have made their knowledge and skills available to our members. A number of other short and longer term courses are in the advanced planning stage.

Our participation at Willie Clancy Summer schools was also very successful and we note with deepest regret the passing of the late Muiris Ó Rócháin, Director, who contributed so much to the advancement of the Uilleann Piping art over so many years and gave such distinguished public service to the Irish traditional music community.

Our international membership is growing further and our initiatives under the Pipes-On-Loan Scheme continue to enable good practice sets to be made available to learners and this work is bearing fruit as in the past.

We continue to add resources to our on-line archive, SOURCE, including audio visual instructional material in the Irish Music Collections Online (IMCO) section. We also launched the PIPEUP resource DVD last summer and feedback on this educational initiative from schools and elsewhere has been extremely positive.

The CEO and other reports included here set out in detail, our achievements over the past year and I commend these to members to see how they can help by fundraising or in any other way possible by offering their services.

Ultimately, the promoting the playing and making of the uilleann pipes, presenting our music, helping learners and putting resources at the disposal of pipers are central to what we do. As we continue to achieve important goals such as making quality instruments more widely available, and encouraging more people to take up the pipes we are confident that we are also helping to create real jobs in the craft and ensuring that the music of the uilleann pipes is experienced around the world. This will continue to generate exciting possibilities in artistic and cultural development in the coming year.

Dave Hegarty  
Chairman



# CEO Report



*During 2011 Na Píobairí Uilleann continued its increased focus on uilleann pipemaking training by delivering an expanded number of part time courses and the appointment of a Training Supervisor at our PipeCraft Training Centre. The results have been very evident by the reeds, chanters, bags and bellows produced by trainees and presented at the conclusion of each course. We now need to deliver full time courses to build on the progress to date, and to ensure the transmission to young crafts-people of the broad range of skills required to make a full set of uilleann pipes.*

In late 2006 we developed and published a strategic plan in order to progress us towards our stated vision to develop uilleann piping as a major world music. It is worth reflecting on many of the stated objectives included in that strategy which have been delivered on to date.

They include major accomplishments in all areas of our activities and include the following:

- Establish a new archive area with public access
- Provide on-line archive document search facility
- Publish a collection of the dance music of Seamus Ennis
- Establish a regular programme of field recordings
- Present a continuous series of recitals
- Present major concerts of Irish Traditional music
- Provide facilities for other organisations involved with music, song and dance
- Promote the public image of the instrument in Ireland
- Host video recordings and on-line tuition
- Promote awareness of traditional arts in schools
- Continue the Art of Uilleann Piping series by publication of an interpretative DVD annually
- Hold weekly & monthly master classes in piping & reed making including outreach schemes

- Establish a dedicated reed making tuition facility
- Issue new recordings of accomplished solo pipers
- Photograph all known classic sets of pipes
- Promote research into manufacturing materials & methods
- Achieve an inclusive working environment which encourages commitment and diligence amongst staff
- Achieve an open and transparent approach to decision-making
- Appoint a Health & Safety Officer & implement comprehensive H & S programmes
- Implement child protection policies and procedures
- Create separate roles of Chairman of the board of directors and the position of CEO
- Conduct regular members surveys and hold focus group meetings
- Complete the restoration of 15 Henrietta Street

All of the above has been achieved and much more including the establishment of the dedicated PipeCraft Training Centre and a constant stream of successful publications.

I would like to thank our members' worldwide, volunteers, the board and staff of NPU and our funding agencies for their continued commitment, support and creative input. The support of the Arts Council has been a very important factor and their on-going support for NPU and the traditional arts in general is much appreciated.

Most importantly, we established the fully equipped PipeCraft Centre in late 2010 and since then we have delivered a large number of part time courses for which there has been a very high level of demand.

## FUNDRAISING

The Board of NPU convened a special meeting in March 2012 to discuss how we can raise the funding required to deliver fulltime pipemaking training and it was decided that the best approach at this time is to generate additional funds through the sponsored cycle to Scoil Samhraidh Willie Clancy in July. In that regard we ask that all members consider supporting that activity by taking part and raising sponsorship or by encouraging others to do both. Donations can be made by post to NPU at 15 Henrietta Street, Dublin 1 or online at the NPU website shop at <http://www.pipers.ie/donate>

I would like to thank all the cyclists and support Team including the organisers Helen Lawlor, Sandie Purcell, Denis Grehan, John Blake and Seán Óg Potts for their great work with the fundraising cycle to WCSS 2011. The generous support of Jim Wenham of this event has been of great assistance.

In April 2011 Damien Dempsey and his band gave their services free of charge to perform at a fundraising concert in The Grand Social venue in Dublin, we are grateful to Damien and his band for their support along with Brian Montague who provided the venue free of charge to NPU.

I would ask all members and friends of NPU to consider taking part and/or fundraising for the sponsored cycle to Scoil Samhraidh Willie Clancy from July 6<sup>th</sup> to 8<sup>th</sup> 2012

## INSTRUMENTS

We were very fortunate to receive a set of pipes pitched in C and made by David Quinn as a donation by the family of the late Bernard Grigsby which will be loaned out to a young emerging piper over the coming months. We are grateful to Mike Mullins and Benedict Koehler for their assistance in this regard also.

We were very pleased to receive funding under the Music Capital scheme which has enabled us to add twenty one practice sets to our inventory of Pipes on Loan. The availability of these instruments will help to further reduce the current waiting list significantly. In the past year we have seen over ten new makers of practice sets of pipes enter the market and it appears that all are being kept busy with orders for pipes.

## PUBLIC ACCESS

In April 2011 NPU presented an exhibition on the art of uilleann pipemaking in Dublin's Temple Bar Cultural trusts, Culture Box venue. This event which lasted for three weeks and included live performances and the PIPELINK show was delivered in conjunction with Temple Bar Cultural trust and the Crafts Council of Ireland. The event which was available free to the public attracted a constant stream of visitors and increased awareness of and the profile of the uilleann pipes.

One of our major achievements in 2011 was the production of the PIPEUP DVD which is providing to be a great resource to everyone who wishes to get a basic understanding of the instruments most commonly used in Irish Traditional music. PIPEUP also includes an innovative Tin Whistle tutor. This educational resource will be of great value and source of entertainment for generations to come. I would like to thank Gerry Lyons and Seán Keegan for their commitment and creativity in bringing this project to fruition.

Our regular events including Session with the Pipers, Ceol sa Chlub and Notes and Narratives are central to our programme of public performances and I would like to thank Noel Pocock, Fia McDonagh and Terry Moylan for their continued support and commitment to these very successful events.

## PIPE-MAKING TRAINING

The commitment of Dave Hegarty, Bill Haneman and Ray O'Toole to the development of and delivery of courses at the PipeCraft Training Centre along with the pipemaking community has been essential in the progress made with this initiative over the past two years. The amount of video material on uilleann pipemaking now available on SOURCE is very significant and has been



made possible by the generosity of Geoff Wooff, Andreas Rogge, David Quinn and Cillian O'Briain and the commitment and innovation of Gerry Lyons and Bill Haneman. We hope to continue to expand the resources available to aspiring pipemakers over the coming years.

## TRANSMISSION

The number of on line piping tuition videos available on the NPU website facility SOURCE has expanded significantly over the past year and I recommend it to pipers of all levels of ability. I would like to congratulate Caoimhín Ó Fearghail on his recent TG4 Gradam Cheoil – Young Musician of the Year award. All in attendance at last year's NPU annual Tionól in Borris, County Carlow who heard Caoimhín perform on the Saturday night recital know that he is a very worthy recipient.

In April 2011 NPU provided tuition in uilleann piping for the first time in Cuba as part of the Cuban Celt Fest which was organised by a group of people including uilleann piper Kilian Kennedy. In all classes were provided to seven Cubans and practice sets of pipes were given to two of the students. The sets were made up of components donated by Mickey Dunne, Cillian O'Briain and Jim Wenham to whom we are very grateful. The progress made by the pipers in Cuba over one week was astounding. It is hoped that some locals can be taught how to make uilleann pipes and reeds in order to establish a self-sustaining group of uilleann pipers in Cuba for the future.

During the past year we commenced weekly piping lessons with two young people at St. Josephs School for the visually impaired in Drumcondra, Dublin I am very happy to report that they are making great progress with the use of two instruments made available to them under our Pipes on Loan Scheme. I would also like to thanks Catherine McEvoy and her colleagues on the staff at St. Joseph's for their assistance in this regard.

We have been in contact with the Music Generation schemes in Mayo, Sligo, Louth, Laois, with a view to establishing outreach tuition in uilleann pipes in those counties. It is very important that we continue to work to re-establish piping in former strongholds around the country.

I would like to acknowledge the support and efforts of all teachers involved with the weekly classes at NPU in Henrietta Street and the classes around Ireland and abroad. There are regular weekly classes being held at venues around the world and at tionóil almost every weekend of the year. Many of the teachers give their time and talent on a voluntary basis and I would like to congratulate and thank all of them for that.

## BUILDING

Planning permission has been secured for the building of a new facility that will incorporate a pipemaking training centre, museum and visitors centre on the site of 16 Henrietta Street and a theatre straddling the rear of numbers 15 and 16. Also we have recently finalised a Memorandum of Agreement with Dublin City Council in this regard. We will now develop plans in order to progress this project over the next five years.

## ARCHIVE

I would like to express my sincere thanks to John Blake for his efforts as Training Supervisor of the NPU FÁS Local Training Initiative, Heritage Scheme over the past six years. Many benefits have accrued to the members of NPU and the general public as a result of the materials made available from this very successful training initiative. I wish John every success in his future endeavours and career. I would also like to extend my thanks to the staff of FÁS training centre in Finglas, including, Néillidh Mulligan for their support with this scheme.

## FUNDING

Without adequate funding, NPU could not hope to deliver the range and scope of services/publications we provide to piping and Irish Traditional Music enthusiasts worldwide. We are indebted to The Arts Council of Ireland, The Department of Arts, Heritage and Gaeltacht Affairs, The Crafts Council of Ireland and Dublin City Council, and the staff in those organisations. We are also very grateful to FÁS for their support of our Local Training Initiative which was headed up by John Blake and his Team who carried out a lot of the necessary work in order to make digitised material available on SOURCE, our online Archive

In the past year many of our members and friends have assisted us by undertaking fundraising activities including cycling to Scoil Samhraidh Willie Clancy, donating proceeds of recordings, performing on concerts and making donations. The latter have helped us raise €25,000 towards the PipeCraft initiative. We are deeply indebted to all of those people and I wish to thank them sincerely. It is inevitable that we will have to continue our efforts in this regard in order to commit to and fulfil our stated objectives but I am very confident that we will do so. I would ask our members and friends to continue to be advocates for our activities including events, publications and recommend NPU to likeminded people who might consider joining NPU as full or associate Members. The in-kind contributions of our teachers, board members, pipe-makers, performers, volunteers and contributors of/to publications and archival material continue to make a huge contribution to the organisation throughout the world

## BOARD AND STAFF

We are very fortunate at NPU to have a very committed and skilled group of Officers and Board Members who are very passionate about all of the core activities we undertake and I would like to thank them for their continued invaluable support for me in my role as CEO. I am very privileged to be part of a great Team of staff who bring a very large range of skills and expertise to their daily tasks. Thanks to Sandie, Gerry, Terry and Helen who serve the organisation and the wider public with great commitment and professionalism.

Gay McKeon  
Chief Executive

# Minutes of 2011 AGM

SAT 28<sup>TH</sup> MAY 2011 BORRIS, COUNTY CARLOW





*The Chairman, Dave Hegarty welcomed everyone to the meeting and asked for a minutes silence in memory of deceased members. In his opening address the Chairman thanked Robbie Hannan, his predecessor for all the great work accomplished during his term of office, he went on to advise the membership of the strides that were being made to establish the PipeCraft the uilleann pipemaking Training Centre. He also spoke of the enormous interest in playing the pipes as represented by the numbers of students enrolled in the NPU piping classes and our online services.*

## MINUTES AGM 2010

The Minutes of the previous were adopted on the proposal of Joe Crane and seconded by Seán Óg Potts. There were no matters arising.

## FINANCIAL REPORT AND AUDITED ACCOUNTS

As the Treasurer was unable to attend the AGM, Gay McKeon CEO of NPU presented the Treasurers Report. He first thanked Patricia Logan for her tireless work for NPU over the years. he went on to give a presentation of the audited accounts. Gay pointed out that the financial position remained healthy, that 65% of our finances are grants from the Arts Council, other funding is made up of membership subscriptions, Dublin City Council, The Department of Arts and Heritage, our expenditure is on projects, building, staffing, concerts, recitals and pipemaking training Gay put on record his thanks to the staff for accepting a cut in their salaries and acknowledged that less funding was now available.

## CEO'S REPORT

The CEO Gay McKeon presented He first thanked the Board for their dedication over the past year, he went on to advise the meeting of the cost savings being carried out in respect of printing and distribution of the report but that a limited number of copies were still available. He explained that all our work had been guided by NPU's seven year strategic plan, that the Pipecraft Project has been very successful so far and that we are seeking funding to progress to the provision of full time courses. To date one hundred and twenty people had indicated an interest in enrollment for pipemaking classes. Gay went on to advise the meeting of the progress to date on reinstating the building at No. 16 Henrietta Street with the Dublin City Council and that a planning application had recently been submitted. The report was put out to the floor. Joe Crane thought the development of No. 16 would include a museum that could offer opportunities as a tourist/visitor center. Archivist report Terry Moylan gave an account of the

activities and acquisitions undertaken in the past year, he noted that three years ago we had three badly damaged sets of pipes in our possession whereas today we can rival the National Museum with the number of sets and are we are now well placed to surpass them. Terry also spoke of the additional items continually being placed in Source.

## ADMINISTRATORS REPORT

Gerry Lyons gave an account of the activities over the past year. He signaled in particular the opening of the PipeCraft Centre and paid thanks to Bill Haneman and John Butler for all their assistance in bringing it to fruition. Gerry went on to speak of the publications during the year, the piping classes at the Willie Clancy Summer /school, of the monthly Cobblestone Recitals, the Ace and Deuce of Piping Concert, Notes and Narratives series, the Annual Leo Rowsome event, Ceol sa Chlub/ the Brendan Breathnach night, the pipes on loan scheme. He also wished to thank Seán Potts and Damien Dempsey for their very generous assistance with fund raising in the year. The Chair thanked all the staff for their work over the past year. The reports were then put to the floor. Bill Haneman acknowledged the great work done by Terry in making so much material available in Source. The meeting, on the proposal of Seán Óg Potts, seconded by Ken Lynam re appointed Tynan Dillon as Auditors for 2011.

## ELECTION OF BOARD MEMBERS

	<i>proposed by</i>	<i>seconded by</i>
Dave Hegarty	Noel Pocock	Seán Óg Potts
Padraic MacMathuna	Seán Óg Potts	Dave Hegarty
Tom Clarke	Lorcan Dunne	Mick Slevin
Donnacha Dwyer	Seán Óg Potts	Tom Clarke
Emmett Gill	Seán Potts	Wilbert Garvin
Wilbert Garvin	Danny McGreevy	Dave Hegarty
Seán Óg Potts	Padraic Mac Mathuna	Joe Crane Noel
Pocock	Nollaig MacCárthaigh	Wilbert Garvin
Tommy Keane	Seán Potts	Wilbert Garvin
Ken Lynam	Tommy Keane	Seán Óg Potts
Joe Crane	Seán Óg Potts	Dave Hegarty
Seán Potts	Dave Hegarty	Noel Pocock

As the number of people nominated was in excess of the number of positions it was subsequently agreed that Seán Potts and Tom Clarke sit as non-voting members of the Board. The meeting agreed. The Chair thanked the outgoing members of the Board, Patricia Logan and Joe Doyle for their contribution and service over the years.

## ANY OTHER BUSINESS

Joe Crane welcomed the progress on Pipemaking and requested an open day in the Autumn. The CEO in response noted Joe's suggestion and advised that all the courses would be notified on the website, he also advised that Dave Hegarty and Bill Haneman were developing the syllabus. Gay also advised that it would cost circa €150,000 per annum in each of the next five years in order to run the planned full-time courses and that a Training Supervisor would be required to be hired.

Lorcan Dunne made a number of useful suggestions in relation to lathes for use in the Pipecraft Training Centre.

Joe Crane thanked NPU for the quality of articles in An Piobaire.

As there was no further business, in closing the meeting the Chair thanked those present for their attendance, the Staff, the outgoing Board Members and in particular Patricia Logan for her dedicated service to NPU as Treasurer over many years.

The meeting concluded.



# Review



## SAFE-GUARDING THE PIPING TRADITION

2011 was another landmark year for Na Píobairí Uilleann with the first ever dedicated pipemaking training course at our Pipecraft training centre in Clonsaugh, Dublin. Twelve participants attended the six week training programme hosted by Bill Haneman and Cillian Ó Briain and facilitated by Na Píobairí Uilleann's newly appointed Pipecraft Training Supervisor, Ray O'Toole. All participants completed a working chanter by the end of the course.

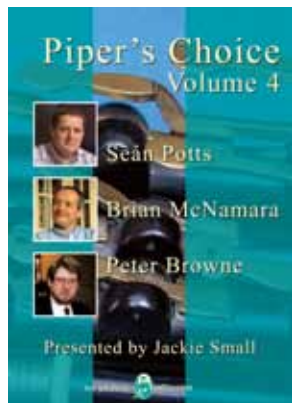
In addition to the six week programme, short courses were also held on a variety of topics including:

- 3 week long courses in Reed Making hosted by Donncha Keegan, Paddy O'Hare & Donnacha Dwyer.
- Bag Fitting with Jim Wenham
- Bellows Making with Jim Wenham

To date, over forty people have attended training courses at the Pipecraft Training Centre and we would like to express our thanks to the Dept of Arts, Heritage and Gaeltacht and The Arts Council for their on-going support for the Pipecraft initiative. We continue to work towards the establishment of a three year full time course at the Pipecraft Training Centre during 2012.







In November we issued the fourth in the Piper's Choice DVD series, featuring Séan Potts, Brian MacNamara and Peter Browne, presented by Jackie Small.

July 2011 saw over 100 students attend piping, airs, reed-making and pipemaking classes at Scoil Samhraidh Willie Clancy. In addition to twenty classes, daily piping recitals and a piping concert were also held. Piping Scholarships were awarded to Art Toibín (Galway), Peadar Giles (Galway), Saoirse Ni Machail (London), Luke O'Brien (Dublin), Conal Duffy (Louth). The O'Mealy Pipemaking Scholarship was awarded to Evan Kenepf (USA).



It was with great sadness that we learned of the death of one of the driving forces behind Scoil Samhraidh Willie Clancy, Muiris Ó Rócháin in October 2011. Muiris was a great friend and supporter of Na Píobairí Uilleann and through his work with Scoil Samhraidh Willie Clancy it can truly be said that he served as one of the great benefactors and supporters of uilleann piping. He will be very much missed by all lovers of Irish music and the Irish language.

The NPU annual event calendar 2012 was also distributed in early December 2011 and featured a beautiful set by James Kenna.



During the year we published and distributed five issues of our newsletter, An Píobaire and wish to express our thanks to all the contributors.

Through our web shop on [www.pipers.ie](http://www.pipers.ie) we offered uilleann piping CDs, DVDs and books in addition to materials for reedmaking and general maintenance. In 2010 we processed almost 2,500 orders comprising some 3,800 items.



## FACILITATING PUBLIC ACCESS



In June we were delighted to have Jimmy Deenihan TD, Minister for Arts, Heritage and the Gaeltacht launch our Irish Traditional Music Resource DVD Pipe Up which aims to bridge the knowledge gap about Irish traditional instruments using the latest computer technology. Produced with assistance from The Arts Council Deis funding programme, Pipe Up presents high quality images, audio and video samples along with a structured fact file in Irish or English for each instrument. Information in the Pipe Up resource is organised to meet the needs of primary and secondary level school students or indeed anyone wishing to learn more about Irish traditional music.



Since the launch we have actively promoted the Pipe Up Resource at a teachers' conferences such as Comhdhail Gaelscoileanna 2011 and the Irish Primary Principals Network. Uptake and feedback has been excellent and to date an estimated 22,000 school children have used the resource to learn more about the uilleann pipes and Irish Traditional Music.



October 2011 saw the first ever International Uilleann Piping Day, a global celebration of the instrument. The event proved to be a great success with events arranged by local piping groups in 22 venues around the world including, Ireland, Northern Ireland, Canada, France, USA, Cuba, Belgium and Singapore. The event included a day long schedule of live TV broadcasts on the internet from Henrietta St. featuring young and established players in addition to reedmaking sessions. Our thanks to NPU Board Member Ken Lynam who co-ordinated the event and to all who took part.



TOP TO BOTTOM, LEFT TO RIGHT: DERRY, ACHILL, CHICAGO, DUBLIN





TOP TO BOTTOM, LEFT TO RIGHT: GALWAY, GALWAY, SINGAPORE, MANCHESTER

During the year we facilitated filming and radio events for RTÉ, TG4 and Mac TV for programmes such as Pat Kenny and the T.V. series on piping An Ribheid Chiúil.

In April, with assistance from the Crafts Council of Ireland, we presented Capital Craft – an exhibition in the Culture Box in Temple Bar on the Art of Uilleann Pipe-making in Dublin City. The exhibition, which was devised by NPU Archivist, Terry Moylan, ran daily, including weekends, for three weeks. Capital Craft also featured Piperlink, an inter-active lecture and musical performance with Muireann Nic Amhlaoibh, Tommy Keane, Donnacha Dwyer and Seán Donnelly. Our thanks to the Crafts Council of Ireland, NGG/Culture Box and the Temple Bar Cultural Trust for their support for the event.



The monthly Session with the Pipers series in The Cobblestone, Smithfield showcases the very best of traditional music and continues to prove very popular with audiences with full houses on a regular basis. Video clips from the series are added to the Source website. The 2011 series featured:

JAN	Pádraic Keane (Pipes), Fergus McGorman (Flute), Vincent Campbell (Fiddle), Micil Ned Quinn (Songs/Storytelling)
FEB	Pádraig McGovern (Pipes), Connie O'Connell (Fiddle), Donie Nolan (Accordion/Songs), Paul Dooley (Harp)
MAR	Gay McKeon (Pipes), John Carty (Fiddle), Brian Rooney (Fiddle), Íde Nic Mhathúna (Songs)
APR	Sile Friel (Pipes), Anna Friel (Flute), Paddy Cronin (Fiddle), Paulde Grae (Guitar/Piano)
MAY	Mark Redmond (Pipes), Donal O'Connor (Fiddle), Jackie Daly (Accordion), Leon Agnew (Flute)
JUN	Ciarán Mac Fheidhlimidh (Pipes), Liz Keane (Fiddle), Yvonne Keane (Fiddle), Doimnic Mac Giolla Bhride (Songs)
JUL	Donnacha Dwyer (Pipes), Jacqui Martin (Fiddle), Lorraine Sweeney (Flute), Nell Ní Chróinín (Songs)
AUG	Paudie O' Connor (Accordion), Aoife O'Keefe (Fiddle), Seán Garvey (Songs), Seán Óg Potts (Pipes)
SEPT	Ronan Browne (Pipes), Kevin Glackin (Fiddle), Seán Tyrrell (Songs), Paul Finn (Accordion), Dáithí Sproule (Songs)
OCT	Michael Cooney (Pipes), Johnny Connolly (Accordion), Charlie Lennon (Fiddle), Meaiti Jo Sheamuis Ó Fatharta (Songs)
NOV	Cian Talty (Pipes), Nuala Kennedy (Flute/Songs), Gerry O'Connor (Fiddle), Martin Quinn (Accordion)
DEC	Jerry O'Reilly & Tom Crean (Songs), Siobhán Peoples (Fiddle), Murty Ryan (Accordion), Emmett Gill (Pipes)



In October The Ace and Deuce of Piping concert was held in Liberty Hall and featured:

Rowsome Quartet (Kevin Rowsome, Denis Brooks, Mick O'Brien, Leo Rickard) Con Fada Ó Drisceoil (Songs) Mary Bergin (Whistle), Joe McKenna (Pipes), Antoinette McKenna (Harp), Michael O'Connell (Pipes), Paudie O' Connor (Accordion), Aoife O'Keefe (Fiddle), Noel Hill (Concertina), Tony Linnane (Fiddle), and Alec Finn (Bouzouki)



In 2011 the Annual Tionól and AGM of Na Píobairí Uilleann was once again held in Borris, Co. Carlow and featured piping and reedmaking classes in addition to lectures, recitals and Piper's Chair. The Young Pipers Recital on Friday evening featured Saoirse Ní Machail (London), Fionnán MacGabhann (Dublin), Fergal Breen (Clare) and Tim Doyle (Dublin).

On Saturday night the recital featured Néillidh Mulligan (Dublin), Seán Talty (Clare) and Kevin O'Farrell (Waterford). Peter Browne hosted a lecture on the RTÉ recordings – Tuning the Radio whilst Ciarán Somers (Carlow), Michael O'Connell (Clare), Cormac Cannon (Galway), Steve Turner (England) and Alan Burton (England) hosted the piping and reedmaking classes.



Throughout 2011, we again conducted many tours of 15 Henrietta St. with daily visitors and also with groups such as Dublin City Council Walking Group and DIT Erasmus Students and received very positive feedback. In September we once again participated in Culture Night and had in excess of 400 visitors. Once again feedback from visitors was excellent. We also respond to daily research enquiries by phone, email and in person. We continue to provide the premises to groups including Brooks Academy, Sean Nós Cois Life, and The Historical Harp Society and many individuals for rehearsal and recording purposes.

Our performance lecture series, Notes and Narratives was launched in June and continues on the third Friday of each month in 15 Henrietta St. The series to date has included a diverse range of topics.

Liam O'Connor	The Music Collections of Patrick Weston Joyce
Caoimhin MacAoidh	Tarlach Mac Suibhne, An Píobaire Mór
Paul de Grae	Captain O'Neill and the Americans
Fintan Vallely	Hunting for borraí - shaking a stick at the origin myths concerning the Irish drum.
Pat Mitchell	Martin Reilly's O'Connor Don Reel
Barry Gleeson	'Ulysses' in Song
Cathal Goan	"What the song doesn't tell you: 'údar an amhráin' in one Donegal song."
Seán Donnelly	Honourably Received, and Much Caressed, at Calcutta: - An Irish Piper at the Court of an Indian King, 1817-24
John Blake	A History of Irish Flute Playing in London
Lisa Shields	'The sources of Canon James Goodman's music'
Danny O'Mahony	The Music of Tom Carmody
Brian Vallely	18th/19th century piping through the artists eyes



In early December, the Breandán Breathnach Commemoration featured Piping Classes with Leonard Barry (Kerry), Martin Nolan (Dublin) and Michael O'Connell (Clare) in addition a Reedmaking Classes with Kevin Thompson (Dublin). Nicholas Carolan hosted a lecture on : The 'Union Pipes' – Their Birth and Death with music from Mick O'Brien (Dublin) and the Piping Recital featured Mick Coyne (Clare), Eoin Kenny (Dublin) and Ruairí Somers (Meath).





Following on the success of our Live Video Stream during International Uilleann Piping Day, we expanded the service with the introduction of NPU-TV. In addition to regular monthly broadcasts of the Notes & Narratives Lecture/Performance series, we also broadcast live recitals from The Breandan Breathnach and Leo Rowsome Commemorative events.

To date the NPU-TV services has attracted viewers from Australia, Austria, Belgium, Canada, Costa Rica, France, Germany, Great Britain, Ireland, Israel, Japan, Netherlands, New Zealand, Norway, Portugal, Spain, Sweden, Switzerland, USA.

Our Source website also continues to attract visitors with over one million views of material on the site in the year since its launch in 2010.

A breakdown of the traffic on the site is as follows:

Total Views	1,136,267
Tutor Videos	54,022
Recital Videos	303,669
IMCO	130,542
Pipemaking	50,402
Reedmaking	35,506

This year an additional 1,856 digital objects were added to Source:

Video Clips	657
IMCO	536
Picture Archive	426
Online Library	224
References	7
Tutor Videos	6

During the year we also converted and re-uploaded all video material for compatibility with mobile devices such as iPhone, iPad and Android.

In October we assisted the Dept of Foreign Affairs with outreach cultural project in Japan by providing advice and copies of Pipe Up Resource DVD.



## BUILDING A CRITICAL MASS OF COMPETENT PLAYERS & MAKERS

Weekly piping and reedmaking classes at 15 Henrietta St. continued throughout the year with over 80 students participating. We supplied reed and pipe-making materials to assist pipers in Cuba and arranged for regular piping classes in Donegal and Waterford and added members from:

- Australia
- Belgium
- Brazil
- Britain
- Canada
- Denmark
- France
- Germany
- Ireland
- Israel
- New Zealand
- Singapore
- Sweden
- Switzerland
- USA



We have commenced also weekly piping tuition with children at St. Joseph's School for the Visually Imapired, Drumcondra , Dublin including loan of two practice sets.

During 2011 we continued to add to our web tutor series which found a new home on SOURCE with lessons from Leo Rickard (Dublin) and Jerry O'Sullivan (New York)

With the support of Music Network – Music Capital scheme we added 27 additional practice sets for the Scheme for delivery in the first quarter of 2011. We gratefully acknowledge the support of Music Network in facilitating these new practice sets for the Pipes On Loan instrument bank.

## Promoting Virtuosity in Making & Playing

Week long reedmaking and pipes maintenance courses were held in June, July and August hosted by Donncha Keegan (Dublin), Paddy O'Hare (Belfast) and Donnacha Dwyer (Dublin). All sessions were very well attended with participants achieving the goal of making a working reed by the end of the week.



We facilitated Pipemakers' Showcases at the Leo Rowsome Commemorative Event and also at Scoil Samhraidh Willie Clancy.

In 2009 we embarked on a major project to film and document the craft of pipe making with leading makers around the world. Thanks to the generosity of the makers, we were able to capture video footage documenting key aspects of the craft such as boring and reaming both flat and concert pitch chanter, key making/fitting and bellows and bag making. Interviews with each maker were also filmed. During 2011, we completed the editing of the material and uploaded over 42 hours of edited footage covering 275 processes to Source.



The Ceol sa Chlub series of regular Saturday night recitals and sessions for young people continued in 2011 with the assistance of young volunteer organisers and parents of attendees. We would like to express our thanks to Fiadh Ní Dhonnchadha, the young performers and parents who facilitate the recitals.

### PROMOTING RESEARCH & DEVELOPMENT OF THE CRAFT

During 2011 we acquired a number of additional significant sets of pipes for the archive.

Margaret McMahon, widow of the late Tom McMahon of Galway and Chicago, donated two sets of pipes owned by her late husband, as well as tape-recordings of musicians made in the US, Ireland and England. Also included in the donation was a set of hand-tools once used by pipe-maker Pat Hennelly. We are very grateful to Mrs. McMahon and her daughters Eileen and Colleen for this wonderful gift, and to Pat O'Connor and Tom Maree for facilitating the arrangements and delivery.

We also acquired a modern reprint of the rare collection *Aria di Camera*, which was first published around 1731, and contains some of the earliest versions of Irish tunes.

With the generous assistance of members and friends, Na Píobairí Uilleann has raised funds through the FundIt website to acquire the painting featured on the inside cover of this year's report. Entitled "The Piper's Wee Dram", it was painted in 1840 by the Dublin painter William Brocas RHA (1794-1868).

## Values, Governance & Management

### POLICIES

During the year regular Health and Safety audits were conducted.

Our Child Protection Policy was operated throughout the year to ensure safety of children attending classes and events. In addition, we operated the policy for the classes at Scoil Samraidh Willie Clancy. We would like to express our thanks to all of the volunteers who assist on a weekly basis.

### STAFF

Ray O'Toole was appointed as Pipecraft Training Supervisor to oversee courses at the Pipecraft Training Centre. Congratulations to our Administrative Assistant, Sandie Purcell and her partner Andy on the birth of their daughter Shonagh. Helen Diamond joined as Administrative Assistant to cover whilst Sandie is on maternity leave .

### INFRASTRUCTURE

Dublin City Council continues to make progress on the development of No. 16 Henrietta St. During 2008 an open design competition sought to establish a framework for the development of the site on No.16 Henrietta Street. The winning design was awarded to Ryan W. Kennihan Architects and during 2009 we worked with Dublin City Council and the architect to progress the proposed design.

We are pleased to advise that Dublin City Council have approved a Part 8 planning process application for the proposed new building at 16 Henrietta Street in 2011. The proposed new building will house a museum, visitor centre and mews theatre and will provide adequate facility for a pipemaking training workshop where on-going research and demonstrations of pipe-making skills can be displayed and transmitted.

# Audited Accounts



## DIRECTORS AND OTHER INFORMATION

<b>DIRECTORS</b>	Padraic Mac Mathúna Noel Pocock Tommy Keane Dave Hegarty Emmet Gill	Wilbert Garvin Joe Crane Ken Lynam Seán Óg Potts Donnacha Dwyer
<b>CHIEF EXECUTIVE OFFICER</b>	Gay McKeon	
<b>SECRETARY</b>	Noel Pocock	
<b>CHAIRPERSON</b>	Dave Hegarty	
<b>TREASURER</b>	Tommy Keane	
<b>ARCHIVIST</b>	Terry Moylan	
<b>ADMINISTRATOR</b>	Gerry Lyons	
<b>ADMINISTRATIVE ASSISTANT</b>	Sandie Purcell/Helen Diamond	
<b>PIPECRAFT TRAINING SUPERVISOR</b>	Ray O'Toole	
<b>FÁS LTI PROJECT SUPERVISOR</b>	John Blake	
<b>COMPANY NUMBER</b>	242874	
<b>CHARITY NUMBER</b>	6155	
<b>REGISTERED OFFICE</b>	15 Henrietta Street, Dublin 1	
<b>AUDITORS</b>	Tynan Dillon Dublin Ltd Chartered Accountants and Registered Auditors 74 Northumberland Road, Ballsbridge, Dublin 4	
<b>BANKERS</b>	AIB, Capel Street, Dublin 1	
<b>SOLICITORS</b>	Eugene F Collins, 3 Burlington Road, Dublin 4	
<b>PATRONS</b>	Seán Potts, Dave Hegarty, Pat Mitchell, Peter Carberry	

*The directors present their report and the audited financial statements for the year ended 31 December 2011.*

## PRINCIPAL ACTIVITY AND BUSINESS REVIEW

The principal activity of the company is the promotion of traditional music and pipe making, uilleann piping in particular.

## RESULTS AND DIVIDENDS

The results for the year are set out on page 6.

## PRINCIPAL RISKS AND UNCERTAINTIES

The directors are aware that the company is heavily reliant on the funding from The Arts Council / An Chomhairle Ealaíon. The funding for the period from 01/04/12 to 31/03/13 has yet to be confirmed.

## DIRECTORS OF THE COMPANY

The present membership of the board is listed on the 'Directors and other information' page. The Directors retire on the occasion of the next AGM and, being eligible, offer themselves for re-election.

## BOOKS OF ACCOUNT

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel and appropriate expertise and the provision of adequate resources to the financial function. The books of account of the company are maintained at the Registered Office.

## AUDITORS

The auditors, Tynan Dillon Dublin Ltd, have indicated their willingness to continue in office in accordance with the provisions of Section 160(2) of the Companies Act, 1963.

This report was approved by the Board on 17 February 2012 and signed on its behalf by



Director



Director



## STATEMENT OF DIRECTORS' RESPONSIBILITIES FOR THE MEMBERS' FINANCIAL STATEMENTS

The directors are responsible for preparing the Annual Report and the financial statements in accordance with applicable Irish law and Generally Accepted Accounting Practice in Ireland including the accounting standards issued by the Accounting Standards Board and published by the Institute of Chartered Accountants in Ireland.

Irish company law requires the directors to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period.

### **In preparing those financial statements, the directors are required to:**

- select suitable accounting policies and then apply them consistently make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

The directors are responsible for keeping proper books of account which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure the financial statements are prepared in accordance with accounting standards generally accepted in Ireland and with Irish statute comprising the Companies Acts 1963 to 2009.

They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### **In so far as the directors are aware:**

- there is no relevant audit information (information needed by the company's auditors in connection with preparing their report) of which the company's auditors are unaware, and
- the directors have taken all the steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

On behalf of the board



Director

Date: 17<sup>th</sup> February 2012



Director

## **INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF NA PÍOB AIRÍ UILLEANN TEORANTA (A COMPANY LIMITED BY GUARANTEE AND NOT HAVING A SHARE CAPITAL)**

We have audited the financial statements of Na Píobairí Uilleann Teoranta for the year ended 31 December 2011 which comprise the income and expenditure account, the balance sheet, the cash flow statement and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out therein.

## **RESPECTIVE RESPONSIBILITIES OF DIRECTORS & AUDITORS**

As described in the statement of directors' responsibilities the company's directors are responsible for the preparation of the financial statements in accordance with applicable law and Irish Accounting Standards published by the Auditing Practices Board in the UK and Ireland. Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

This report is made solely to the company's members, as a body, in accordance with Section 193 of the Companies Act, 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

We report to you our opinion as to whether the financial statements give a true and fair view in accordance with Generally Accepted Accounting Practice in Ireland and are properly prepared in accordance with the Companies Acts 1963 to 2009. We also report to you whether in our opinion: proper books of account have been kept by the company; and whether the information given in the Directors' Report is consistent with the financial statements. In addition, we state whether we have obtained all the information and explanations necessary for the purposes of our audit and whether the company's balance sheet and its income and expenditure account are in agreement with the books of account.

We also report, to the members if, in our opinion, any information specified by law regarding directors' remuneration and directors' transactions is not disclosed and, where practicable, include such information in our report.

We report to you whether in our opinion the information given in the directors' report is consistent with the financial statements. The information given in the directors' report includes that specific information presented in the Operating and Financial Review that is cross referred from the Business Review section of the directors' report.

## BASIS OF AUDIT OPINION

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

## OPINION

In our opinion the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31 December 2011 and of its loss and cash flows for the year then ended ; and
- have been properly prepared in accordance with the Companies Acts 1963 to 2009.

We have obtained all the information and explanations, which we consider necessary for the purposes of our audit. In our opinion proper books of account have been kept by the company. The financial statements are in agreement with the books of account.

In our opinion the information given in the directors' report is consistent with the financial statements.

Tynan Dillon Dublin Ltd  
Registered Auditors

74 Northumberland Road  
Ballsbridge  
Dublin 4

Date: 17<sup>th</sup> February 2012

## INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2011

		CONTINUING OPERATIONS	
	NOTES	2011	2010
		€	€
<b>Turnover</b>	<b>2</b>	<b>88,714</b>	93,431
Cost of sales		(69,087)	(73,979)
<b>Gross profit</b>		<b>19,627</b>	19,452
Other operating income		<b>520,658</b>	454,312
<b>Total Operating Income</b>		<b>540,285</b>	473,764
Administrative expenses		(424,035)	(421,157)
Project Expenditure		(206,668)	(136,868)
<b>Loss on ordinary activities before taxation</b>		<b>(90,418)</b>	(84,261)
Tax on loss on ordinary activities		-	-
<b>Loss on ordinary activities after taxation</b>		<b>(90,418)</b>	(84,261)
Reserve movements		(87,445)	(87,445)
<b>(Loss)/retained profit for the year</b>		<b>(2,973)</b>	3,184

There are no recognised gains or losses other than the profit or loss for the above two financial years. Therefore there was no requirement to produce a Statement of total recognised gains and losses.

On behalf of the board



Director



## BALANCE SHEET AS AT 31 DECEMBER 2011

		CONTINUING OPERATIONS			
	NOTES	2011		2010	
		€	€	€	€
<b>Fixed assets</b>		<b>1,204,682</b>		<b>1,276,827</b>	
Tangible asset	6				
<b>Current assets</b>					
Stocks	7	44,817		43,481	
Debtors	8	17,199		29,190	
Cash at bank and in hand		85,428		124,579	
		<b>147,444</b>		<b>197,250</b>	
<b>Creditors: amounts falling due within one year</b>	9	<b>(76,215)</b>		<b>(107,749)</b>	
<b>Net current assets</b>		<b>71,229</b>		<b>89,501</b>	
<b>Total assets less current liabilities</b>		<b>1,275,911</b>		<b>1,366,328</b>	
<b>Accruals and deferred income</b>	10	<b>(1,199,032)</b>		<b>(1,286,477)</b>	
<b>Net assets</b>		<b>76,879</b>		<b>79,851</b>	
<b>Reserves</b>					
Revenue reserves account		<b>76,879</b>		<b>79,851</b>	
<b>Members' funds</b>	11	<b>76,879</b>		<b>79,851</b>	

The financial statements were approved by the Board on 17 February 2012 and signed on its behalf by



Director





## CASH FLOW STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2011

### CONTINUING OPERATIONS

NOTES	2011	2010
	€	€

#### Reconciliation of operating loss to netcash outflow from operating activities

Operating loss	(90,418)	(84,262)
Depreciation	105,923	101,954
(Increase) in stocks	(1,336)	(1,636)
Decrease in debtors	11,991	(26,187)
(Decrease) in creditors	(31,534)	42,105
<b>Net cash outflow from operating activities</b>	<b>(5,374)</b>	<b>31,974</b>

#### Cash flow statement

Net cash outflow from operating activities	(5,374)	31,974
Capital expenditure	12 (33,777)	(3,632)
<b>Increase in cash in the year</b>	<b>(39,151)</b>	<b>28,342</b>

#### Reconciliation of net cash flow to movement in net debt (Note 13)

Increase/(Decrease) in cash in the year	(39,151)	28,342
Net funds at 1 January 2011	124,578	96,236
<b>Net funds at 31 December 2011</b>	<b>85,427</b>	<b>124,578</b>

## 1.STATEMENT OF ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

### 1.1. BASIS OF PREPARATION

The audited financial statements are prepared under the historical cost convention modified to include the revaluation of certain fixed assets and financial instruments, and in accordance with applicable accounting standards.

### 1.2. TURNOVER POLICY

Turnover represents the total invoice value, excluding value added tax, of sales made during the year.

### 1.3. TANGIBLE FIXED ASSETS AND DEPRECIATION

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost less residual value, of each asset systematically over its expected useful life, as follows:

Pipemaking Training Centre	4% Straight Line
Leasehold buildings	4% Straight Line
Equipment	15% Straight Line
Fixtures and fittings	10% Straight Line
Web design	33.3% Straight Line
Pipes on loan	20% Straight Line

### 1.4 STOCK

Stock is valued at the lower of cost and net realisable value.

### 1.5. LEASING

Rentals payable under operating leases are charged against income on a straight line basis over the lease term.

### 1.6. PENSIONS

The pension costs charged in the financial statements represent the contribution payable by the company during the year. The regular cost of providing retirement pensions and related benefits is charged to the profit and loss account over the employees' service lives on the basis of a constant percentage of earnings.

### 1.7. GOVERNMENT GRANTS

Grants are credited to deferred revenue. Grants towards capital expenditure are released to the profit and loss account over the expected useful life of the assets. Grants towards revenue expenditure are released to the profit and loss account as the related expenditure is incurred.

## 2. TURNOVER

The total turnover of the company for the year has been derived from its principal activity wholly undertaken in Ireland.

	2011	2010
	€	€
<b>Class of business</b>		
Sales of Books, CDs and Other	88,714	93,431
	<u>88,714</u>	<u>93,431</u>

## 3. Employees

### Number of employees

The average monthly numbers of employees (including the directors) during the year were:

	2011 Number	2010 Number
Administrative & Archiving Staff	4	4
Project Staff	<u>1</u>	<u>1</u>
	<u>5</u>	<u>5</u>

### Employment costs

#### Administrative Staff

	2011 €	2010 €
Wages and salaries	218,350	218,350
Social welfare costs	23,730	23,730
Other pension costs	8,880	9,021

#### Pipemaking Staff

	2011	2010
Wages and salaries	12,981	
Social welfare costs	1,395	
	<u>265,336</u>	<u>250,944</u>

#### 4. TRANSACTIONS WITH DIRECTORS

There were no related party transactions with the directors during the period.

#### 5. PENSION COSTS

The company operates a defined contribution pension scheme in respect of its staff.

The scheme and its assets are held by independent managers. The pension charge represents contributions paid by the company and amounted to €8,880 (2010 - €9,021).

#### 6. TANGIBLE FIXED ASSETS

##### Cost

At 1 January 2011	179,637	1,219,309	266,445	27,582	17,995	54,277	1,765,245
Additions	3,773	-	5,933	-	-	24,071	33,777
At 31 December 2011	183,410	1,219,309	272,378	27,58	17,995	78,348	1,799,022

##### Depreciation

At 1 January 2011	7,185	215,130	200,224	211,119	17,995	36,764	488,417
Charge for the year	7,336	48,772	36,405	2,758	-	10,652	105,923
At 31 December 2011	14,521	263,902	236,629	13,877	17,995	47,416	594,340

##### Net book values

At 31 December 2011	168,889	955,407	35,749	13,705		30,932	1,204,682
At 31 December 2010	172,452	1,004,179	66,221	16,463		17,513	1,276,830

#### 7. Stocks

	2011	2010
	€	€
Stocks	44,817	43,481

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2011

	2011	2010
	€	€
<b>8. Debtors</b>		
Trade debtors	128	
Other debtors	1,250	1,533
Prepayments and accrued income	15,821	27,657
	<u>17,199</u>	<u>29,190</u>
<b>9. Creditors: amounts falling due within one year</b>		
	2011	2010
	€	€
<b>Other creditors</b>		
Other creditors	57,062	87,766
Accruals and deferred income	7,962	14,530
<b>Taxation creditors</b>		
PAYE/PRSI and Pension Control	10,400	5,453
VAT	791	-
	<u>76,215</u>	<u>107,749</u>
<b>10. Accruals and deferred income</b>		
	2011	2010
	€	€
<b>Government grants</b>		
At 1 January 2011	1,286,477	1,196,721
Increase in year	-	177,201
	<u>1,286,477</u>	<u>1,373,922</u>
Released in year	(87,445)	(87,445)
At 31 December 2011	<u>1,199,032</u>	<u>1,286,477</u>

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2011

11. Reconciliation of movements in members' funds	2011	2010
	€	€
Deficit for the year	(90,418)	(84,261)
Opening members' funds	(84,261)	76,667
Transfer Capital Grants to reserves	87,445	87,445
Closing members' funds	<u>76,878</u>	<u>79,851</u>

12. Gross cash flows	2011	2010
	€	€
<b>Capital expenditure</b>		
Payments to acquire tangible assets	(33,777)	(180,833)
Receipt of grant	-	177,201
	<u>(33,777)</u>	<u>(3,632)</u>

13. Analysis of changes in net funds	Opening Balance	Cash Flows	Closing Balance
	€	€	€
Cash at bank and in hand	124,579	(39,151)	85,428
<b>Net funds</b>	<u>124,579</u>	<u>(39,151)</u>	<u>85,428</u>



## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2011

### 14. GOING CONCERN

The Financial Statements are prepared on a going concern basis. The Arts Council / An Chomhairle Ealaíon have provided funding for the period from 01/01/12 to 31/03/12. A funding decision for RFO programmes is to be announced by The Arts Council / An Chomhairle Ealaíon before the end of the first quarter, 2012. The company's ability to maintain its current level of operations will depend on confirmation of this funding. The directors are satisfied that the company will continue to receive support under this programme based on previous years allocations.

### 15. COMPANY LIMITED BY GUARANTEE

The company is one limited by guarantee not having a share capital. The liability of each member, in the event of the company being wound up is €1.27.

The directors are satisfied that the company will continue to receive support under this programme based on previous years allocations.

## DETAILED TRADING PROFIT AND LOSS ACCOUNT AND EXPENSES SCHEDULE FOR THE YEAR ENDED 31 DECEMBER 2011

Sales	2011	2010	
Turnover	<u>88,714</u>	<u>93,431</u>	
	88,714	93,431	
<b>Cost of sales</b>			
Opening stock	43,481	41,845	
Cost of goods sold	68,401	62,730	
Carriage, freight, packing and post	<u>2,022</u>	<u>12,885</u>	
	113,904	117,460	
Closing stock	<u>(44,817)</u>	<u>(43,481)</u>	
<b>Gross profit</b>	<u>69,087)</u>	<u>(73,979)</u>	
	22% 19,627	21% 19,452	
<b>Other operating income</b>			
Arts Council/An Chomhairle Ealaíon	352,000	340,000	
Revenue Grants			
Donations received	4,757	4,223	
Membership fees	42,988	40,787	
Classes	27,202	15,777	
Box Office	14,778	10,168	
Other Revenue Grant	50,000	-	
Music Networks Ltd	-	35,000	
Other grants and income	28,000	8,000	
Sundry income	933	357	
Exceptional Items	-	-	
	<u>520,658</u>	<u>454,312</u>	
Project Costs	<u>206,668</u>	<u>136,868</u>	
	206,668	136,868	
Administrative expenses	<u>424,035</u>	<u>421,157</u>	
	424,035	421,157	
<b>Operating loss</b>	<u>(90,418)</u>	<u>(84,261)</u>	

## DETAILED TRADING PROFIT AND LOSS ACCOUNT AND EXPENSES SCHEDULE FOR THE YEAR ENDED 31 DECEMBER 2011

	2011	2010
	€	€
Wages and salaries	218,350	218,818
Employer's PRSI/NI contributions	23,730	23,105
Staff pension	8,880	9,021
Staff training	750	1,024
Insurance	5,476	5,352
Light and heat	7,592	7,534
Cleaning	3,993	3,855
Equipment expenses	(863)	(40)
Repairs and maintenance	9,504	13,117
Canteen and catering	1,697	1,136
Printing, postage and stationery	14,317	10,018
Advertising	1,519	2,001
Telephone	7,805	7,699
Computer costs	4,511	3,421
Travelling and entertainment	2,896	2,149
Legal and professional	1,818	3,853
Audit	5,844	5,748
Bank charges	1,343	1,259
General expenses	(1,050)	133
Depreciation on Pipemaking Training Centre	7,336	7,185
Amortisation on long leasehold	48,772	48,772
Depreciation on equipment	36,405	37,401
Depreciation on FF & Equipment	2,758	2,758
Depreciation of pipes on loan	10,652	5,838
	<u>424,035</u>	<u>421,157</u>
Project Costs		
Fás Project Costs	7,662	4,210
Pipe Making Project	66,308	39,510
Other Project Costs	132,698	93,148
	<u>206,668</u>	<u>136,868</u>



# Acknowledgments



On behalf of the Board of Directors I would like to sincerely thank the staff – Terry Moylan, Gay McKeon, Gerry Lyons, Sandie Purcell, Ray O'Toole and Helen Diamond for their hard work and dedication to Na Píobairí Uilleann. I would also like to thank the members of the Board for their help and support throughout the year. We gratefully acknowledge the support of the following people during 2011:

The Arts Council/An Chomhairle Ealaíon	Bill Haneman	Tom Mulligan
Brooks Academy	Brian Harten	Mike Mullins
Crafts Council of Ireland	Harry Hughes	Paula Murphy
Dept. Arts, Heritage and the Gaeltacht	Tommy Keane	Fiadh Ní Dhonnchadha
Dublin City Council	Donncha Keegan	Muireann NicAmhlaoibh
FÁS	Seán Keegan	Cillian Ó Briain
Health and Safety Authority	Benedict Koehler	Maitiú Ó Casaide
Irish Times	Helen Lawlor	Antaine Ó Faracháin
LEADER	Willie Lawlor	Séamus Ó Róchain
Music Network	Siobhán Long	Mick O'Connor
Scoil Samhraidh Willie Clancy	Ken Lynam	Martin O'Halloran
Temple Bar Cultural Trust	Neil Lyons	Liam O'Connor
John Blake	Niall Lyons	Pat O'Connor
Peter Browne	Caoimhín Mac Aoidh	Alan O'Donoghue
Ronan Browne	Nollaig Mac Cárthaigh	Paddy O'Hare
Nicholas Carolan	Tom Mac Uileagóid	Danny O'Mahony
Ray Coleman	Fionnán MacGabhann	Jerry O'Reilly
Henk Coudenys	Ultan MacGabhann	Jerry O'Sullivan
Ivan Crowe	Tom Maree	Noel Pocock
Terry Cullen	Irene Martin	Seán Óg Potts
Paul de Grae	Aran McBride	David Quinn
Seán Donnelly	Catherine McEvoy	Mark Redmond
Joe Doyle	Jacinta McEvoy	Leo Rickard
Paul Doyle	Gay McKeon	Conor Roche Lancaster
Donnacha Dwyer	Seán McKeon	Andreas Rogge
Paul Flynn	Dermot McLaughlin	Helena Rowsome
Mary Friel	Aoife McLoughlin	Kevin Rowsome
Brian Gallahar	Margaret McMahon	Lisa Shields
Wilbert Garvin	Margaret McMahon	Jackie Small
Emmett Gill	Brian McNamara	Brian Vallely
Barry Gleeson	Pat Mitchell	Fintan Vallely
Brendan Gleeson	Terry Moylan	Jim Wenham
Denis Grehan	Néillidh Mulligan	Geoff Wooff



Na Píobairí Uilleann gratefully  
acknowledge the support of:



*An Roinn  
Ealaíon, Oidhreachta agus Gaeltachta*  
*Department of  
Arts, Heritage and the Gaeltacht*







**Culturefox.ie** is the definitive online guide to Irish cultural events, giving you complete information about cultural activities both here and abroad.

To find out what's on near you right now, visit **Culturefox.ie** on your computer or mobile phone.



**Download the FREE App**  
available now for:

iPhone | Android | Blackberry



